Serban Nichifor

HOMILY TO THE ROMANIAN CHURCH UNITED WITH ROME, GREEK-CATHOLIC

I conceived all these works as a sign of profound homage to the Holy Romanian Church United with Rome, Greek-Catholic – a Church to which I am existentially connected through my entire family on the maternal line, from Archpriest Simion Balint, Tribune of Avram Iancu, to my grandfather Fr. Iosif Balint, to my uncle Greek-Catholic Martyr Eng. Octavian Balint and to my mother Dr. Livia Balint (married Nichifor).

- **01. Serban Nichifor: SYMPHONY No 18, SAINT IULIU HOSSU**
  https://youtu.be/O5f_9eTUuq8

Page 5

00:00:00

- **02. Serban Nichifor: REQUIEM PENTRU SFINTII EPISCOPI MARTIRI GRECO-CATOLICI**
- **https://youtu.be/L0OKjguPnVs**

Page 56

00:34:49

- **03. Serban Nichifor: CRUCIFIXUS - Aura Twarowska and Silviana Cirdu - to Greek-Catholic Martyr Bishops**
- **https://youtu.be/gjzasYRswrI**

Page 134

01:10:18

- **04. Serban Nichifor: COLIND UCIS / KILLED CAROL - CARDINAL IULIU HOSSU IN MEMORIAM (piano version)**
- **https://youtu.be/oegdGhIBKcE**

Page 139

01:13:25

- **05 Serban Nichifor: MARTYRIUM S. IULIU HOSSU (excerpts - Mystical Choral # 1)**
  https://youtu.be/LC-IjcwlojY

Page 142

01:15:44

- **06. Serban Nichifor: GLORIA SANCTI IULIU HOSSU (Mystical Choral # 2)**
  https://youtu.be/zcrEY6wf_5g

Page 143

01:18:18

- **07. Serban Nichifor: SFANTUL CARDINAL IULIU HOSSU - VEI VENI ISUSE !**
  https://youtu.be/jHOfPVNvDiA

Page 145

01:19:52

- **08. Serban Nichifor: SFANTUL CARDINAL IULIU HOSSU: rugaciunea RAMAI, DOAMNE !**
  https://youtu.be/vEjTY4m1xk8

Page 154

01:24:54

- **09. Serban Nichifor: ICOANA SFANTULUI IULIU HOSSU**
  https://youtu.be/BQbj4apo0Zg

Page 158

01:26:47

- **10. Serban Nichifor: VIA CRUCIS - Homage To The Holy Romanian Greek Catholic Martyr Bishops**
- **https://youtu.be/_txqHlpEsrY**

Page 166

01:32:07

- **11. Serban NichiforL SONGS OF ROMANIAN GREEK CATHOLIC MARTYRS for Piano - 1. VIA CRUCIS 00:00 ; 2. KILLED CAROL 03:09 ; 3. LACRIMOSA 05:23. Piano variations on the chants of the Basilian Hieromonk Father Gheorghe Marina.**
  https://youtu.be/ICIptKdx7e4

Page 191

01:35:27

- **12. Serban Nichifor: CALEA CRUCII / VIA CRUCIS, PIANO VARIATIONS ON THE A BASILIAN SONG BY GHEORGHE MARINA**
- **https://youtu.be/zpRIXAE-ZRo**

Page 200

01:44:37

-
- **13. LACRIMOSA - ELEGY FOR THE ROMANIAN GREEK CATHOLIC MARTYRS by Serban Nichifor**
- **https://youtu.be/9aoeebOrsNY?feature=shared**

Page 202

01:47:49

- **14. Serban NICHIFOR: ULTIMUL DOR / LAST LONGING, poem de IPS Ioan PLOSCARU, Episcop Greco-Catolic Martir**
- **https://youtu.be/_AzQCaYpWu4**

Page 204

01:51:33

- **15. Serban Nichifor: EPITAPH IN MEMORIAM OCTAVIAN BALINT, GREEK-CATHOLIC MARTYR**
- **https://youtu.be/INiE1Q48mUY**

Page 223

01:58:14

- **16. Serban Nichifor: FIRES ON THE HILL-TRIBUTE TO AVRAM IANCU AND SIMION BALINT for Piano 4 hands: Hoa Ngoc Ha & Serban Nichifor**
  https://youtu.be/PDsJ5Clywfw

Page 241

02:03:40

- **17. COLINDA FOR THE ROMANIAN GREEK-CATHOLIC CHURCH**
  https://youtu.be/-QaK-ZftxQw

Page 269

02:11:12

Total Duration: 02:14:04

SERBAN NICHIFOR

SYMPHONY NO 18, SAINT IULIU HOSSU

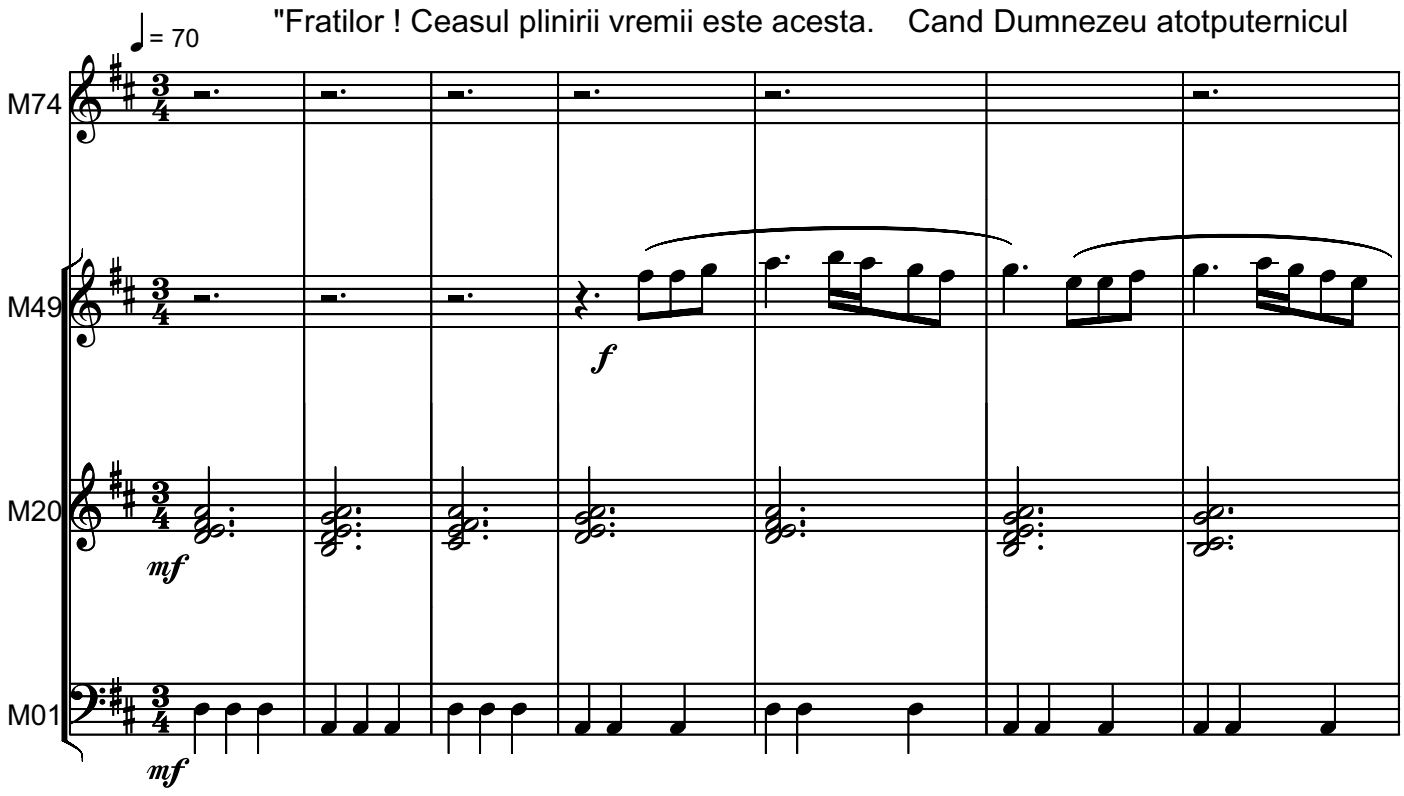
- 1. THE ICON OF SAINT IULIU HOSSU - p.1
- 2. GLORIA SANCTI IULIU HOSSU – p.12
- 3. RĂMÂI DOAMNE ! – p.14
- 4. VEI VENI, ISUSE ! –p.18
- 5. SONGS OF THE GREEK CATHOLIC MARTYRS – p.27
- 6. MYSTICAL CHORAL – p.36
- 7. LACRIMOSA – p.37
- 8. FATIMA PRAYERS – p.39

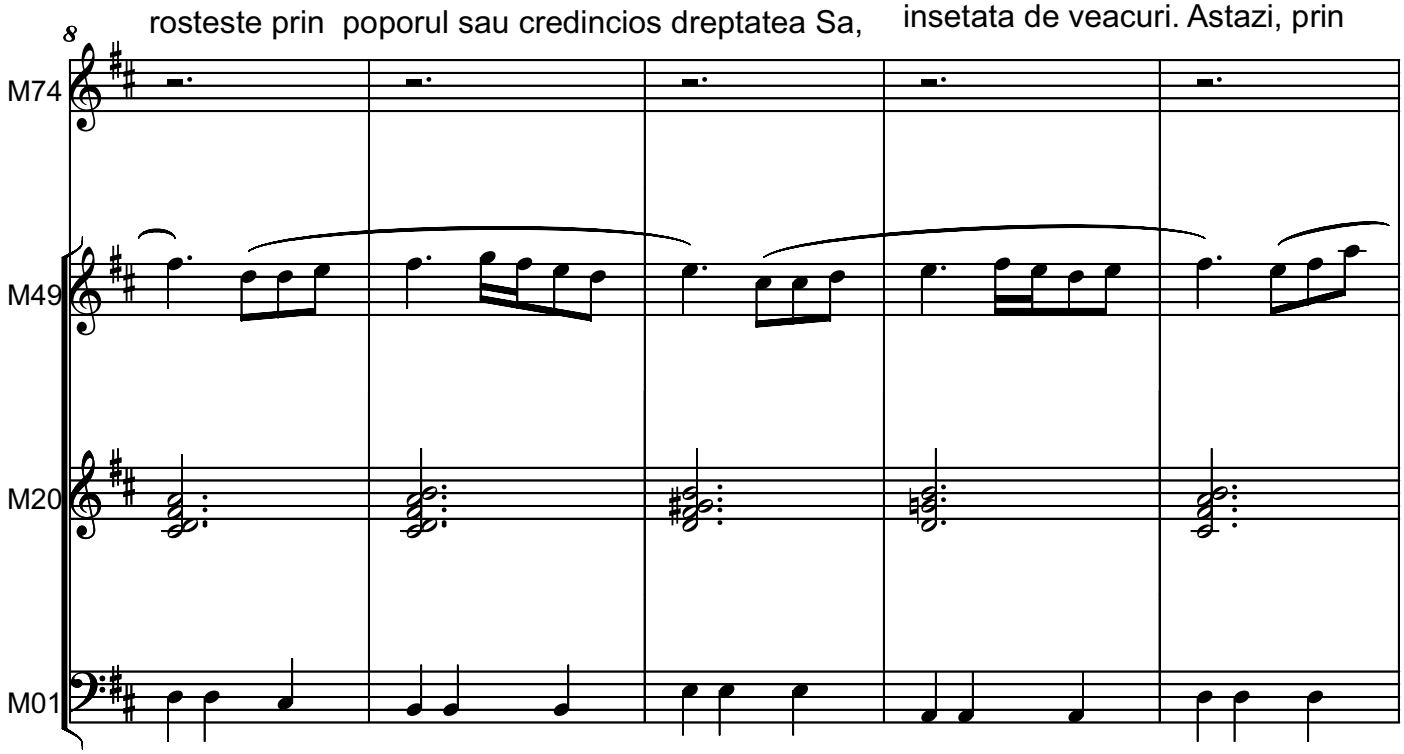
Copyright © 2024 by Serban Nichifor (SABAM)

ICOANA SFANTULUI IULIU HOSSU

- I -

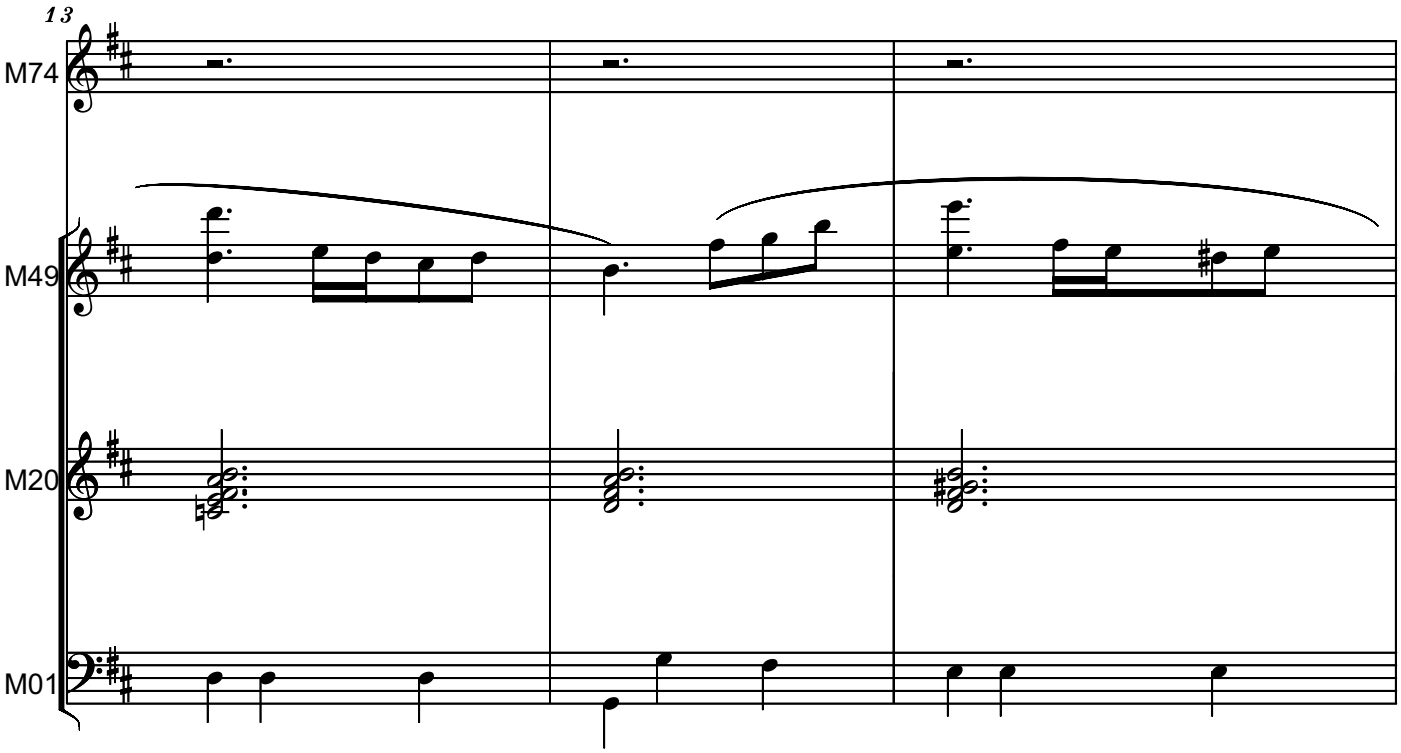
Pioso Serban Nichifor



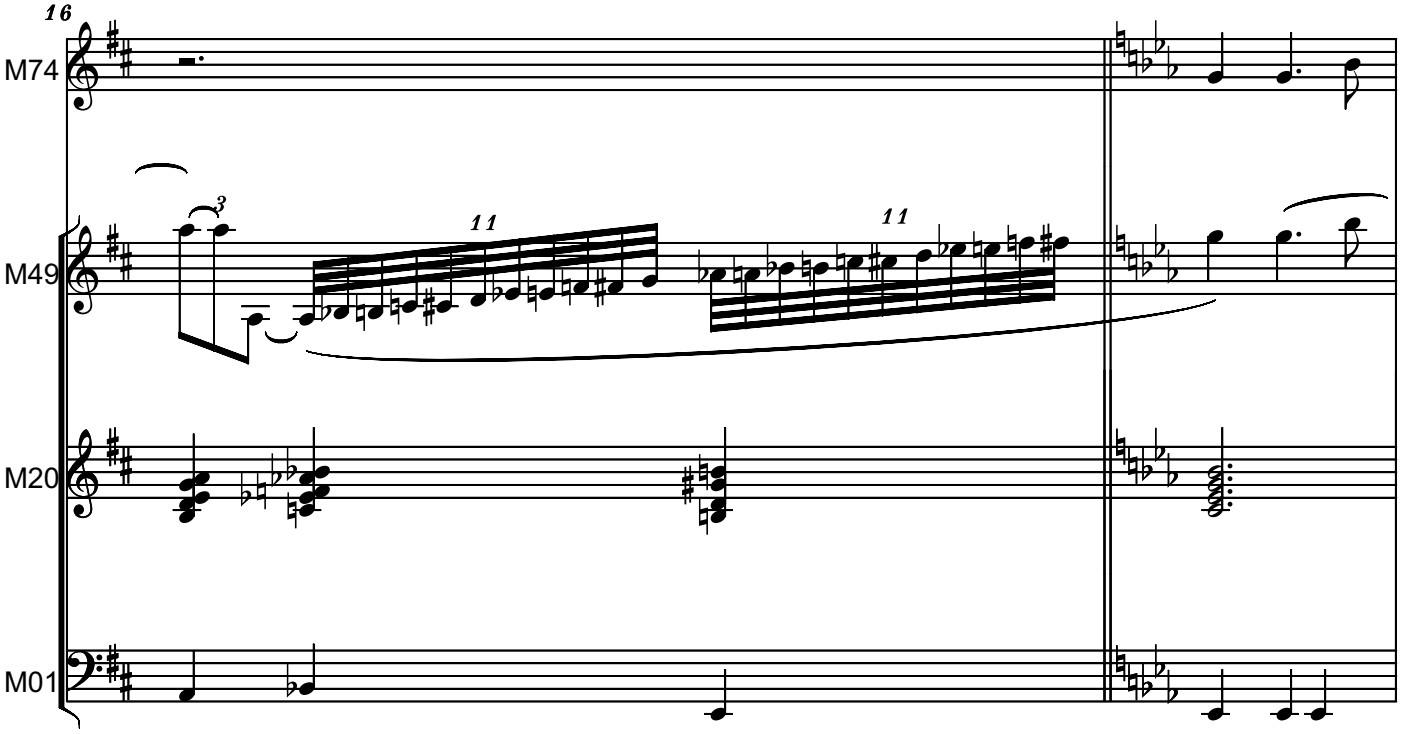


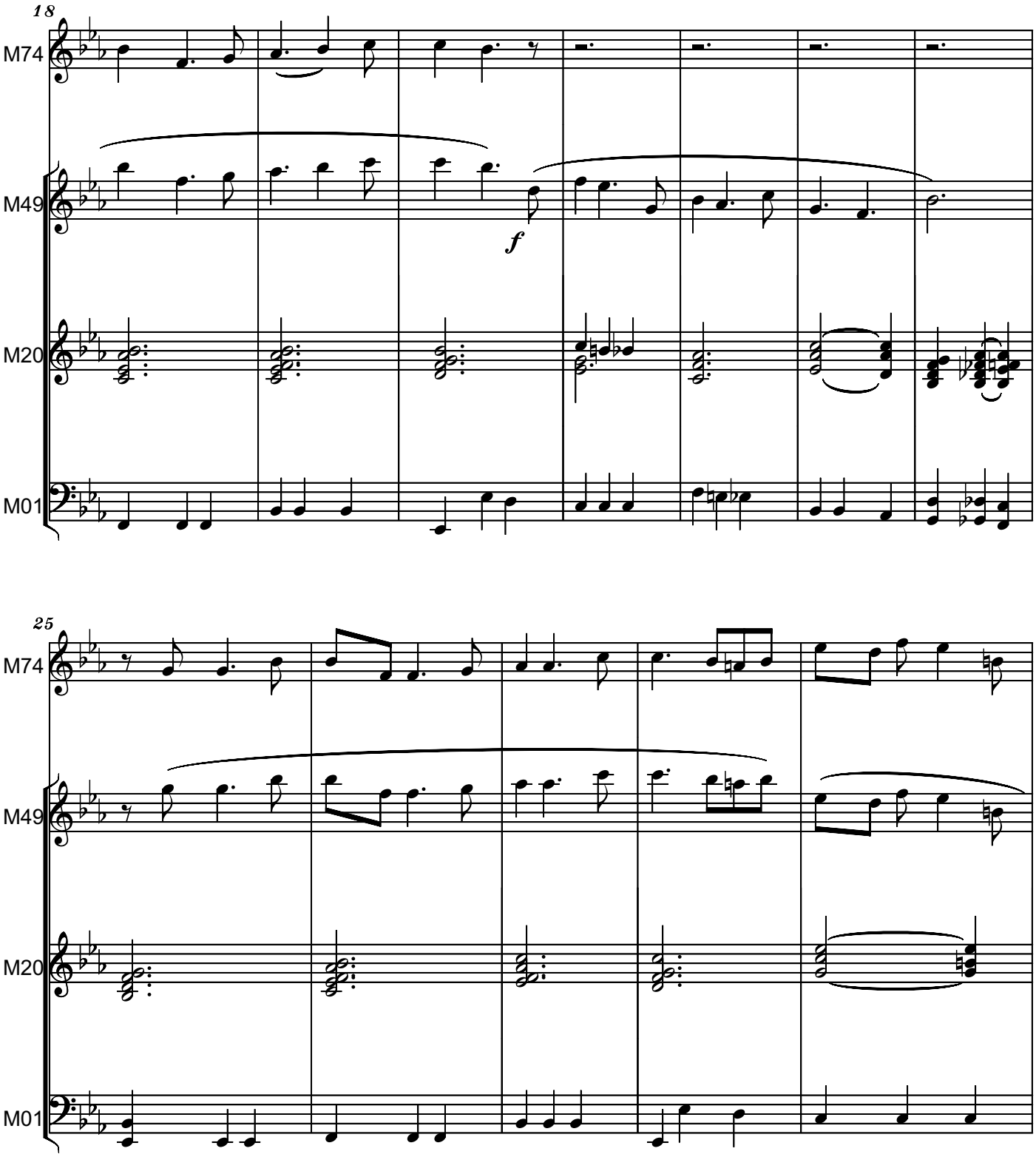
Copyright © 2022 by Serban Nichifor (SABAM, UCMR-ADA)

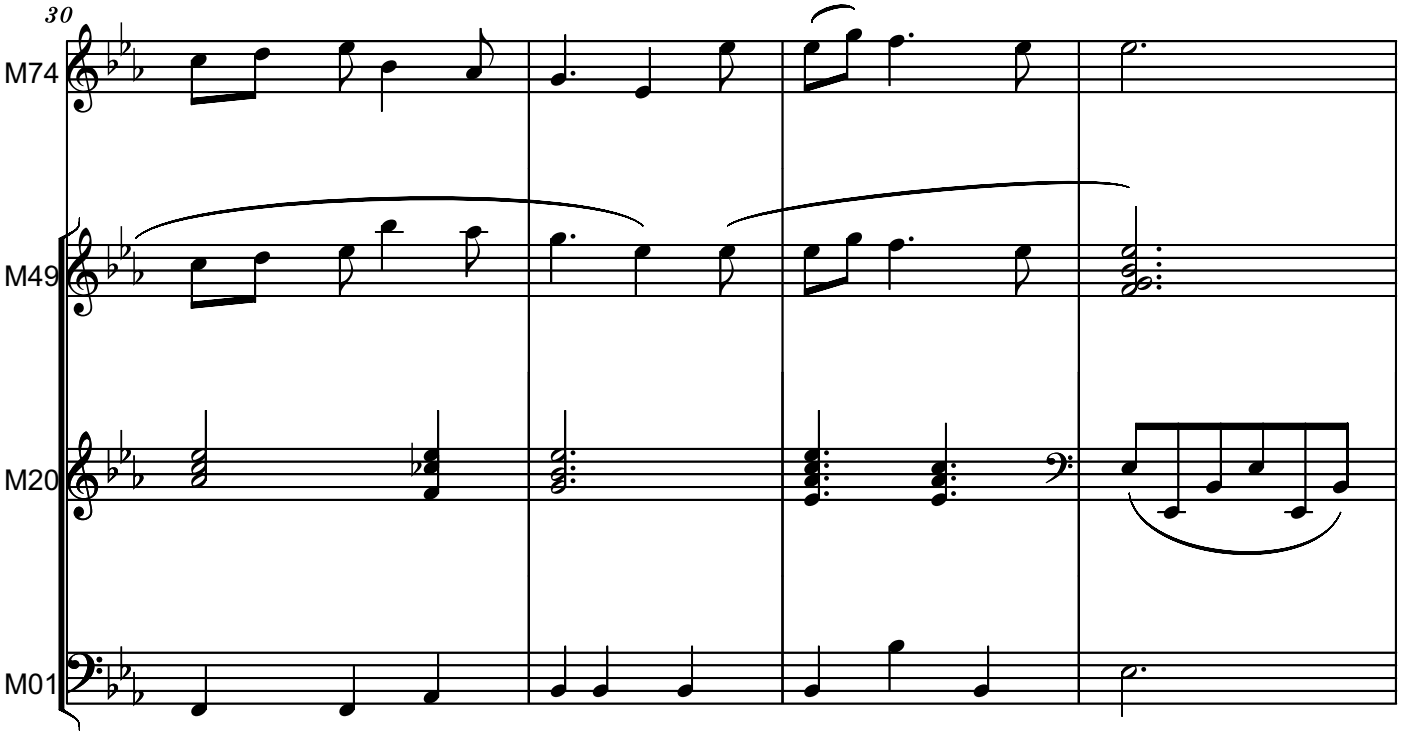
hotararea noastra se infaptuieste Romania Mare, una si nedreptatita, rostind fericiti toti

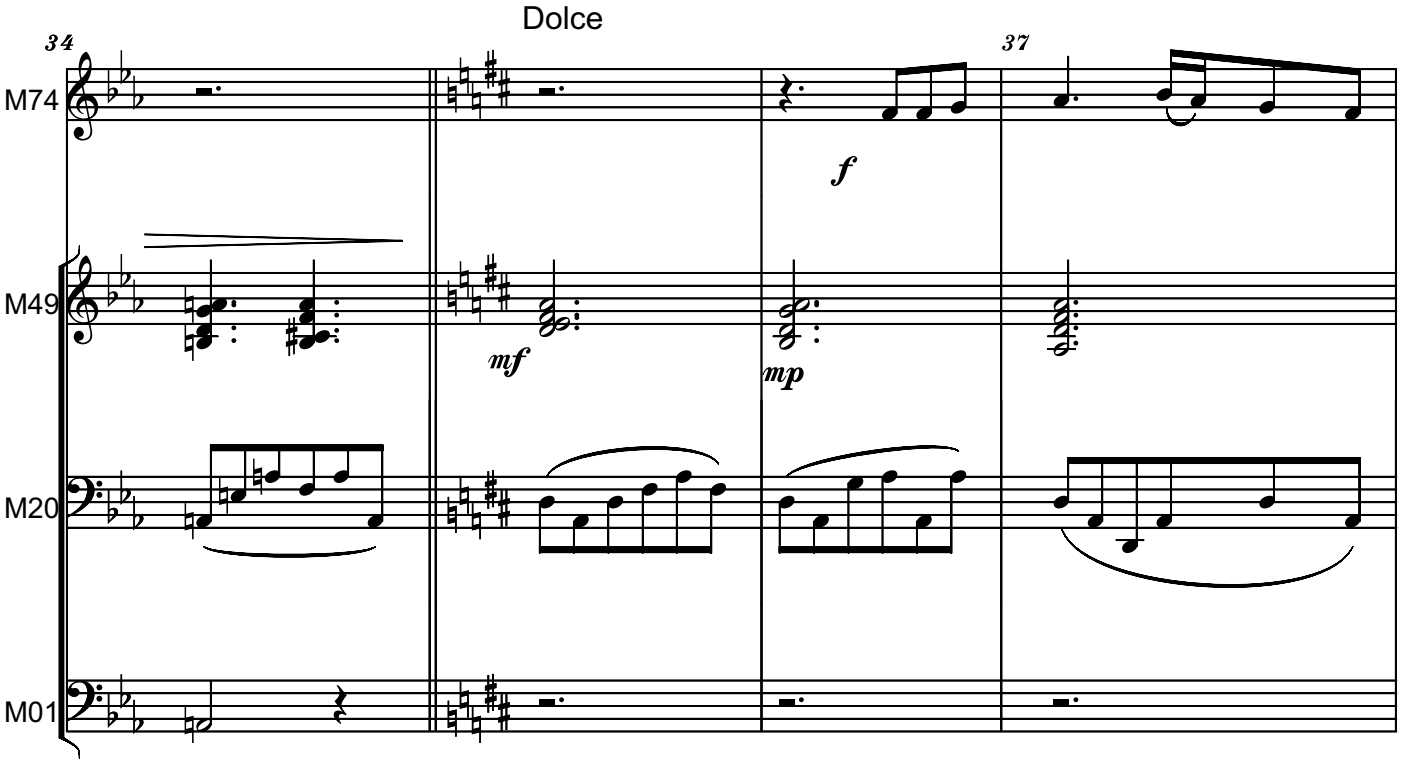


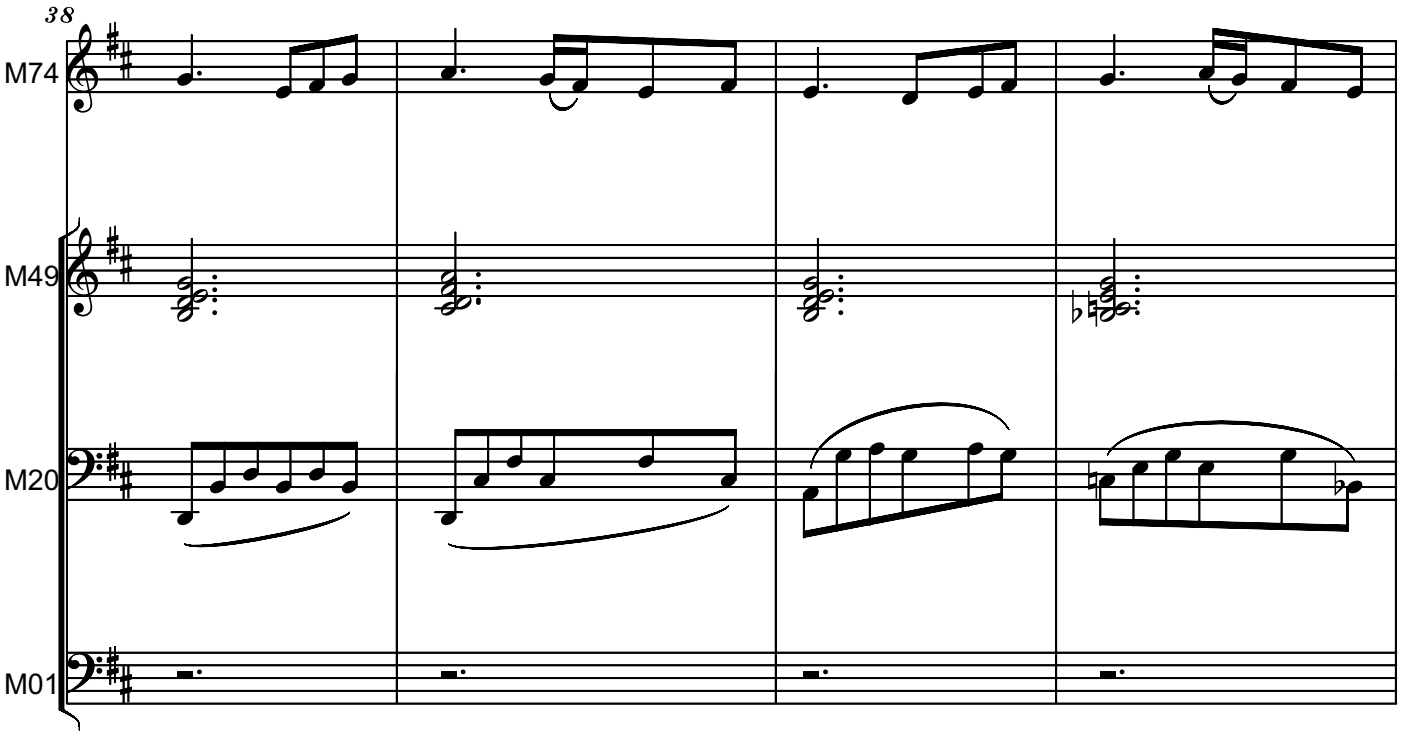
romanii de pe aceste plaiuri: ne unim pe veci cu tara-mama, Romania !"

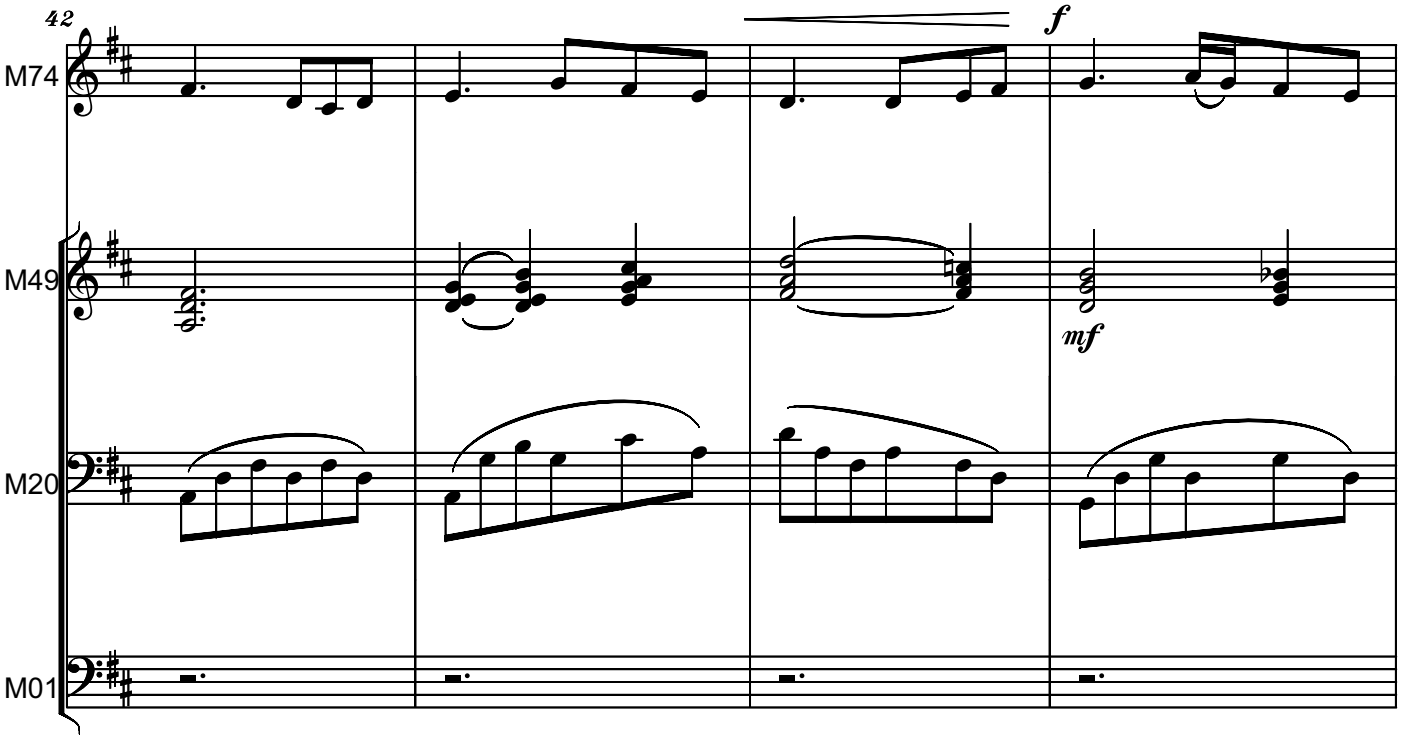


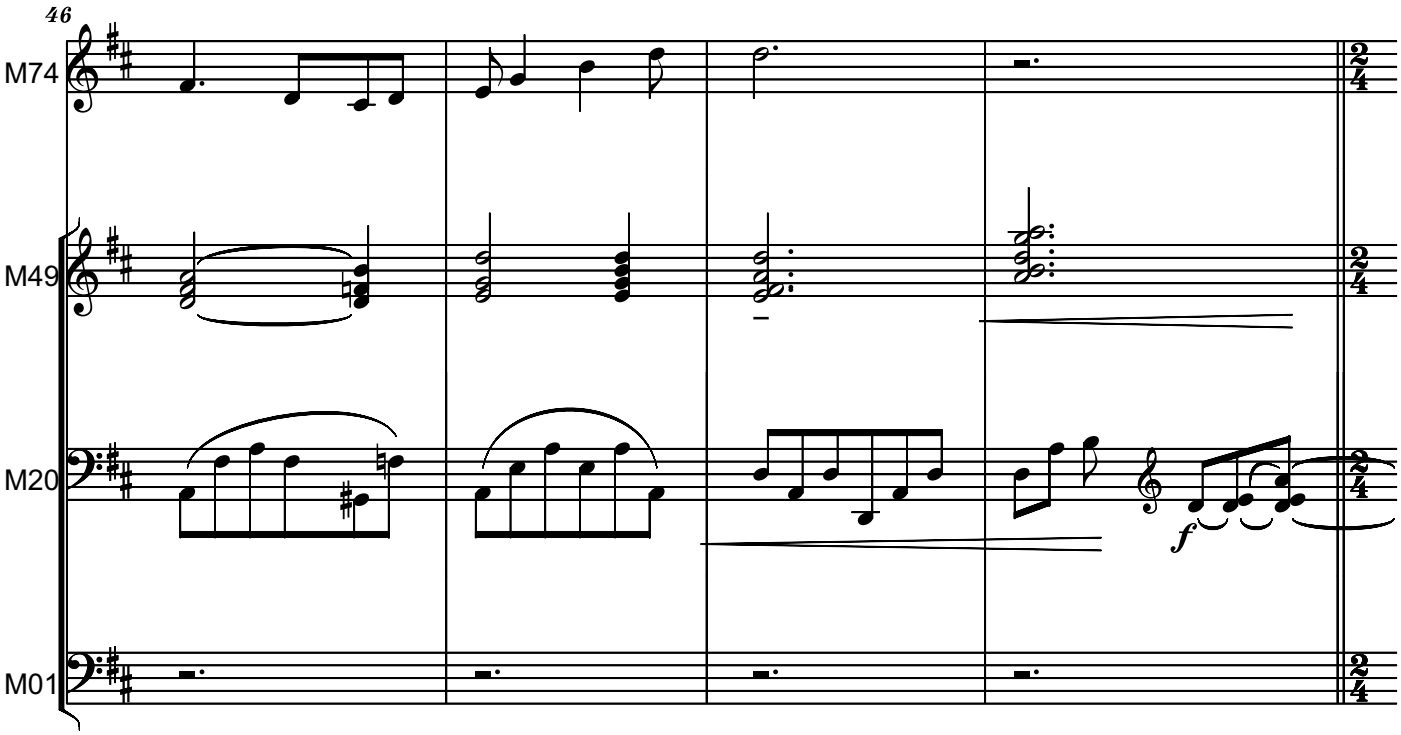

18
M74
M49
M20
M01
f
25
M74
M49
M20
M01

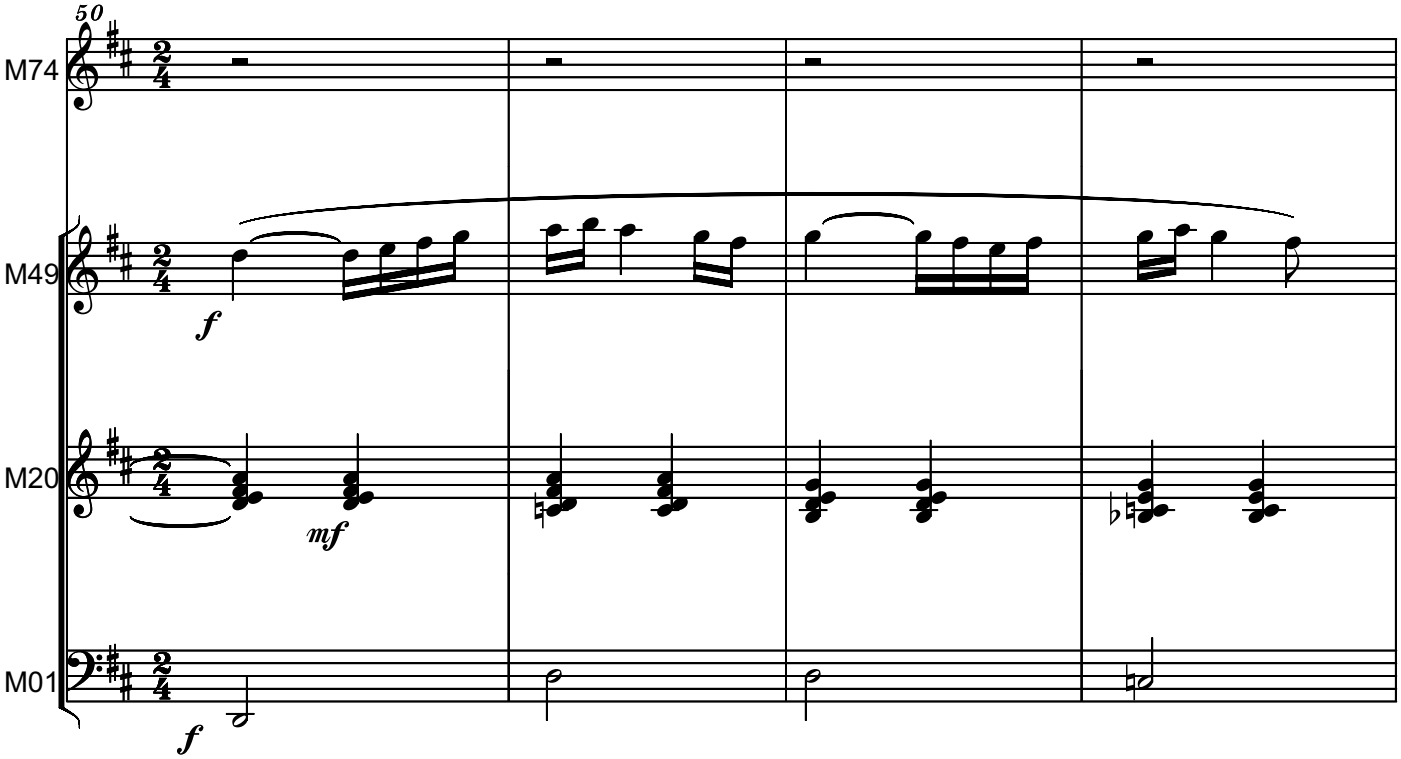

30
M74
M49
M20
M01

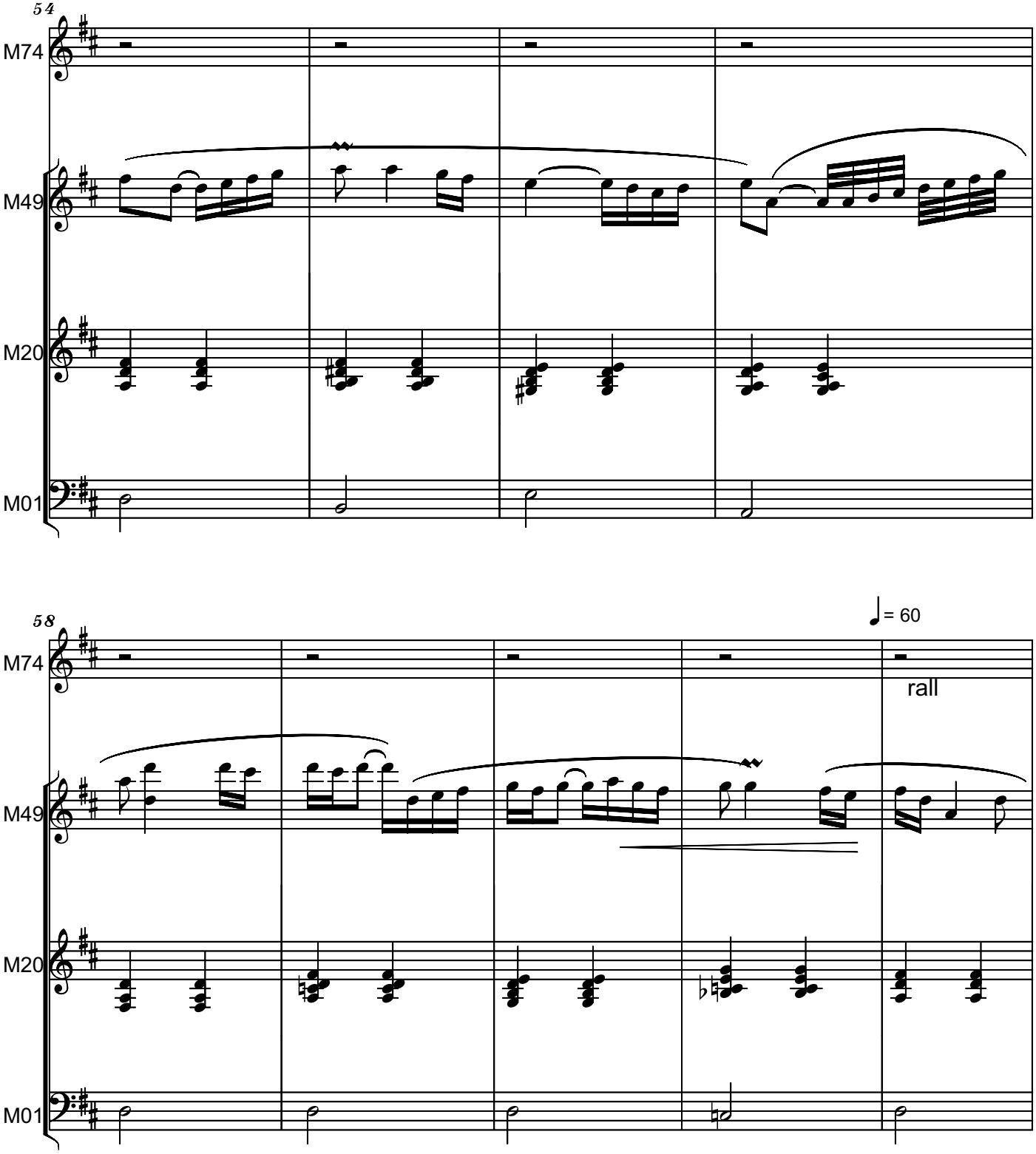

Dolce
34
37
M74
M49
M20
M01
f
mf
mp

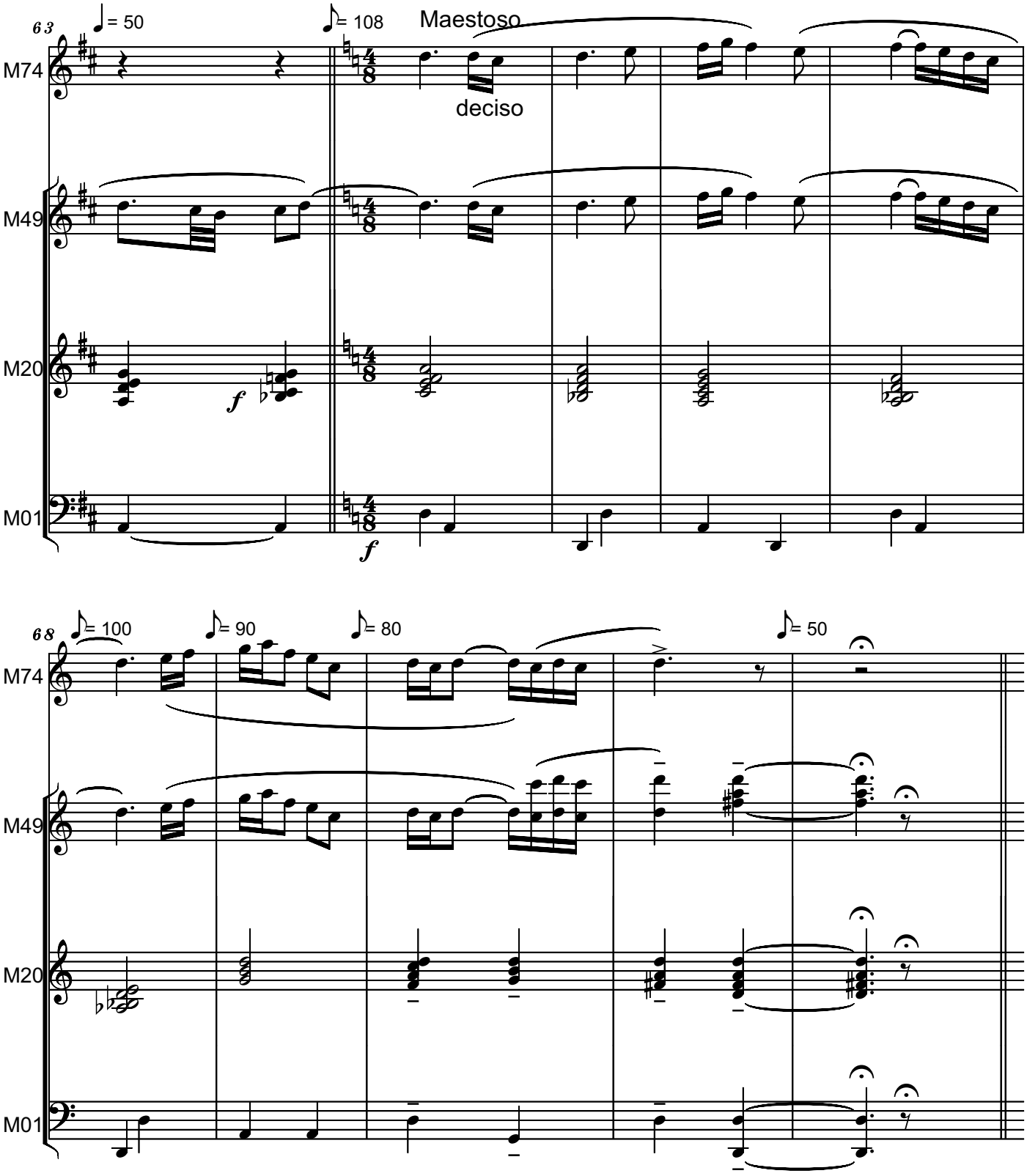

38
M74
M49
M20
M01


42
f
mf
M74
M49
M20
M01

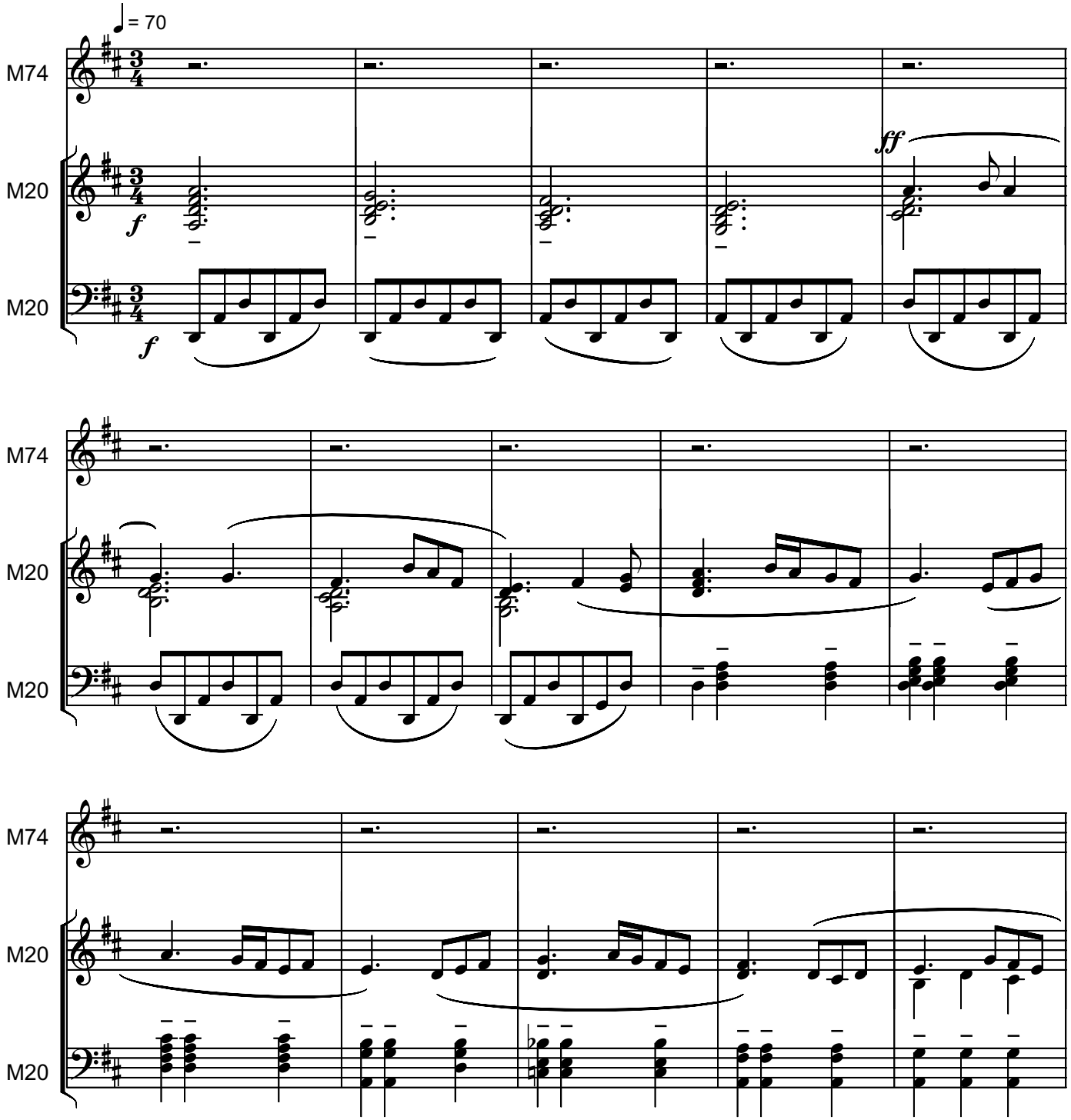

46
M74
M49
M20
M01
f

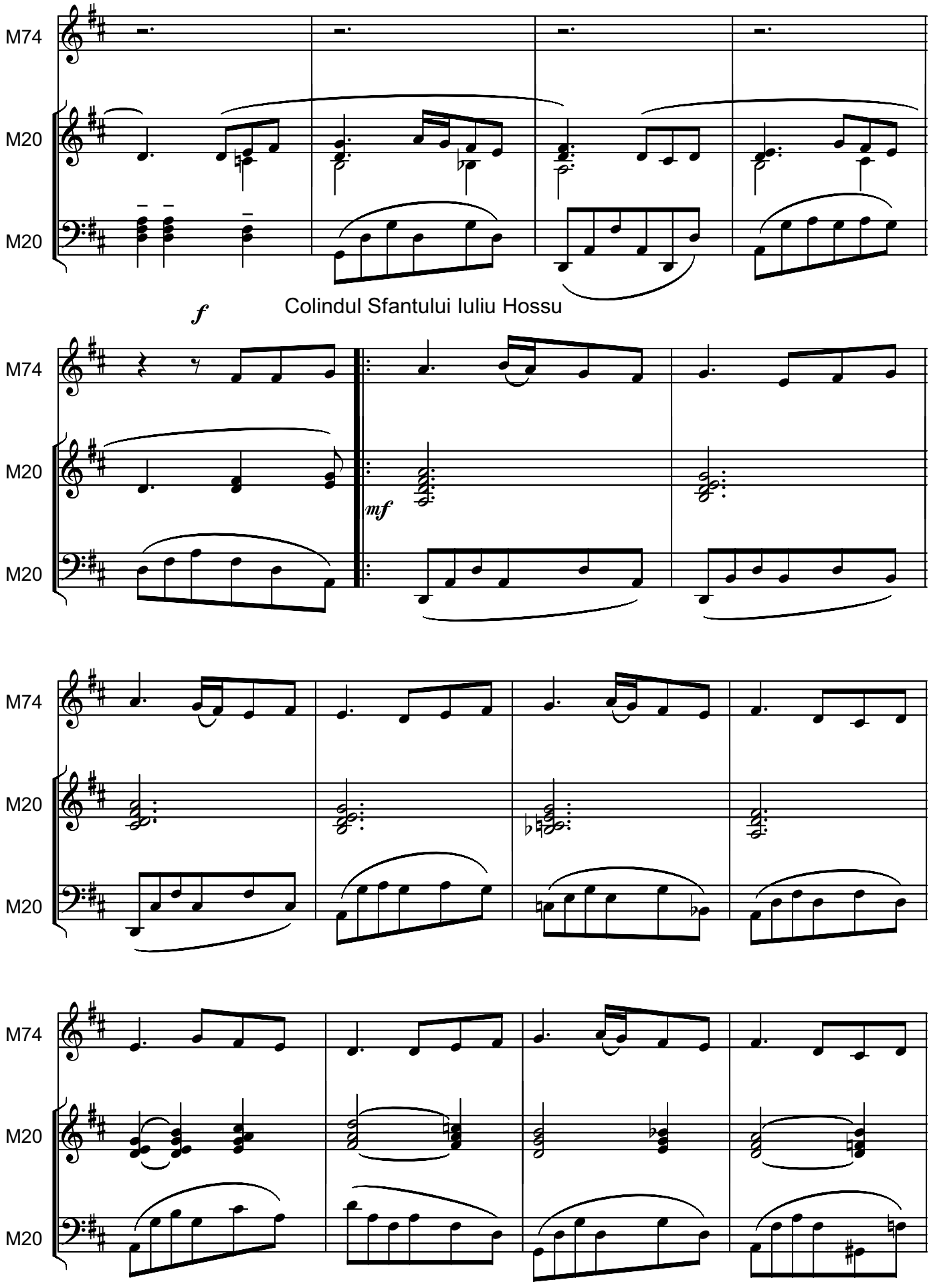

50
M74
M49
M20
M01
f
mf
f

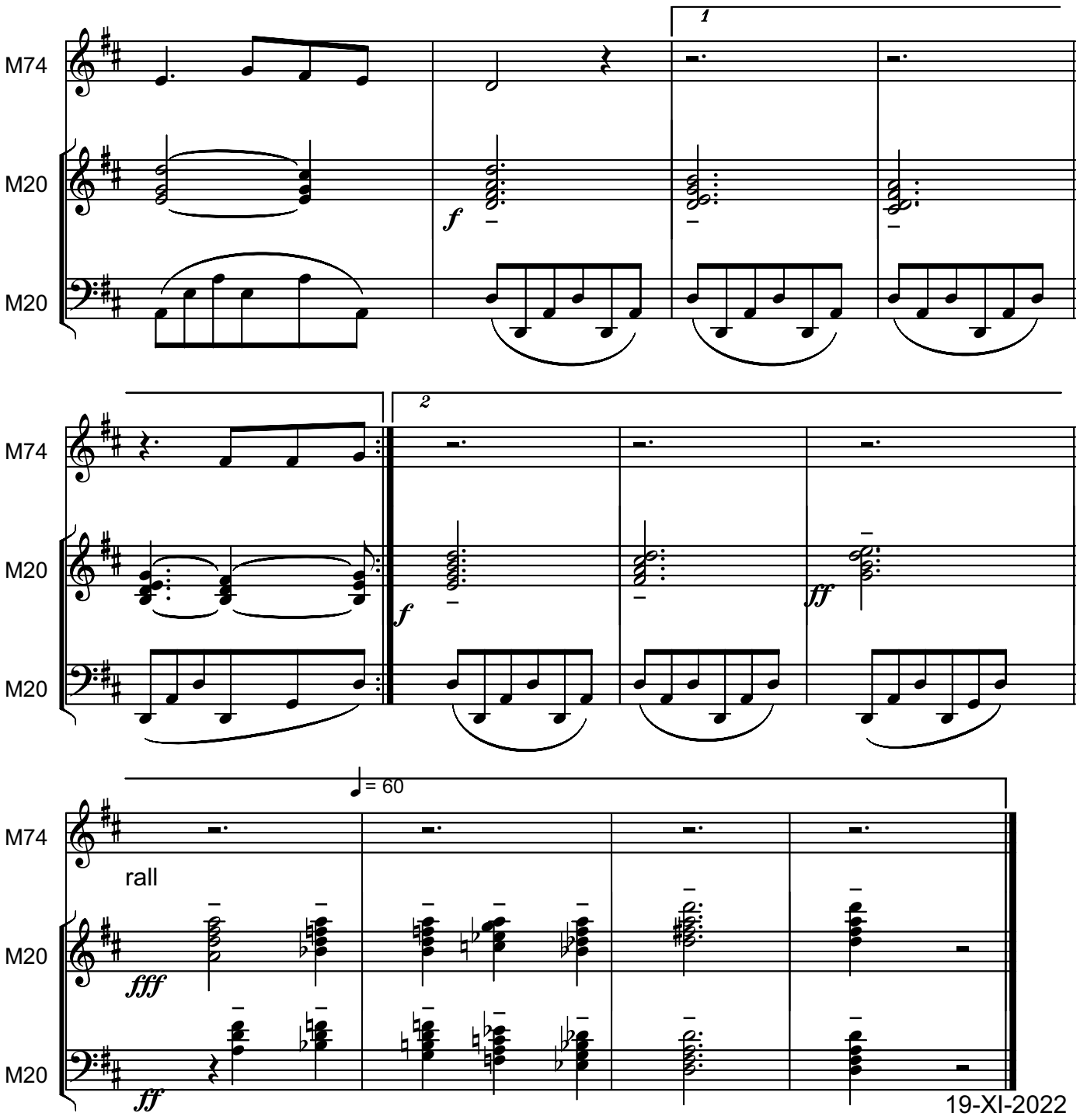

54
M74
M49
M20
M01
58
♩= 60
rall


63
= 50
= 108
Maestoso
deciso
M74
M49
M20
M01
f
f
68
= 100
= 90
= 80
= 50
M74
M49
M20
M01

Molto Cantabile

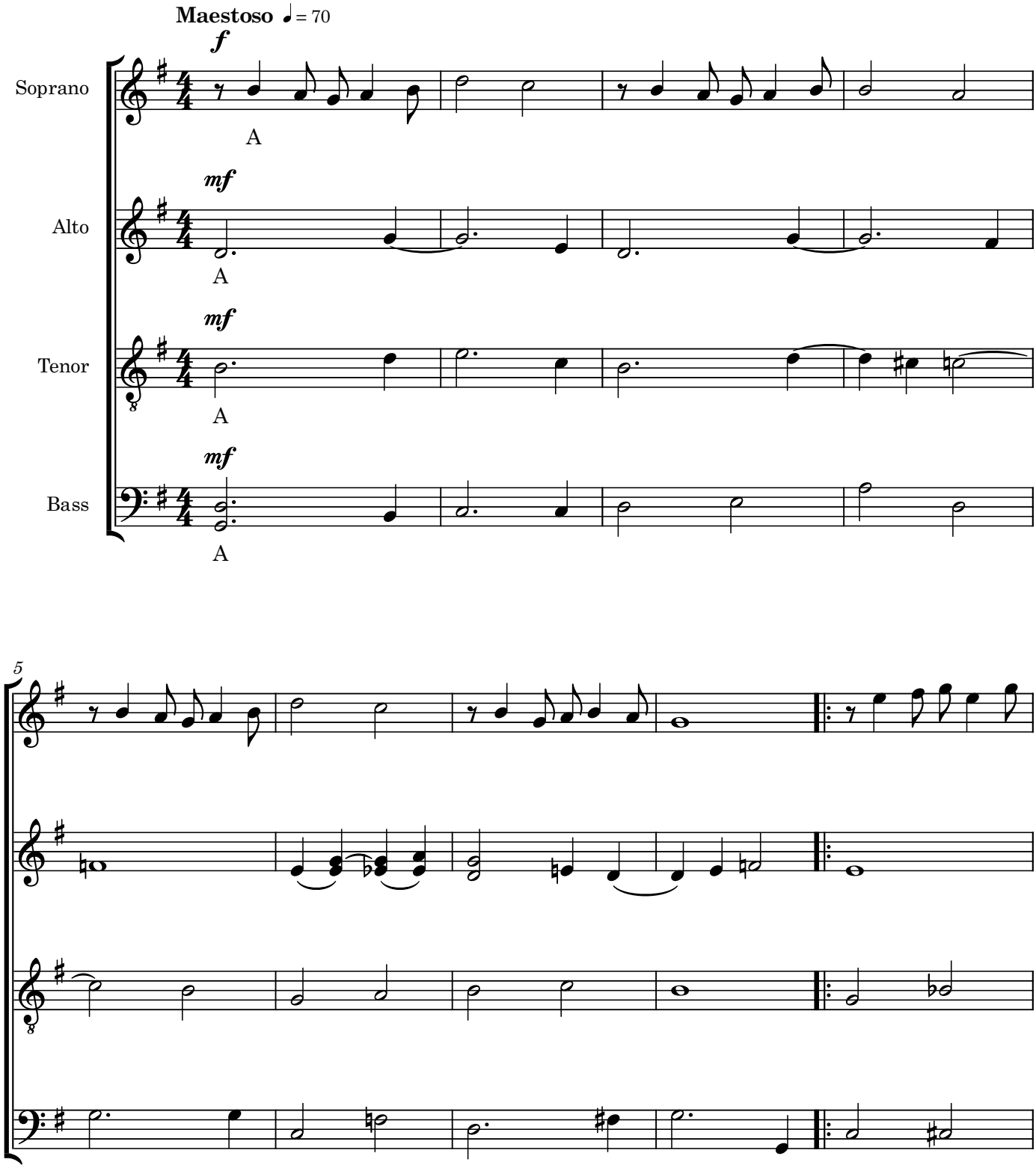



M74
M20
M20
Colindul Sfantului Iuliu Hossu
f
M74
M20
M20
mf
M74
M20
M20
M74
M20
M20

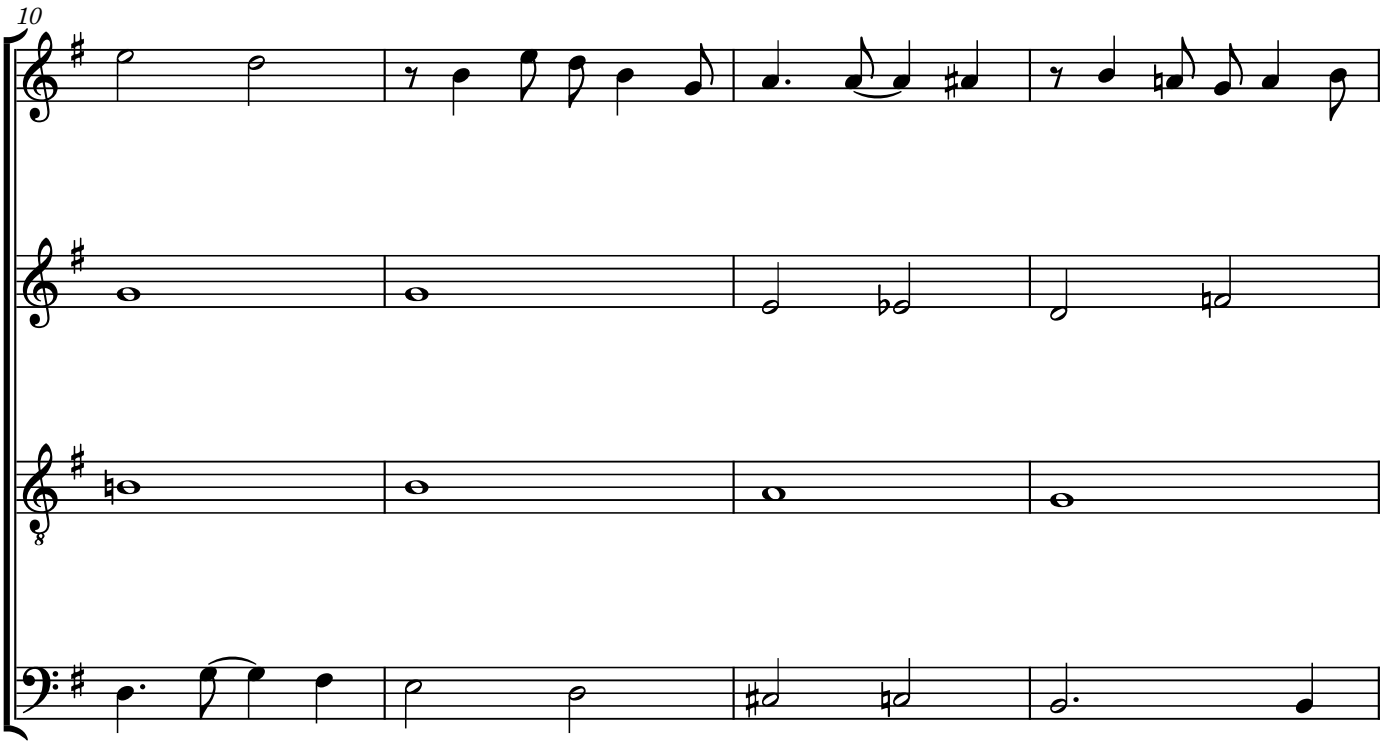

M74
M20
M20
1
f
M74
M20
M20
2
f
ff
M74
M20
M20
♩= 60
rall
fff
ff
19-XI-2022

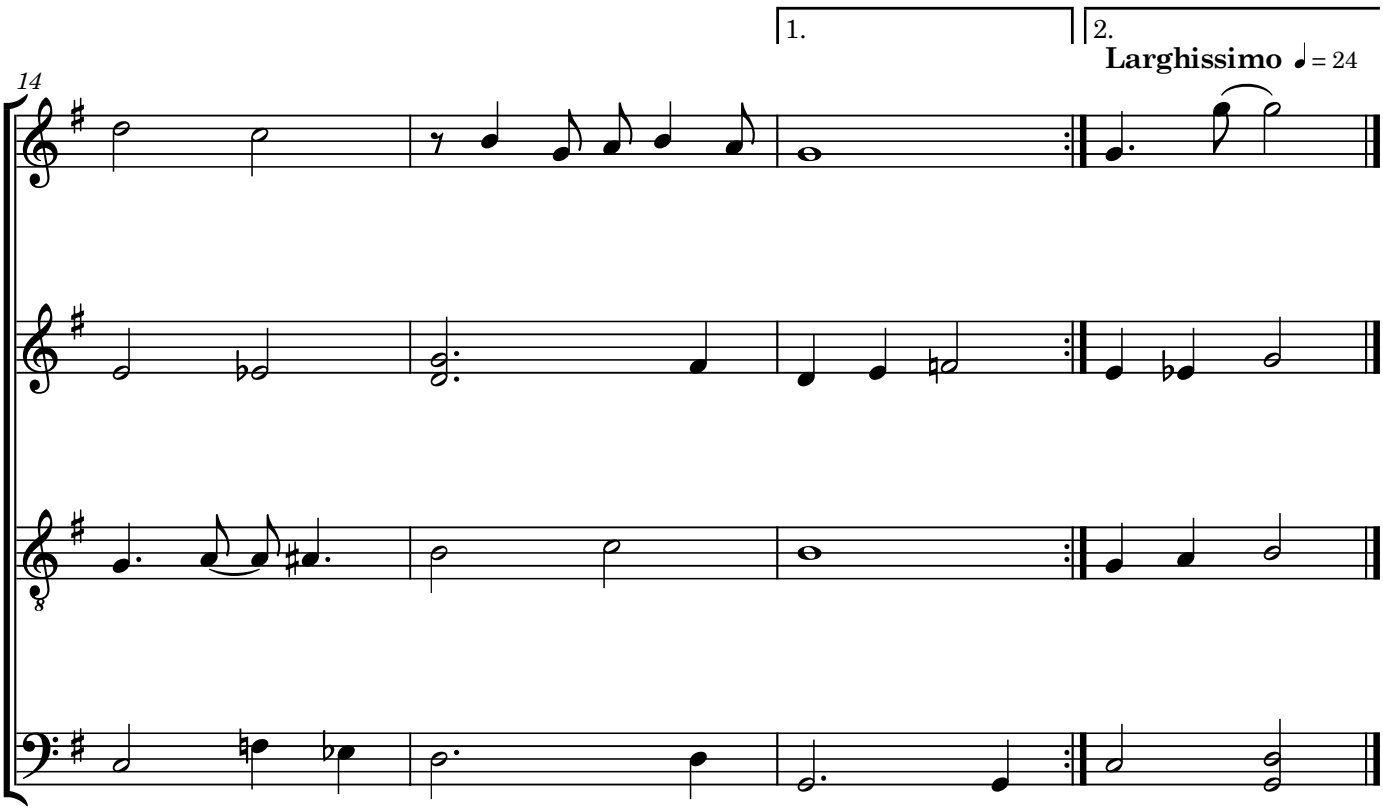
Mystical Choral #2

Serban Nichifor (13-IX-2024)



Copyright 2024 by Serban Nichifor (SABAM)

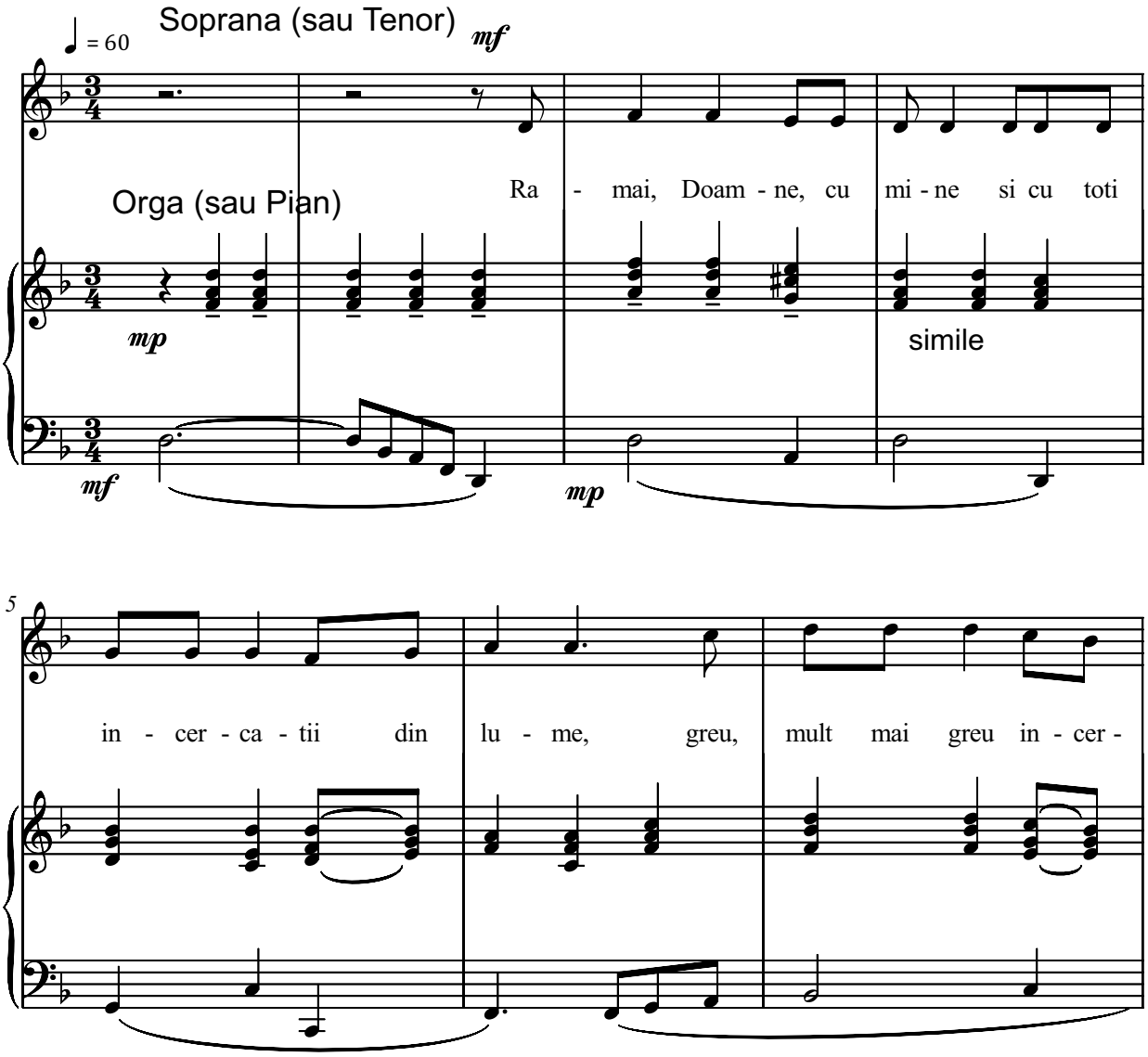

10


14
1.
2.
Larghissimo ♩= 24

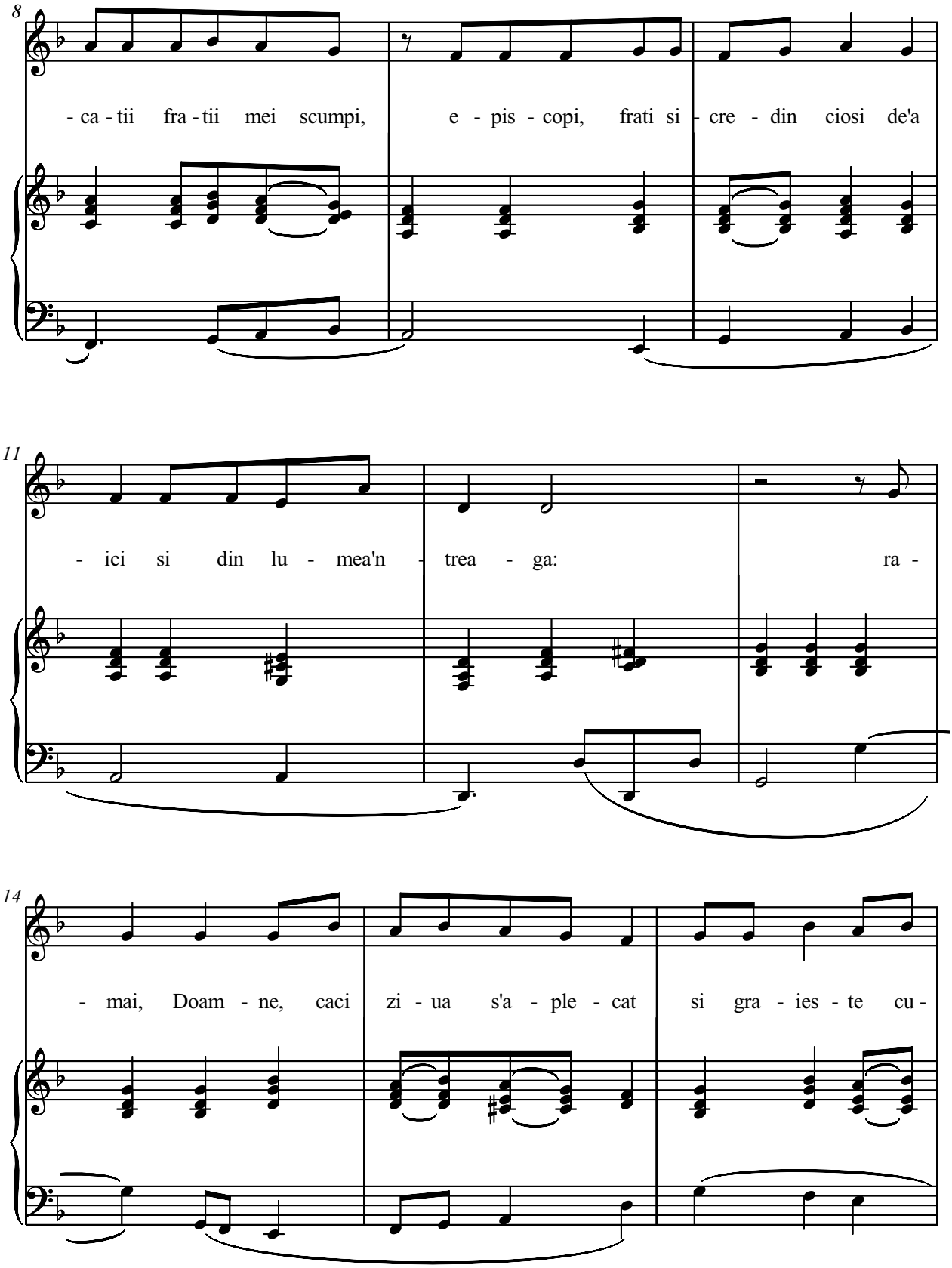
RAMAI, DOAMNE !
Rugaciune Sfantului Cardinal IULIU HOSSU (1885-1970)
Memorii, Caietul III:
Surghiun in tara noastra scumpa

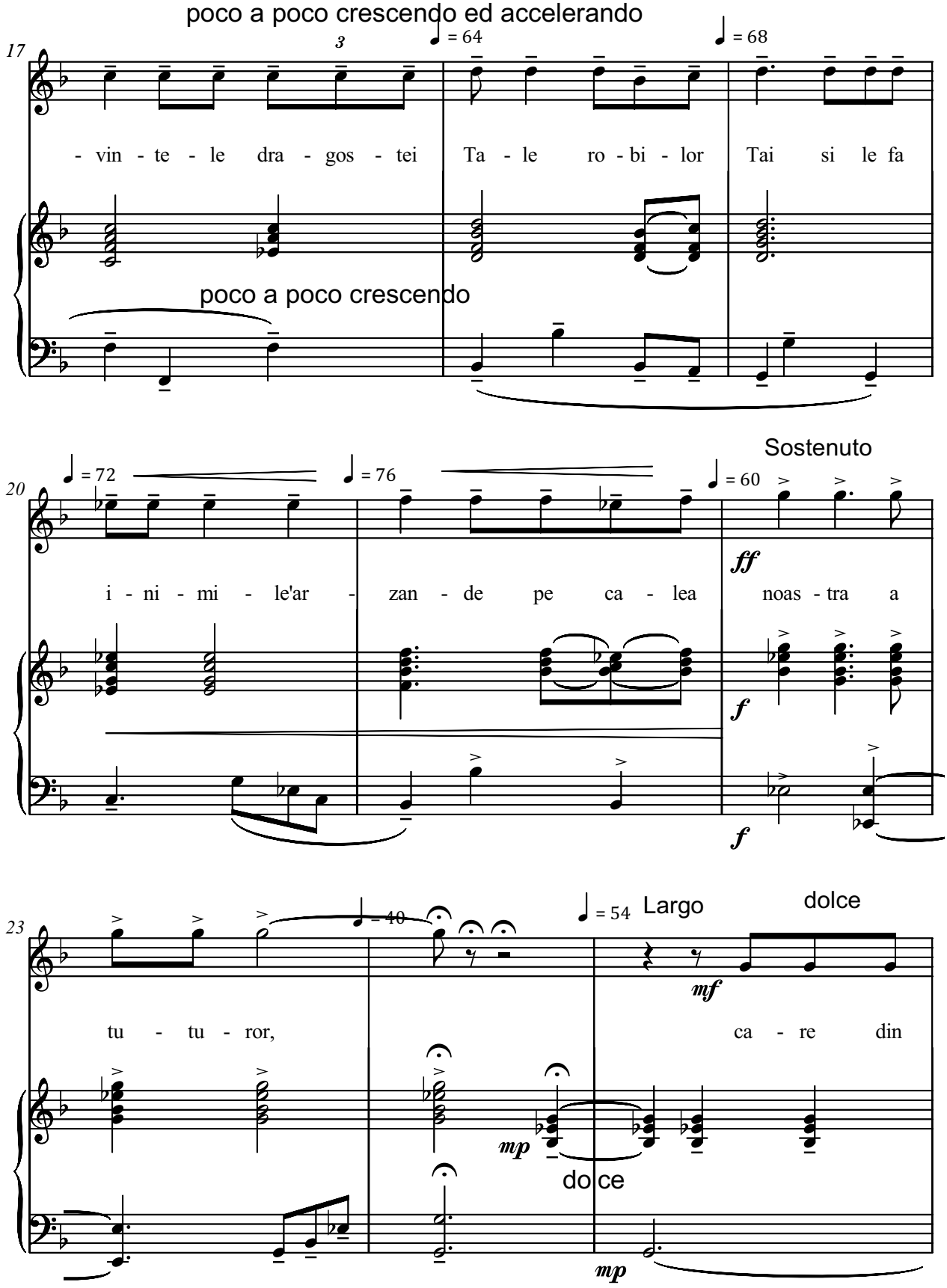
"Ramai, Doamne, cu mine si cu toti incercatii din lume,
greu, mult mai greu incercatii fratii mei scumpi episcopi,
frati si credinciosi, de aici si din lumea intreaga;
ramai, Doamne, caci ziua s-a aplecat si graieste cuvintele
dragostei Tale robilor Tai si le fa inimile arzande pe calea
noatra a tuturor, care din a Ta mila am fost invredniciti
a fi chemati pe calea Ta, pe calea crucii Tale"
SFANTUL CARDINAL IULIU HOSSU

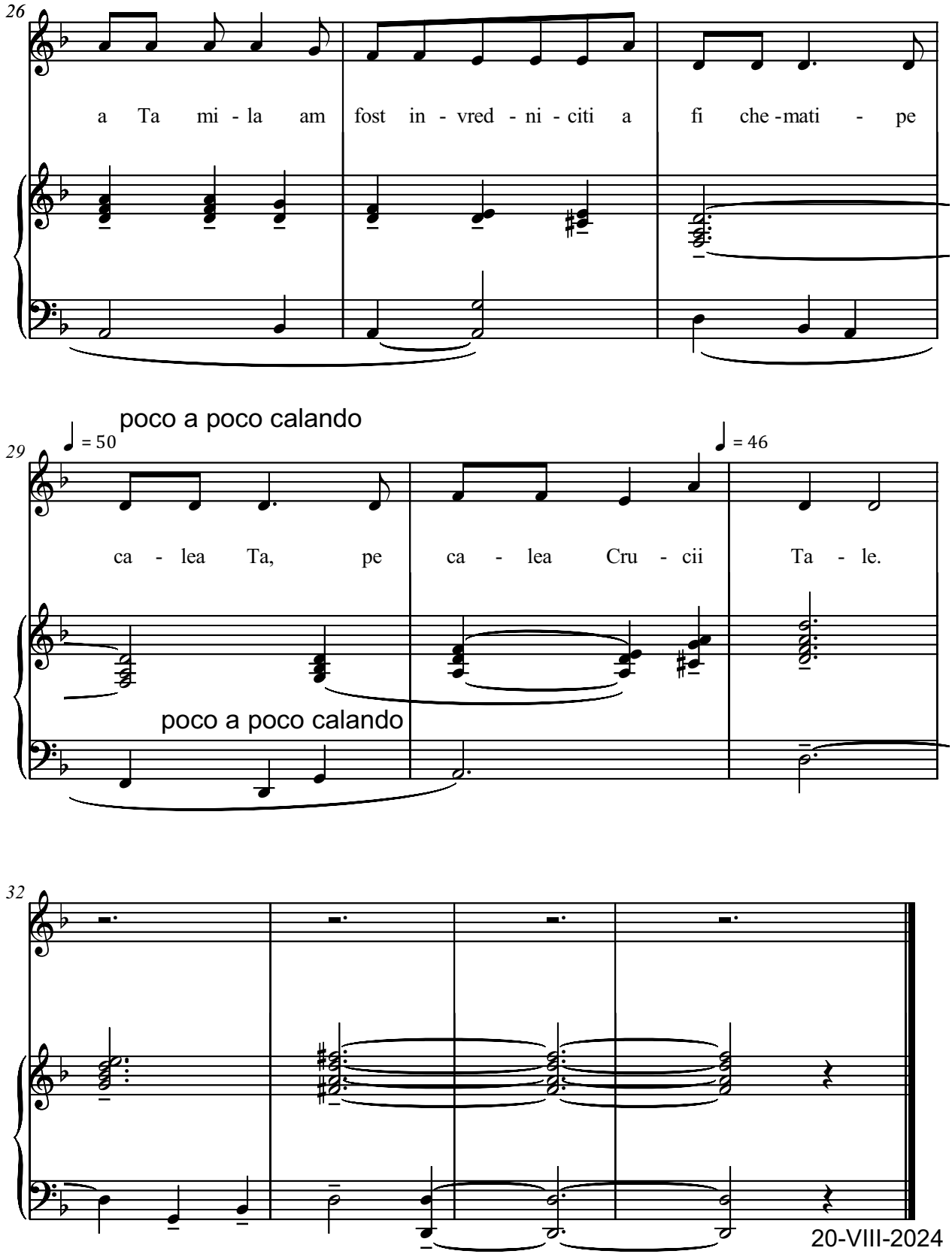
Pioso Serban Nichifor



Copyright © 2024 by Serban Nichifor (SABAM)


8
- ca - tii fra - tii mei scumpi, e - pis - copi, frati si - cre - din ciosi de'a
11
- ici si din lu - mea'n - trea - ga: ra -
14
- mai, Doam - ne, caci zi - ua s'a - ple - cat si gra - ies - te cu -

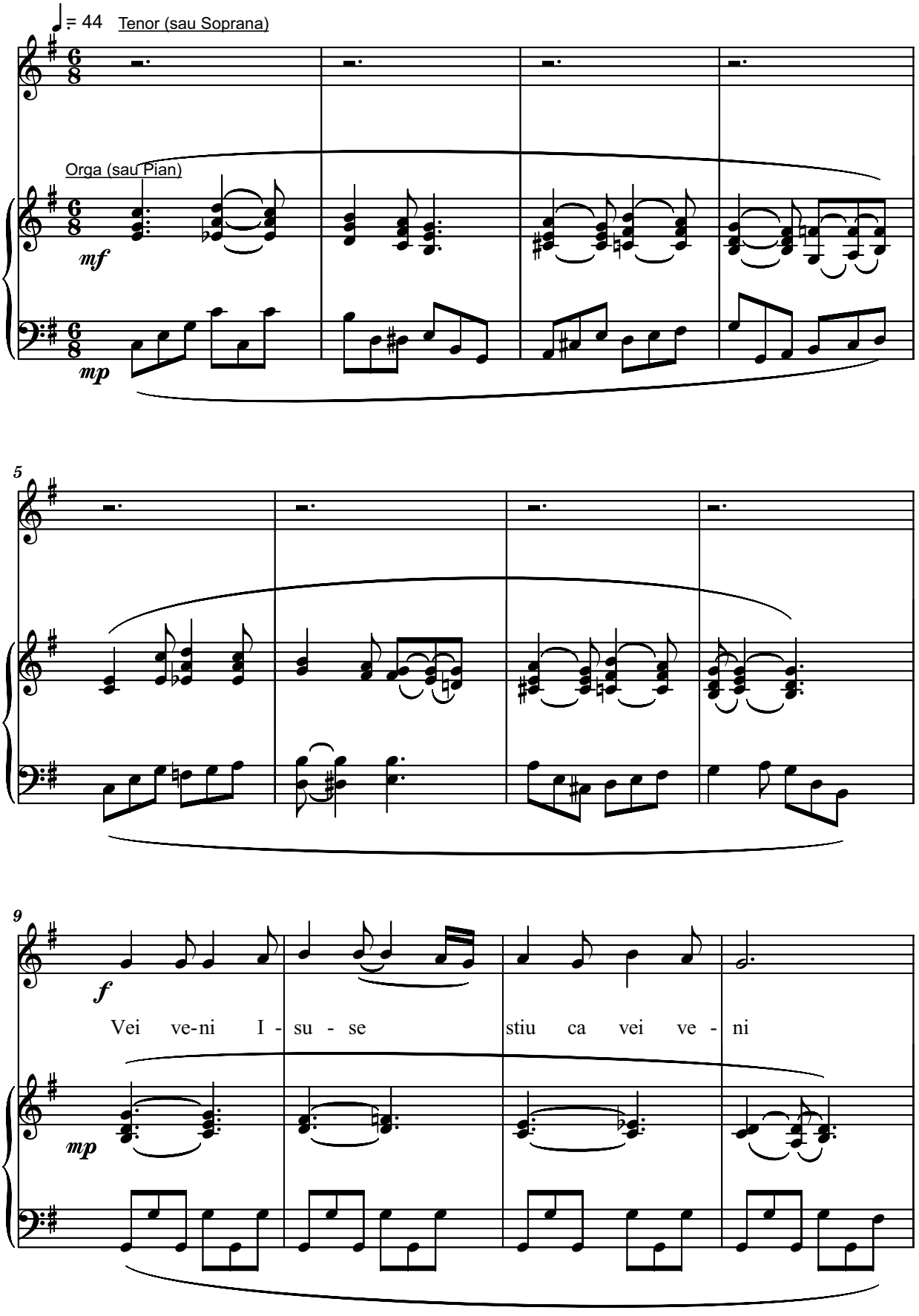

poco a poco crescendo ed accelerando
17
3
♩ = 64
♩ = 68
- vin - te - le dra - gos - tei Ta - le ro - bi - lor Tai si le fa
poco a poco crescendo
Sostenuto
20
♩ = 72
♩ = 76
♩ = 60
i - ni - mi - le'ar - zan - de pe ca - lea noas - tra a
ff
f
f
23
♩ = 40
♩ = 54
Largo
dolce
tu - tu - ror,
ca - re din
mf
mp
dolce
mp


26
a Ta mi - la am fost in - vred - ni - citi a fi che - mati - pe
poco a poco calando
29
= 50
= 46
ca - lea Ta, pe ca - lea Cru - cii Ta - le.
poco a poco calando
32
20-VIII-2024

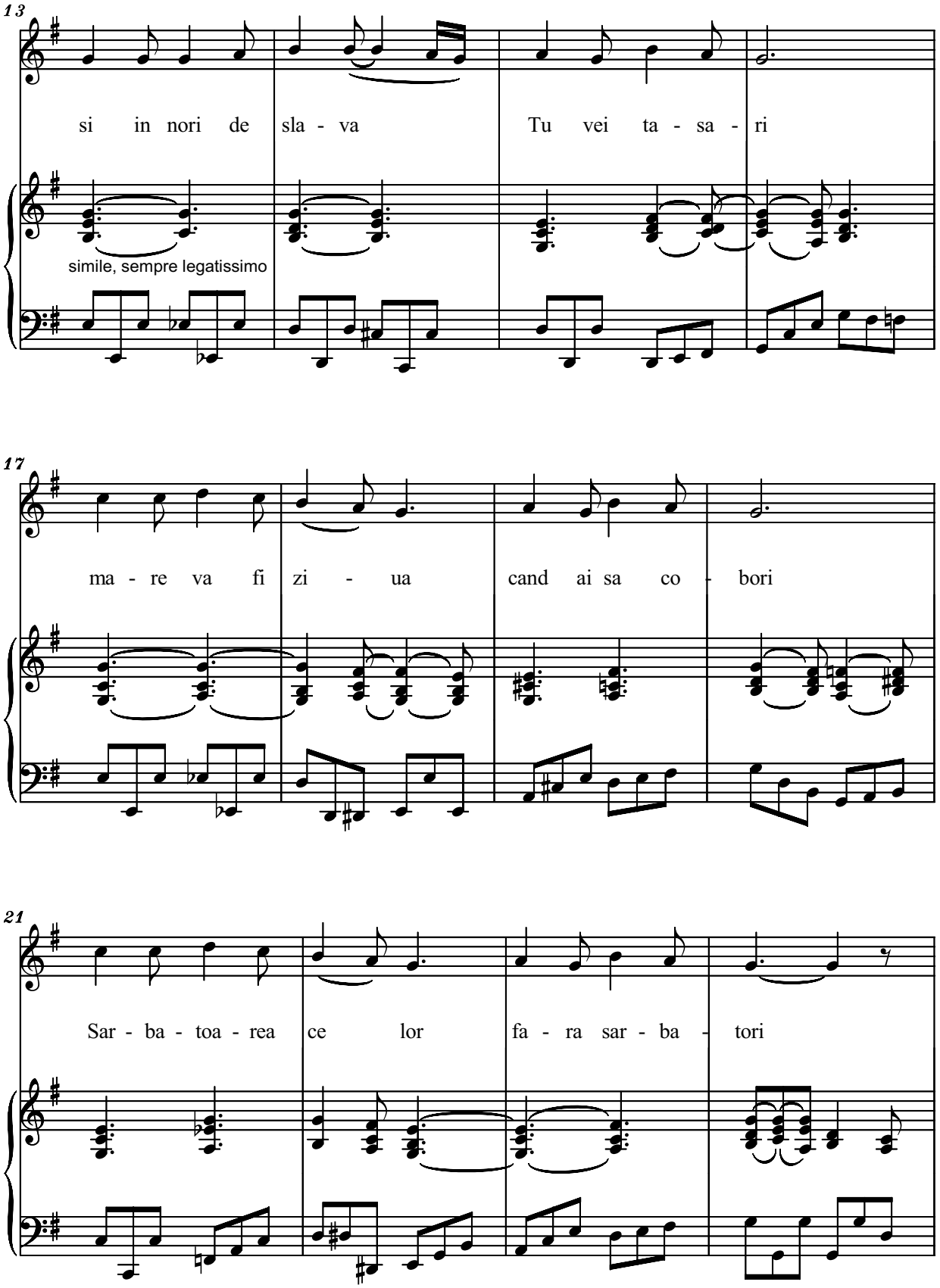
Dolce e Cantabile,
come in trance...

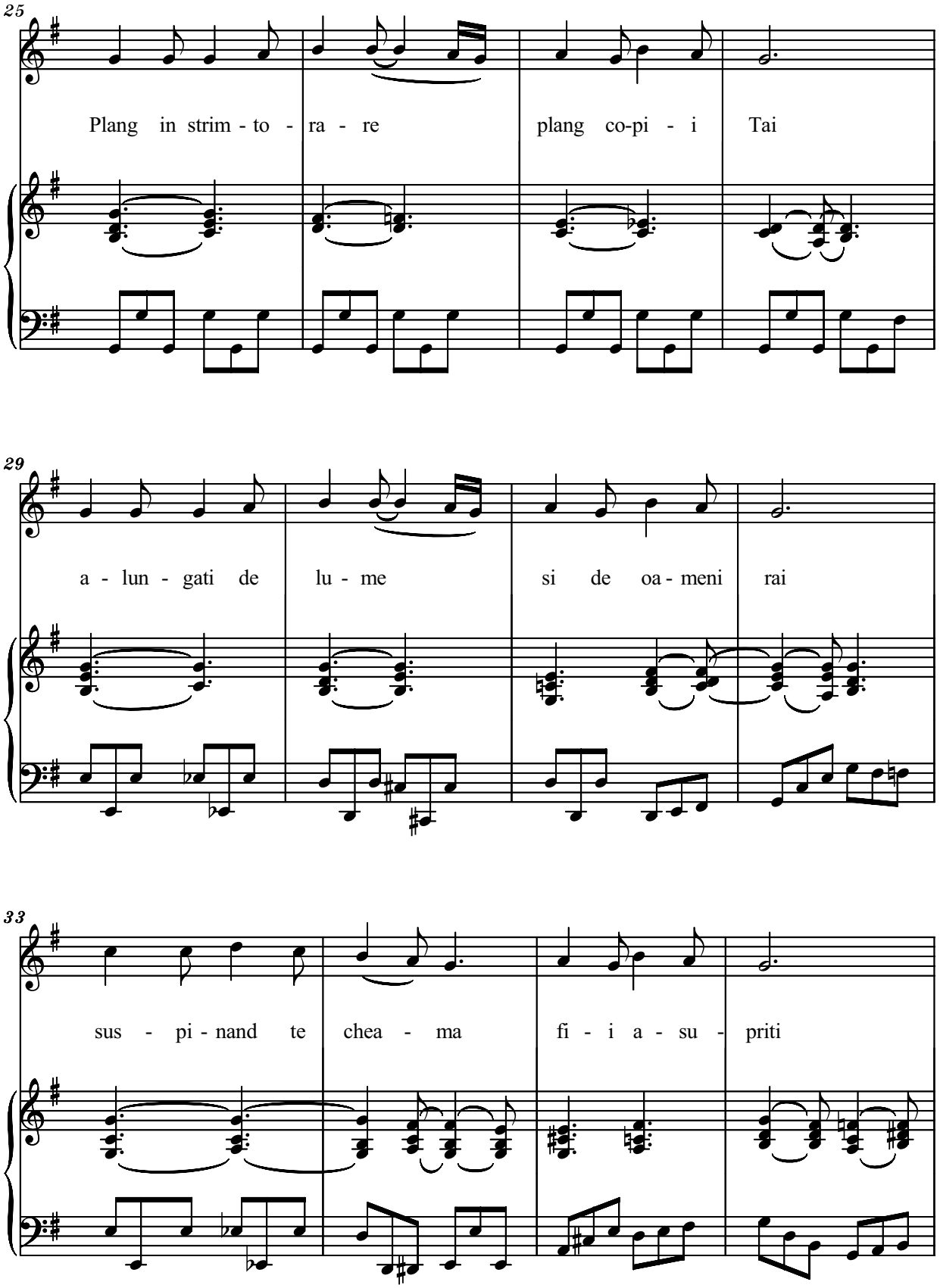
VEI VENI ISUSE...
Versuri de IULIU HOSSU

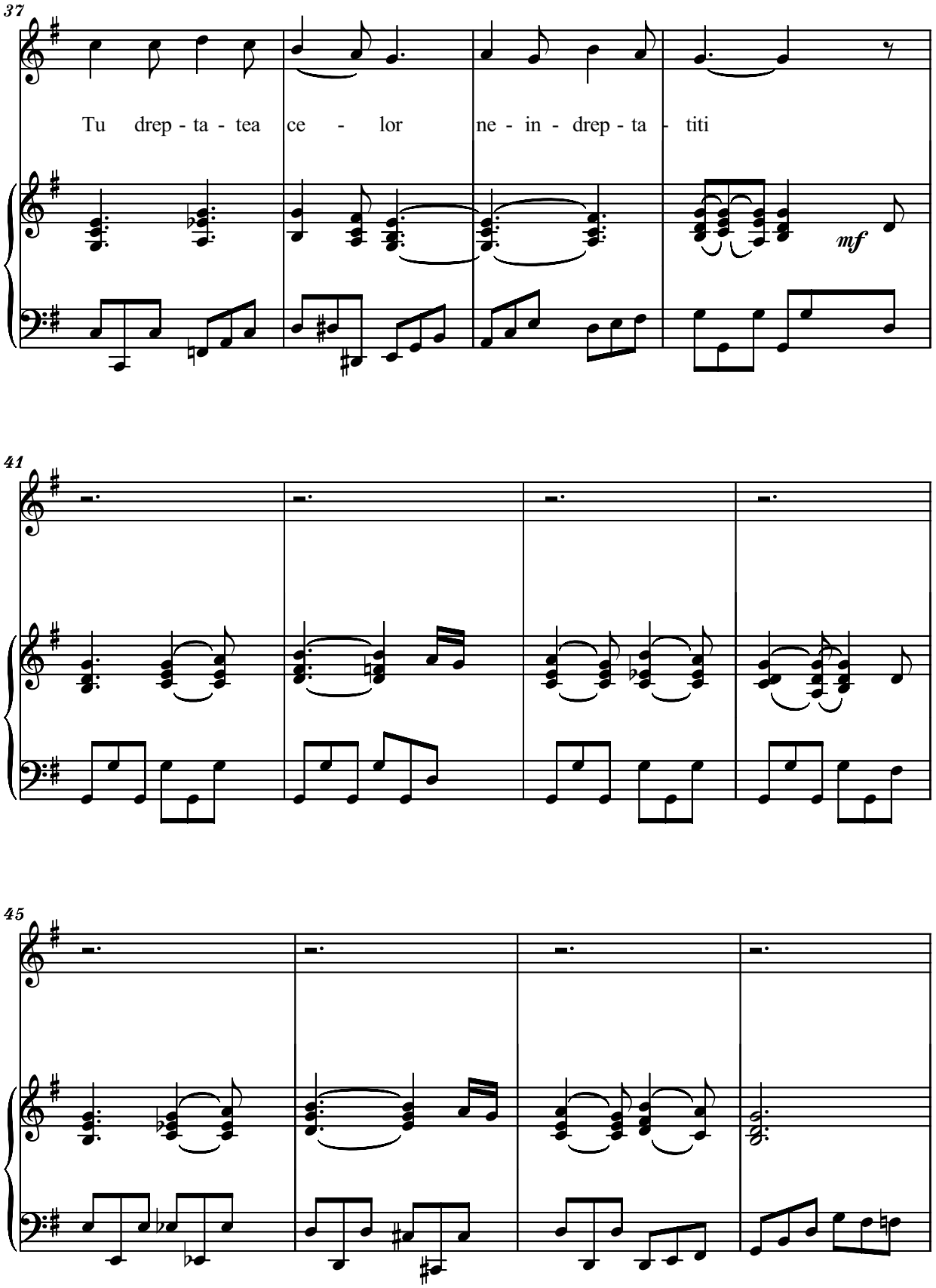
Serban Nichifor

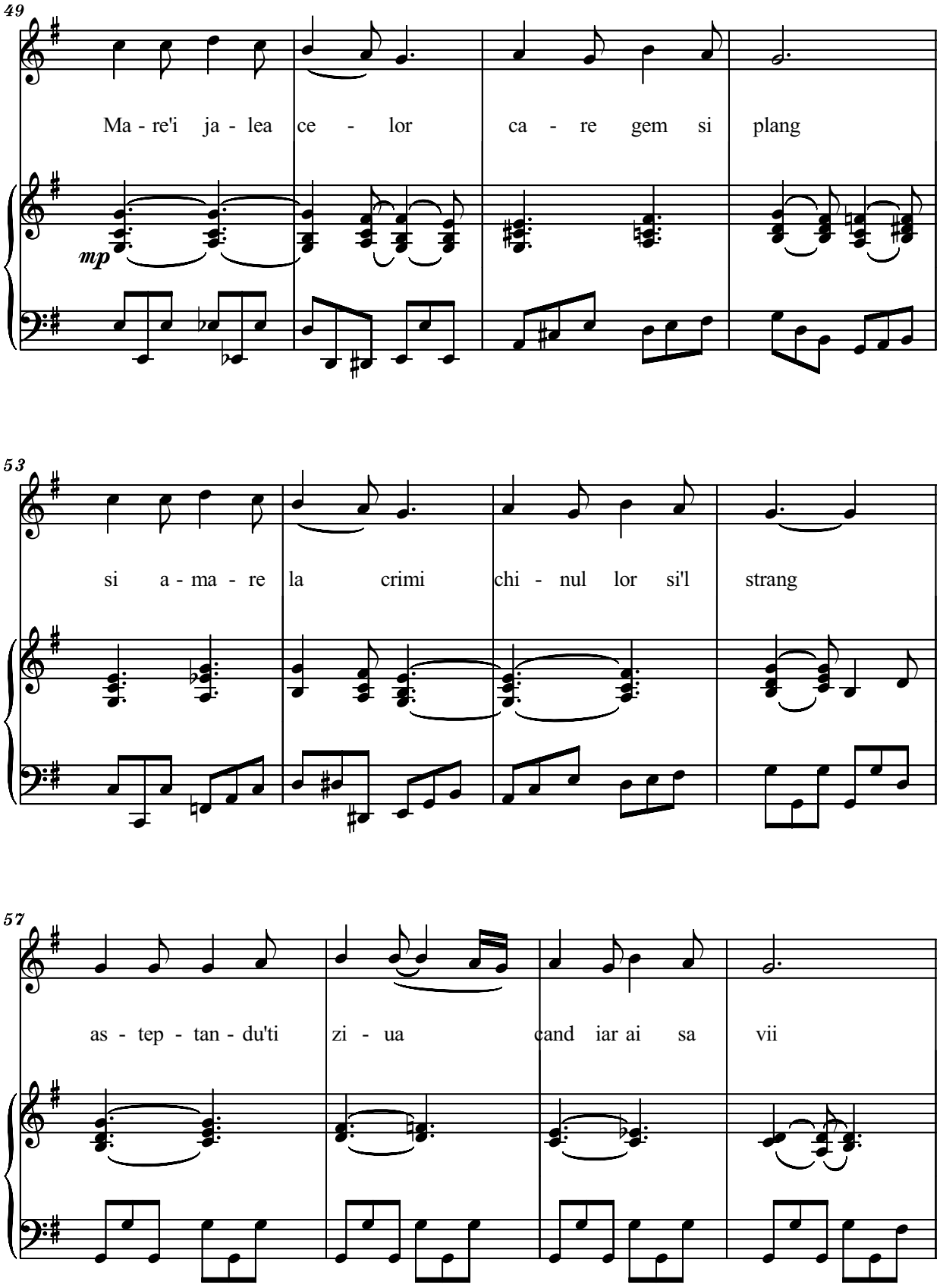


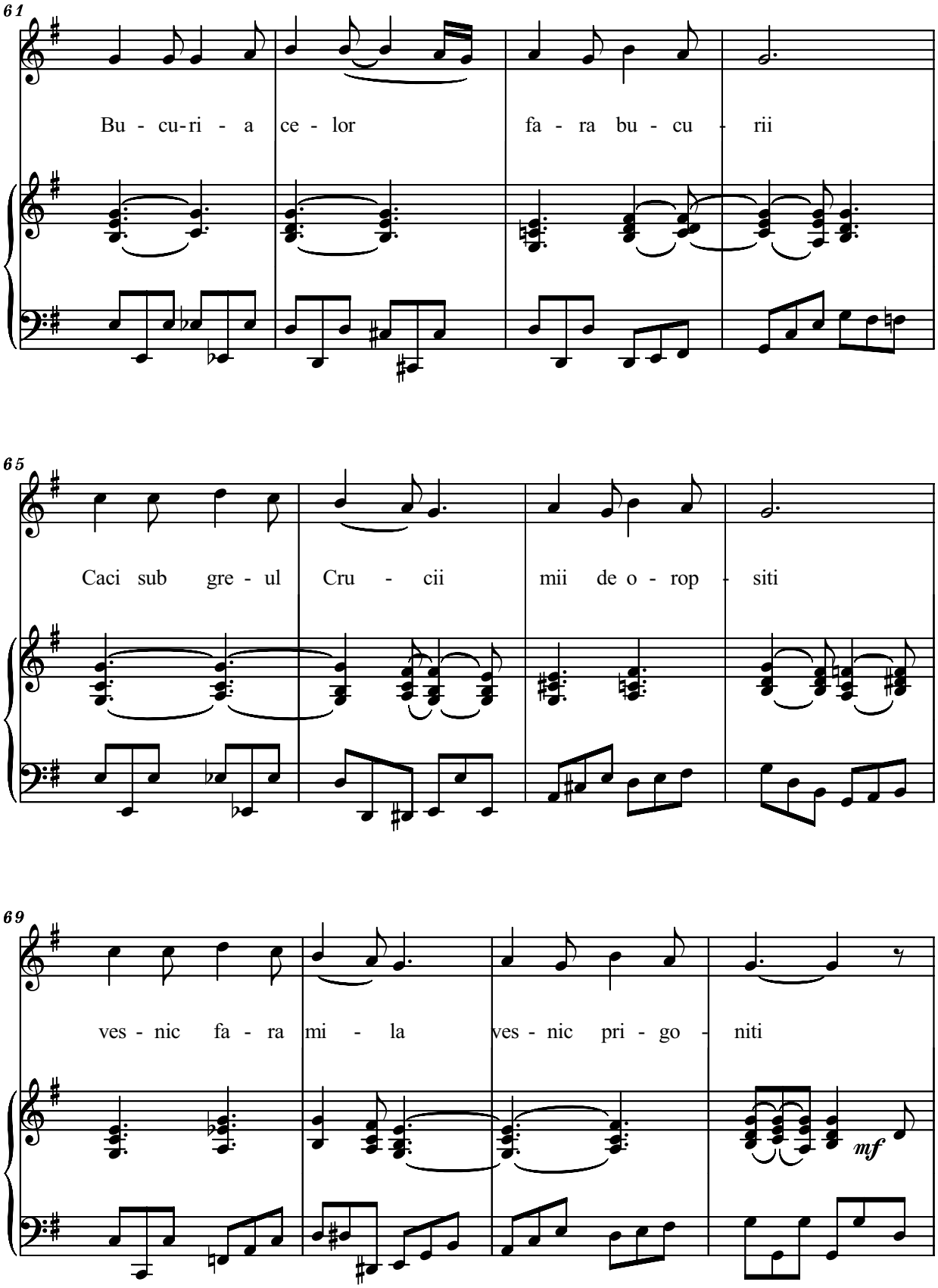
Copyright © 2024 by Serban Nichifor (SABAM)

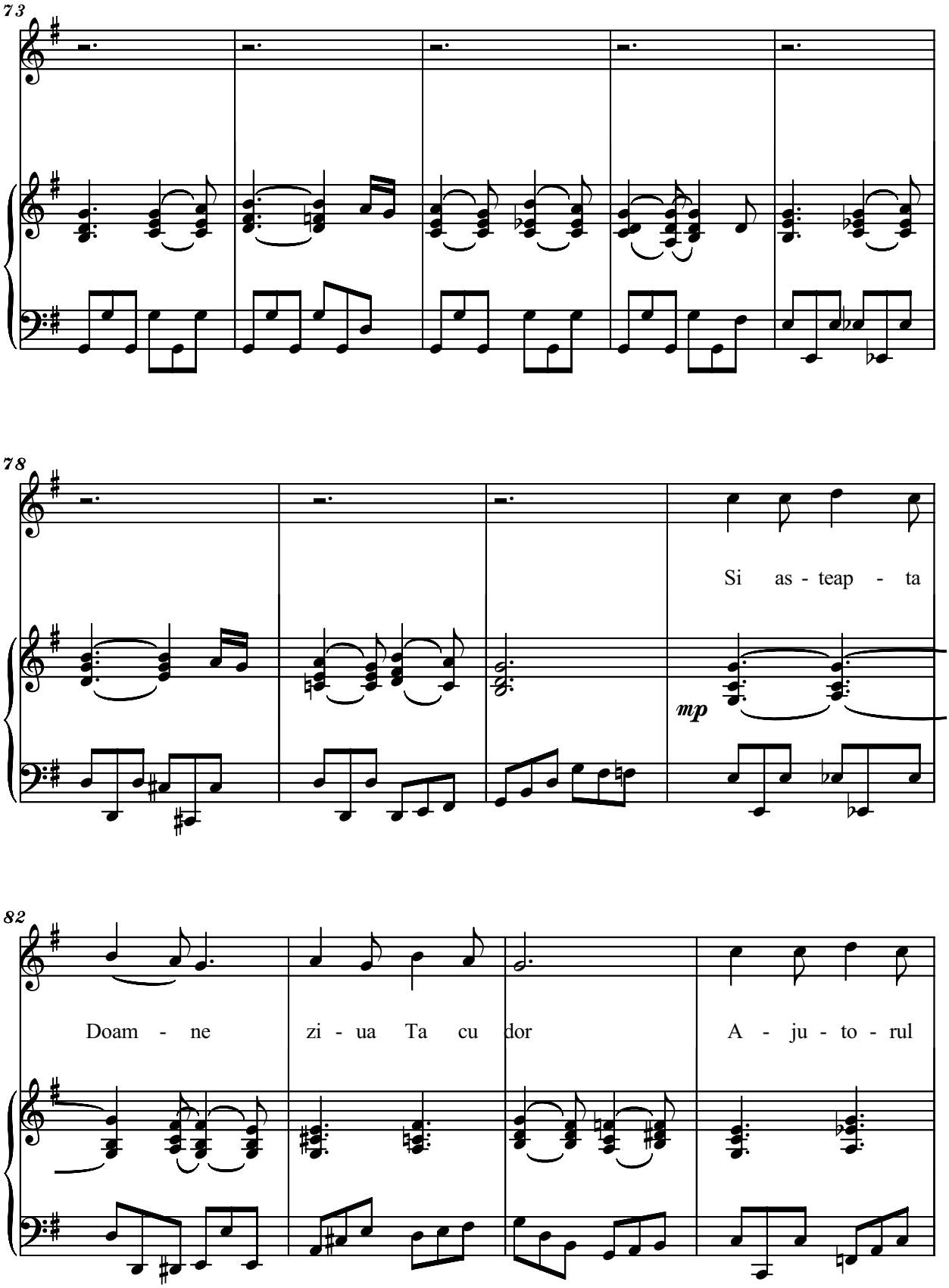

13
si in nori de sla - va Tu vei ta - sa - ri
simile, sempre legatissimo
17
ma - re va fi zi - ua cand ai sa co - bori
21
Sar - ba - toa - rea ce lor fa - ra sar - ba - tori

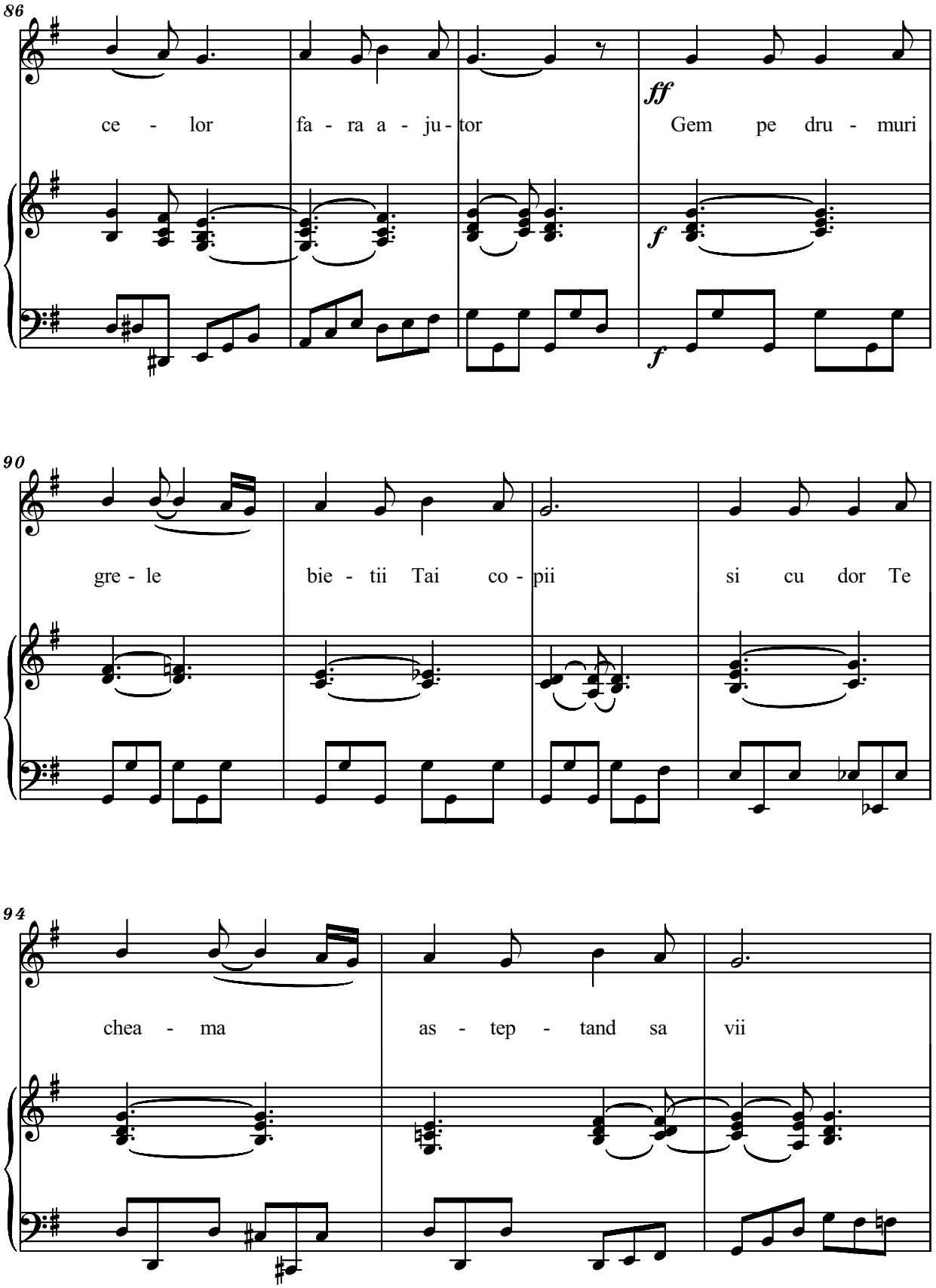

25
Plang in strim - to - ra - re plang co-pi - i Tai
29
a - lun - gati de lu - me si de oa - meni rai
33
sus - pi - nand te chea - ma fi - i a - su - priti

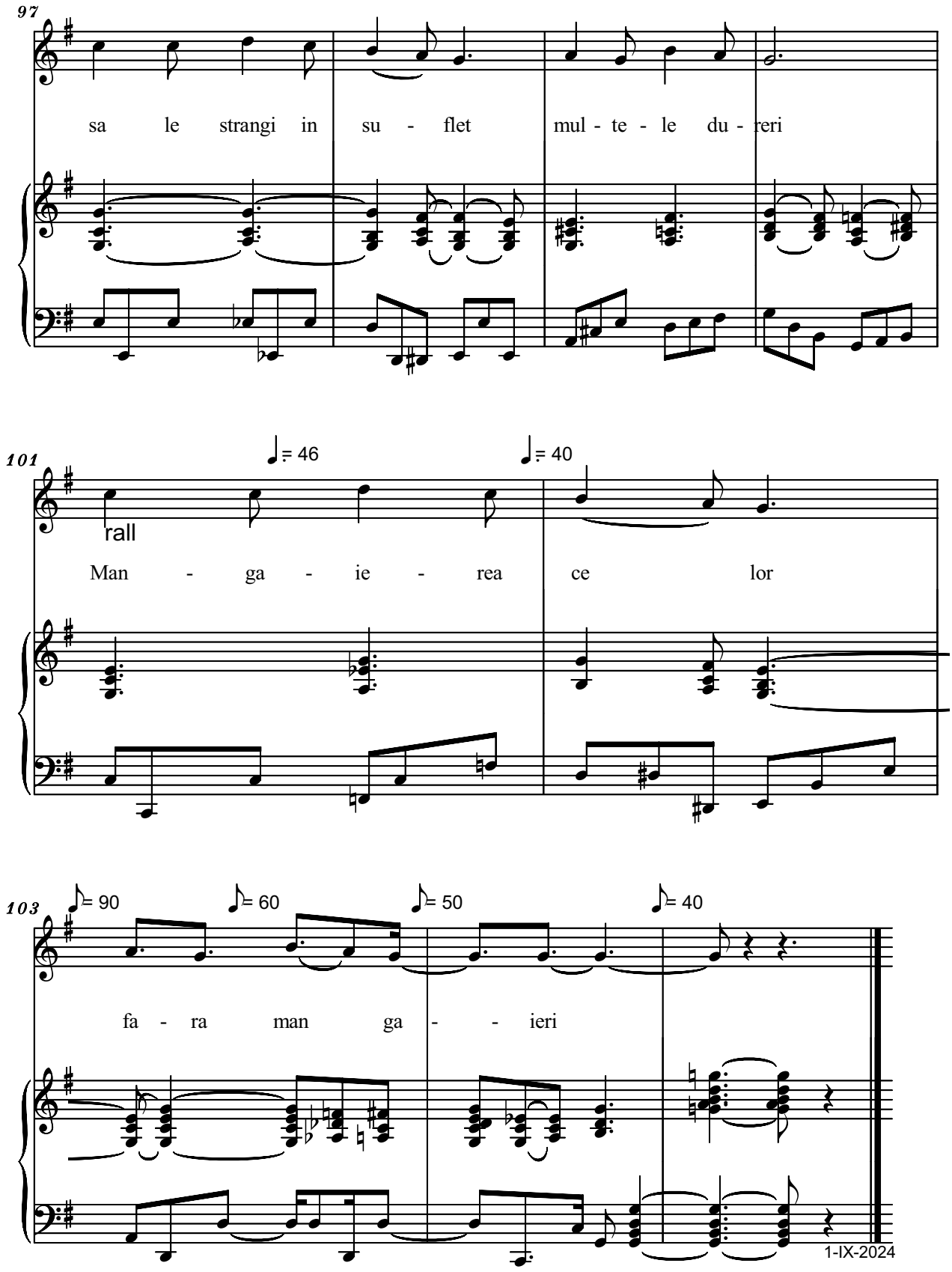

37
Tu drep - ta - tea ce - lor ne - in - drep - ta - titi
mf
41
45


49
Ma - re'i ja - lea ce - lor ca - re gem si plang
mp
53
si a - ma - re la crimi chi - nul lor si'l strang
57
as - tep - tan - du'ti zi - ua cand iar ai sa vii


61
Bu - cu-ri - a ce - lor fa - ra bu - cu - rii
65
Caci sub gre - ul Cru - cii mii de o - rop - siti
69
ves - nic fa - ra mi - la ves - nic pri - go - niti
mf


73
78
Si as - teap - ta
mp
82
Doam - ne zi - ua Ta cu dor A - ju - to - rul


86
ce - lor fa - ra a - ju - tor
ff
Gem pe dru - muri
f
f
90
gre - le bie - tii Tai co - pii si cu dor Te
94
chea - ma as - tep - tand sa vii


97
sa le strangi in su - flet mul - te - le du - reri
101
♩= 46
♩= 40
rall
Man - ga - ie - rea ce lor
103
♪= 90
♪= 60
♪= 50
♪= 40
fa - ra man ga - - ieri
1-IX-2024

SERBAN NICHIFOR

SONGS OF THE ROMANIAN GREEK CATHOLIC MARTYRS

Piano Variations on the chants of the Basilian Hieromonk Gheorghe Marina

1. Calea Crucii / The Way of the Cross (Via Crucis)
2. Noapte Sfântă / Holy Night (Colind Ucis / Killed Carol)
3. Fiii Lacrimilor Tale / Sons Of Your Tears (Lăcrămioare / Lacrimosa)

Greek Catholic Basilian Monastery from Bixad, Romania (Wikipedia)

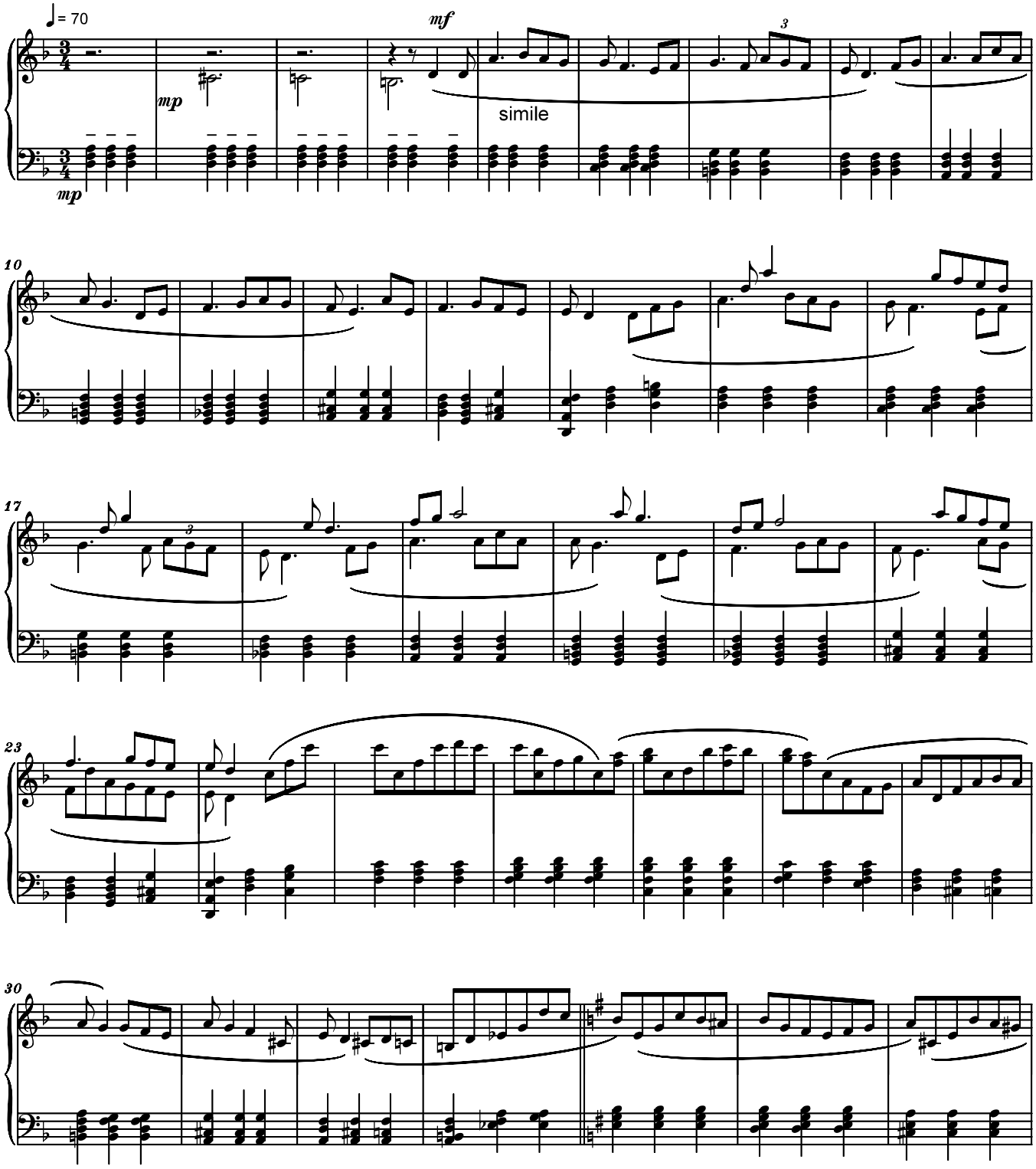
Copyright © 2024 by Serban Nichifor (SABAM)

SONGS OF THE ROMANIAN GREEK CATHOLIC MARTYRS
Piano Variations on the chants of the Basilian Hieromonk Gheorghe Marina

1. Calea Crucii / The Way of the Cross
(Via Crucis)

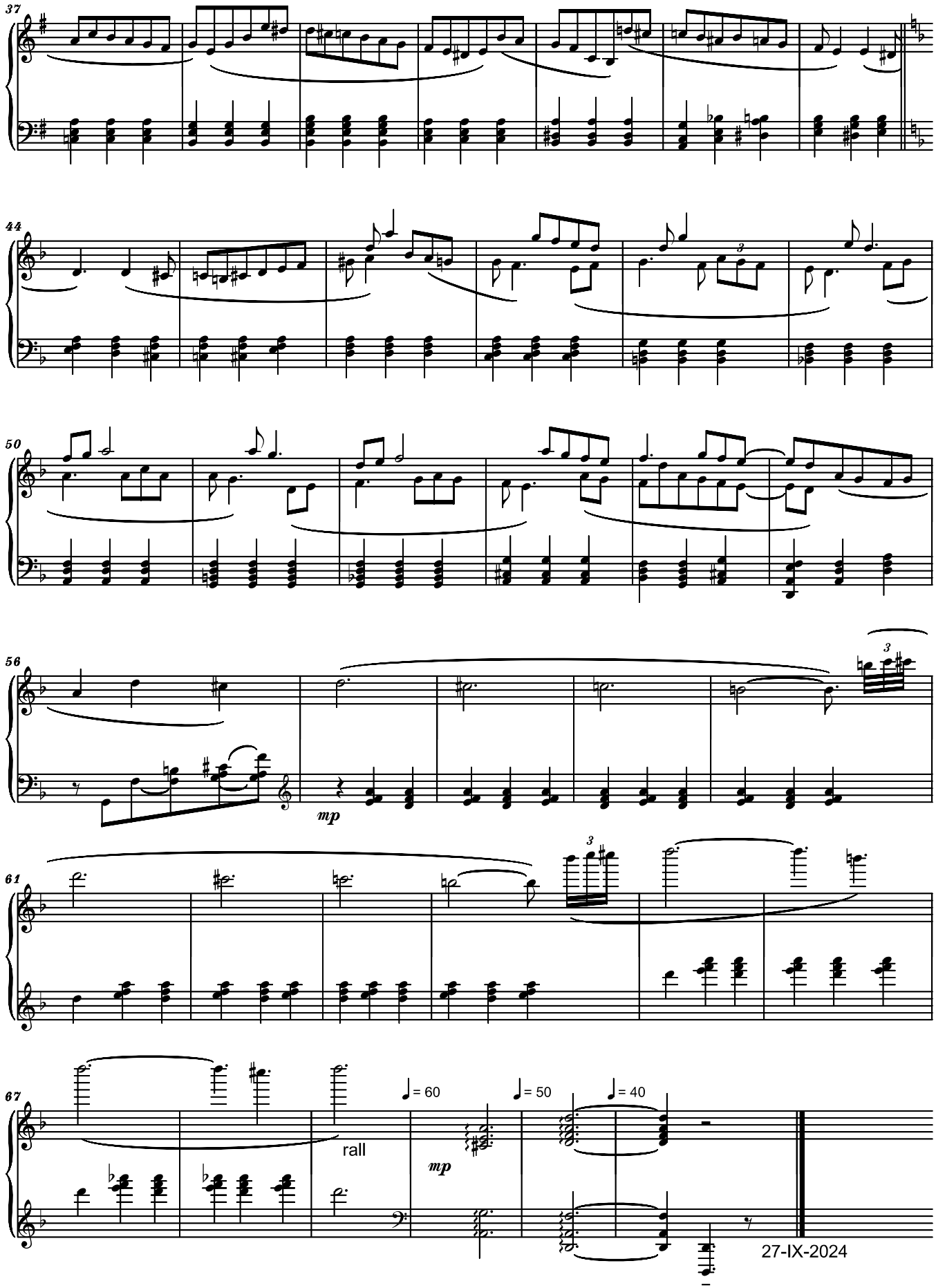
Pioso

Serban Nichifor



Copyright © 2024 by Serban Nichifor (SABAM)

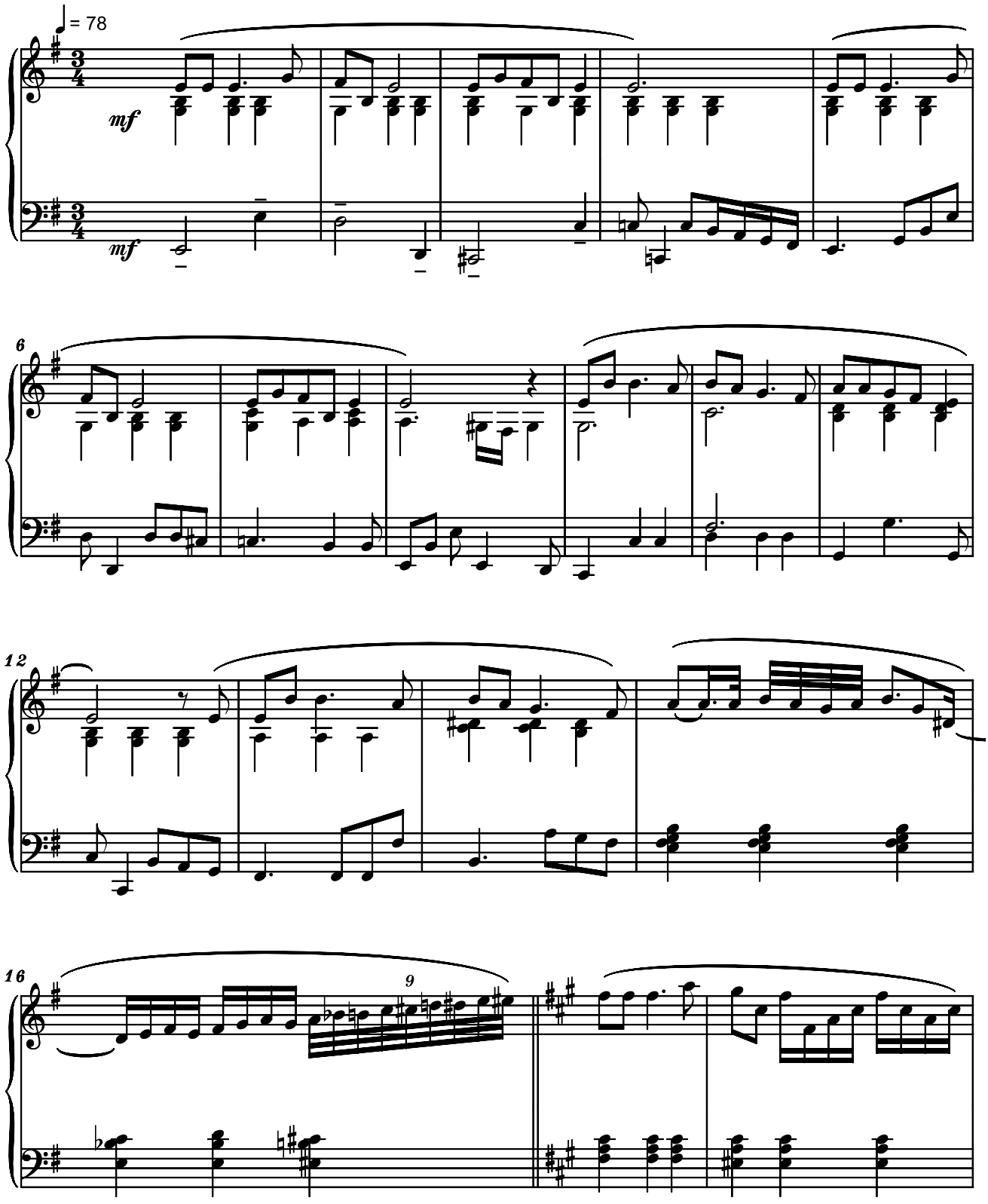
2/8



3/8

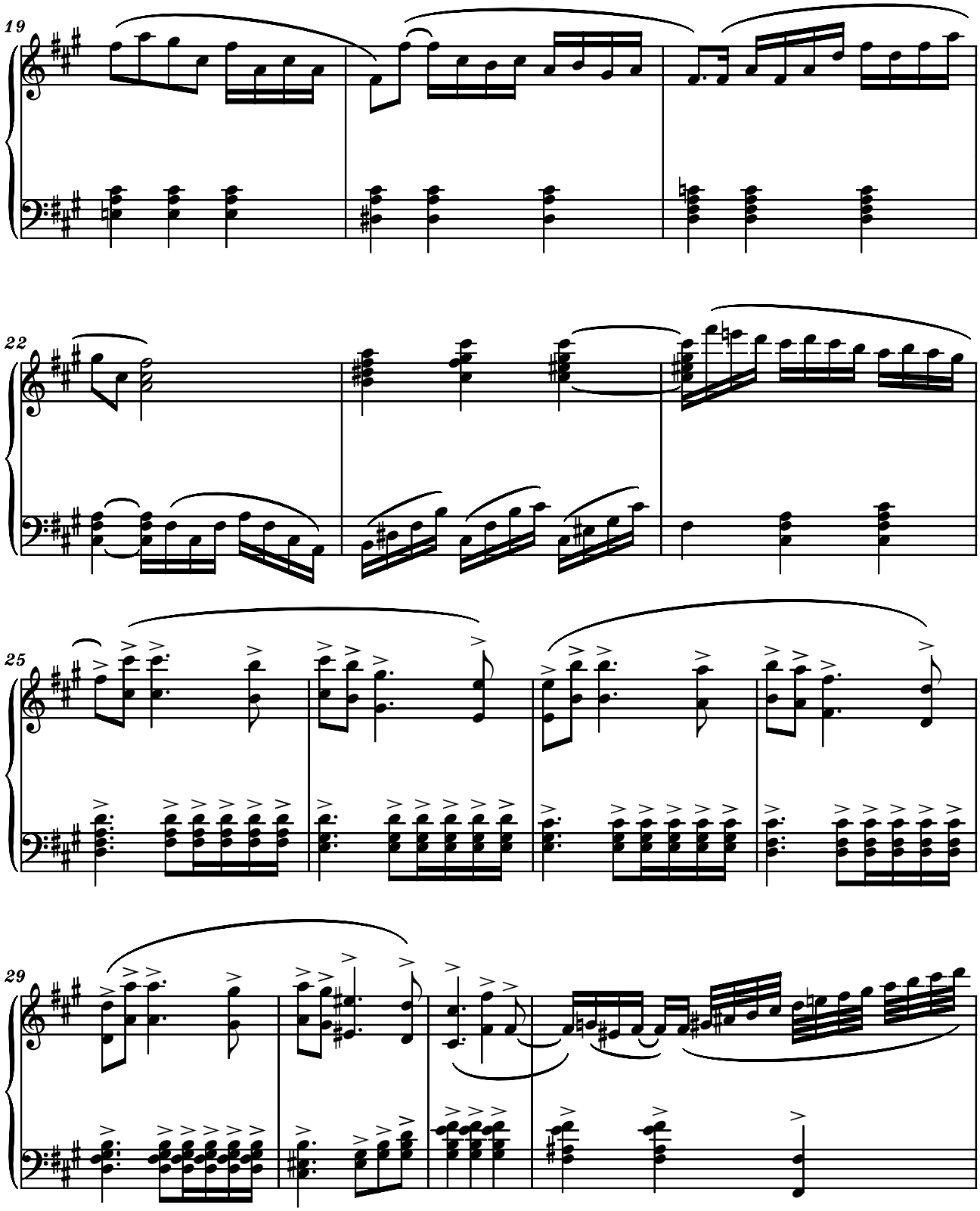
2. Noapte Sfanta / Holy Night
(Colind Ucis / Killed Carol)

Doloroso Serban Nichifor

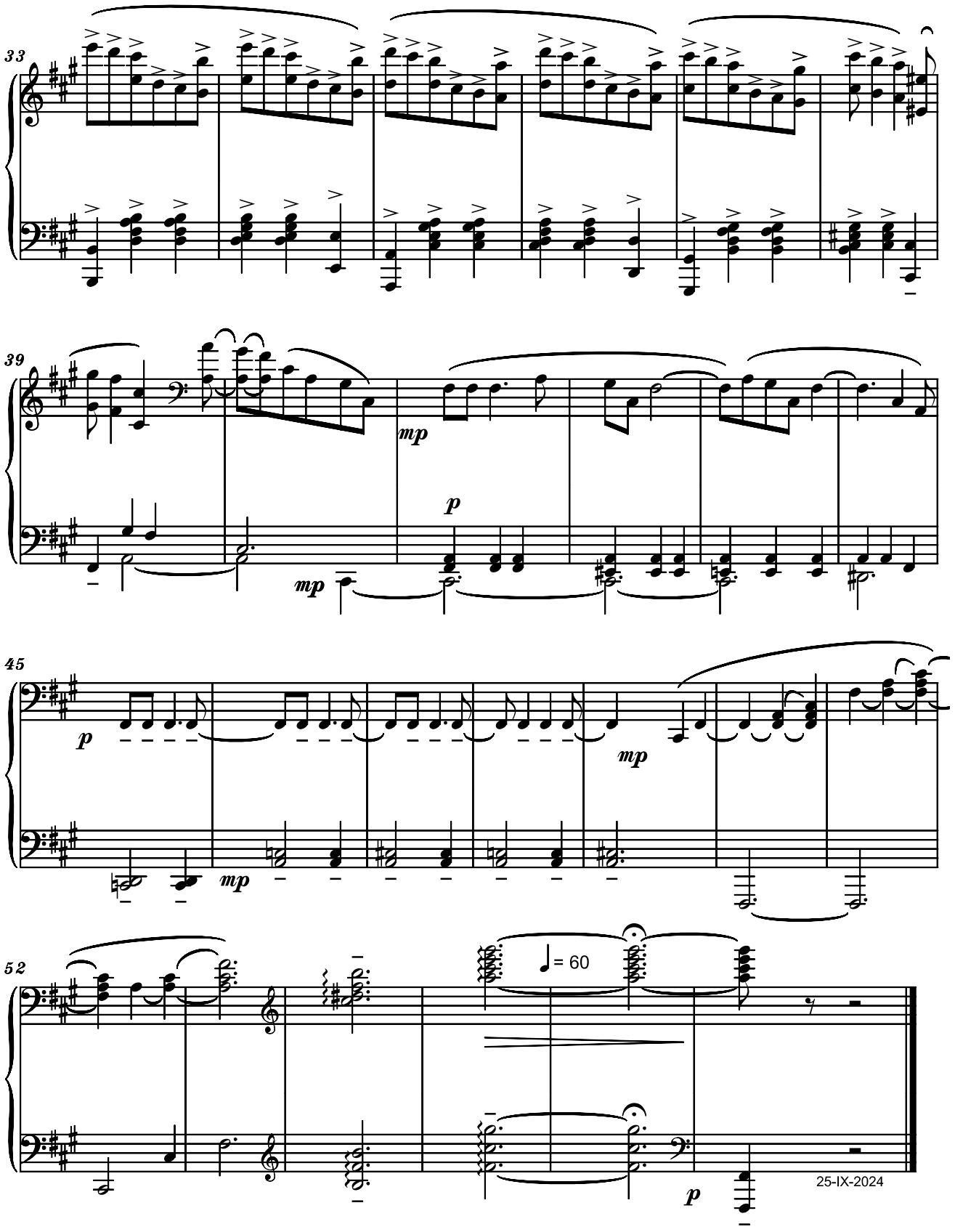


Copyright © 2024 by Serban Nichifor (SABAM)

4/8



5/8

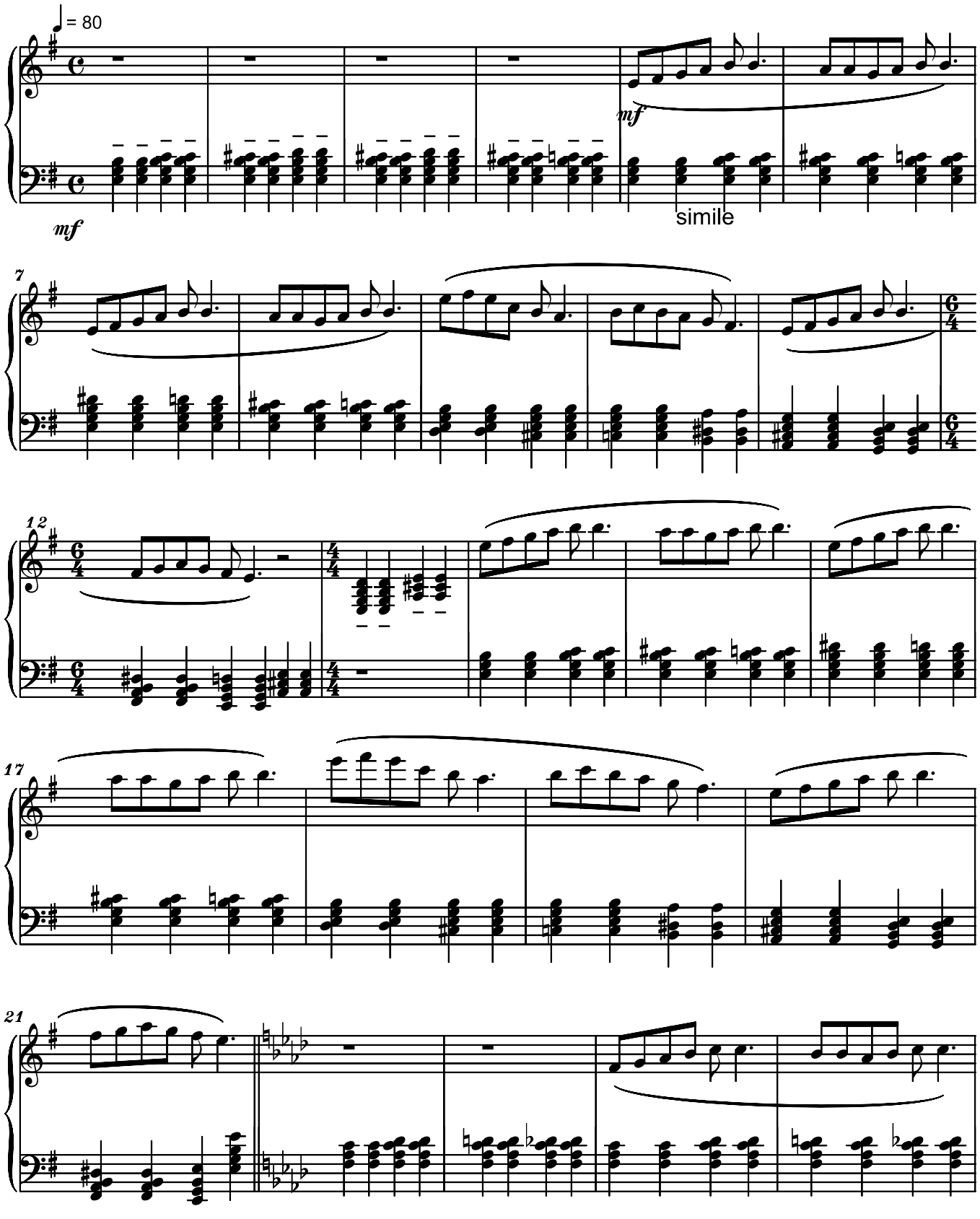


6/8

3. Fiii Lacrimilor Tale / Sons Of Your Tears
(Lacramioare / Lacrimosa)

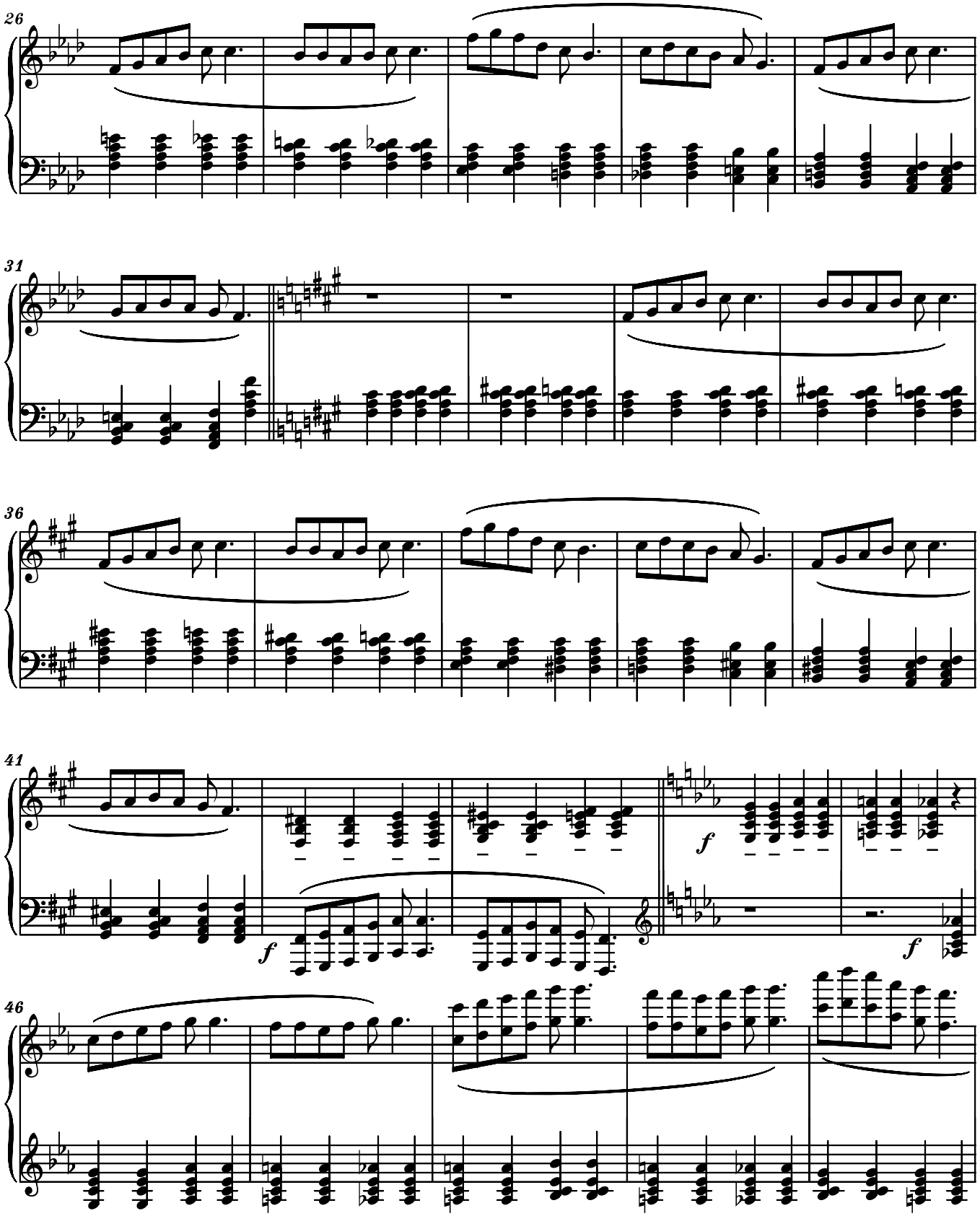
Deciso

Serban Nichifor

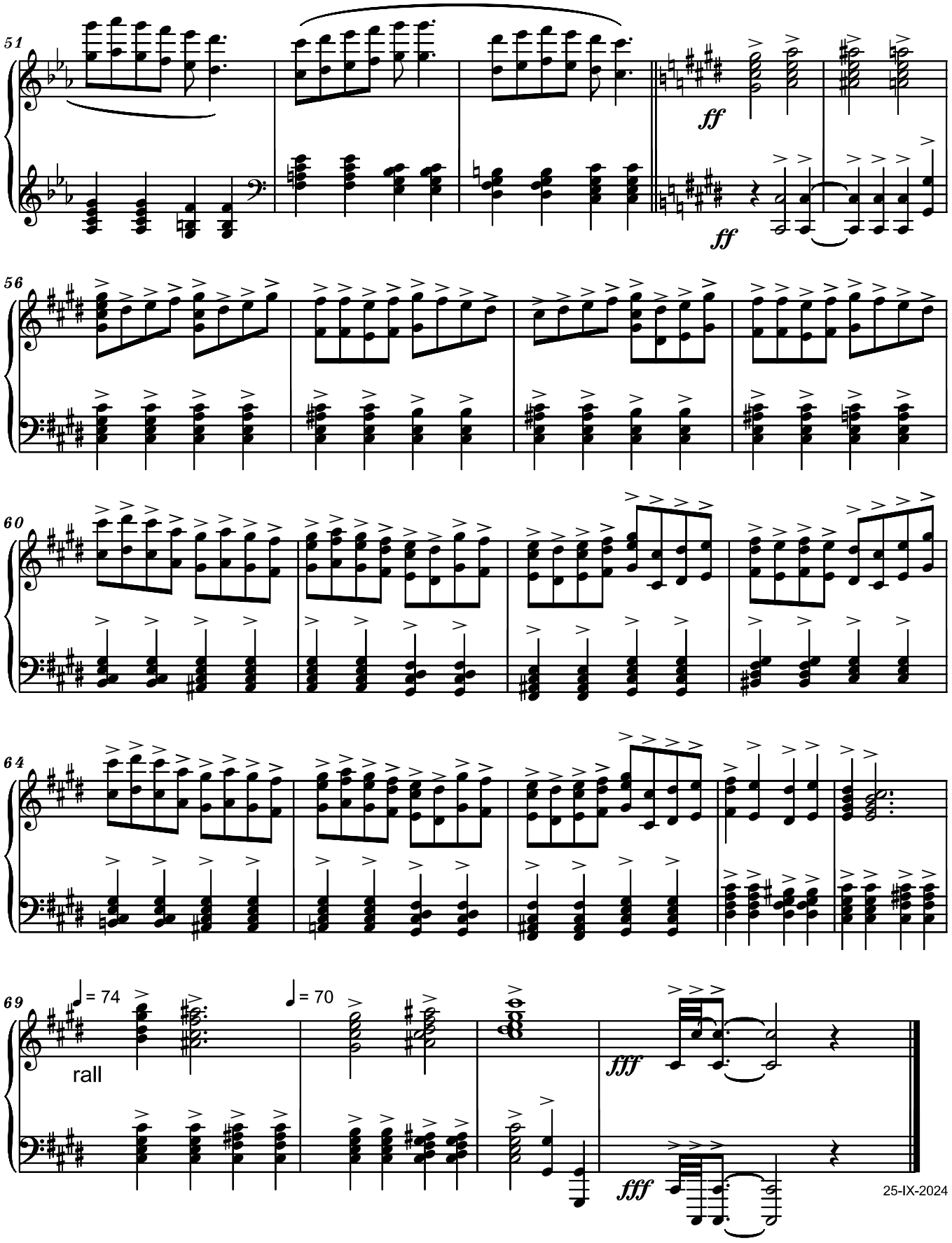


Copyright © 2024 by Serban Nichifor (SABAM)

7/8



8/8

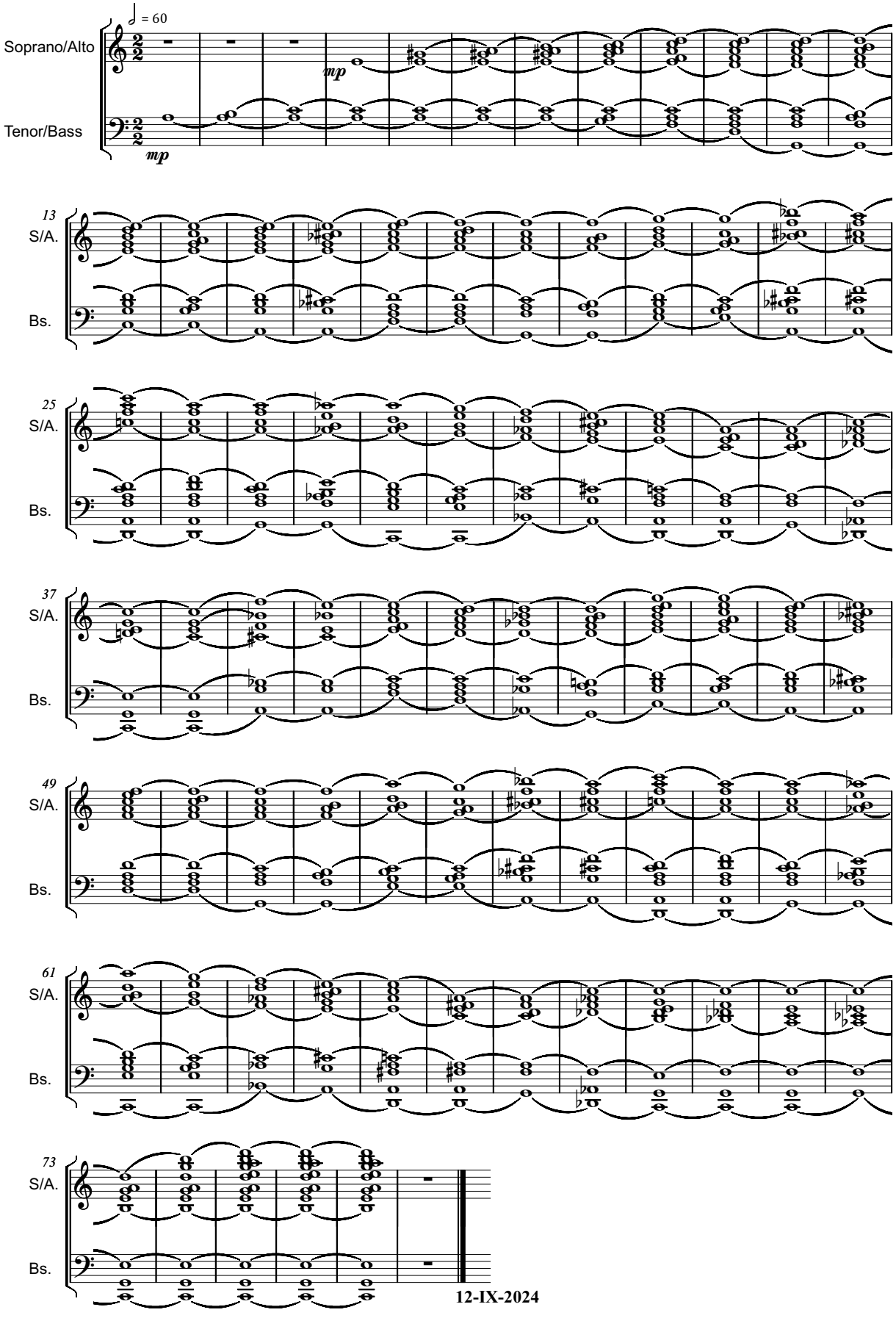


Mystical Choral No.1

Choir and Organ (Synthesizer)

Immateriale, estatico

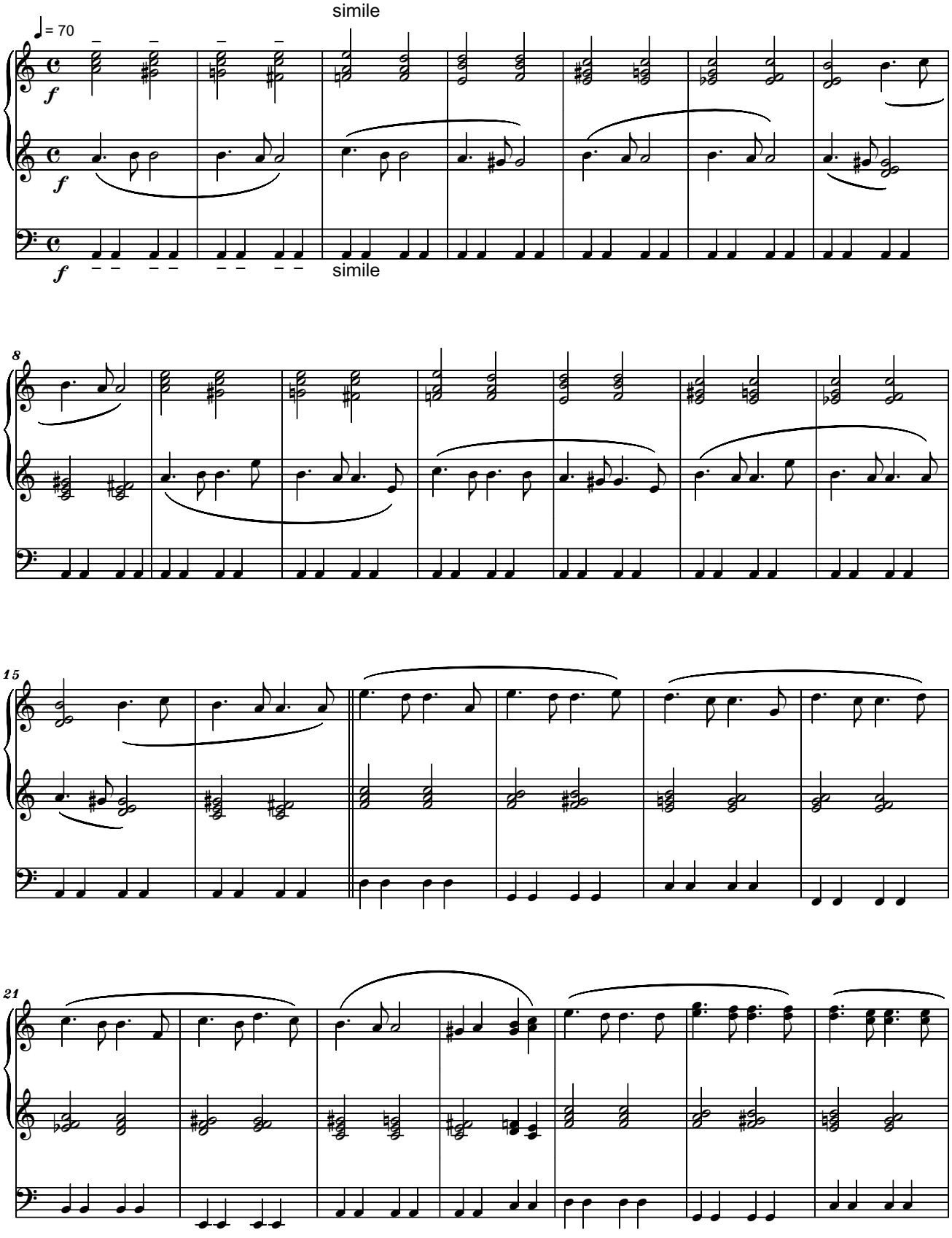
Serban Nichifor



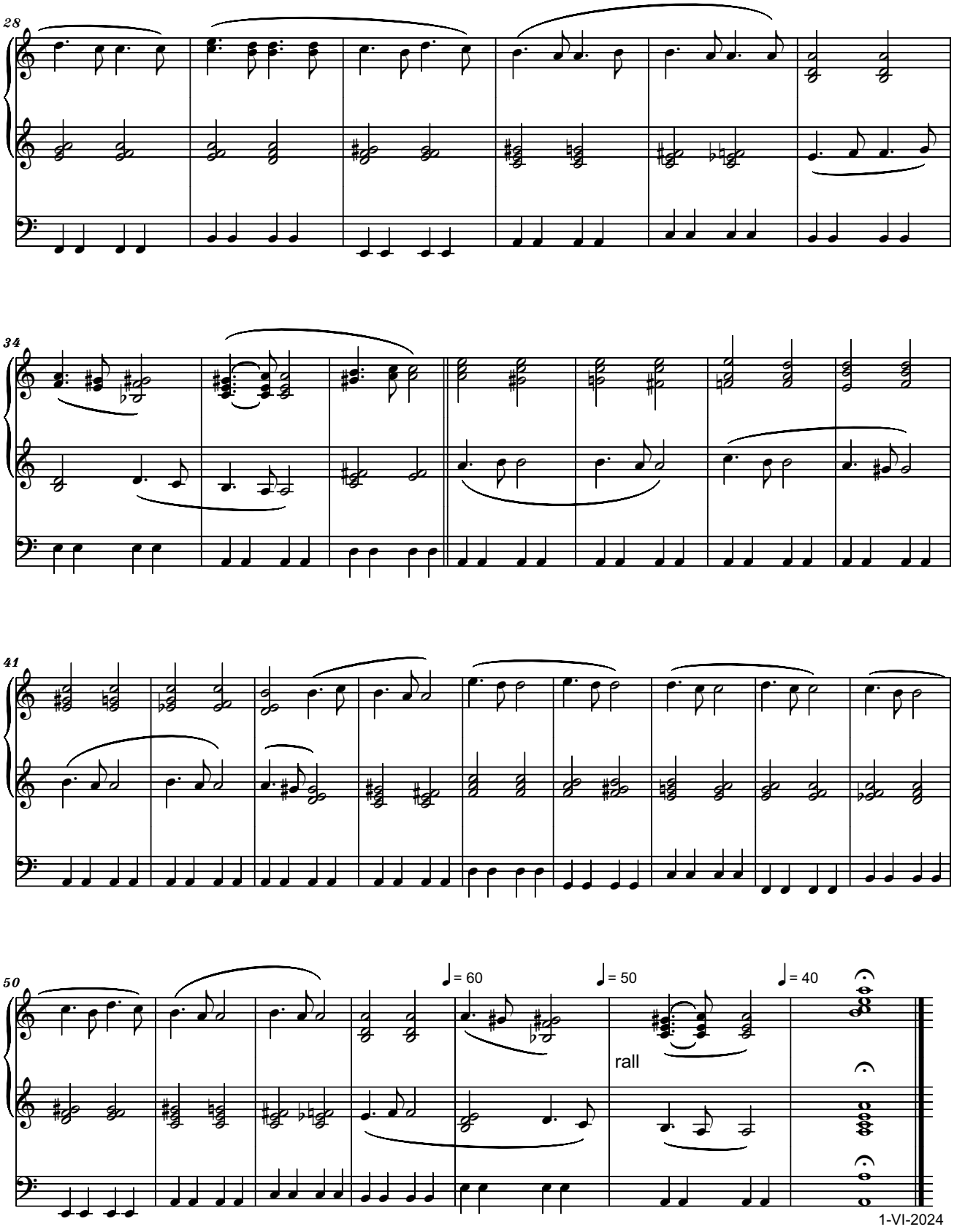
LACRIMOSA: ELEGY
FOR THE ROMANIAN GREEK CATHOLIC MARTYRS
- Organ -
In Memoriam Octavian Balint

Serban Nichifor

Andante doloroso



Copyright © 2024 by Serban Nichifor (SABAM)


28
34
41
50
♩= 60
♩= 50
♩= 40
rall
1-VI-2024

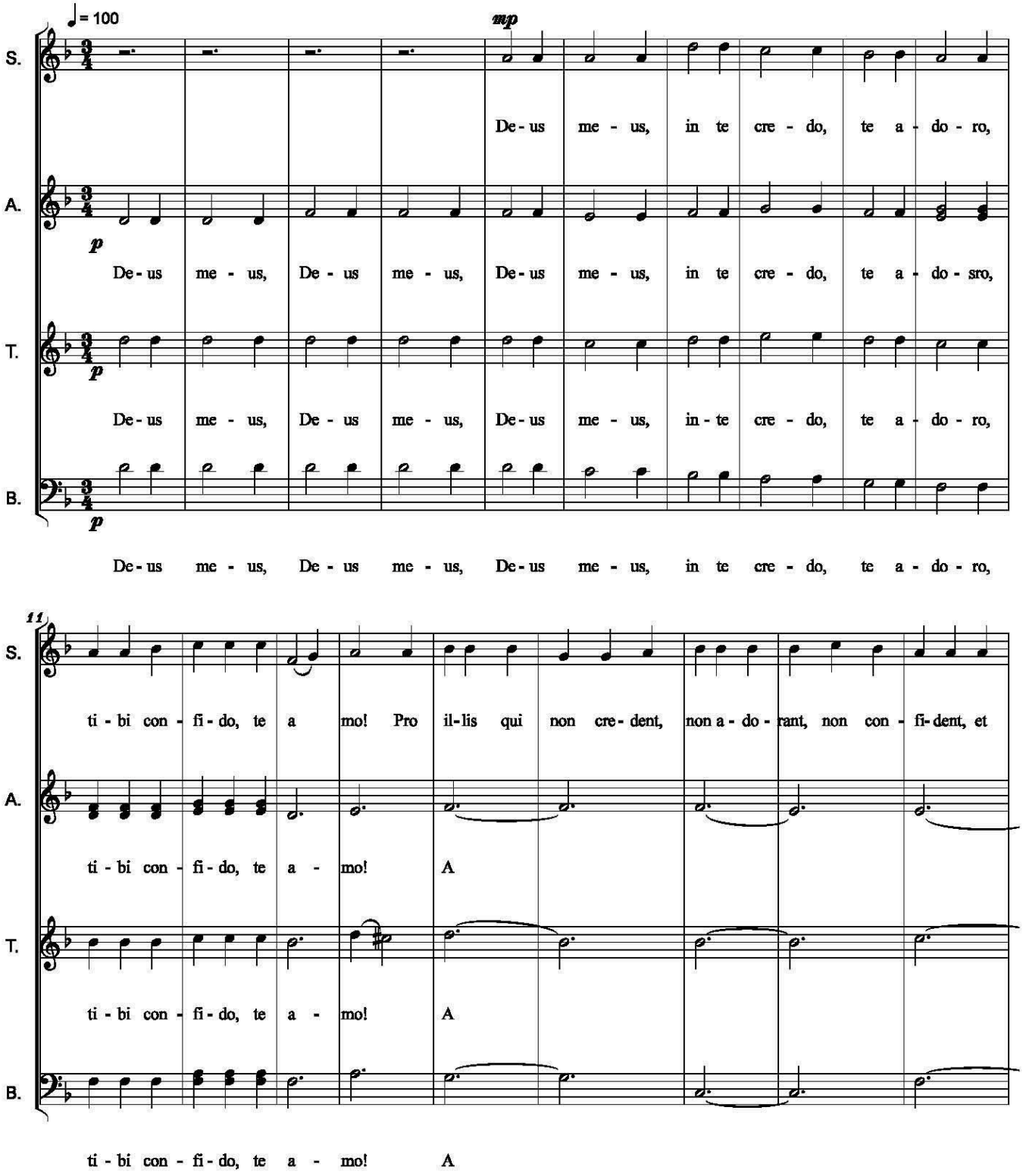
Duration: 6 minutes

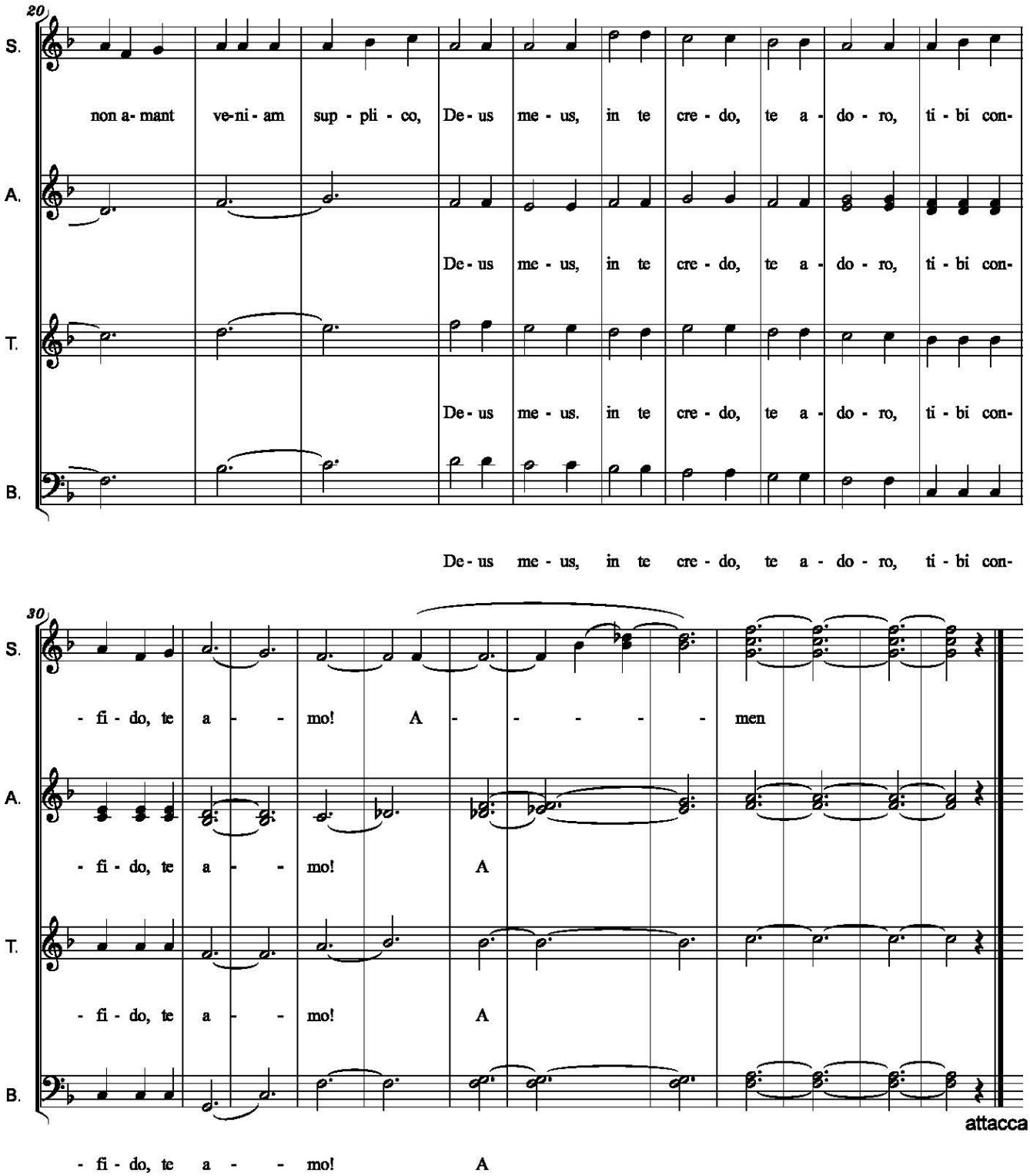
FATIMA PRAYERS
- Five Chorales for mixed "a cappella" choir

All texts are in the public domain: prayers in
Latin from the holy masses at the Sanctuary of
Our Lady of the Rosary of Fatima (Portugal)

1. ORATIO VENIAE

CONTEMPLATIVO



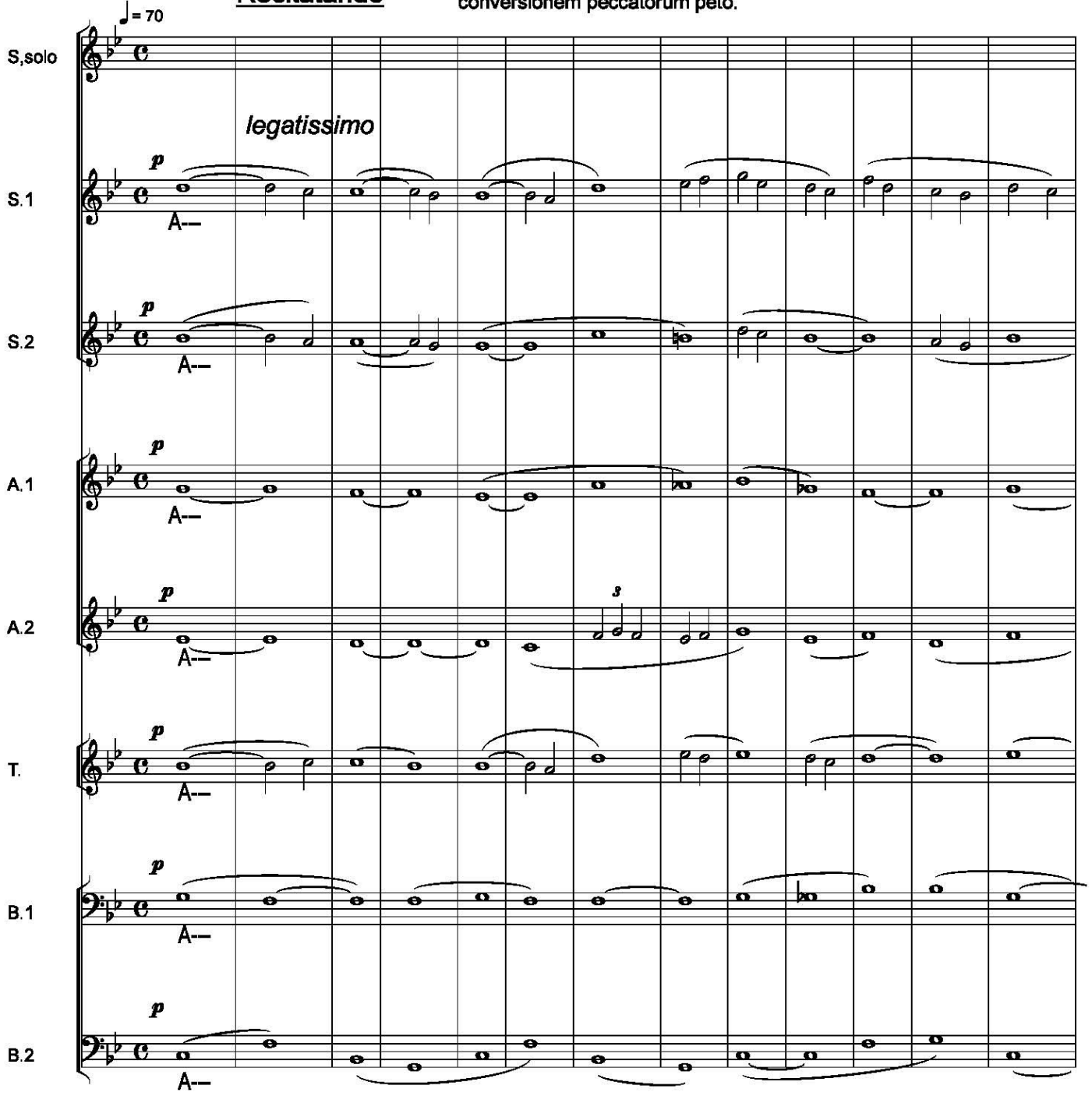

20
S.
non a- mant ve-ni - am sup - pli - co, De - us me - us, in te cre - do, te a - do - ro, ti - bi con-
A.
De - us me - us, in te cre - do, te a - do - ro, ti - bi con-
T.
De - us me - us. in te cre - do, te a - do - ro, ti - bi con-
B.
De - us me - us, in te cre - do, te a - do - ro, ti - bi con-
30
S.
- fi - do, te a - - mo! A - - - - - men
A.
- fi - do, te a - - mo! A
T.
- fi - do, te a - - mo! A
B.
- fi - do, te a - - mo! A
attacca

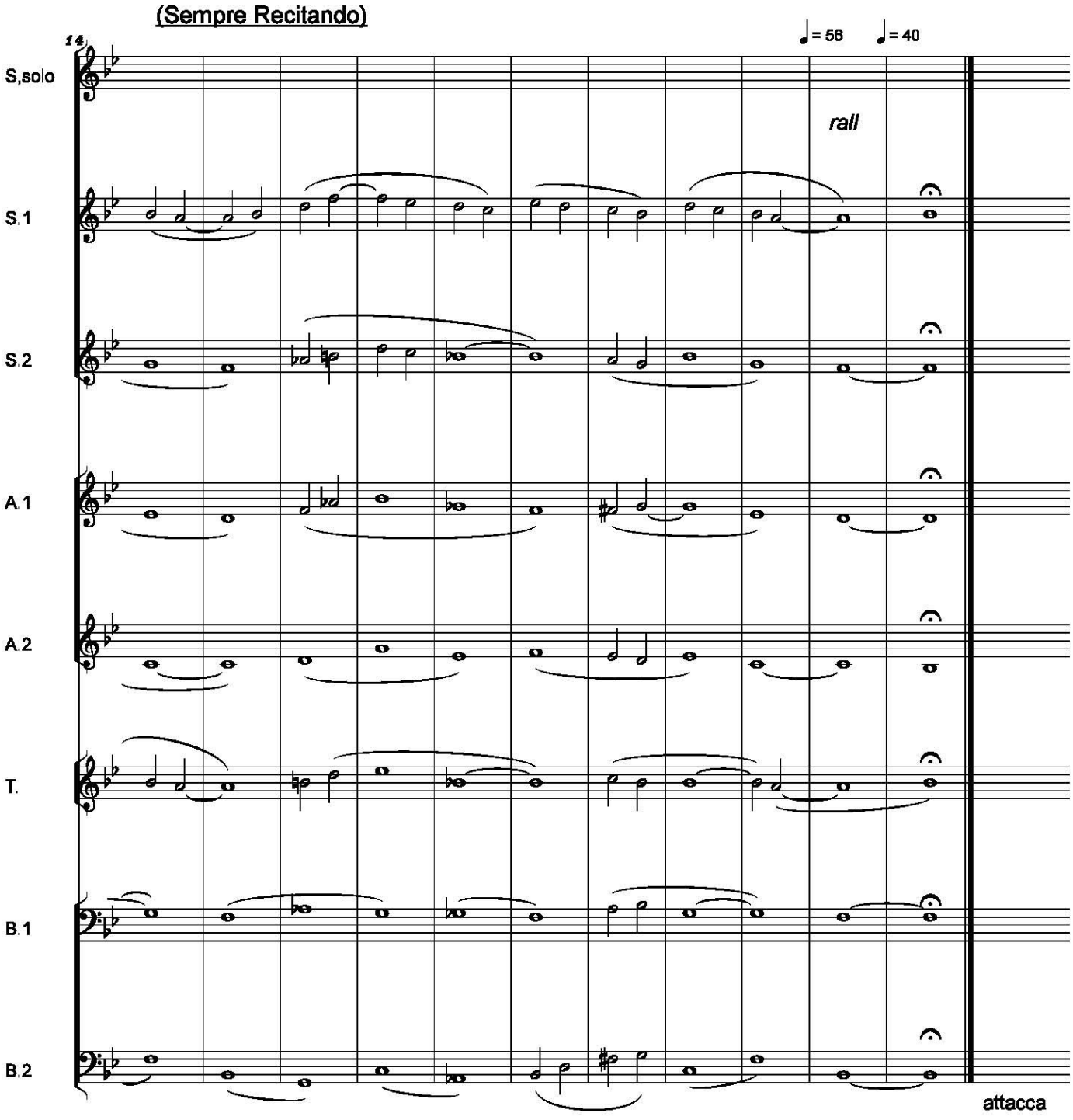
2. ORATIO ANGELI
(Actus Reparationis ad Sanctissimam Trinitatem)

Sanctissima Trinitas, Pater, Filius et Spiritus Sanctus, profunde te adoro; tibi offero pretiosissimum corpus, sanguinem, animam et divinitatem Iesu Christi praesentem in totis tabernaculis mundi in reparatione contumeliarum, sacrilegiorum, et neglegentiarum, quibus offenditur. Per infinita merita Sacratissimi Cordis Iesu et Immaculatae Cordis Mariae conversionem peccatorum peto.

Adagio, dolce e lontano

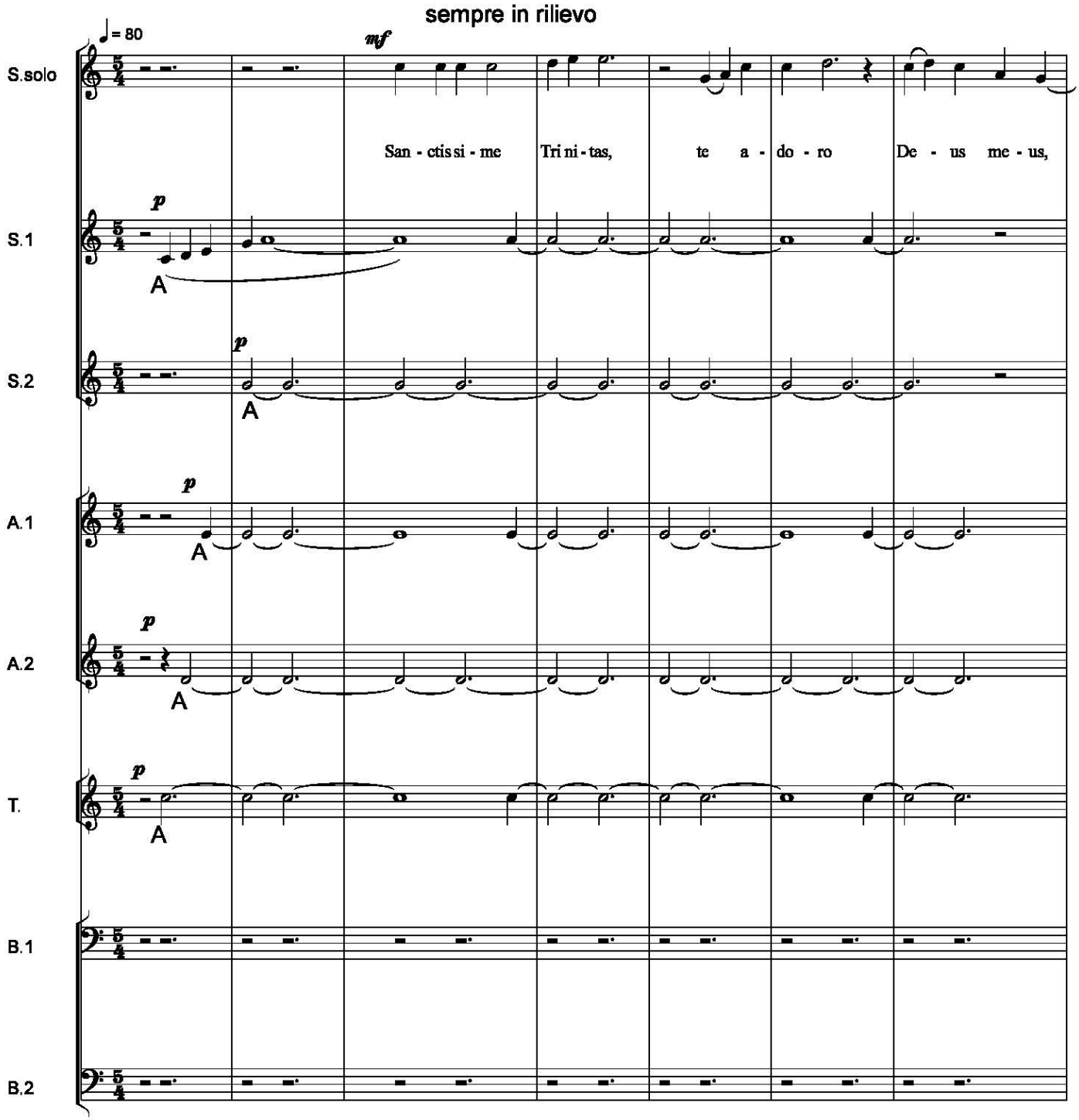
Recitatando

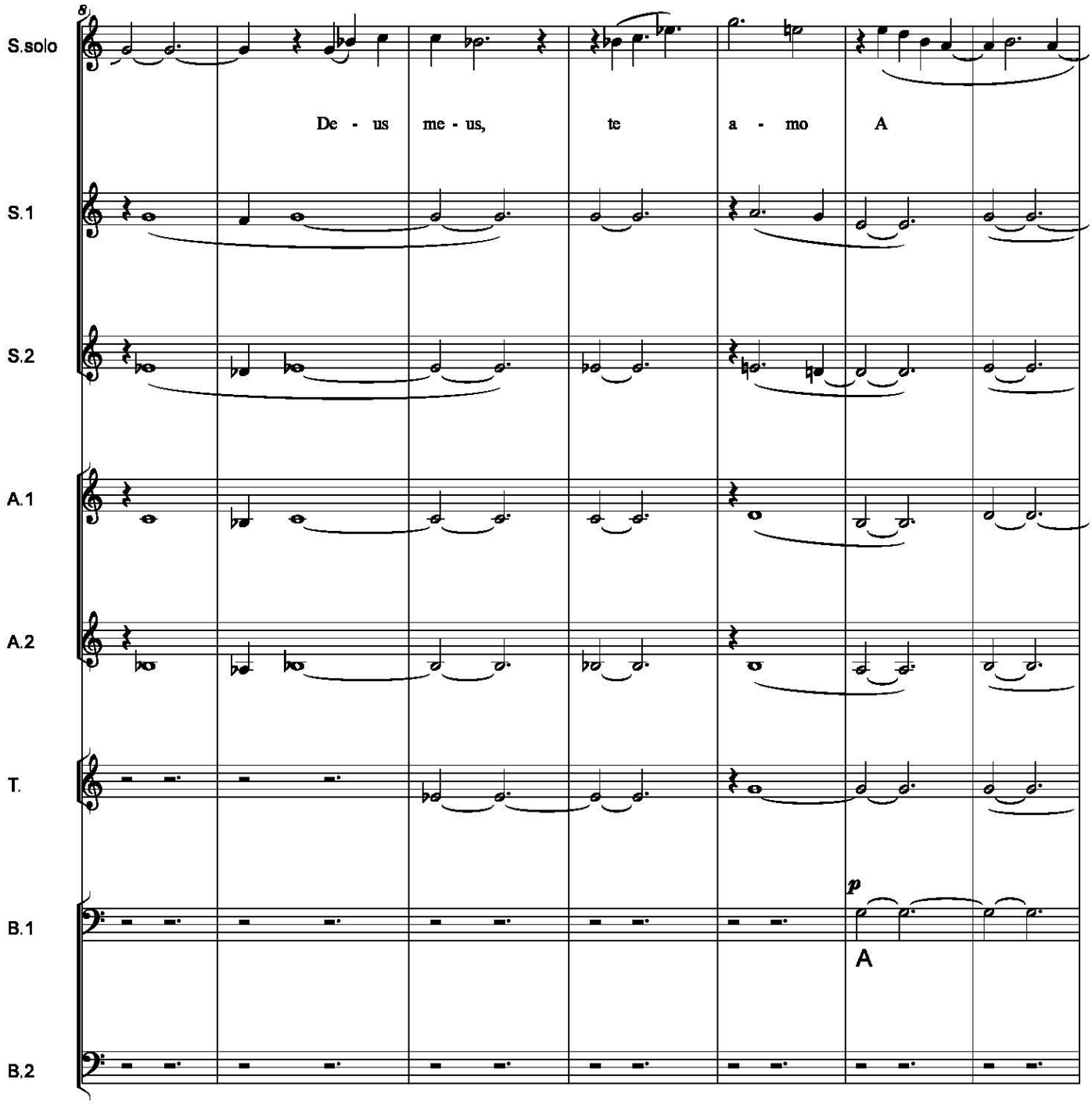


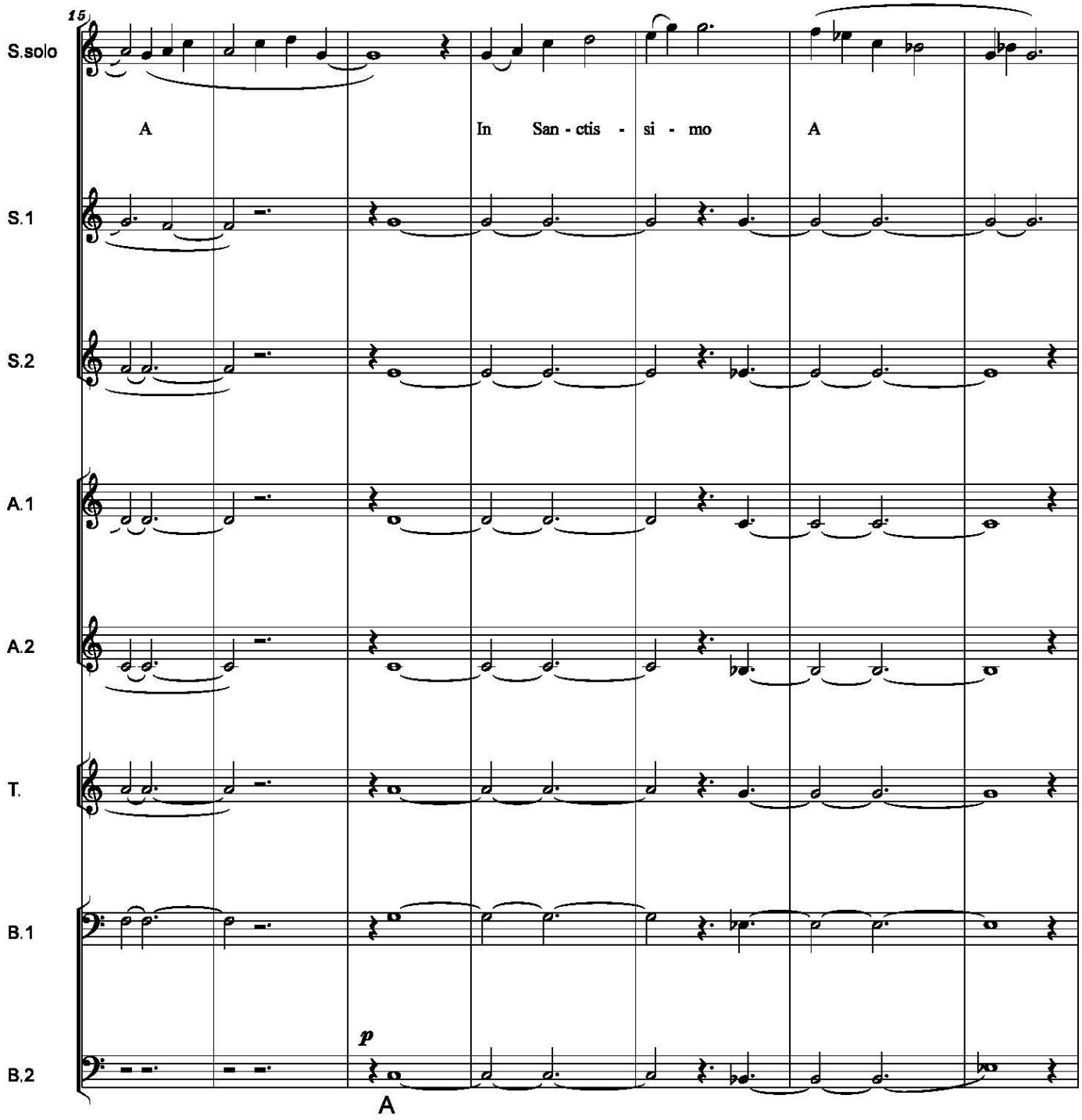

(Sempre Recitando)
14
♩= 56 ♩= 40
S,solo
S.1
S.2
A.1
A.2
T.
B.1
B.2
rall
attacca

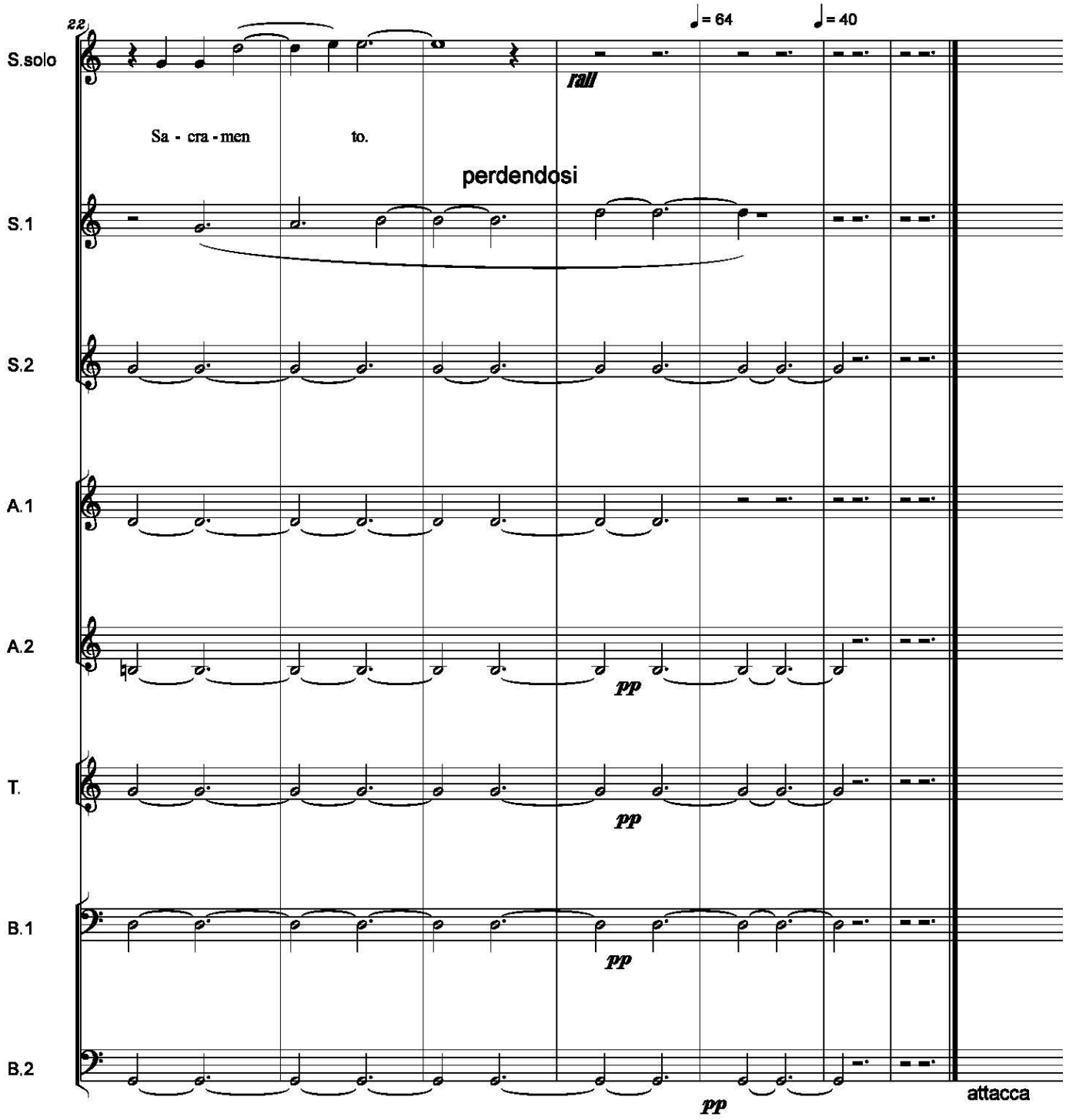
3. ORATIO EUCHARISTICA

Sempre dolce e rubato

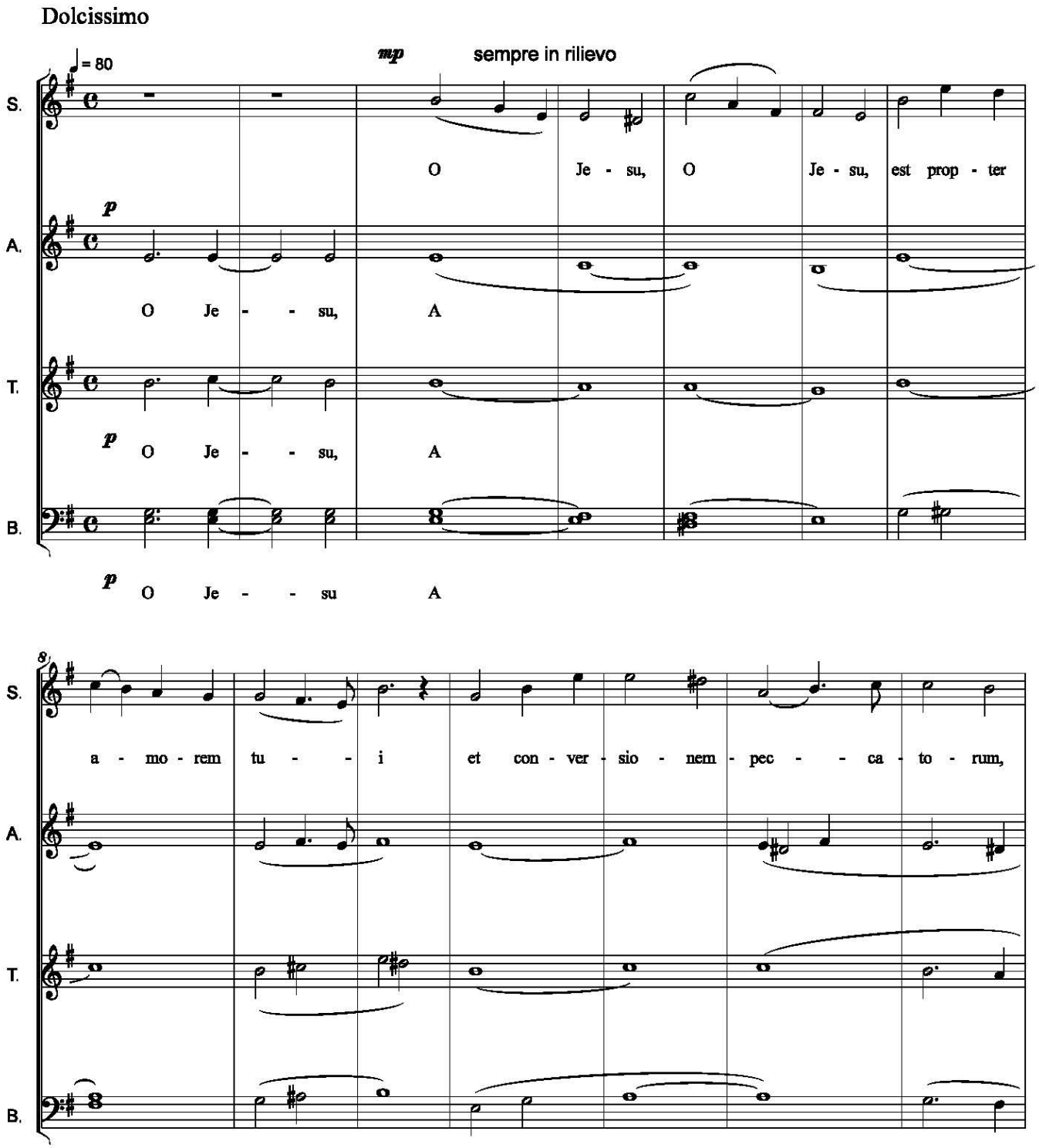


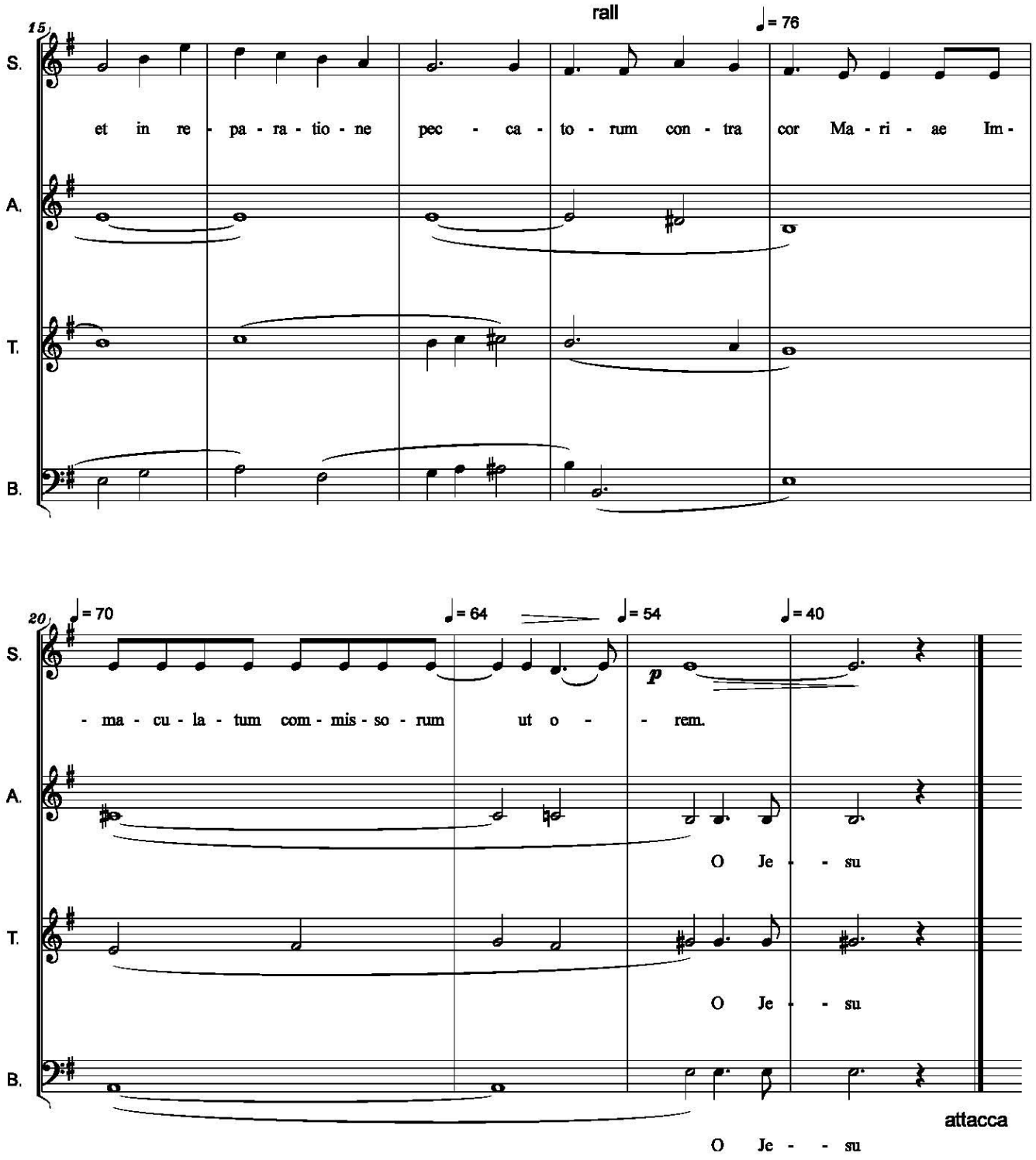

S.solo
De - us me - us, te a - mo A
S.1
S.2
A.1
A.2
T.
p
B.1
A
B.2


15
S.solo
A
In San - ctis - si - mo
A
S.1
S.2
A.1
A.2
T.
B.1
B.2
p
A


22
S.solo
= 64
= 40
rall
Sa - cra - men to.
perdendosi
S.1
S.2
A.1
A.2
pp
T.
pp
B.1
pp
B.2
pp
attacca

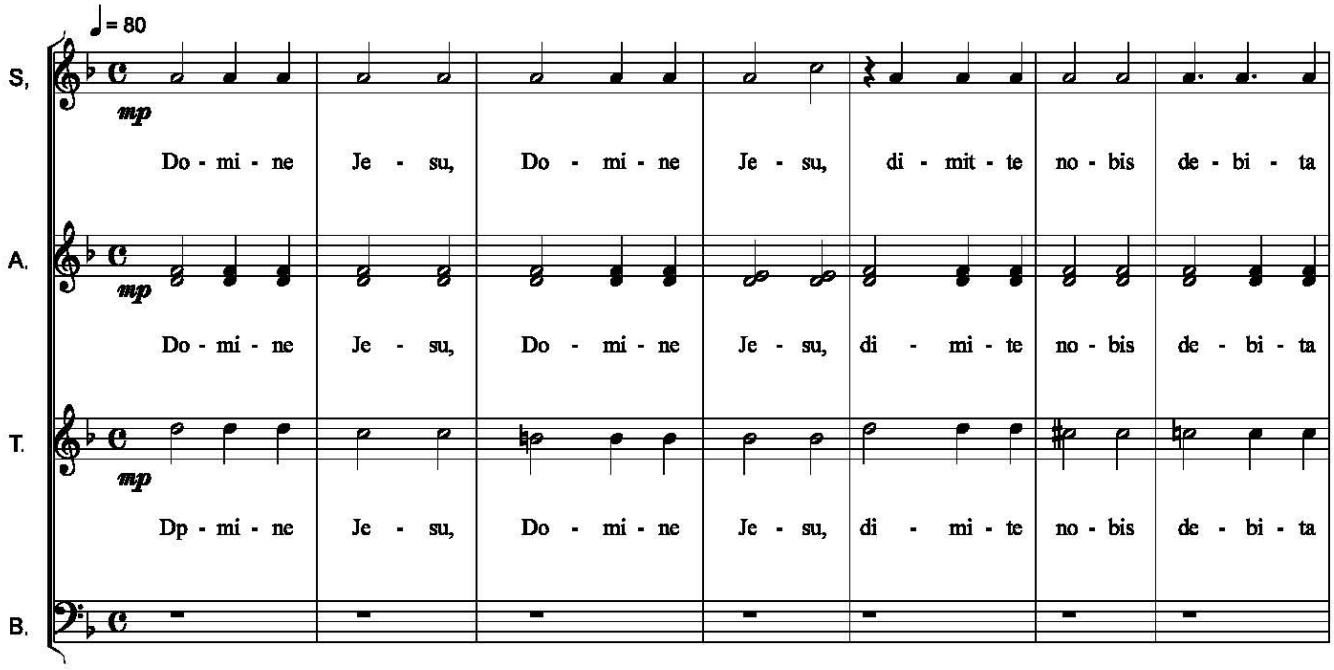
4. ORATIO SACRIFICII



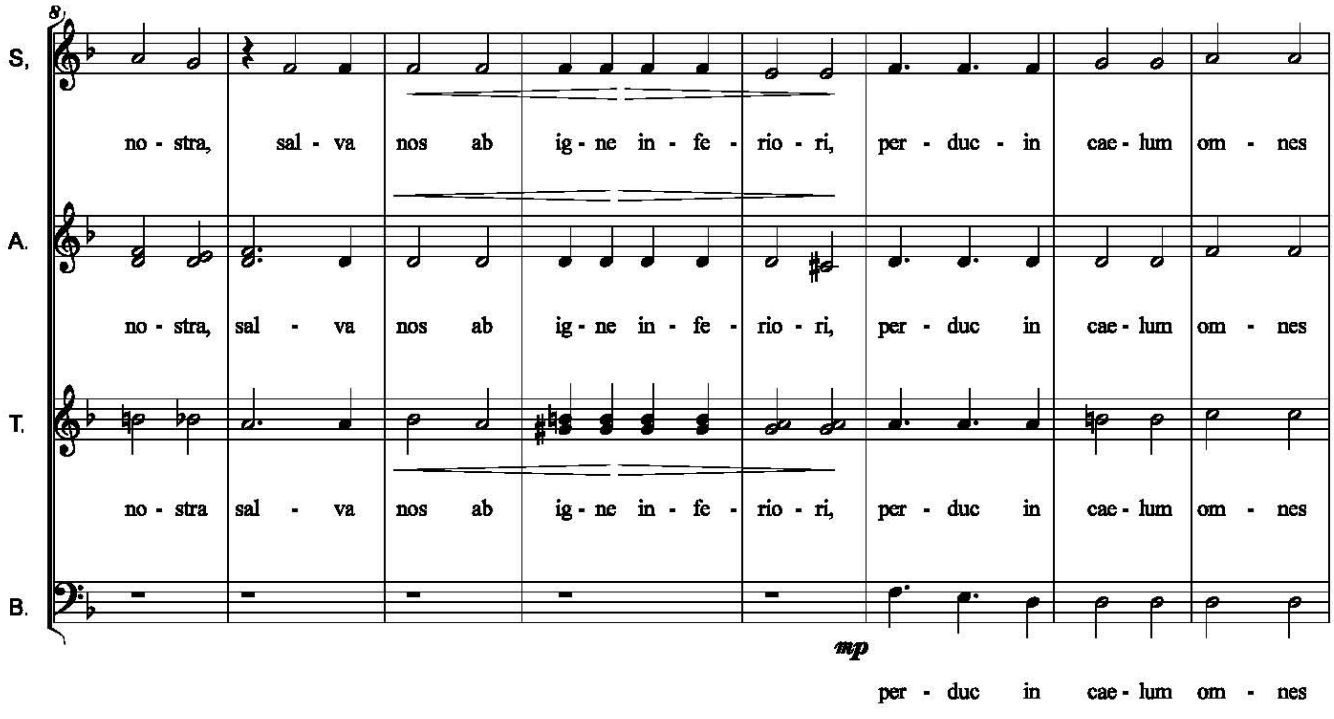

15
rall
♩= 76
S.
et in re - pa - ra - tio - ne pec - ca - to - rum con - tra cor Ma - ri - ae Im -
A.
T.
B.
20
♩= 70
♩= 64
♩= 54
♩= 40
p
- ma - cu - la - tum com - mis - so - rum ut o - - rem.
O Je - - su
O Je - - su
O Je - - su
attacca

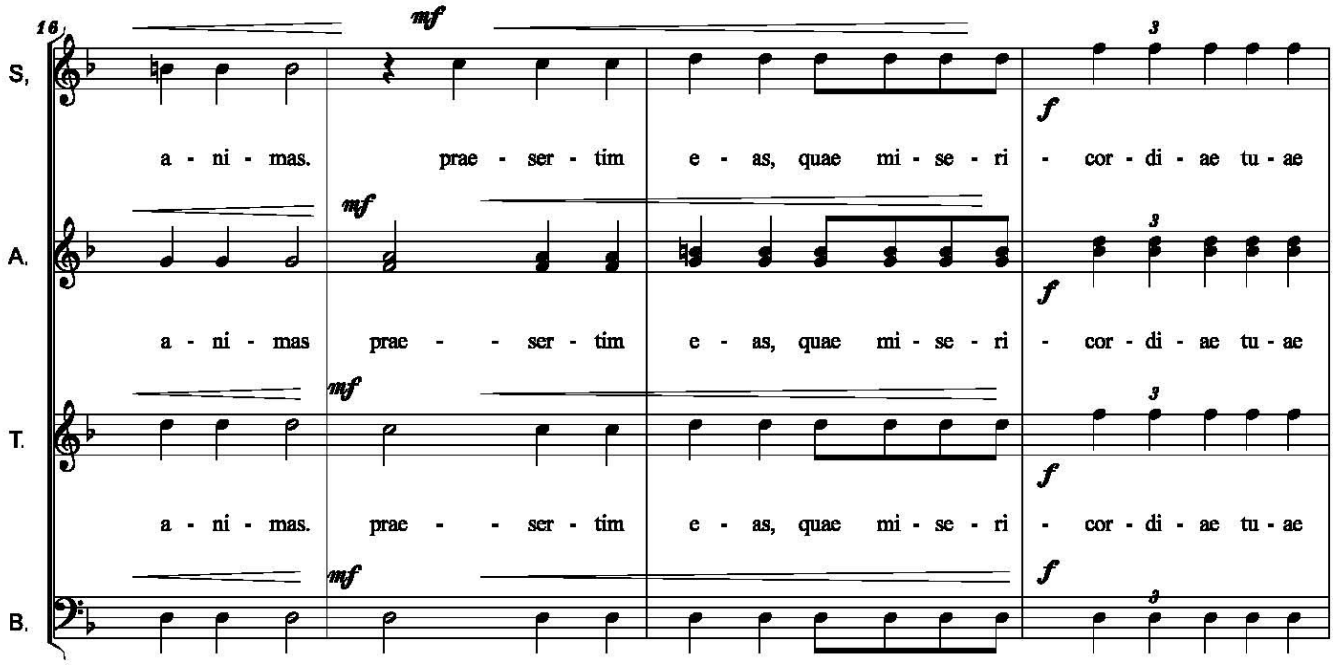
5. ORATIO DECADIS

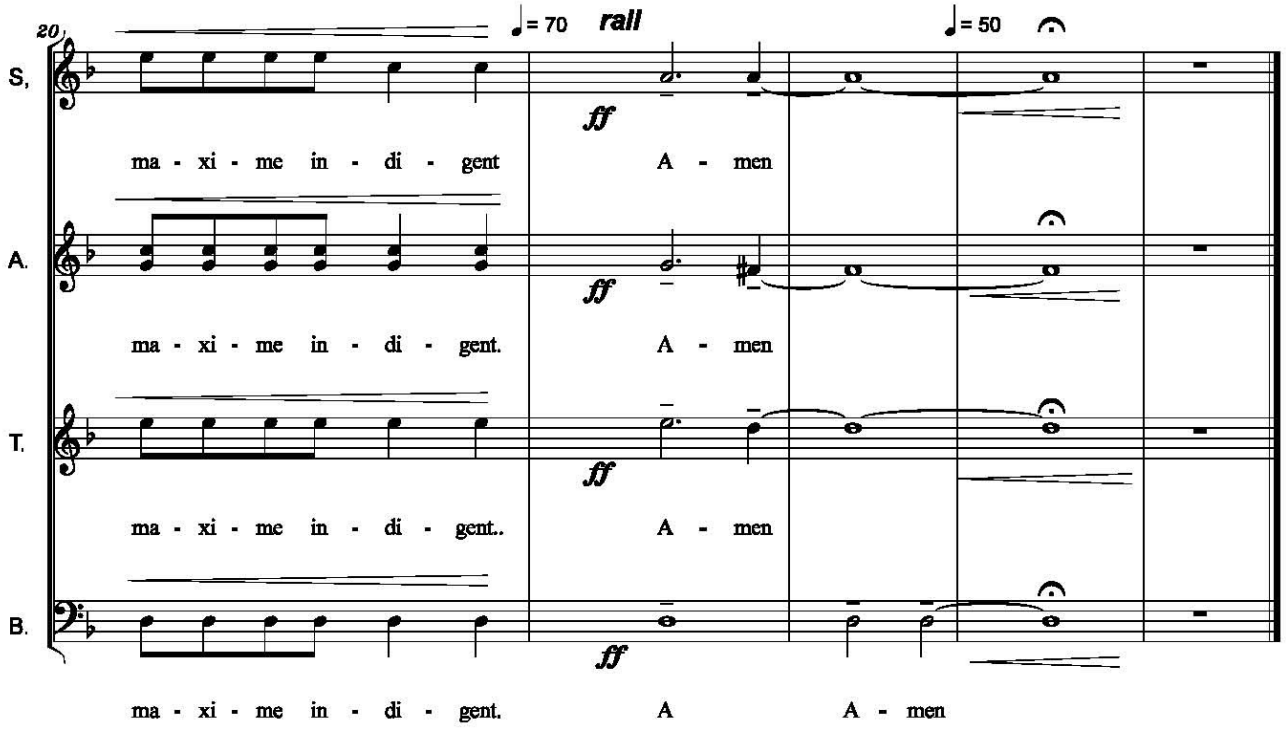
Pioso



poco a poco crescendo




16
mf
S.
a - ni - mas. prae - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae
A.
a - ni - mas prae - - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae
T.
a - ni - mas. prae - - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae
B.
a - ni - mas prae - - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae
f
3


20
♩= 70
rall
♩= 50
S.
ma - xi - me in - di - gent A - men
A.
ma - xi - me in - di - gent. A - men
T.
ma - xi - me in - di - gent.. A - men
B.
ma - xi - me in - di - gent. A A - men
ff

Serban Nichifor

Roumania, Bucarest

REQUIEM FOR THE HOLY BISHOPS GREEK CATHOLIC MARTYRS (A la mémoire de mon oncle OCTAVIAN BALINT (1919-1962), martyr gréco-catholique)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece

Title:	REQUIEM FOR THE HOLY BISHOPS GREEK CATHOLIC MARTYRS [A la mémoire de mon oncle OCTAVIAN BALINT (1919-1962), martyr gréco-catholique]
Composer:	Nichifor, Serban
Copyright:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Voice and Organ
Style:	Romantic

Serban Nichifor on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

free-scores.com

In Memoria unchiului meu
OCTAVIAN BALINT (1919-1962),
Martir Greco-Catolic

ŞERBAN NICHIFOR

REQUIEM
PENTRU
SFINŢII EPISCOPI MARTIRI
GRECO-CATOLICI

+ VASILE AFTENIE

+ VALERIU TRAIAN FRENTIU

+ IOAN SUCIU

+ TIT LIVIU CHINEZU

+ IOAN BALAN

+ ALEXANDRU RUSU

+ IULIU HOSSU

Copyright © 2023 by Serban Nichifor (SABAM and UCMR-ADA)

free-scores.com

free-scores.com

- 1. CRUCIFIXUS – p. 1
- 2. ICOANA SFANTULUI VASILE AFTENIE – p. 5
- 3. ICOANA SFANTULUI VALERIU TRAIAN FRENTIU – p. 9
- 4. ICOANA SFANTULUI IOAN SUCIU – p. 15
- 5. ICOANA SFANTULUI TIT LIVIU CHINEZU – p. 25
- 6. ICOANA SFANTULUI IOAN BALAN – p. 35
- 7. ICOANA SFANTULUI ALEXANDRU RUSU – p. 43
- 8. ICOANA SFANTULUI IULIU HOSSU – p. 59

free-scores.com

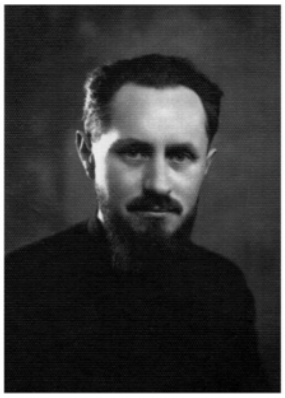
free-scores.com

1. CRUCIFIXUS

+ VASILE AFTENIE

+ VALERIU TRAIAN FRENTIU

+ IOAN SUCIU



+ TIT LIVIU CHINEZU

+ IOAN BALAN

+ ALEXANDRU RUSU

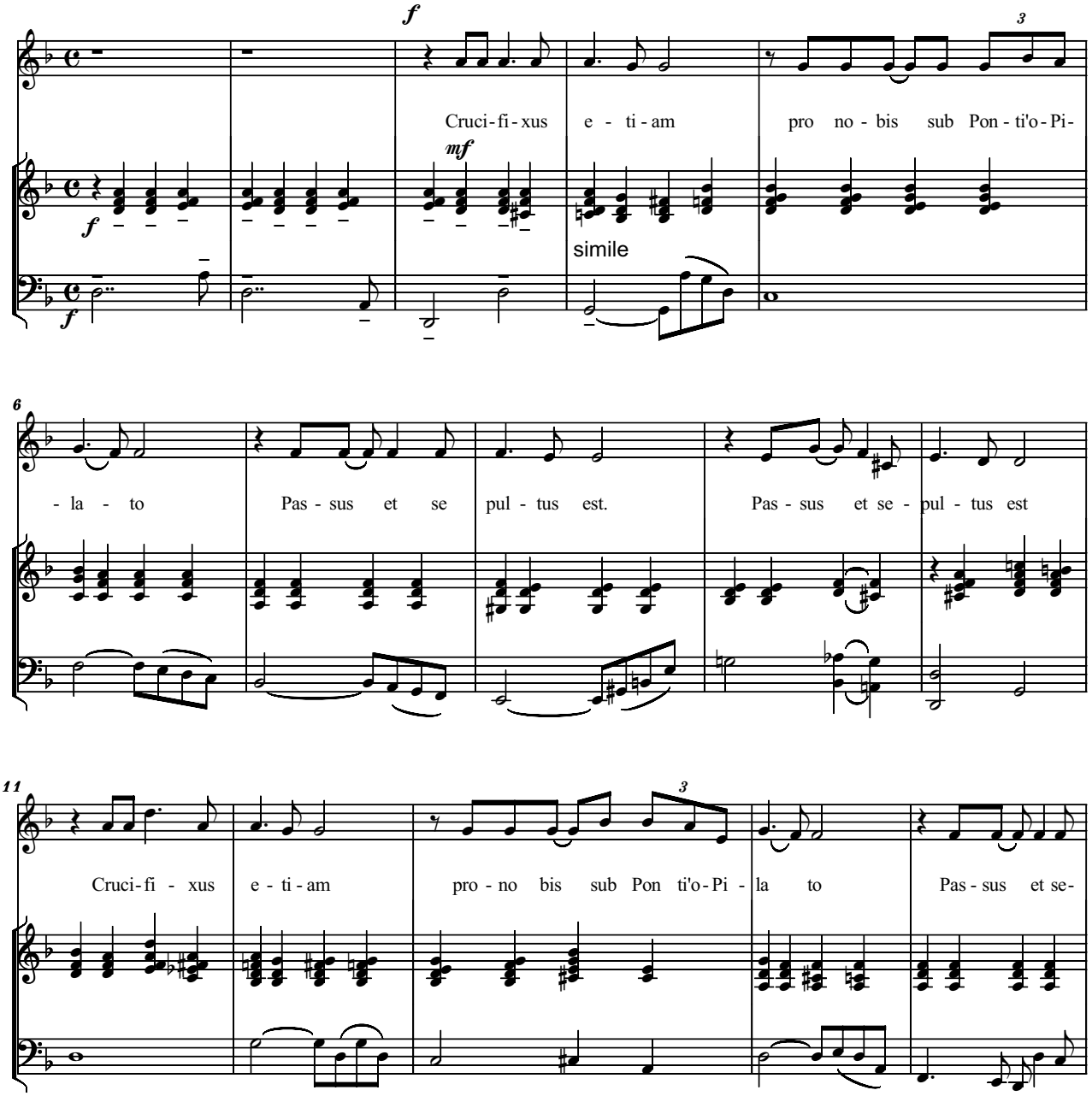
+ IULIU HOSSU

free-scores.com

1. CRUCIFIXUS
for Voice and Organ

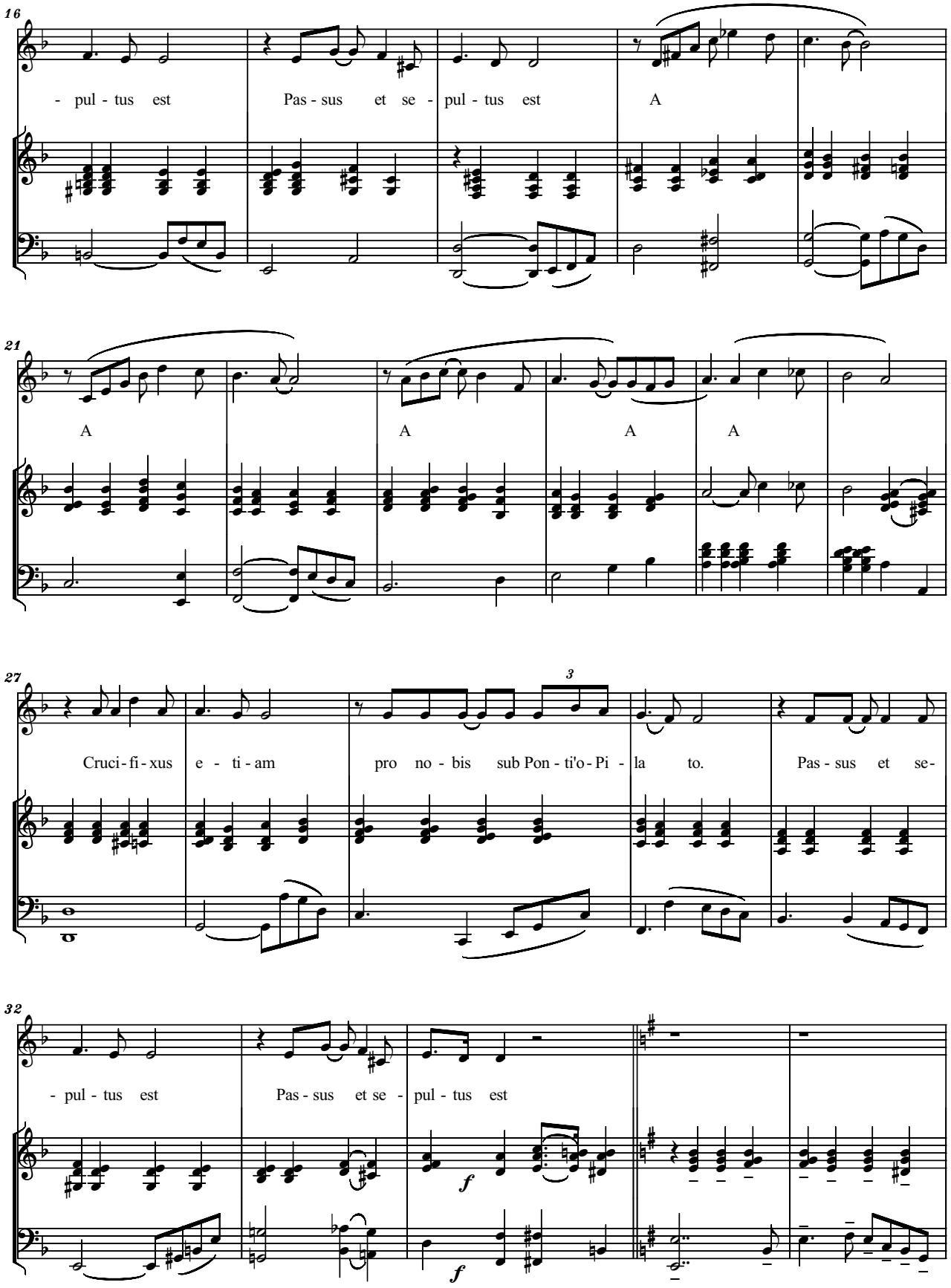
Doloroso

Serban Nichifor

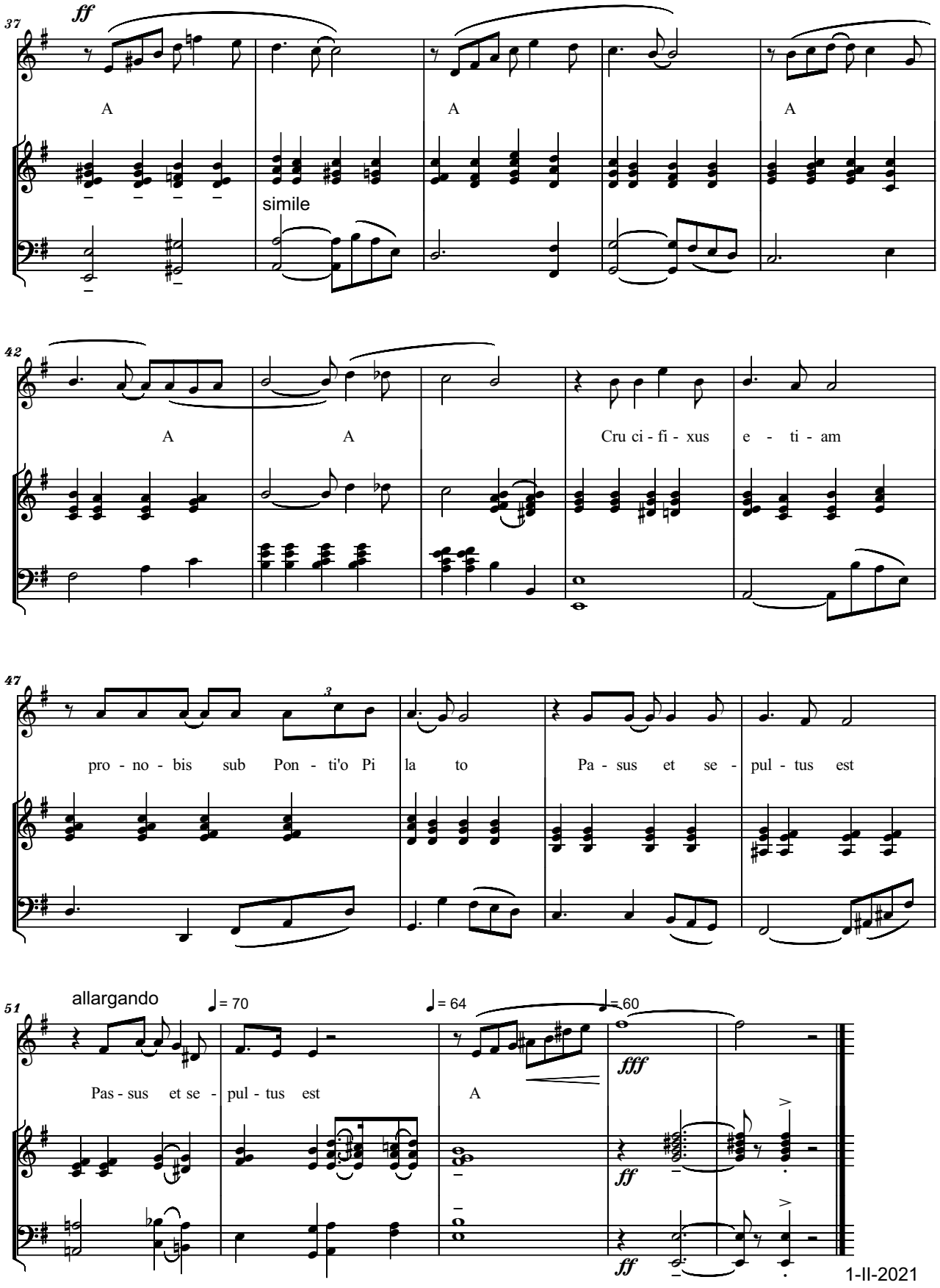


Copyright © 2021 by Serban Nichifor (SABAM and UCMR-ADA)

free-scores.com



free-scores.com



1-II-2021

free-scores.com

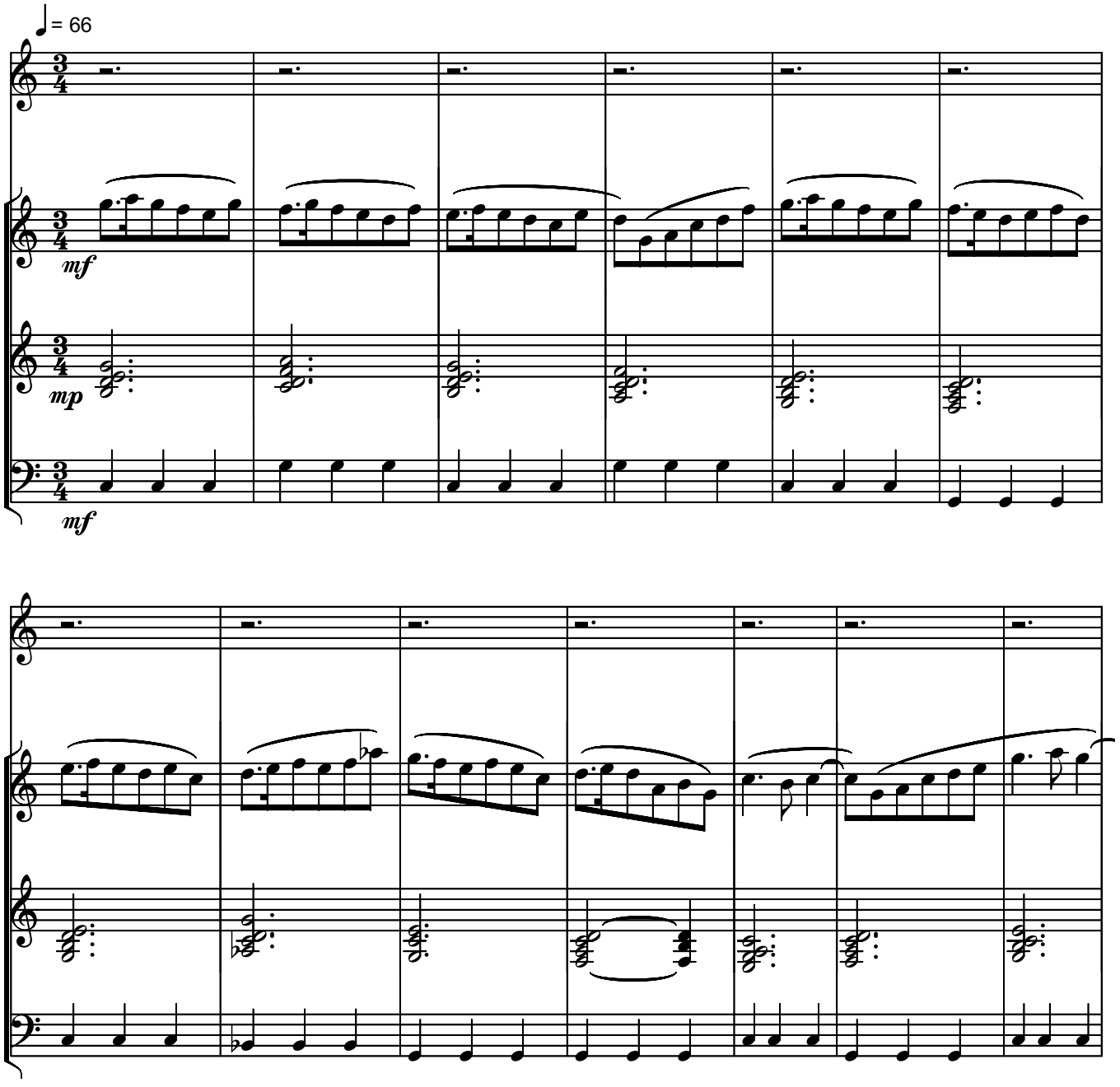
2. ICOANA SFANTULUI VASILE AFTENIE (+1950, Vacaresti)

free-scores.com

2. ICOANA SFANTULUI VASILE AFTENIE
(+1950, Vacaresti)
- Voice and Organ -

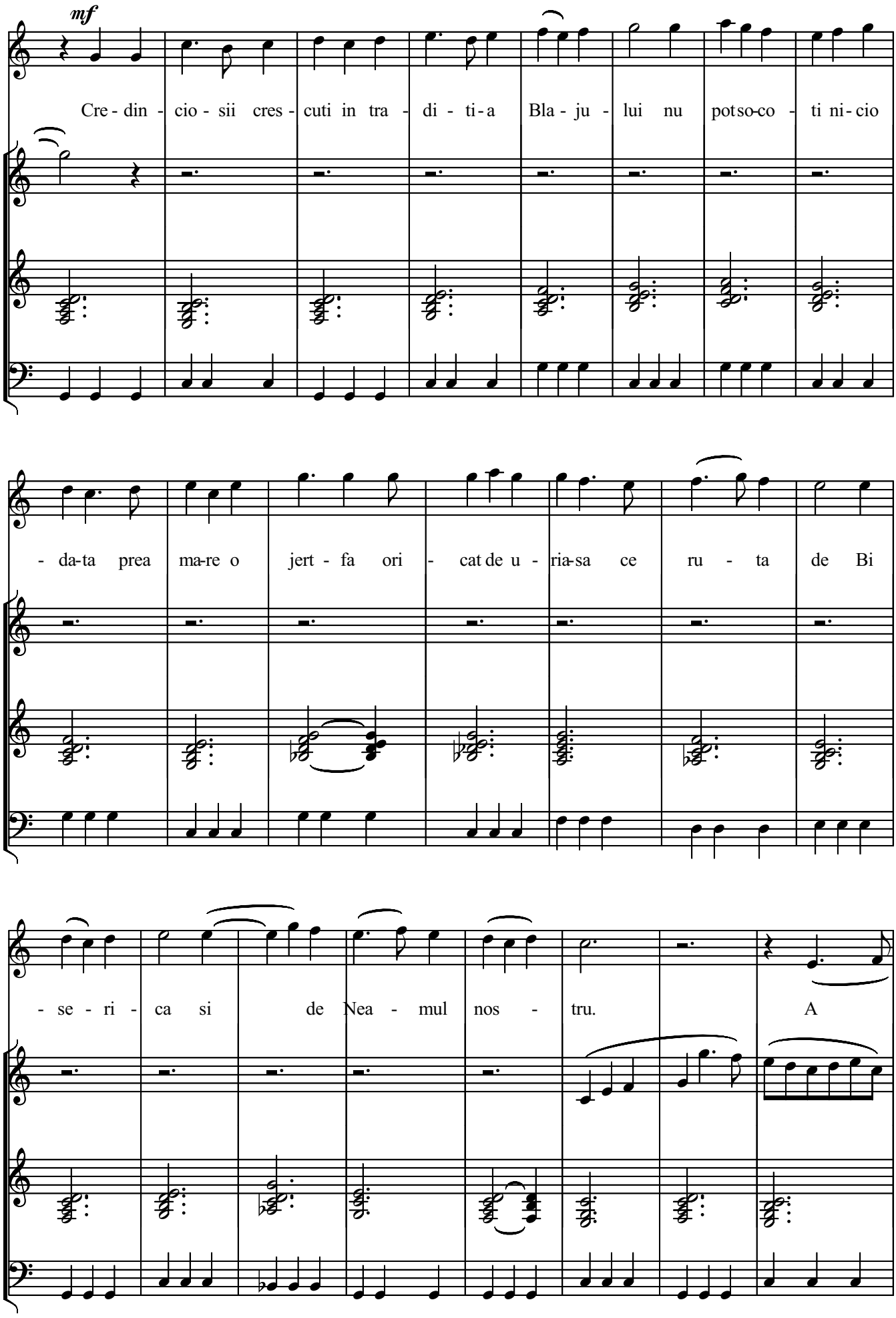
Pioso

Serban Nichifor

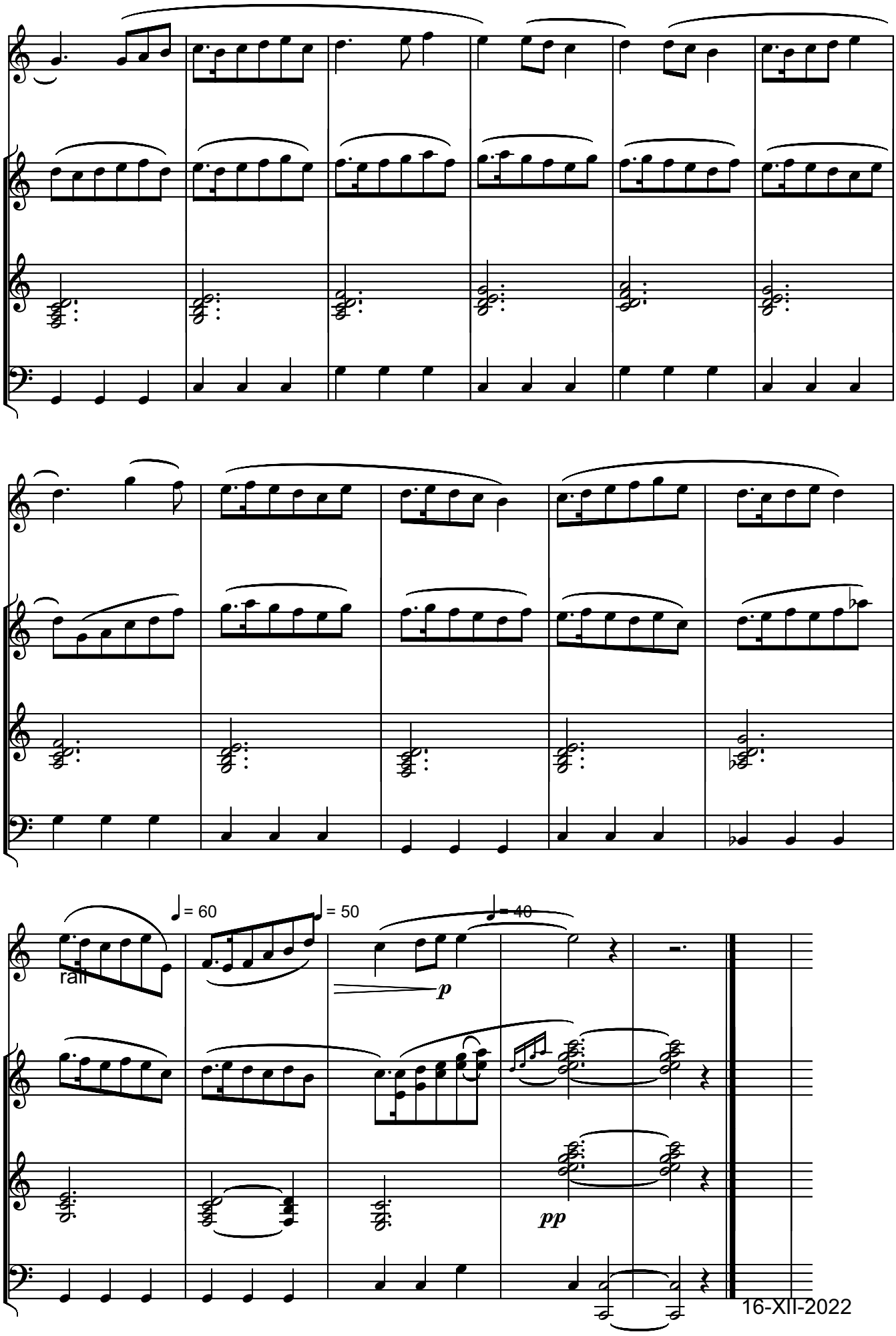


free-scores.com

Copyright © 2022 by Serban Nichifor (SABAM, UCMR-ADA)



free-scores.com



free-scores.com

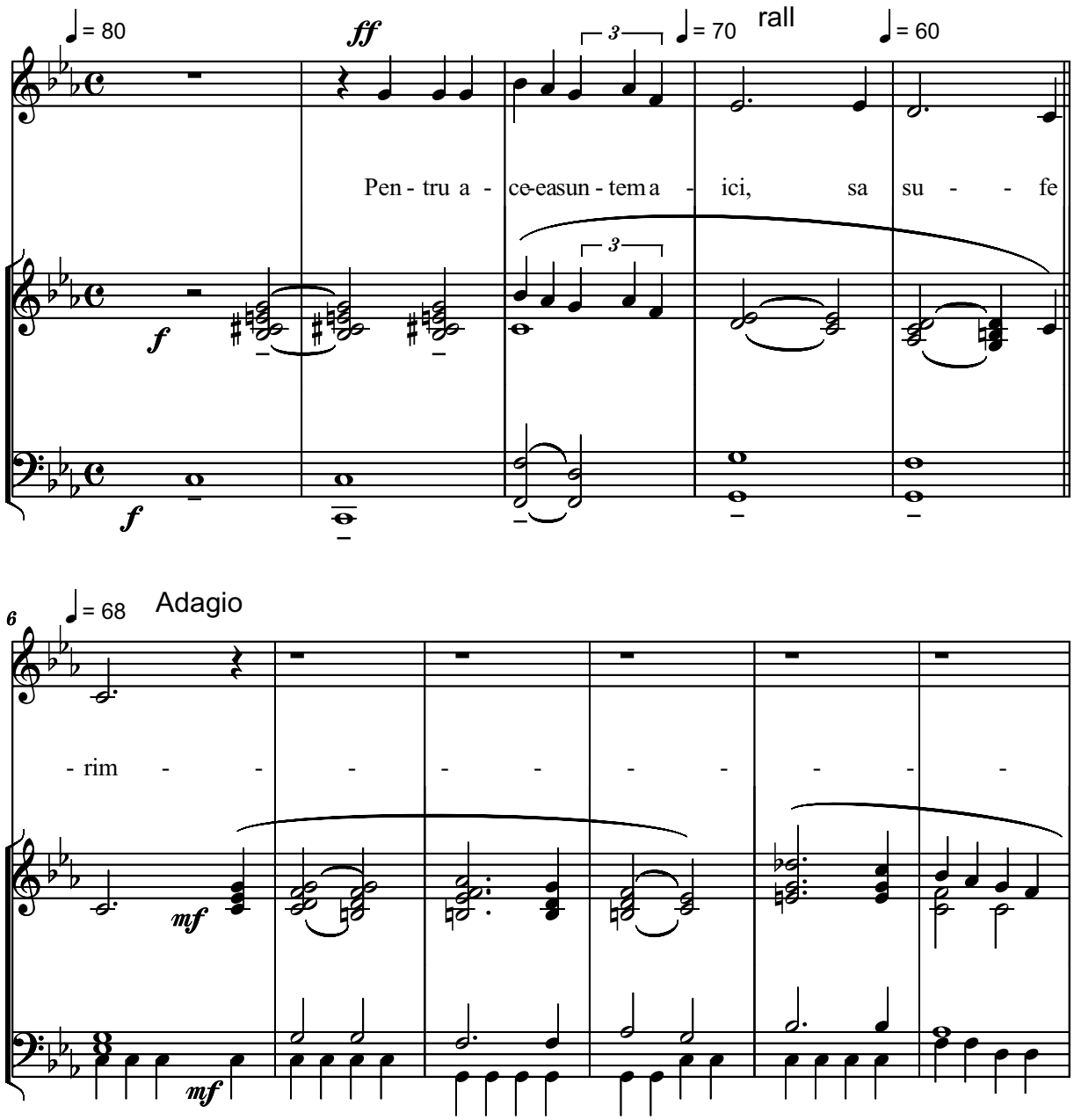
3. ICOANA SFANTULUI VALERIU TRAIAN FRENTIU (+1952, Sighet)

free-scores.com

3. ICOANA SFANTULUI VALERIU TRAIAN FRENTIU
(+1952, Sighet)
- Voice and Organ -

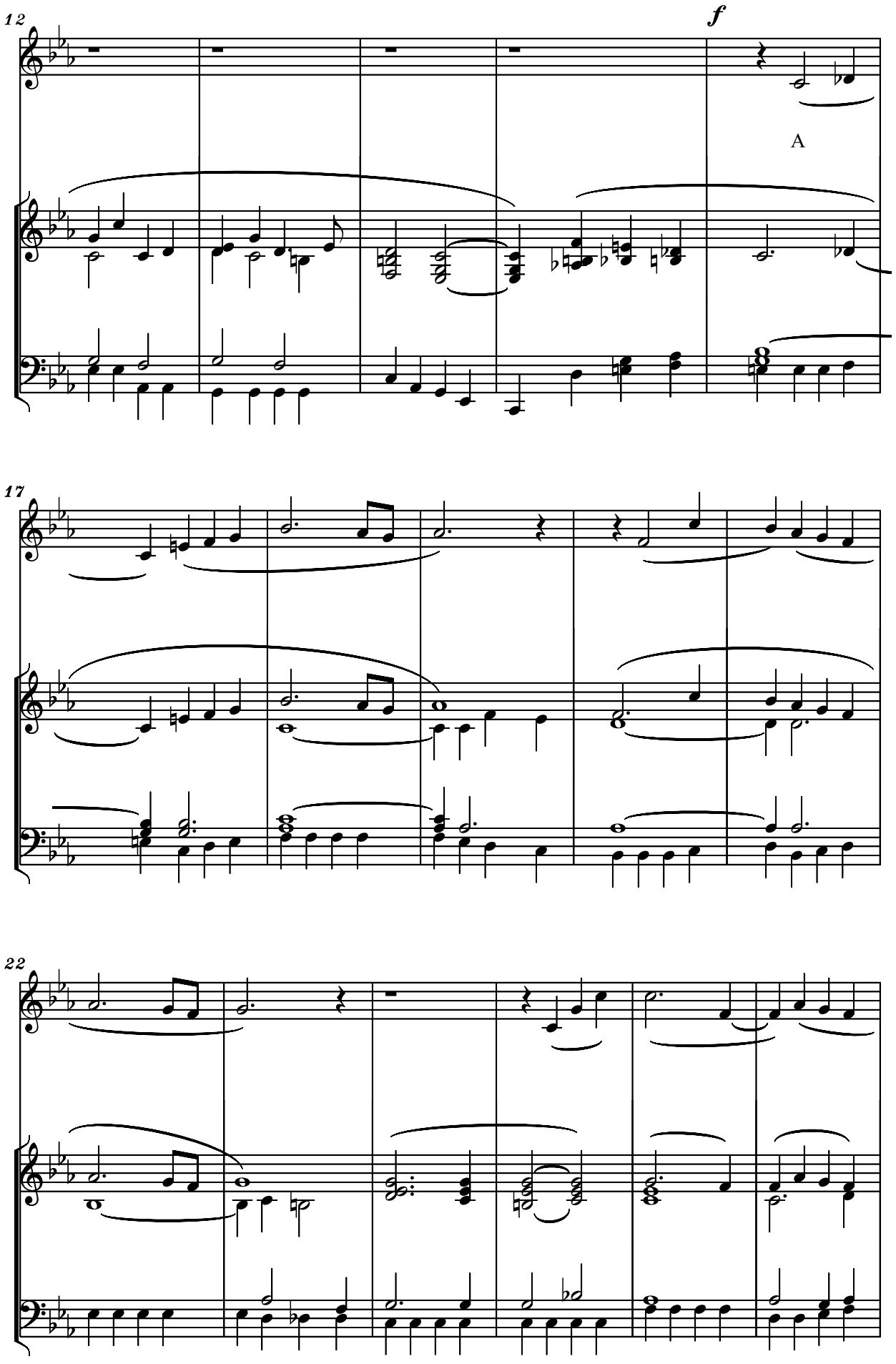
LACRIMOSA
Patetico

Serban Nichifor

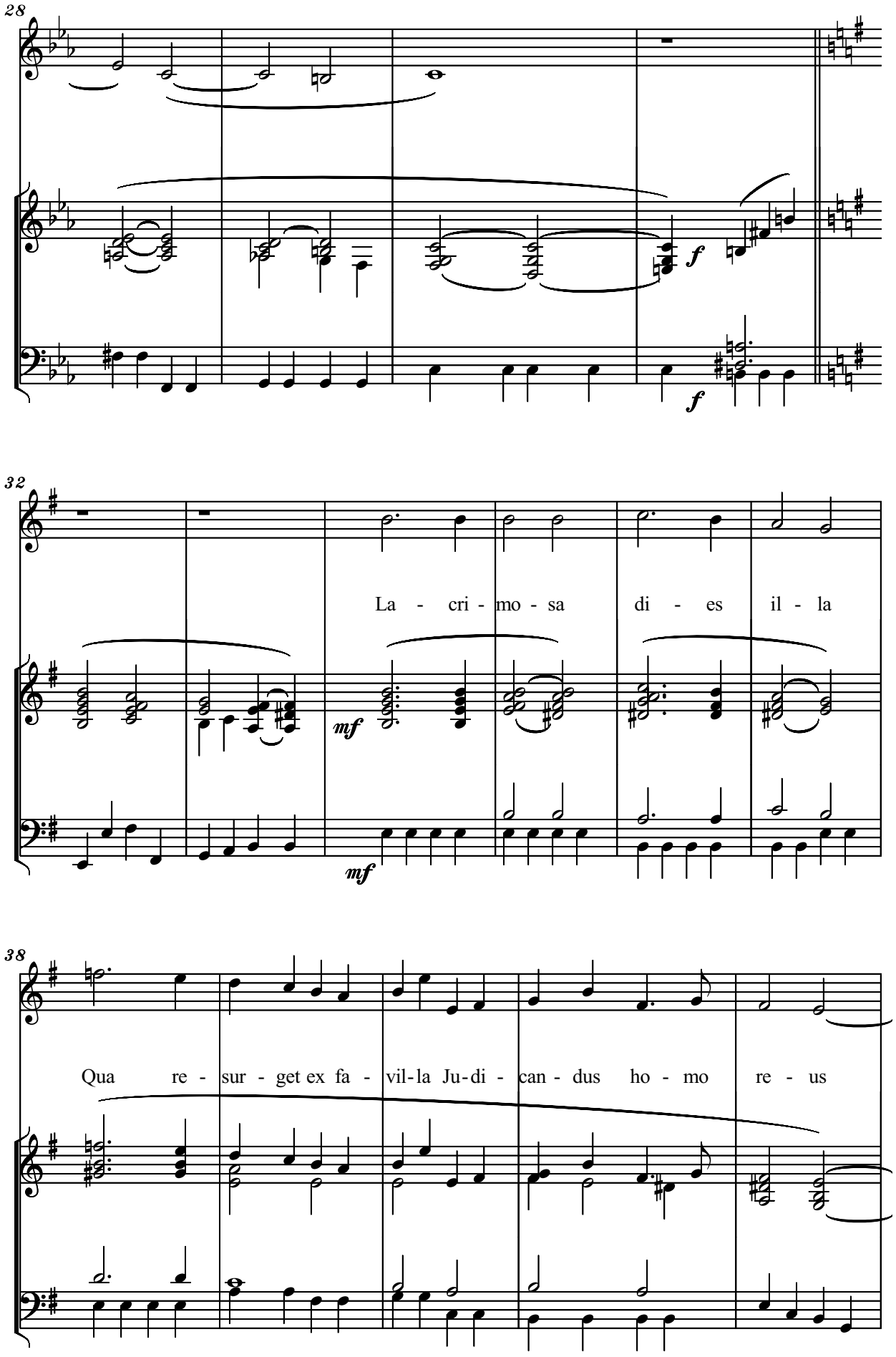


free-scores.com

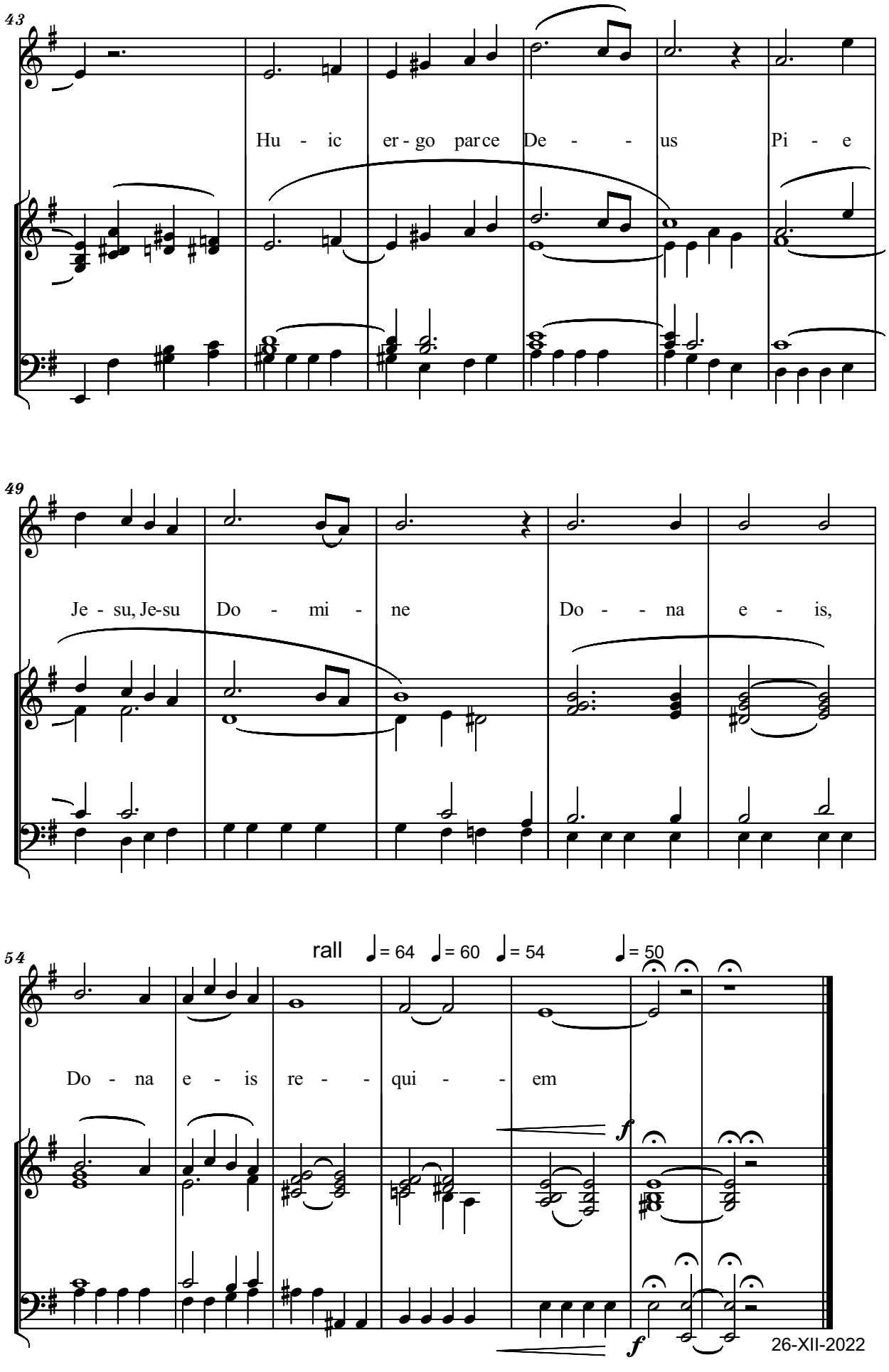
Copyright © 2022 by Serban Nichifor (SABAM and UCMR-ADA)



free-scores.com



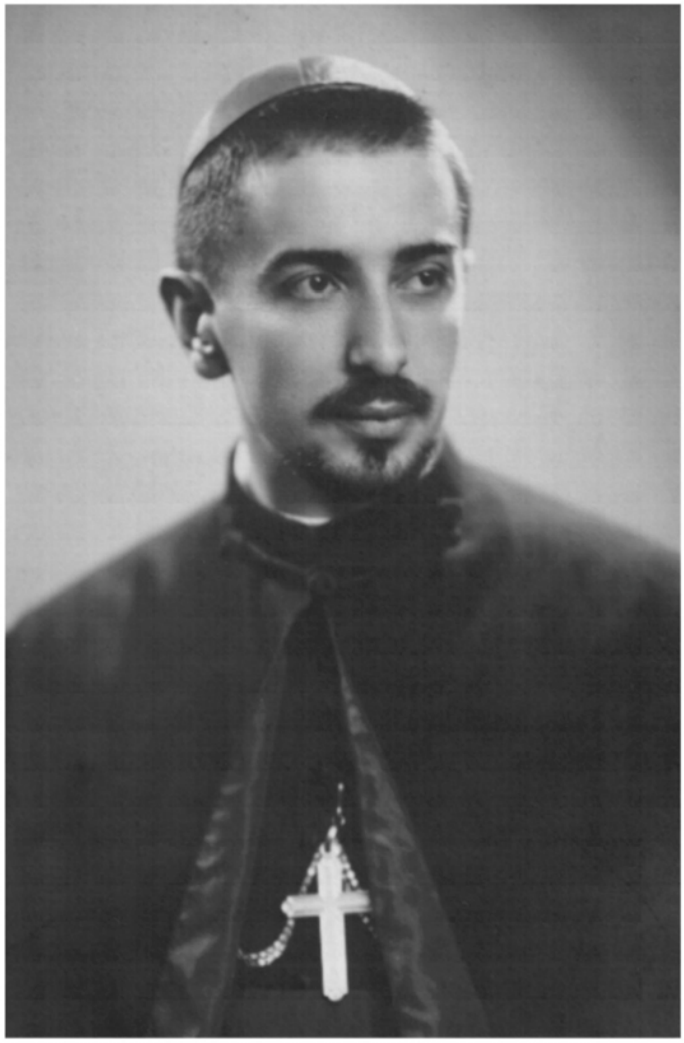
free-scores.com



free-scores.com

free-scores.com

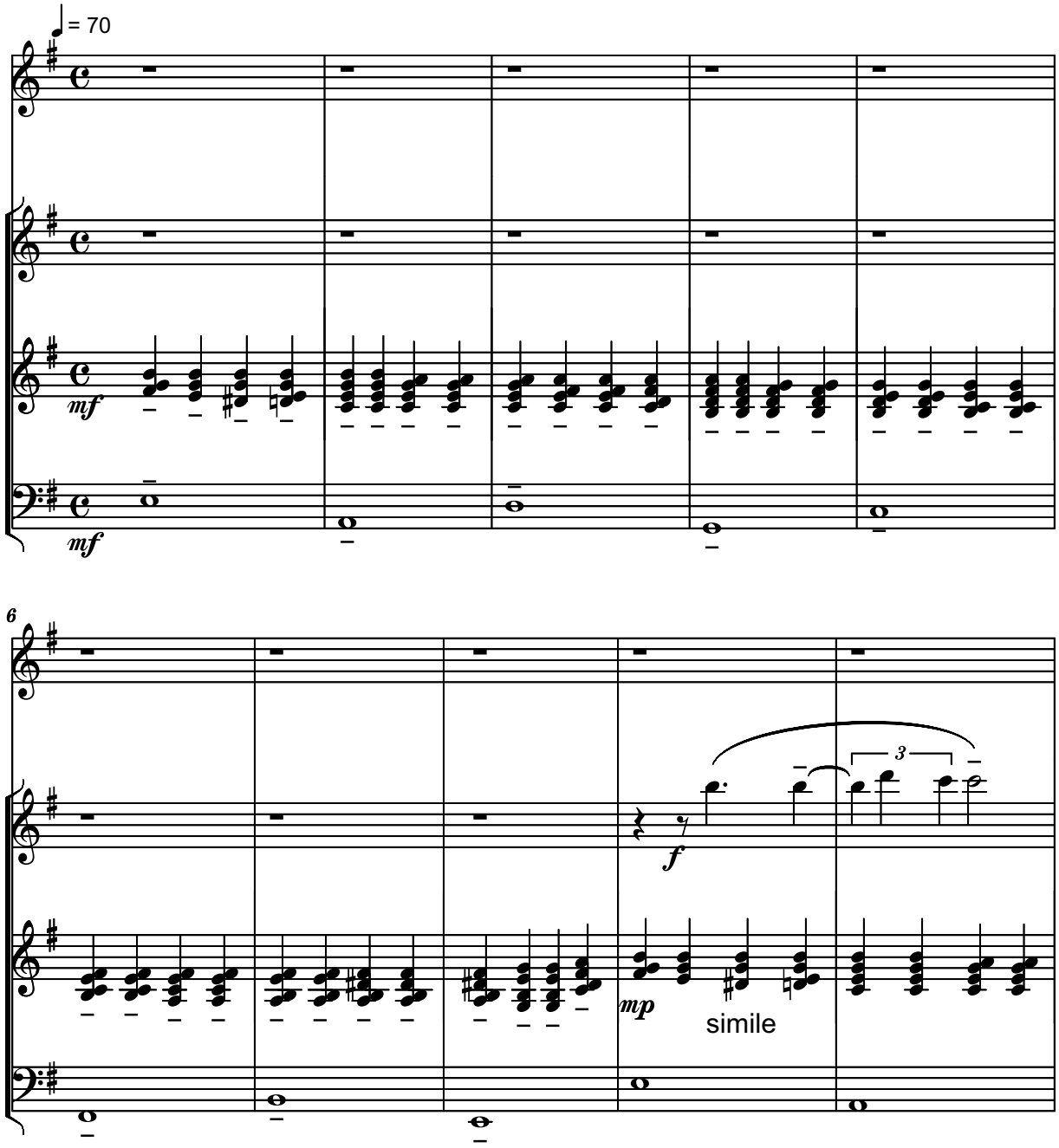
4. ICOANA SFANTULUI IOAN SUCIU (+1953, Sighet)



free-scores.com

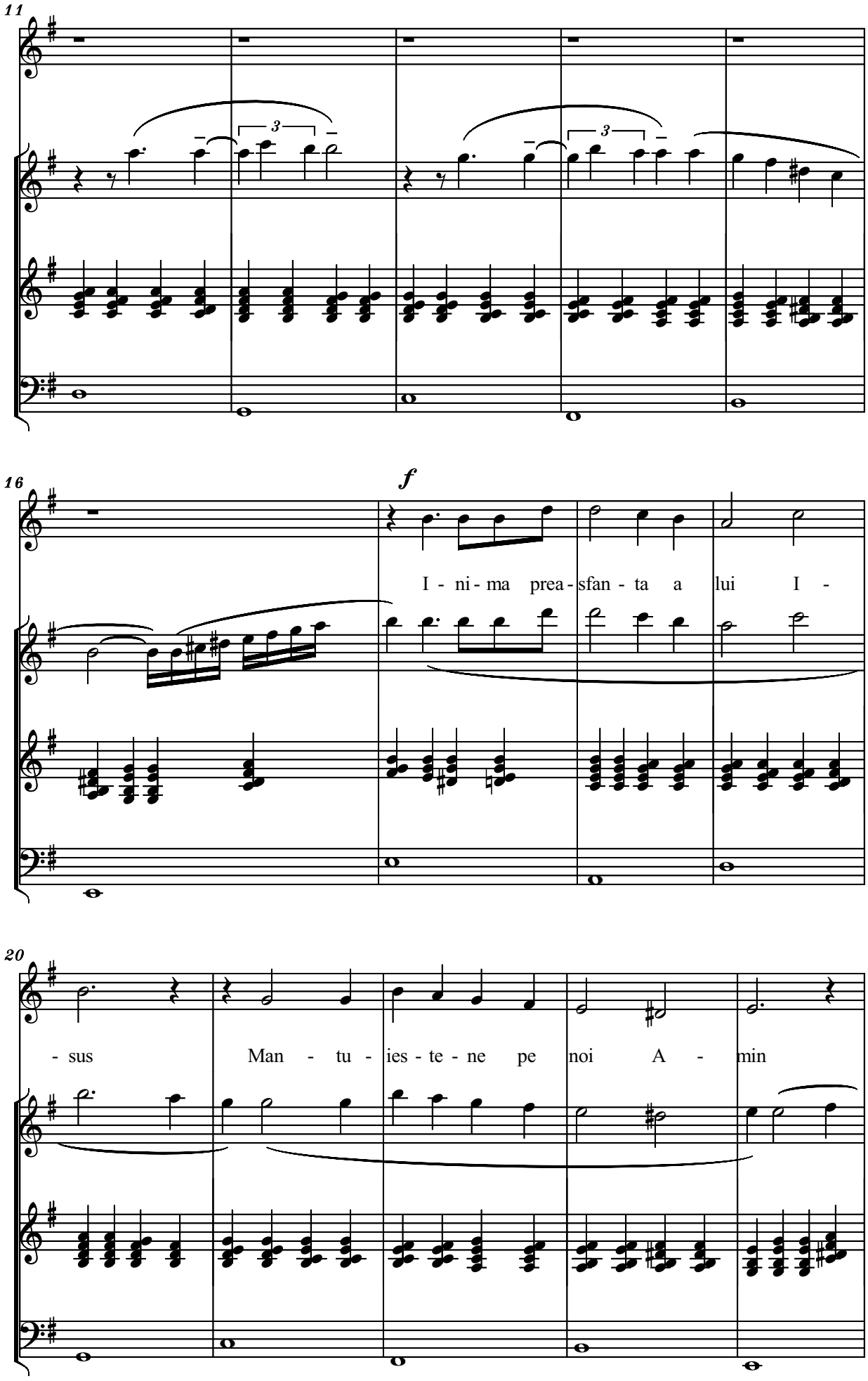
4. ICOANA SFANTULUI IOAN SUCIU
(+1953, Sighet)
- Voice and Organ -

Preghiere Giaculatorie — Serban Nichifor

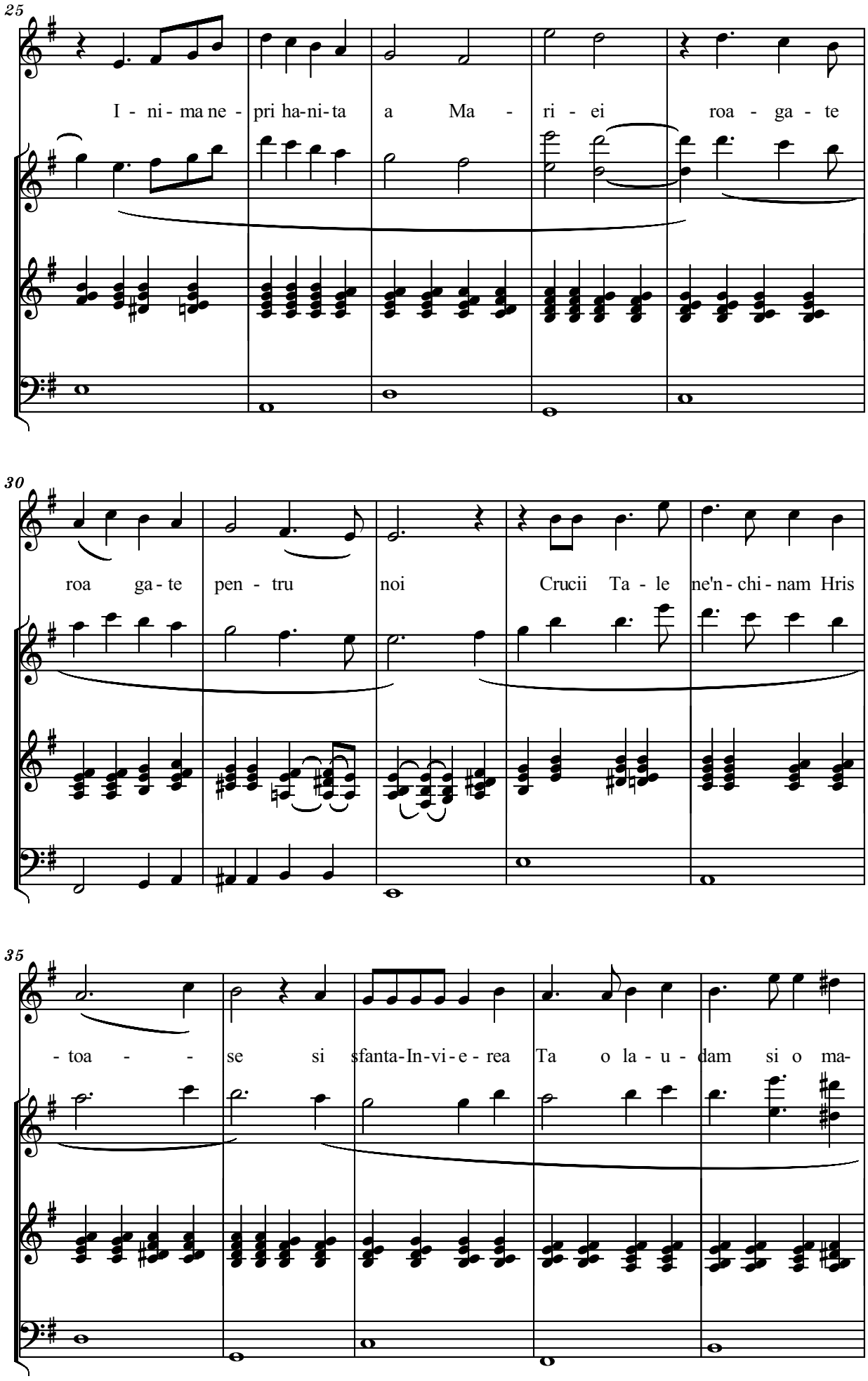


free-scores.com

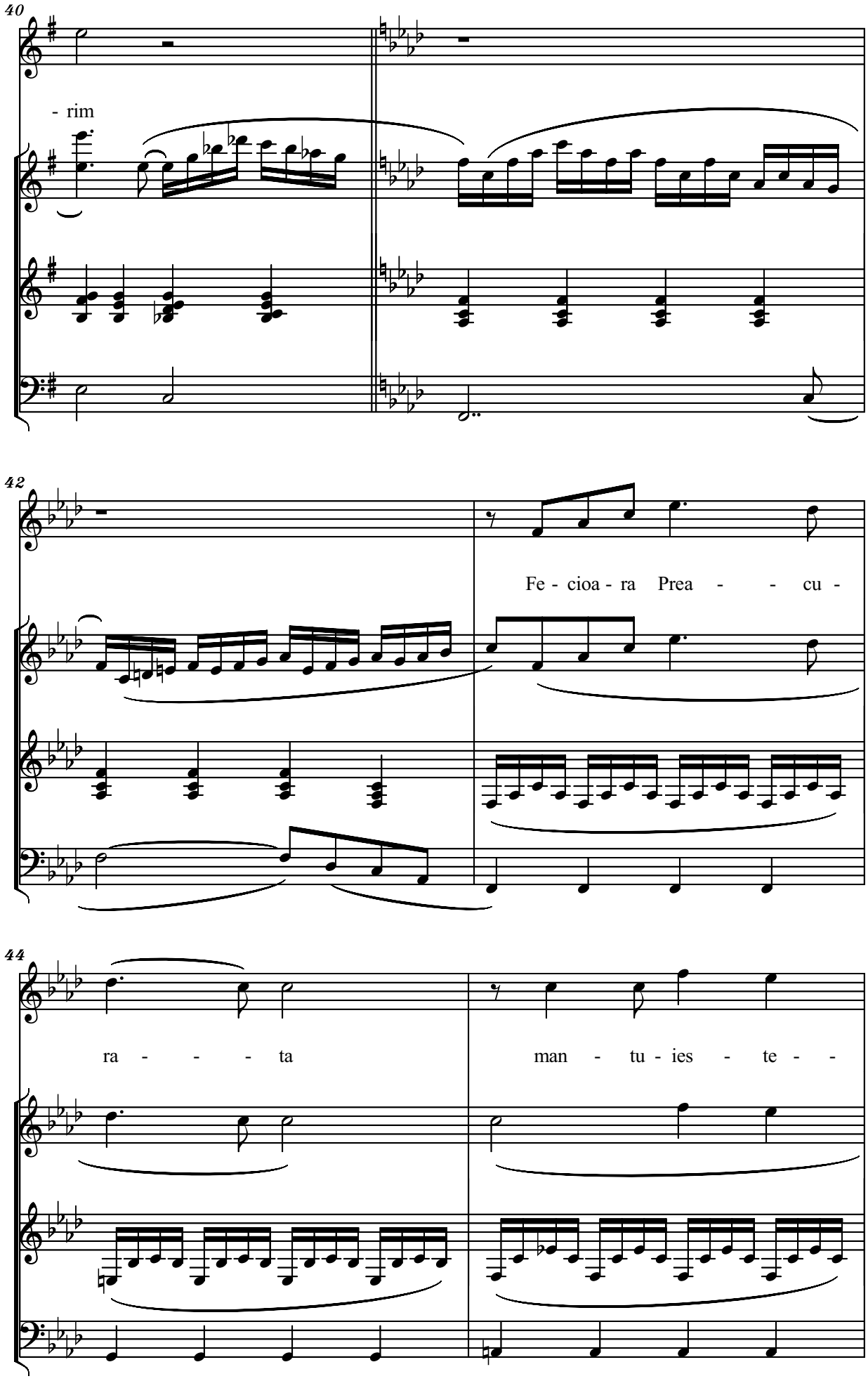
Copyright © 2022 by Serban Nichifor (SABAM and UCMR-ADA)



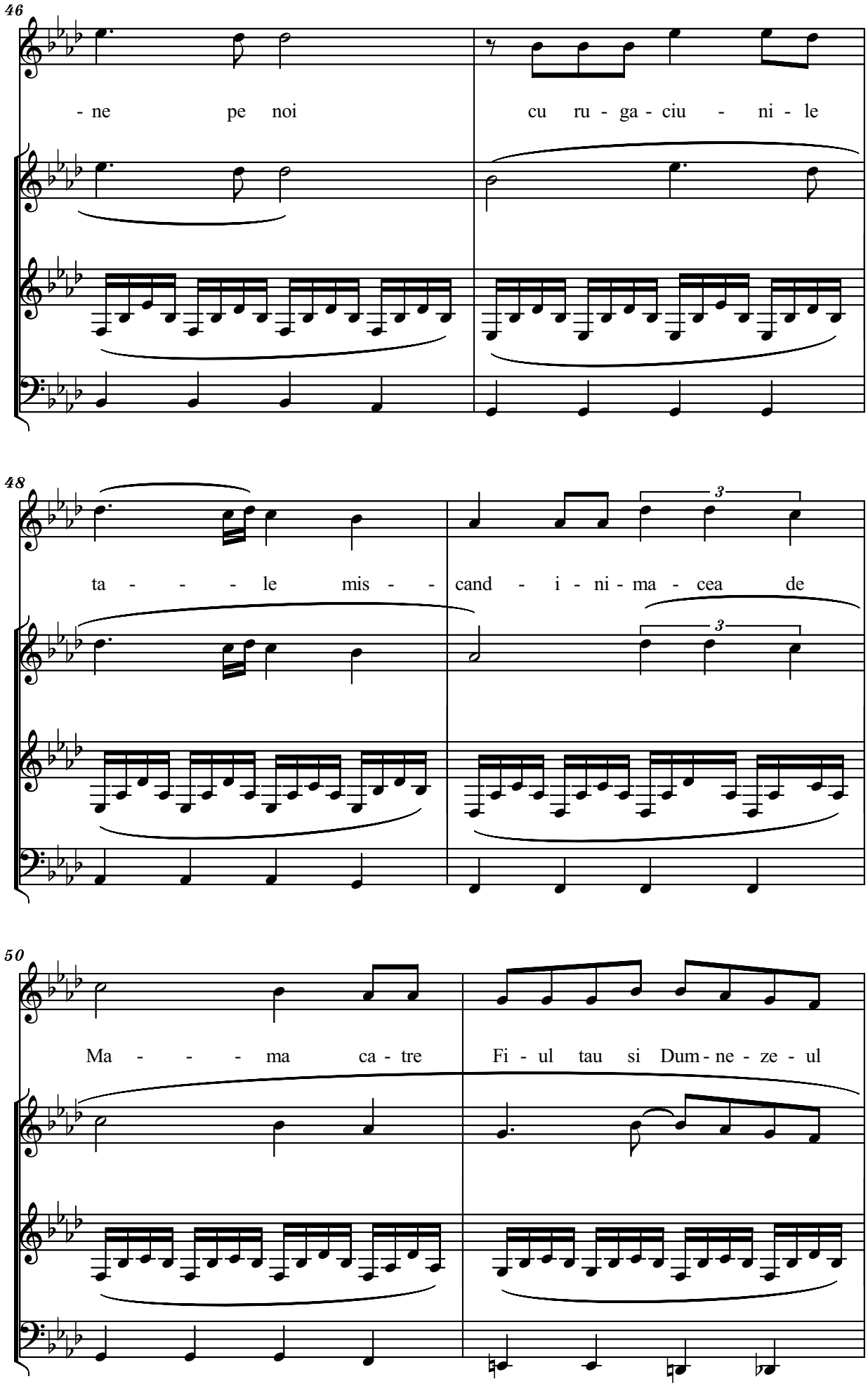
free-scores.com



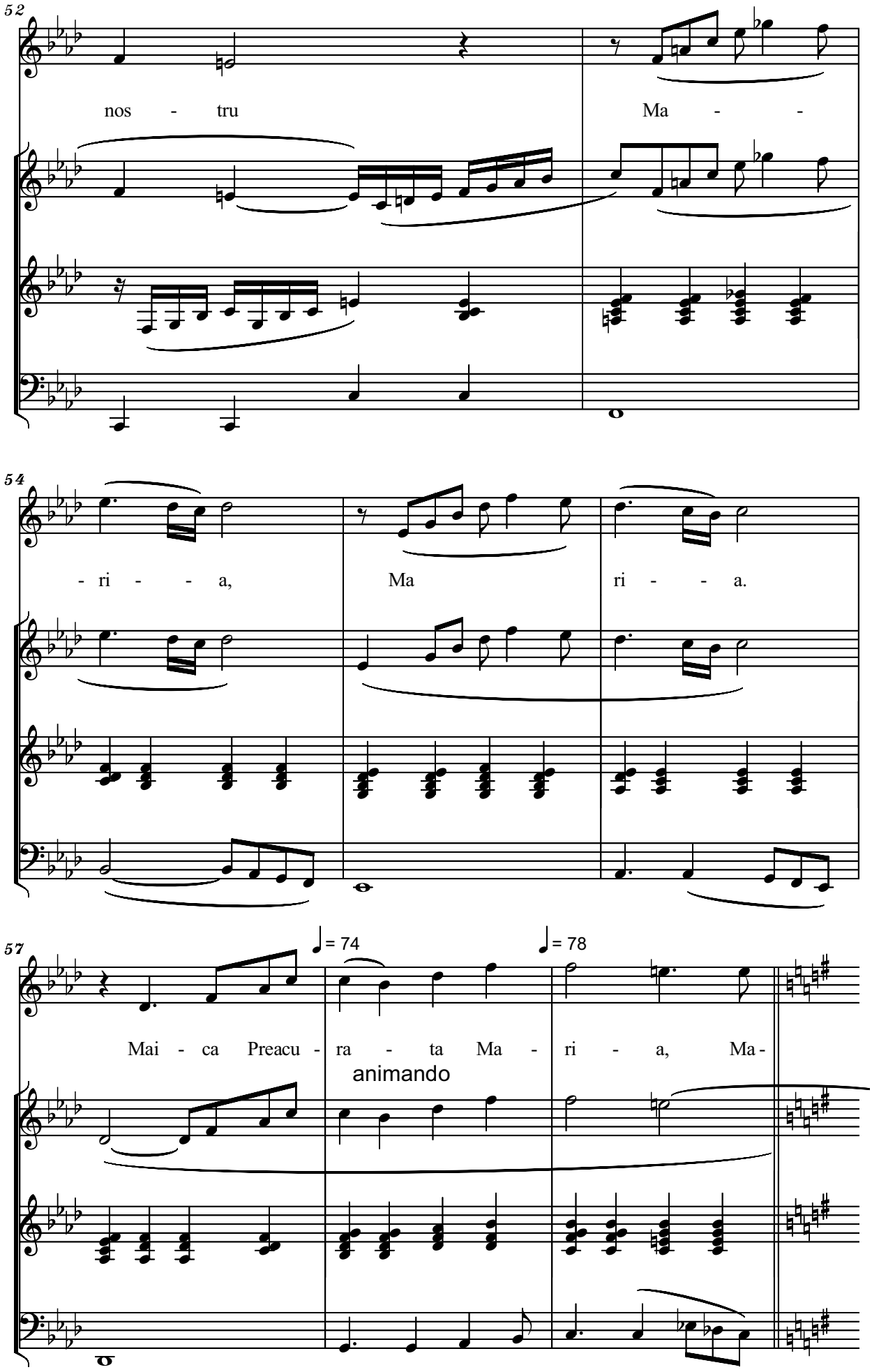
free-scores.com



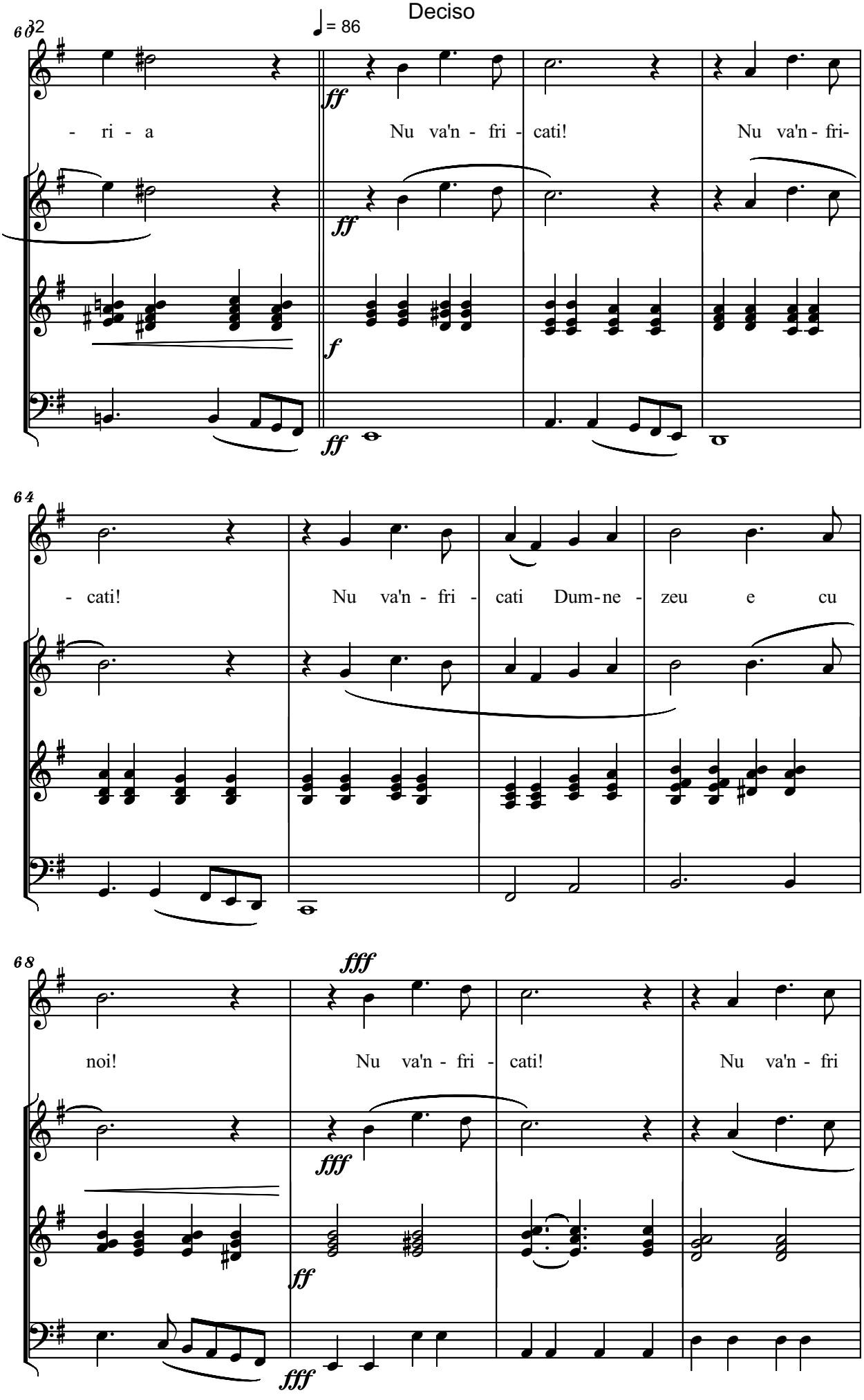
free-scores.com



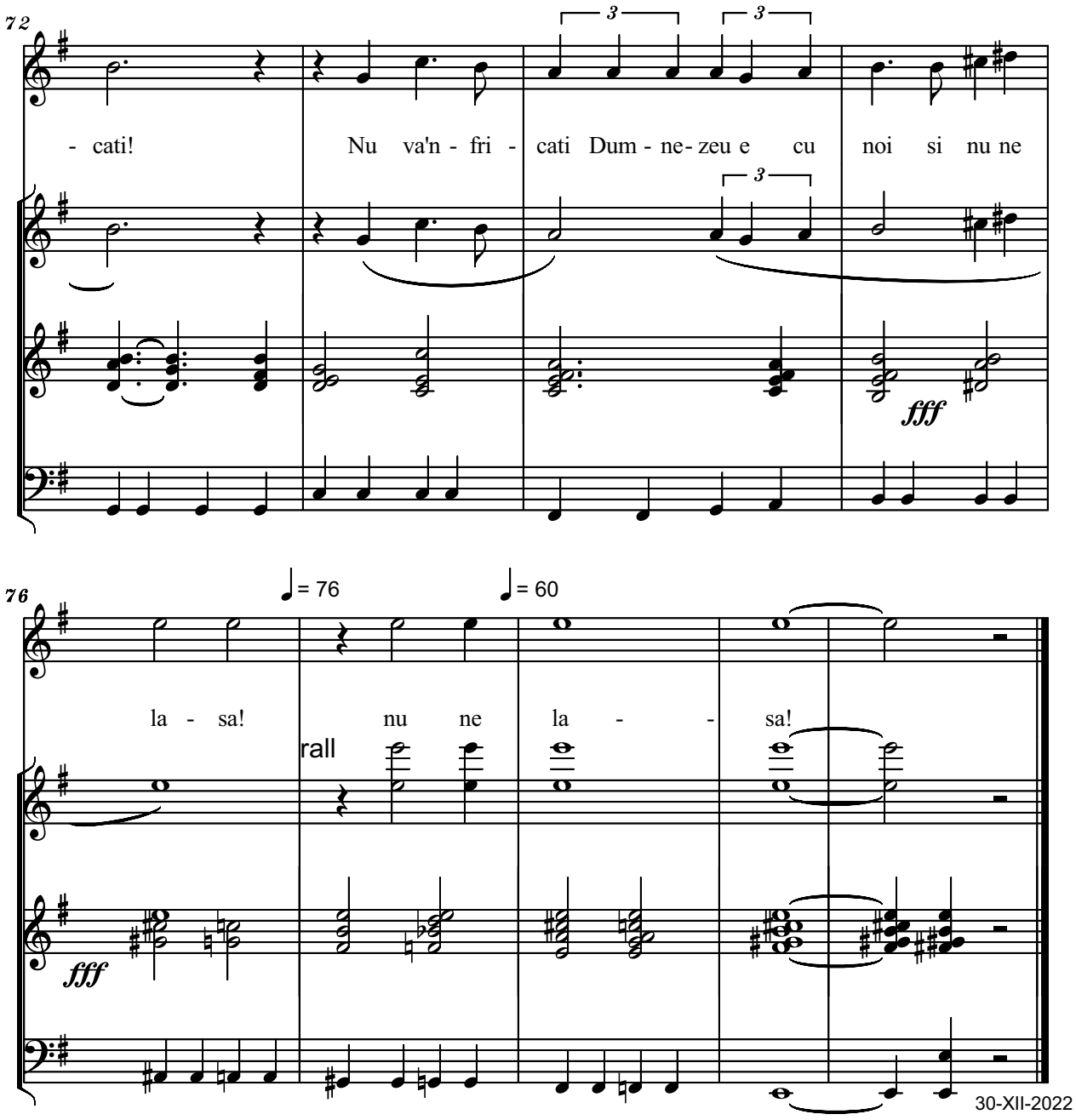
free-scores.com



free-scores.com



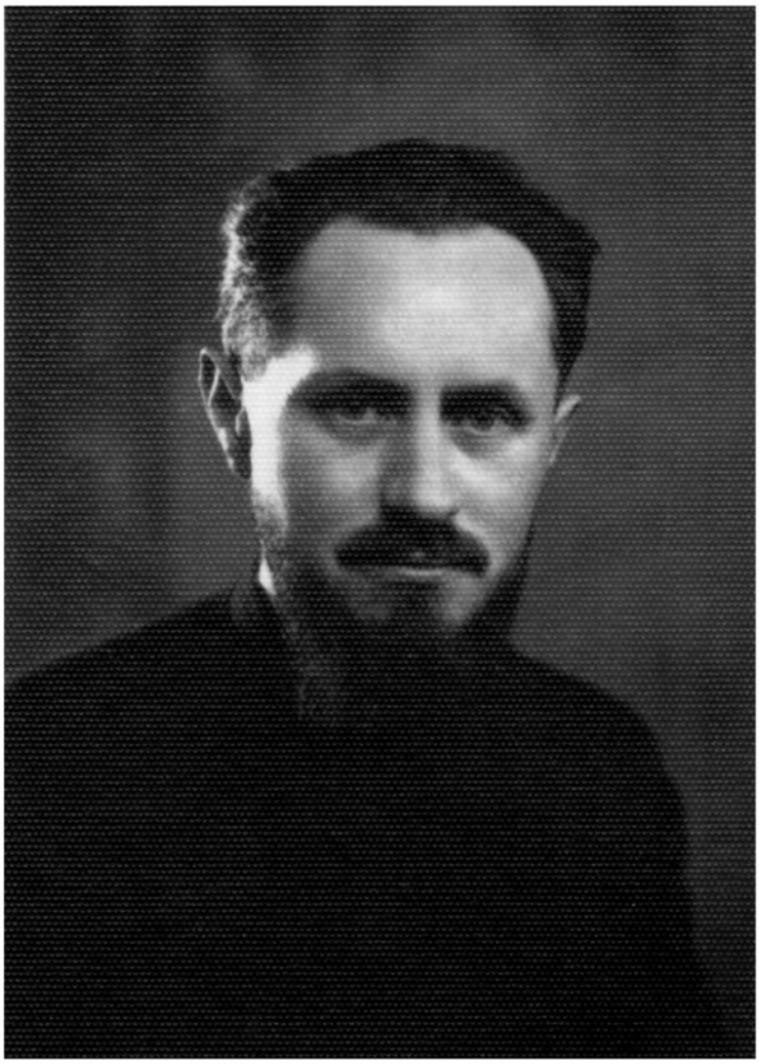
free-scores.com



free-scores.com

free-scores.com

5. ICOANA SFANTULUI TIT LIVIU CHINEZU (+1955, Sighet)

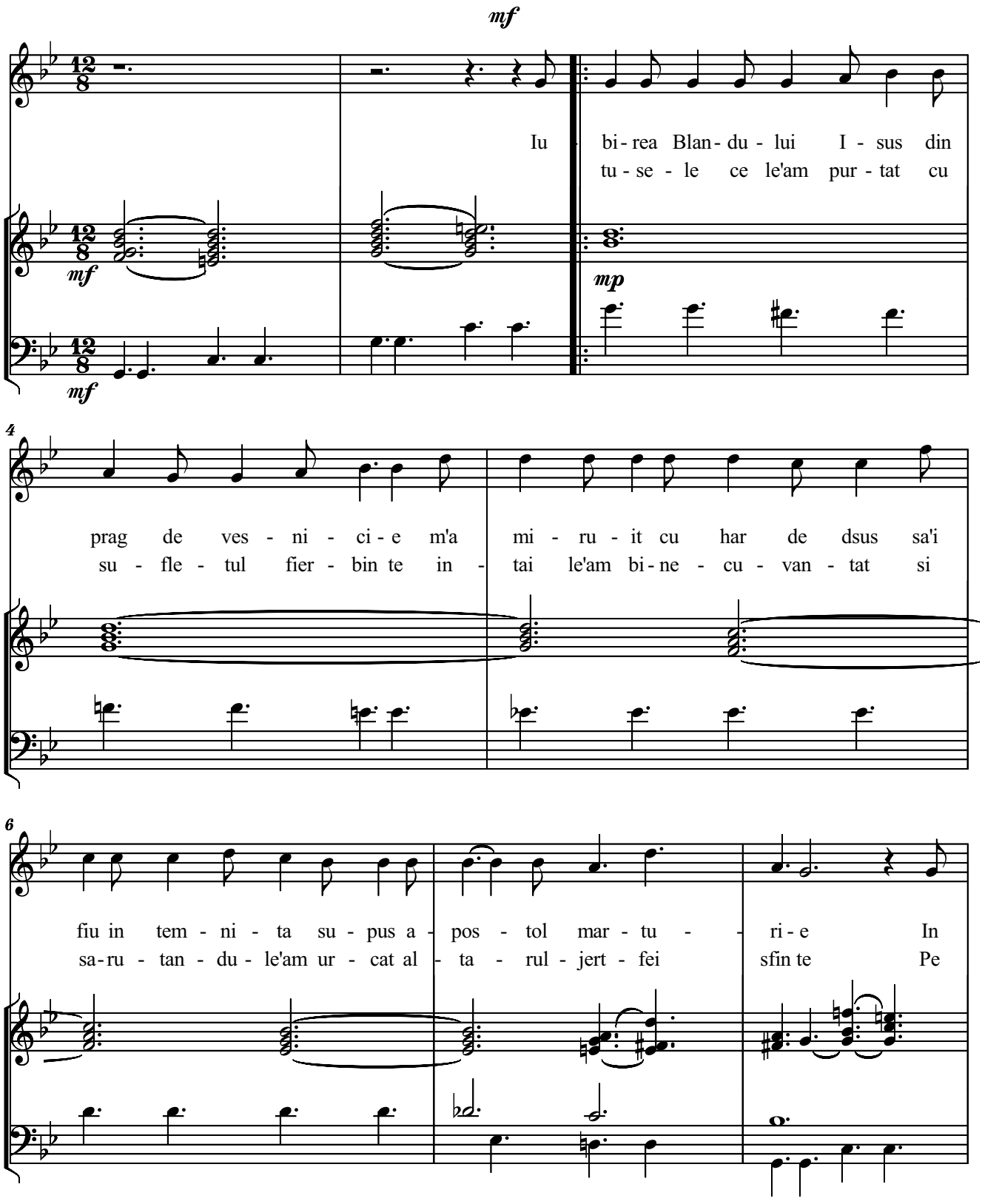


free-scores.com

5. ICOANA SFANTULUI TIT LIVIU CHINEZU
(+1955, Sighet)
Poemul "Liturghie" de Ioan Andrei / Episcop Ioan Ploscaru
- Voice and Organ -

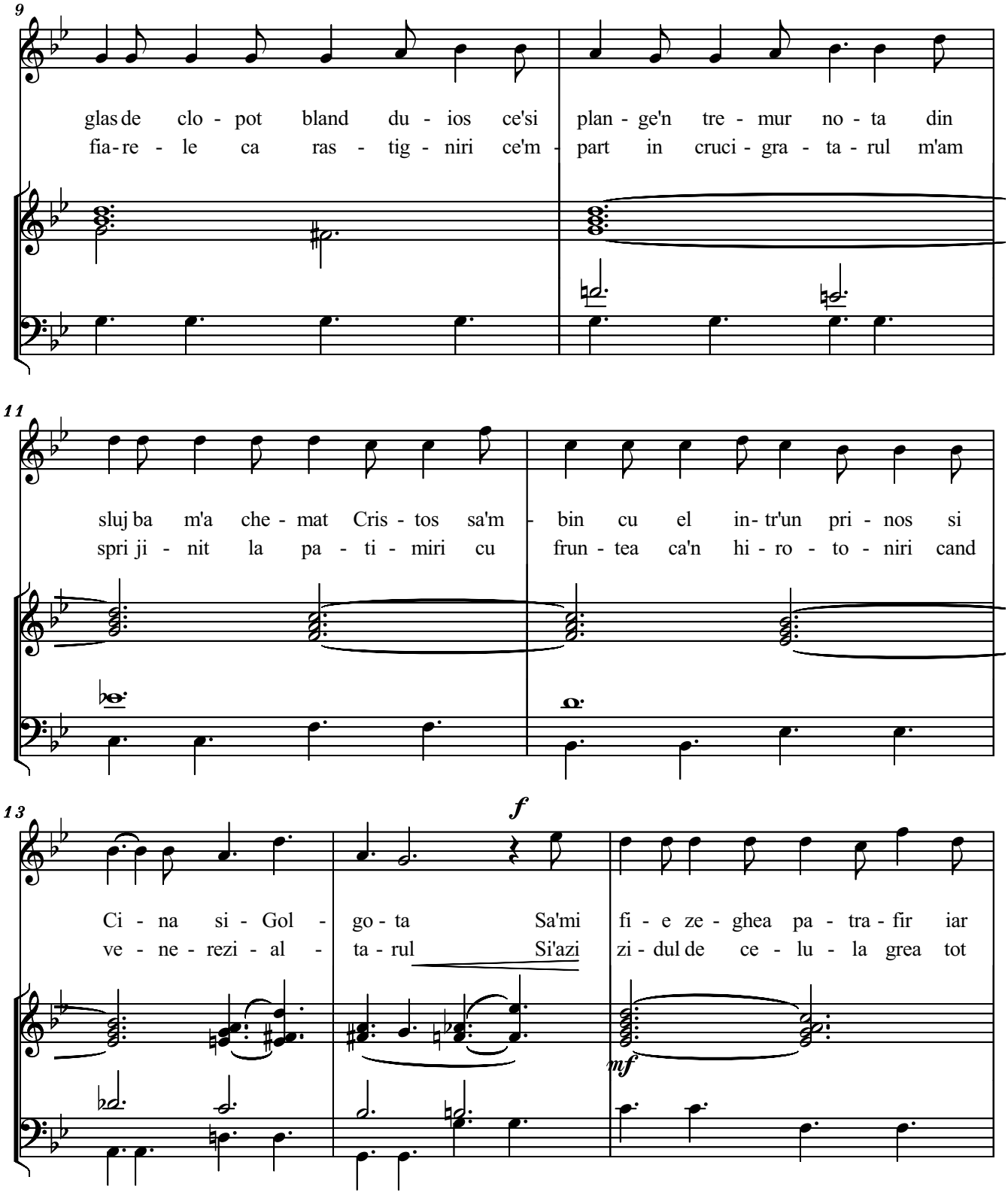
Molto Cantabile

Serban Nichifor

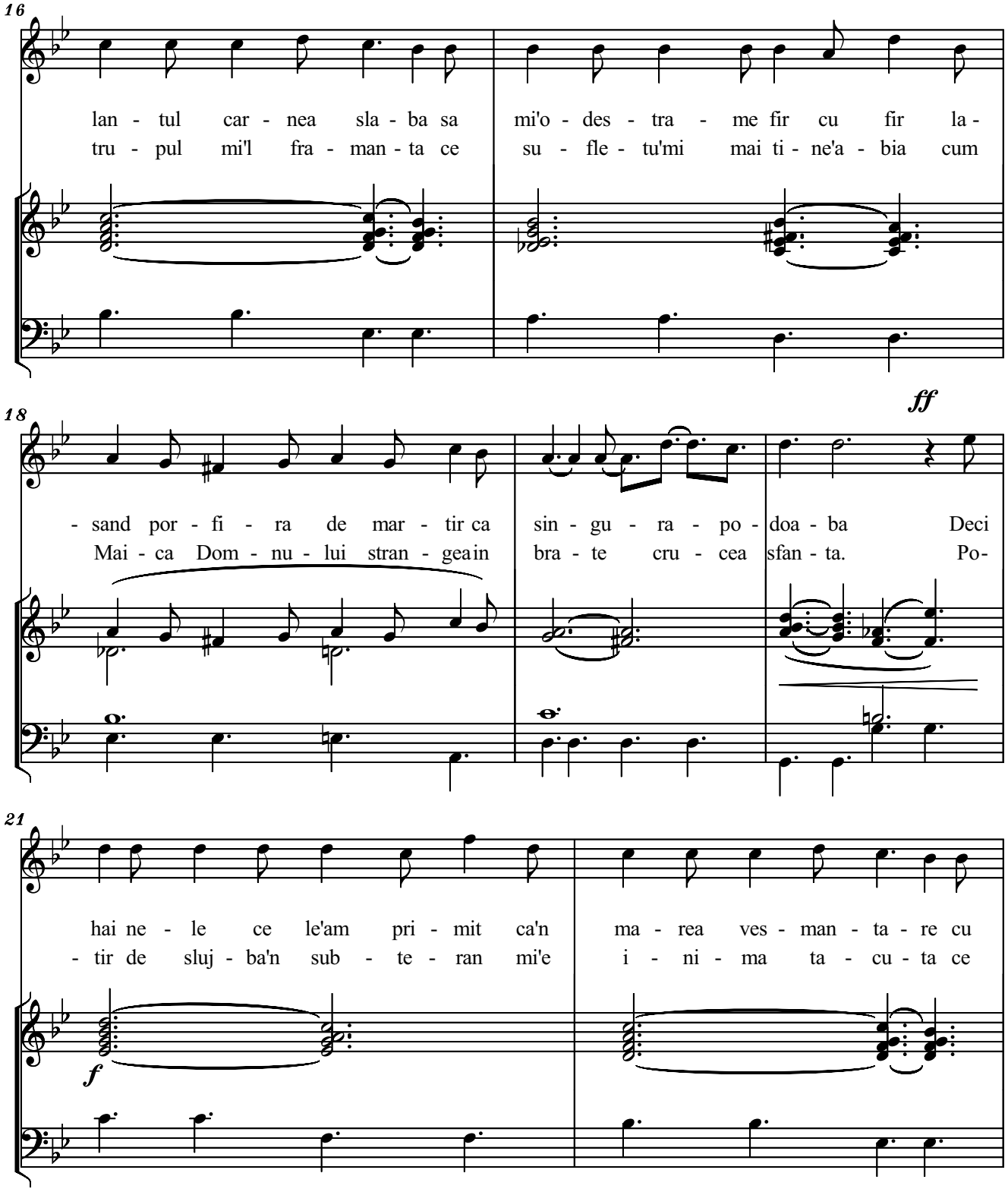


free-scores.com

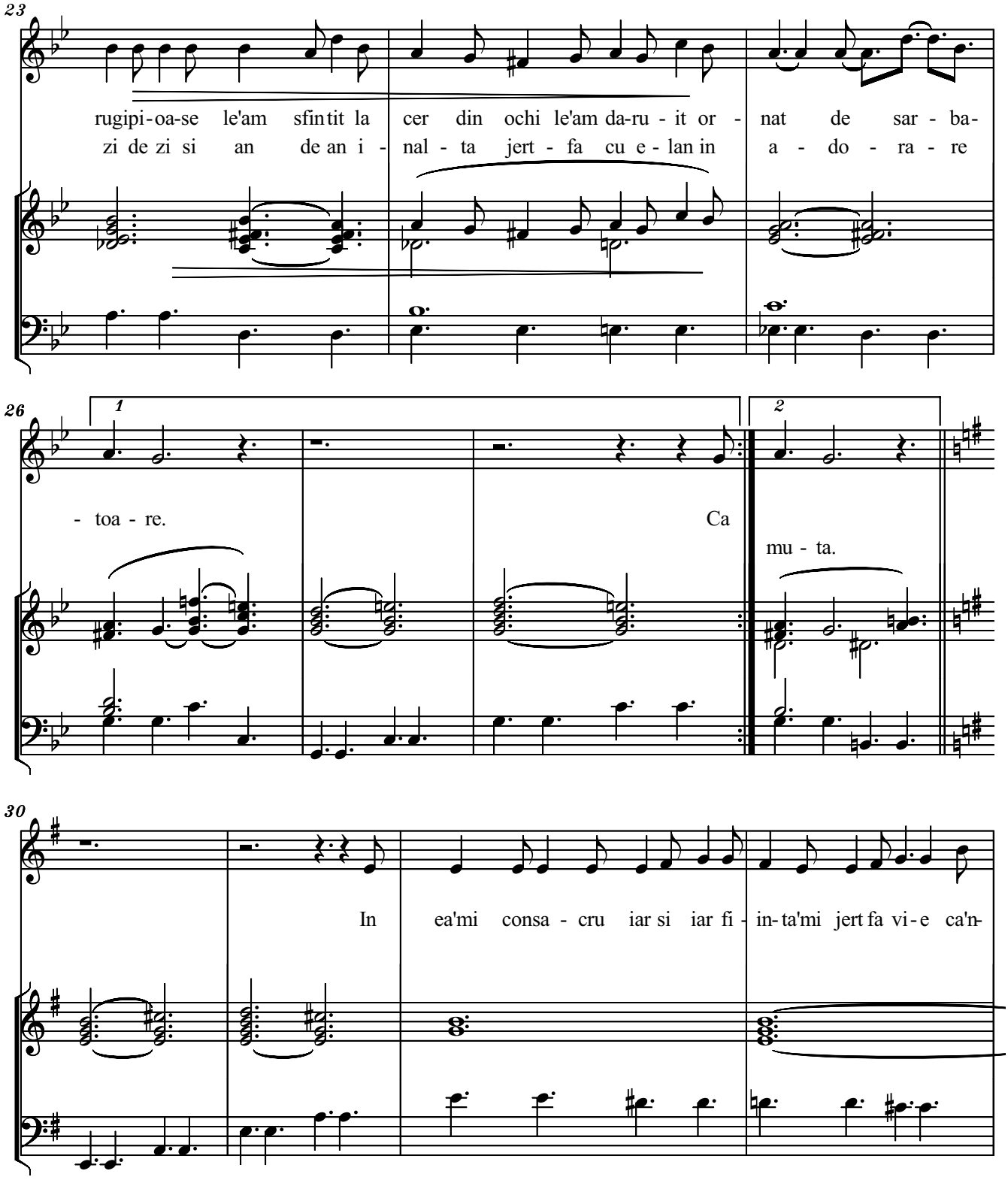
Copyright © 2023 by Serban Nichifor (SABAM and UCMR-ADA)



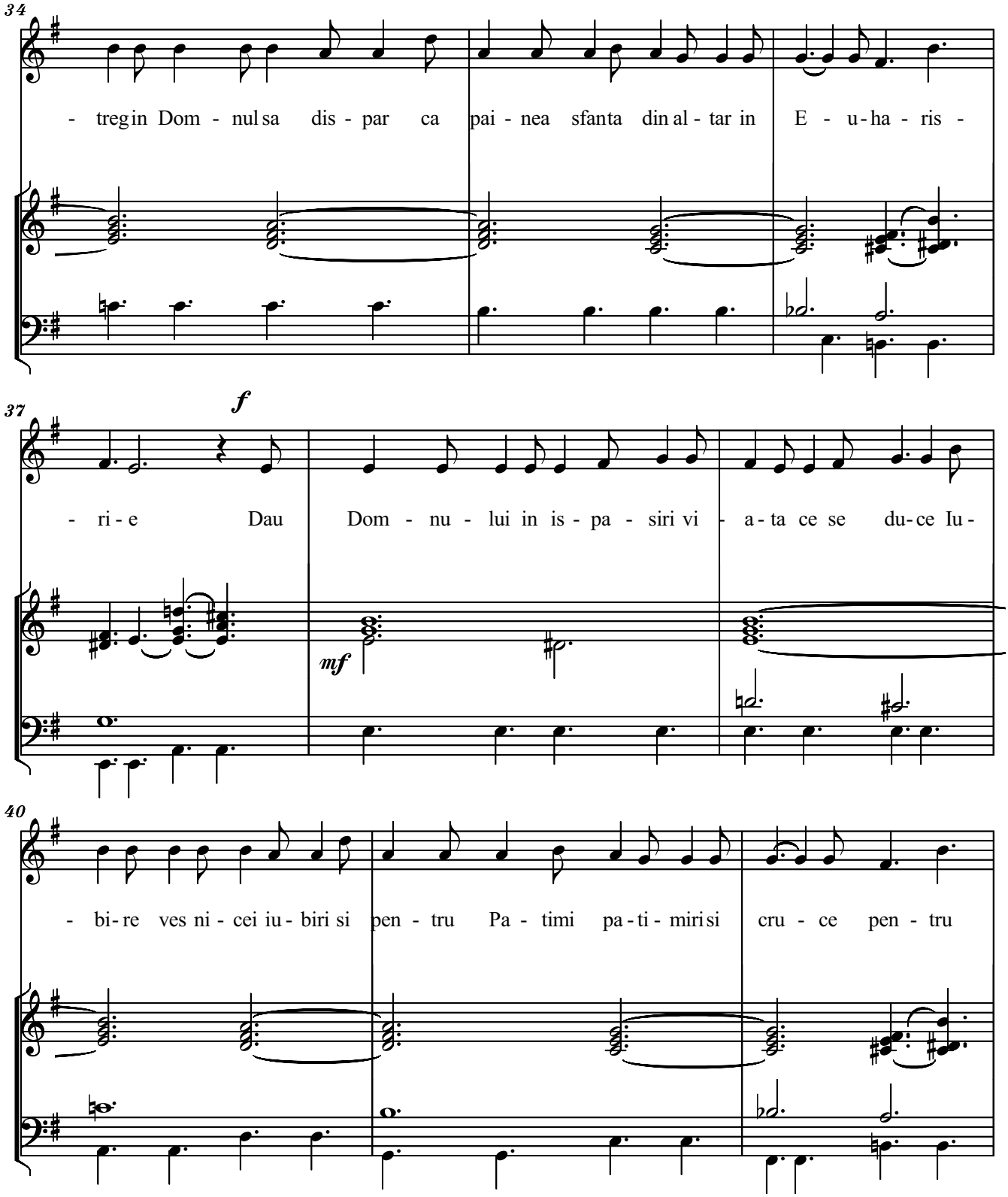
free-scores.com



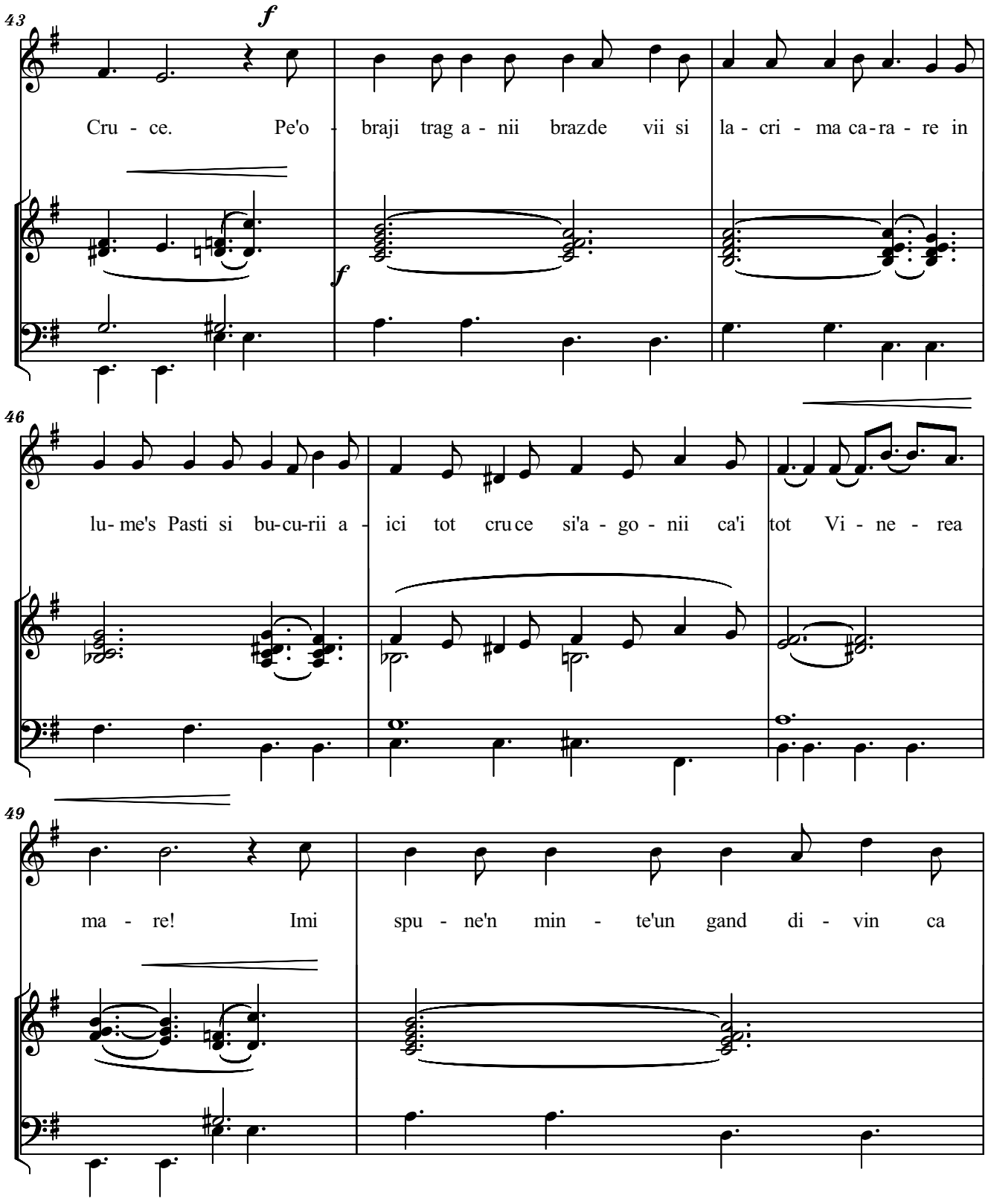
free-scores.com



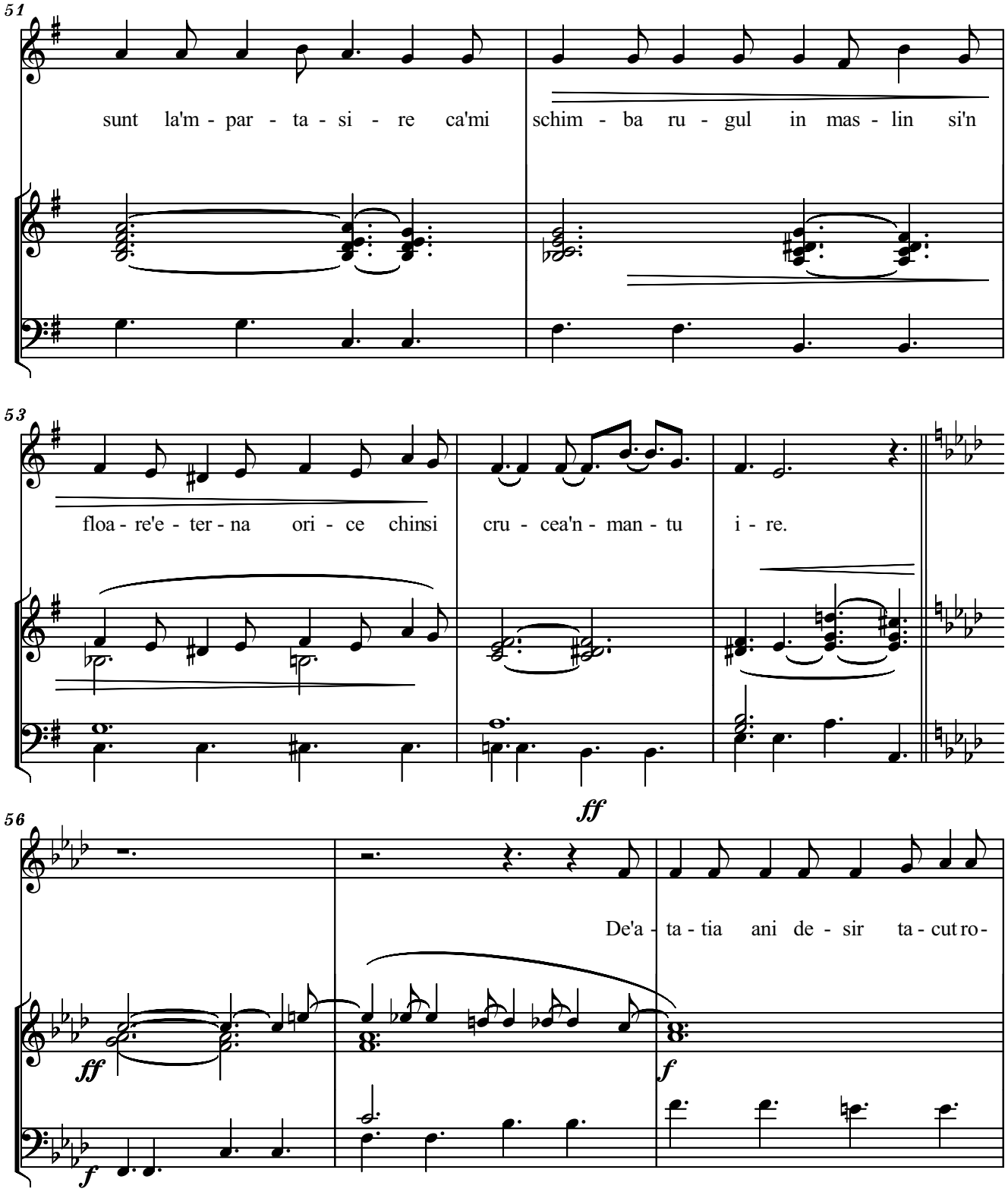
free-scores.com



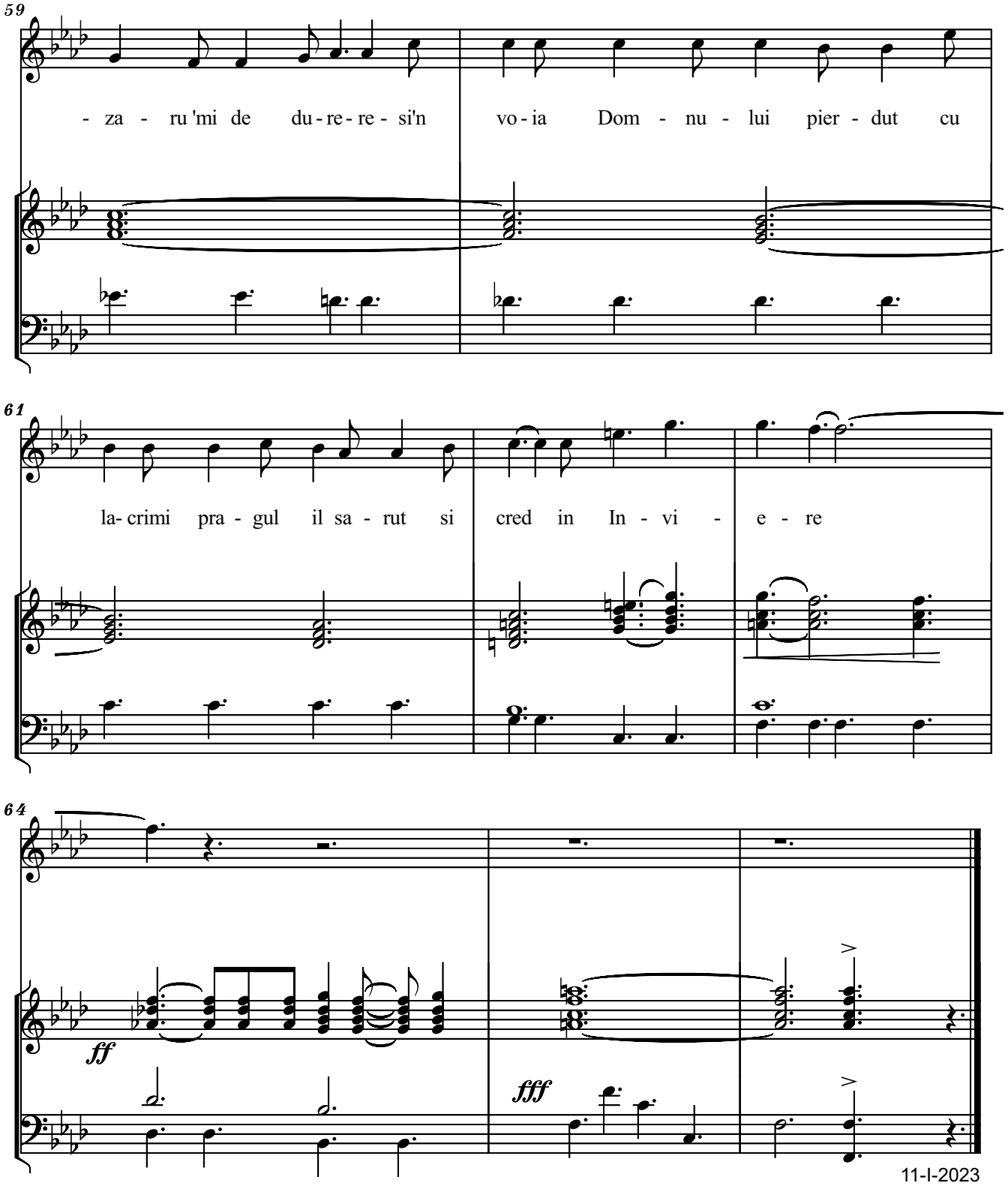
free-scores.com



free-scores.com



free-scores.com



free-scores.com

free-scores.com

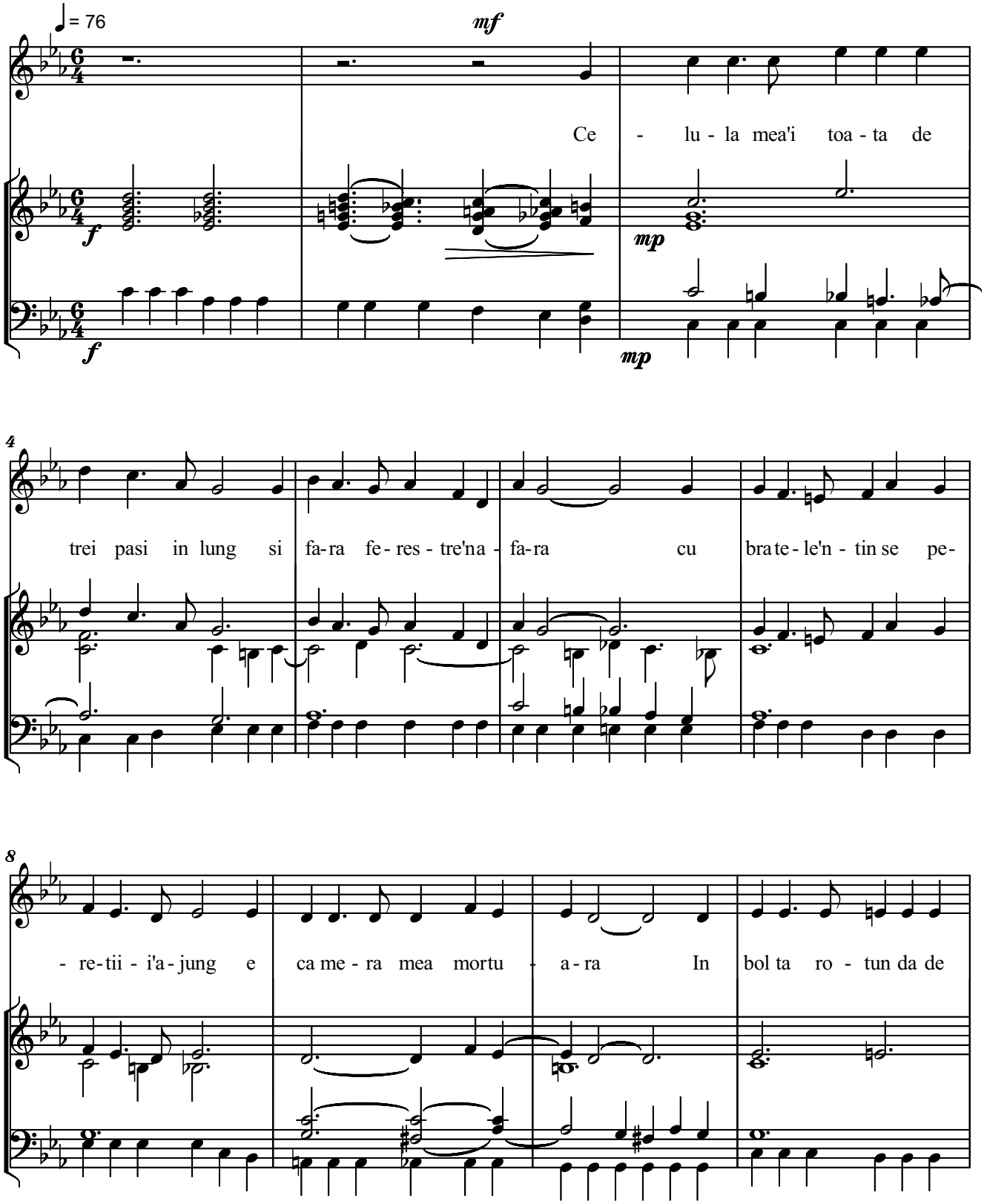
6. ICOANA SFANTULUI IOAN BALAN (+1959, Ciorogarla)

free-scores.com

6. ICOANA SFANTULUI IOAN BALAN
(+1959, Ciorogarla)
Poemul "Celula mea" de Ioan Andrei / Episcop Ioan Ploscaru
- Voice and Organ -

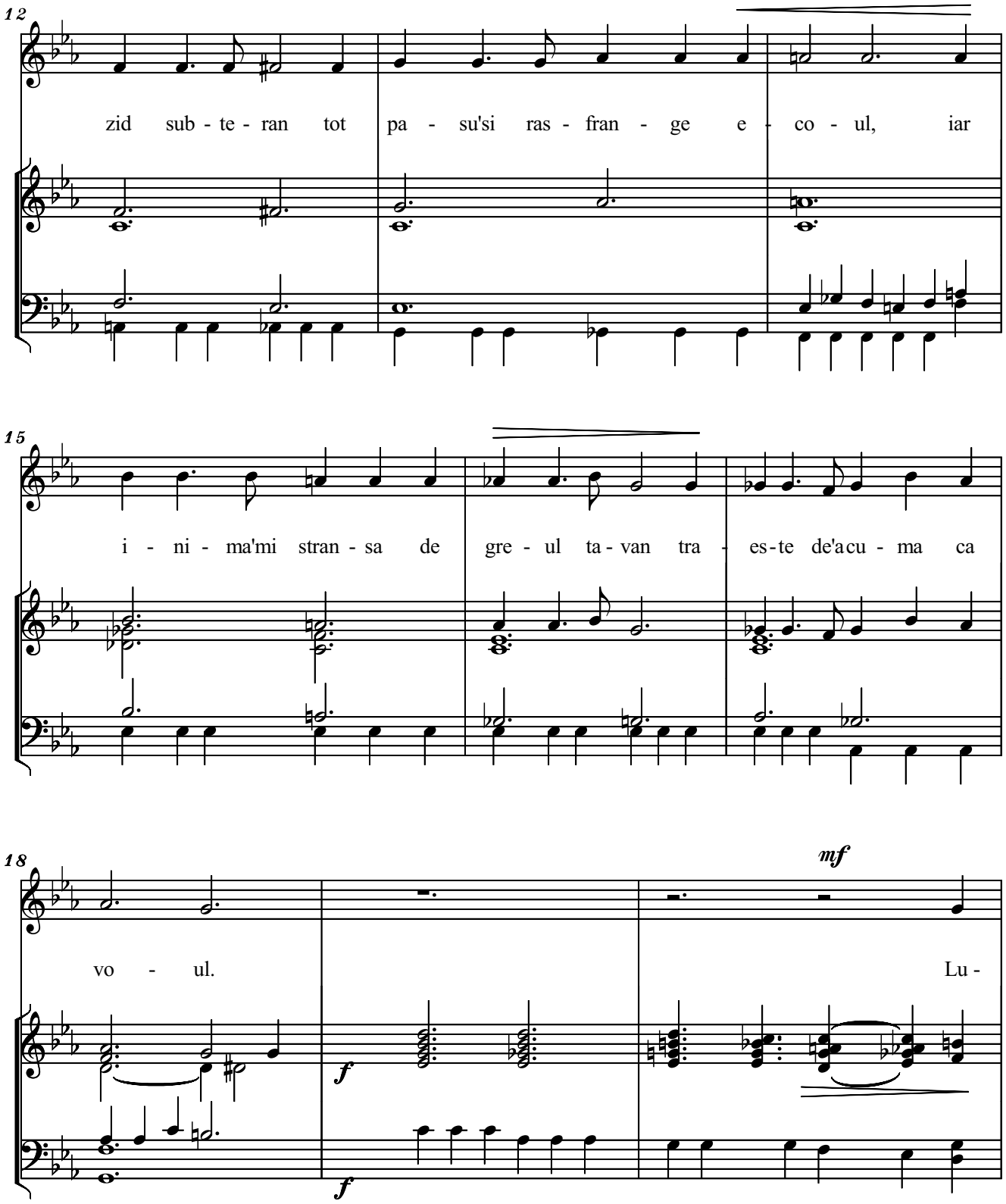
Serban Nichifor

Tragico

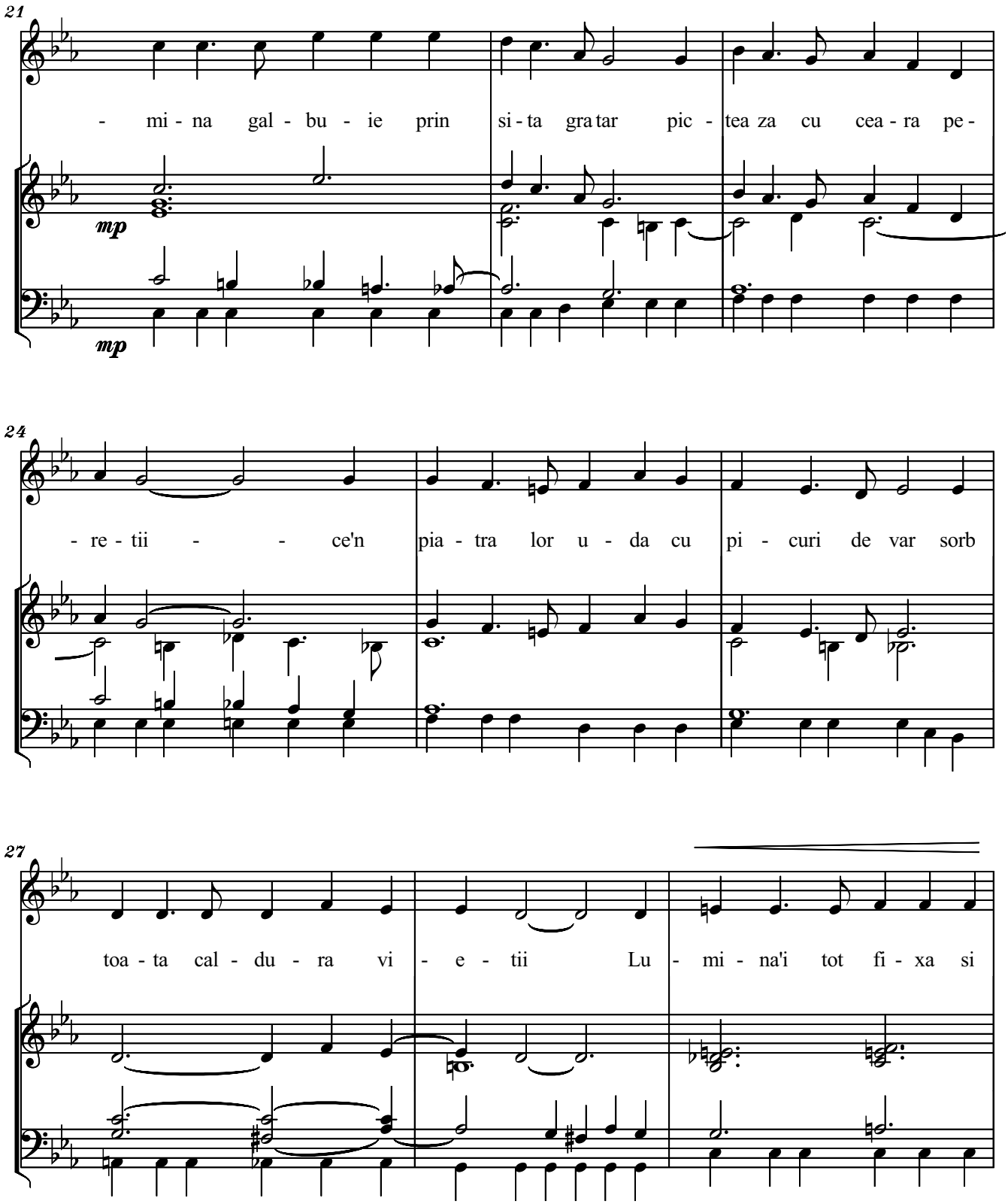


free-scores.com

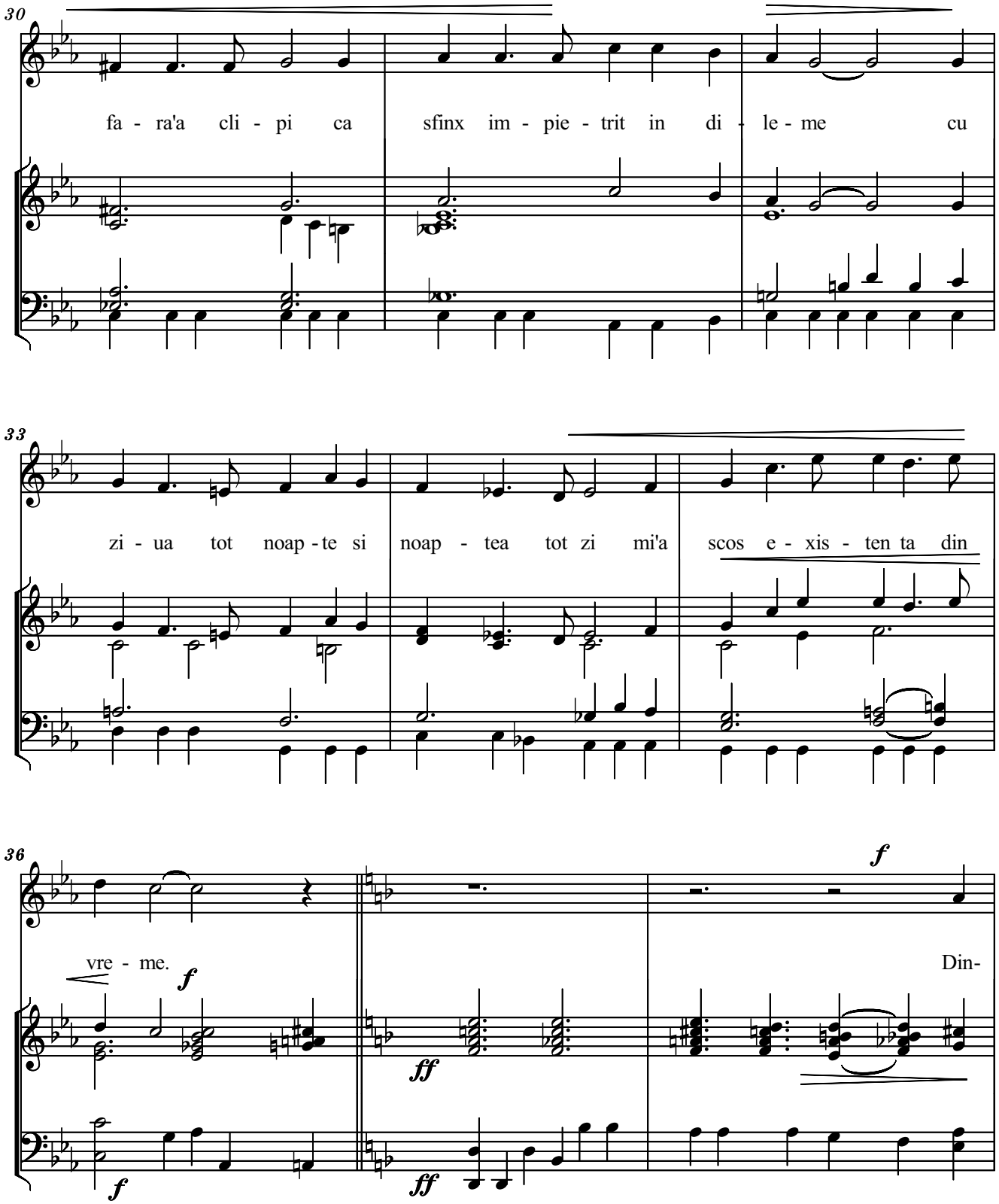
Copyright © 2023 by Serban Nichifor (SABAM and UCMR-ADA)



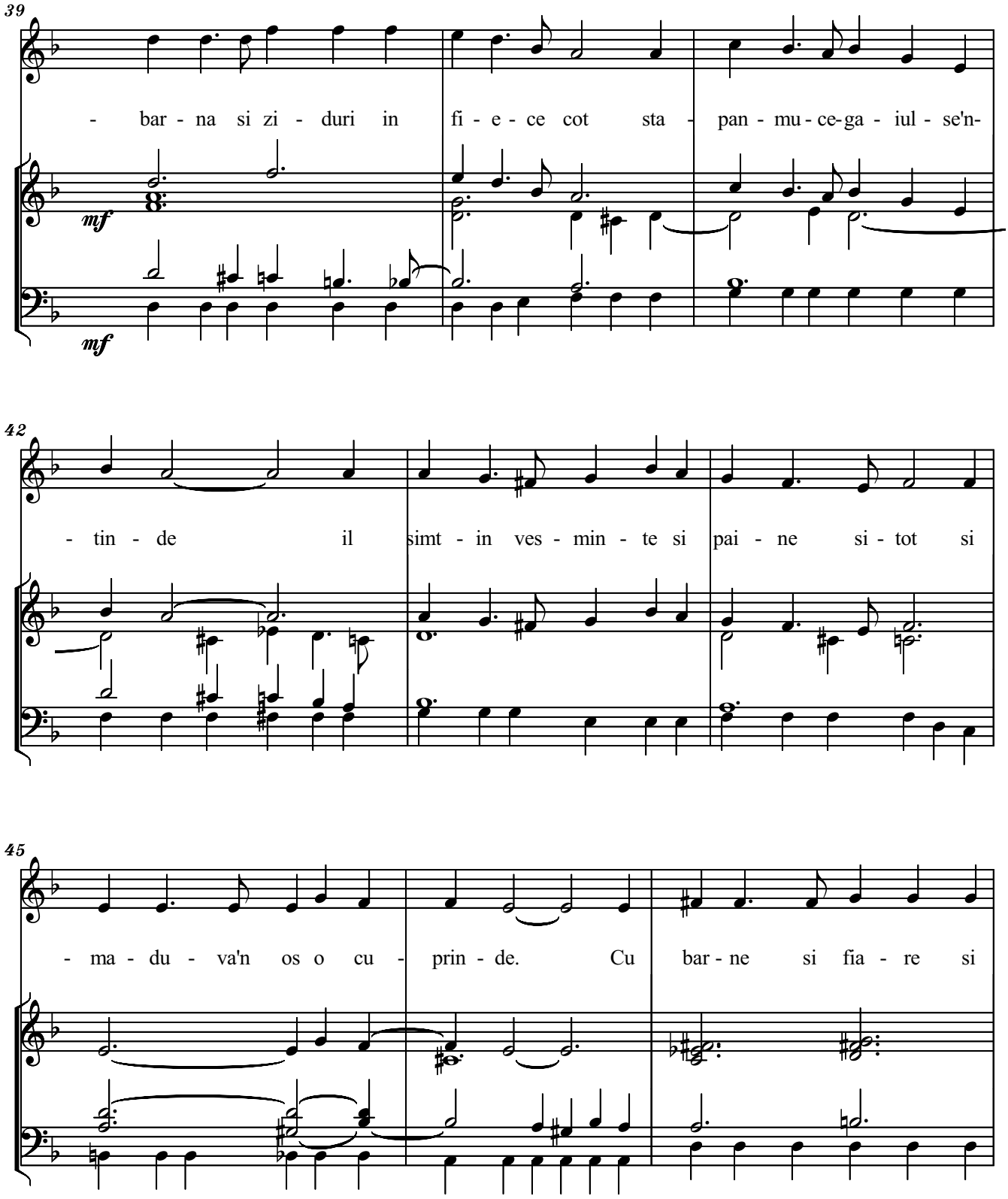
free-scores.com



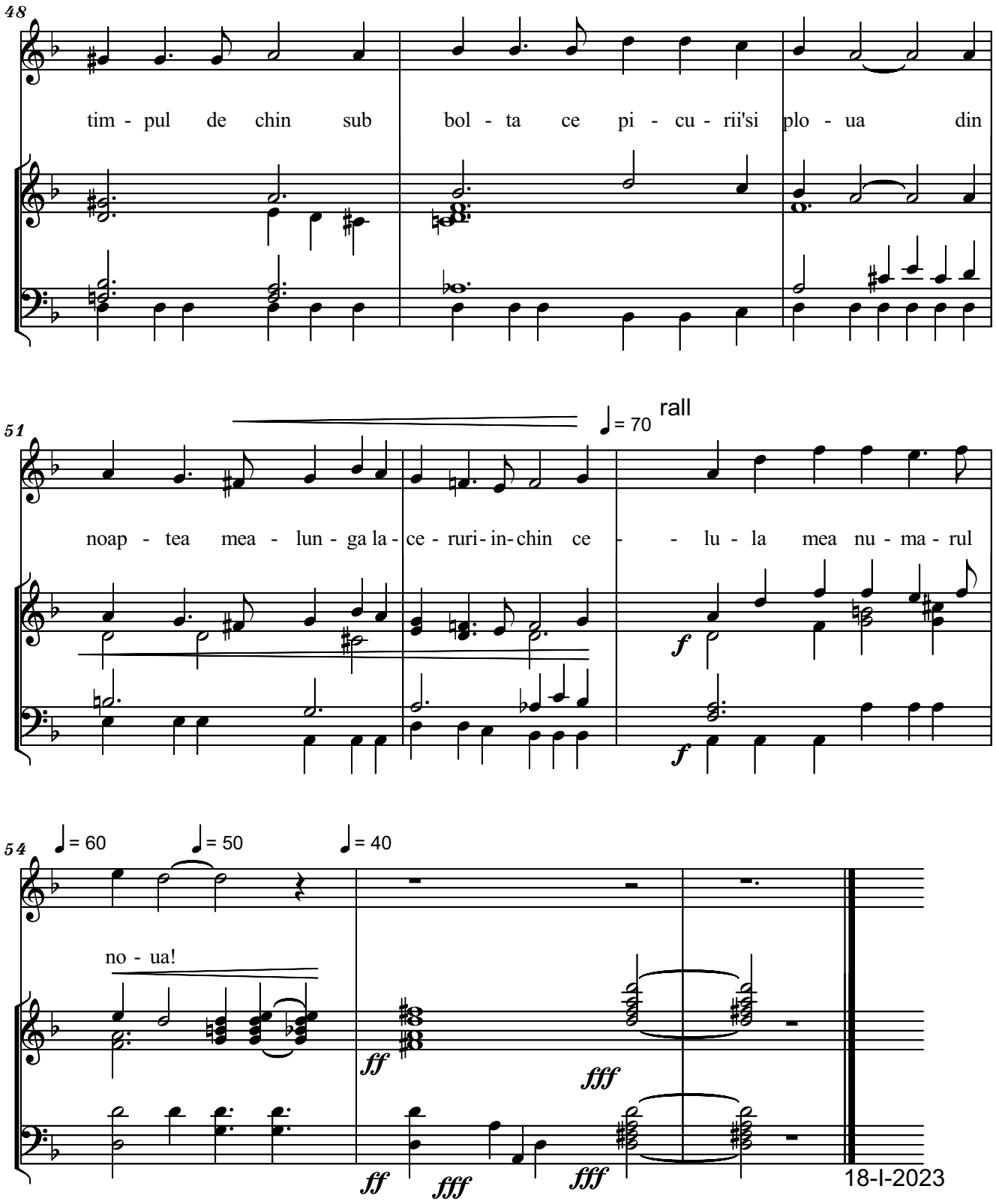
free-scores.com



free-scores.com



free-scores.com



free-scores.com

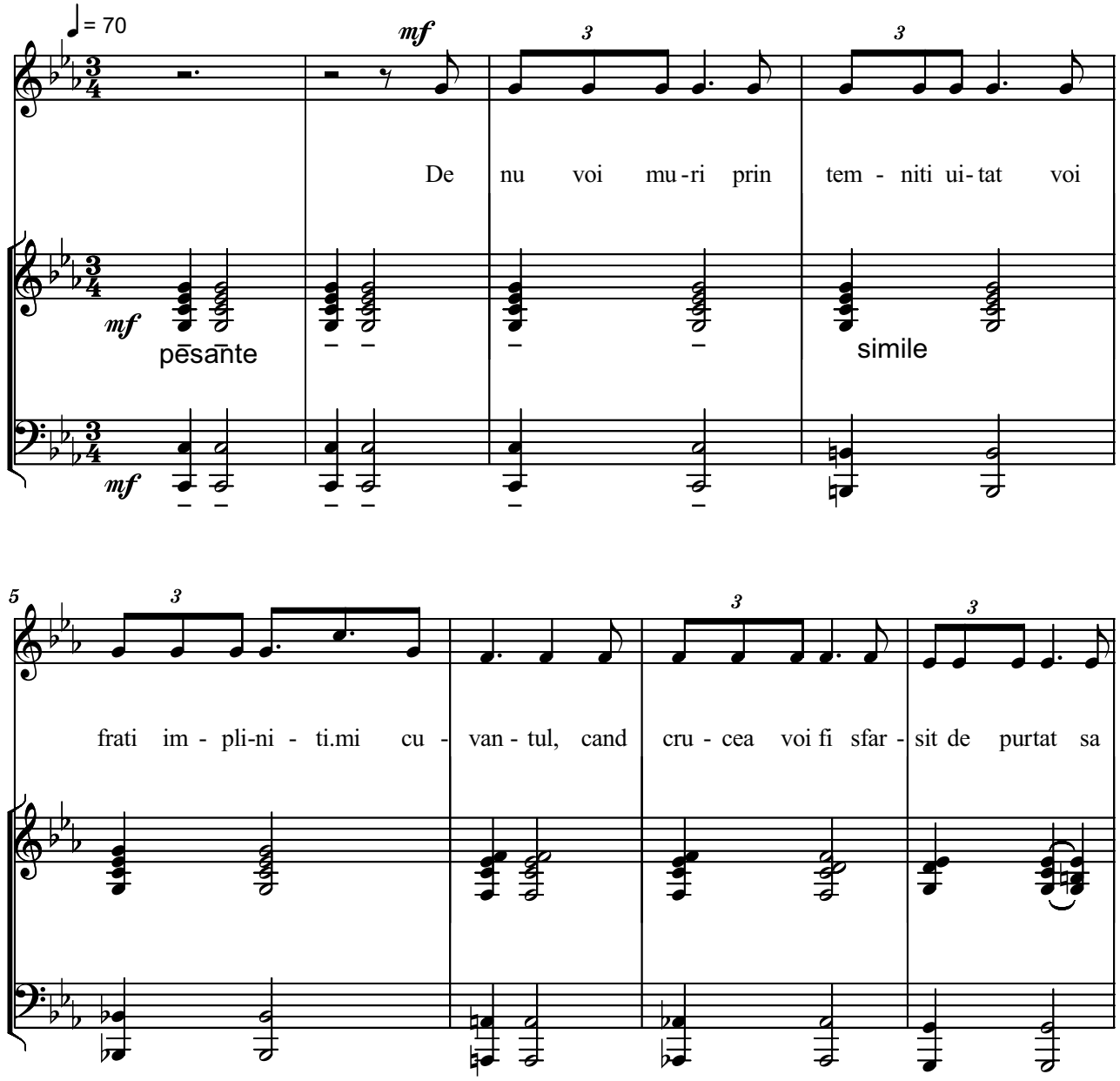
free-scores.com

7. ICOANA SFANTULUI ALEXANDRU RUSU (+1963, Gherla)

free-scores.com

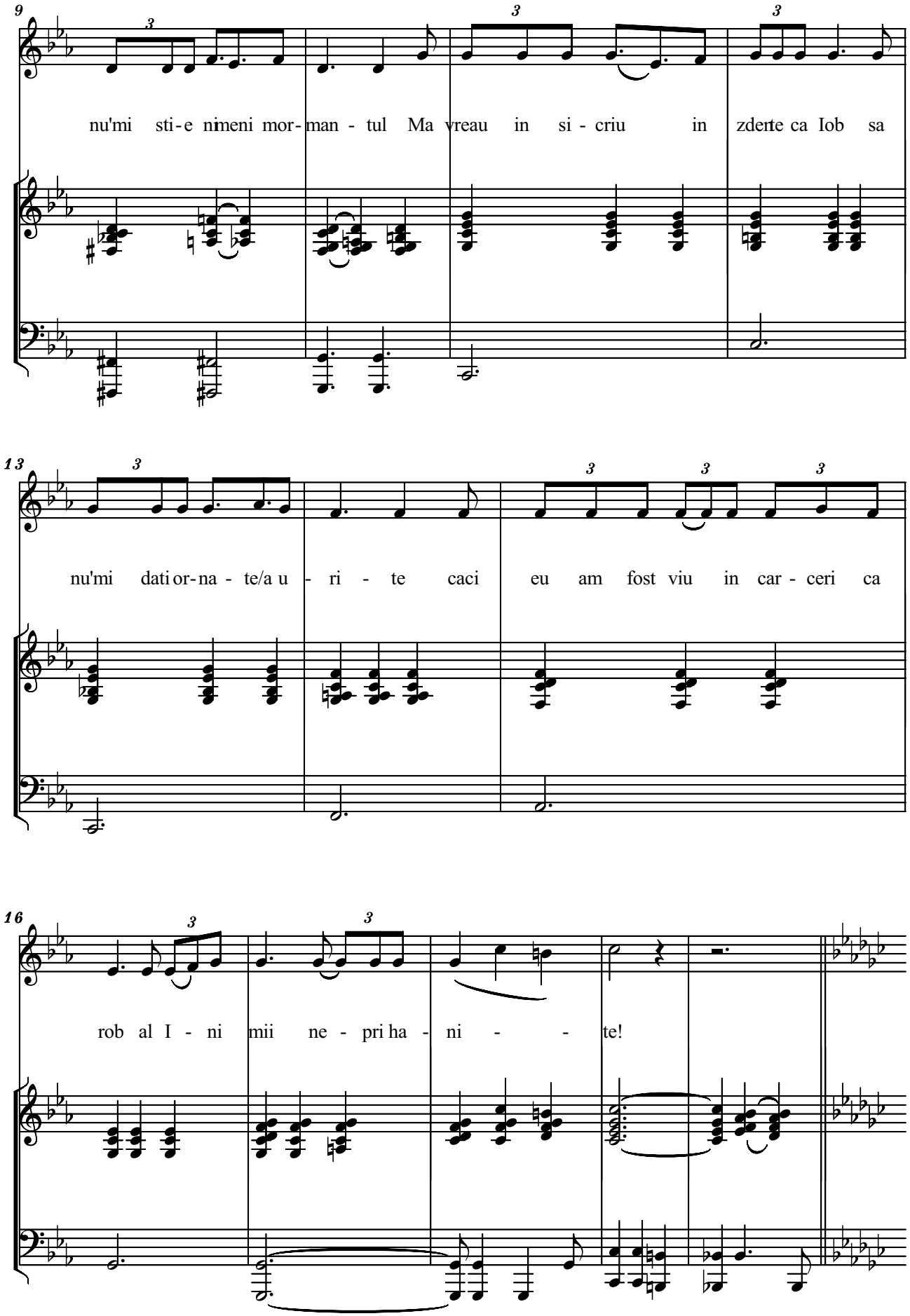
7. ICOANA SFANTULUI ALEXANDRU RUSU
(+1963, Gherla)
Poemul "Ultimul dor" de Ioan Andrei / Episcop Ioan Ploscaru
- Voice and Organ -

Doloroso — Serban Nichifor

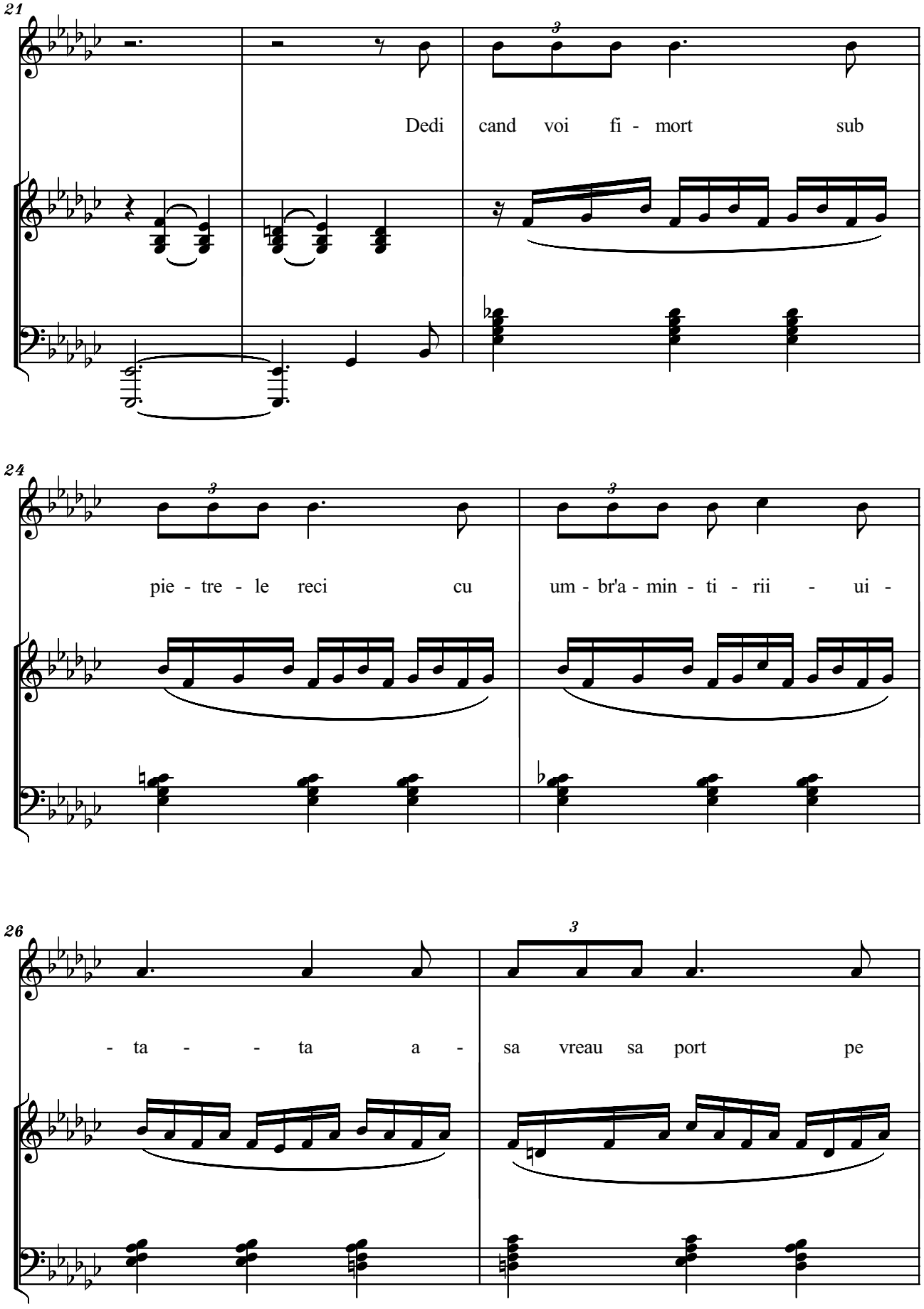


free-scores.com

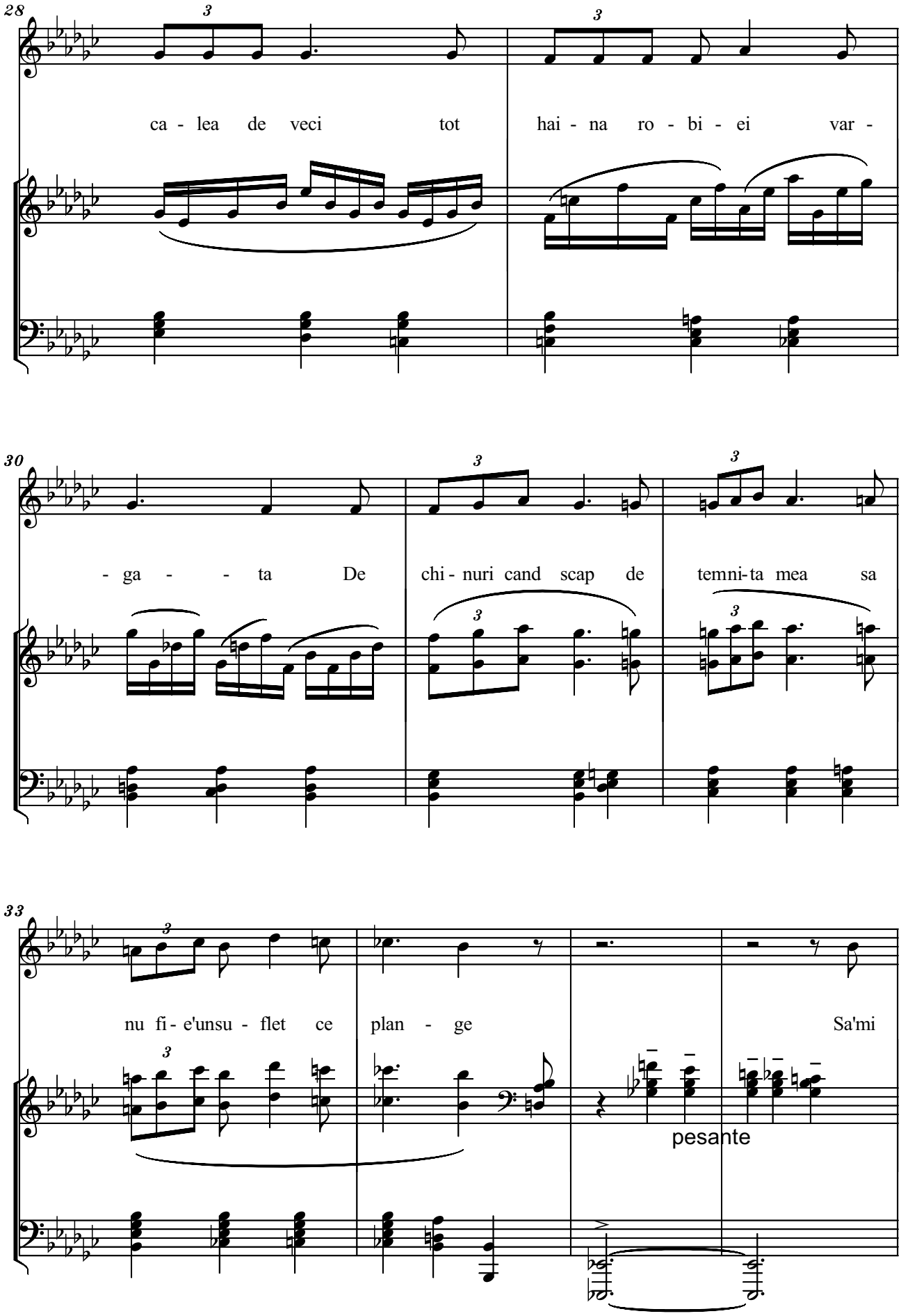
Music Copyright © 2022 by Serban Nichifor (SABAM. UCMR-ADA)



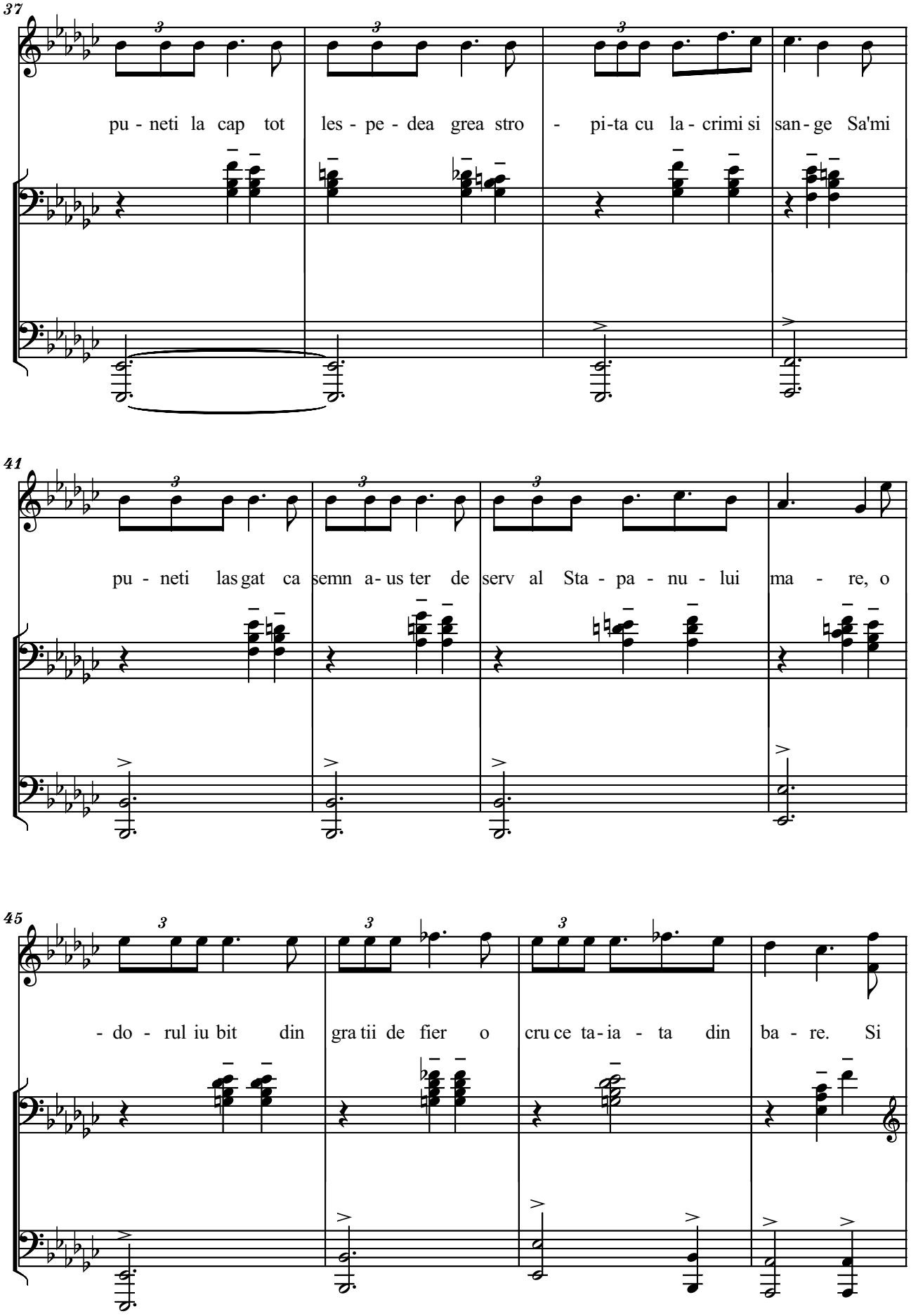
free-scores.com



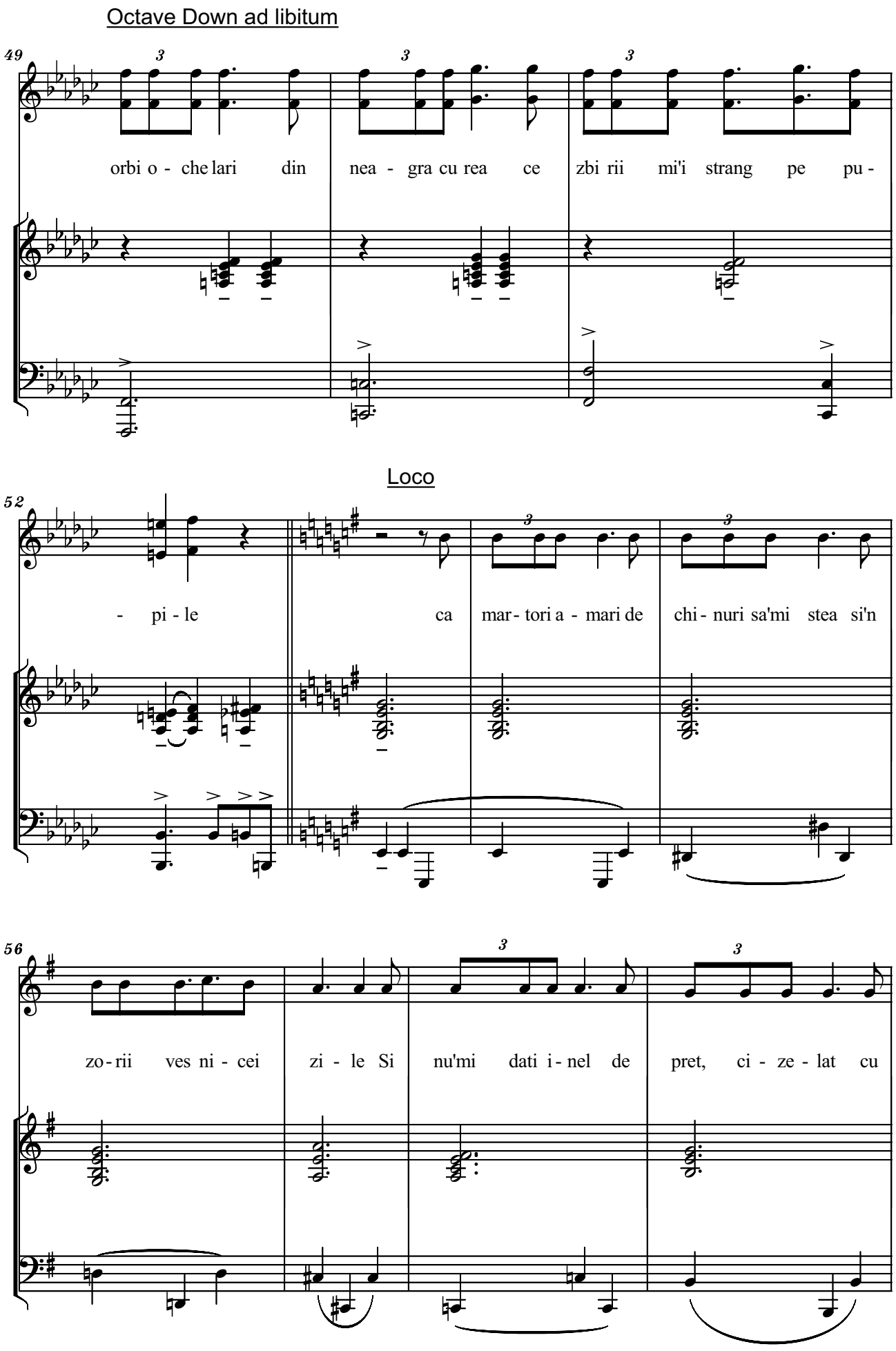
free-scores.com



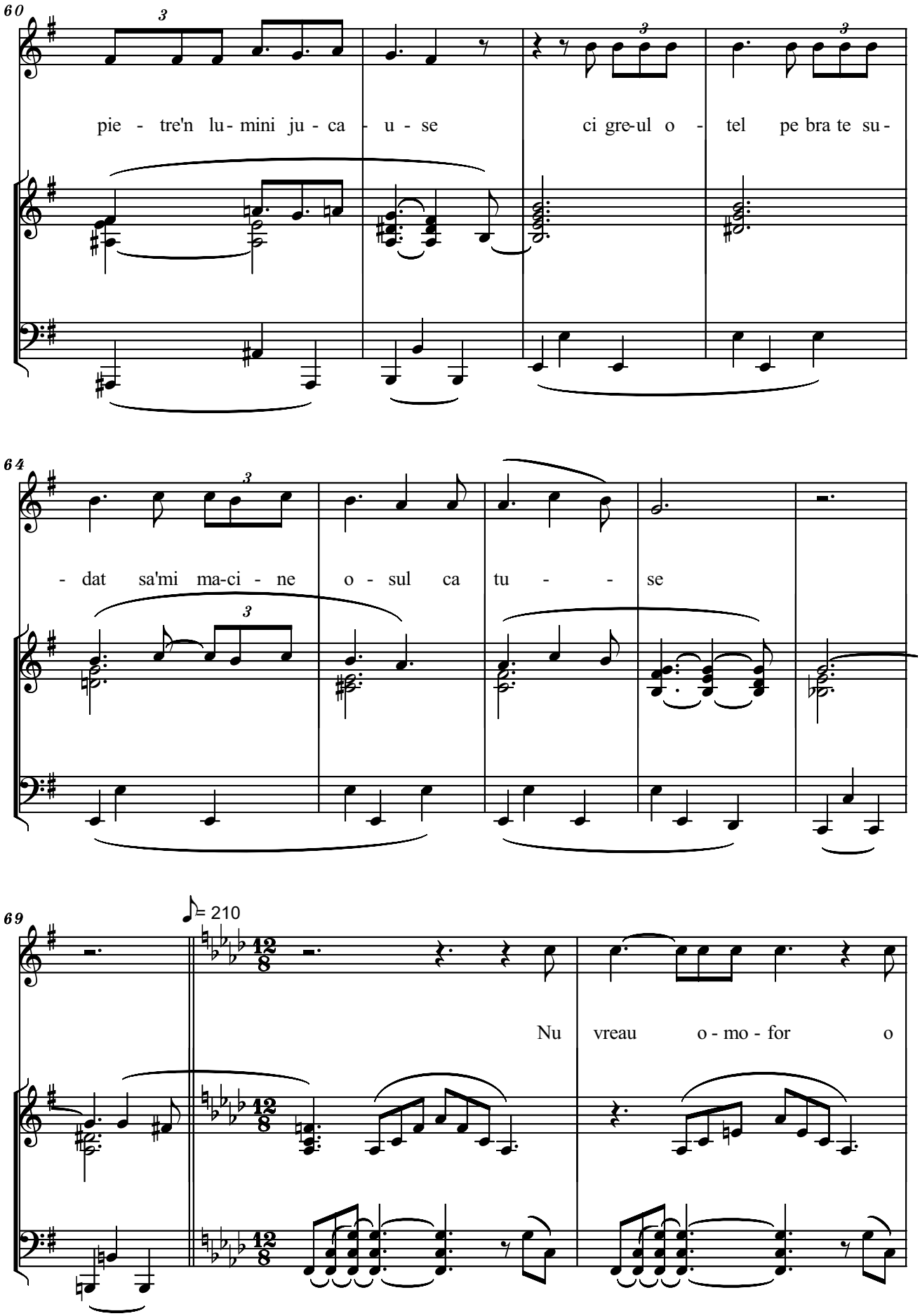
free-scores.com



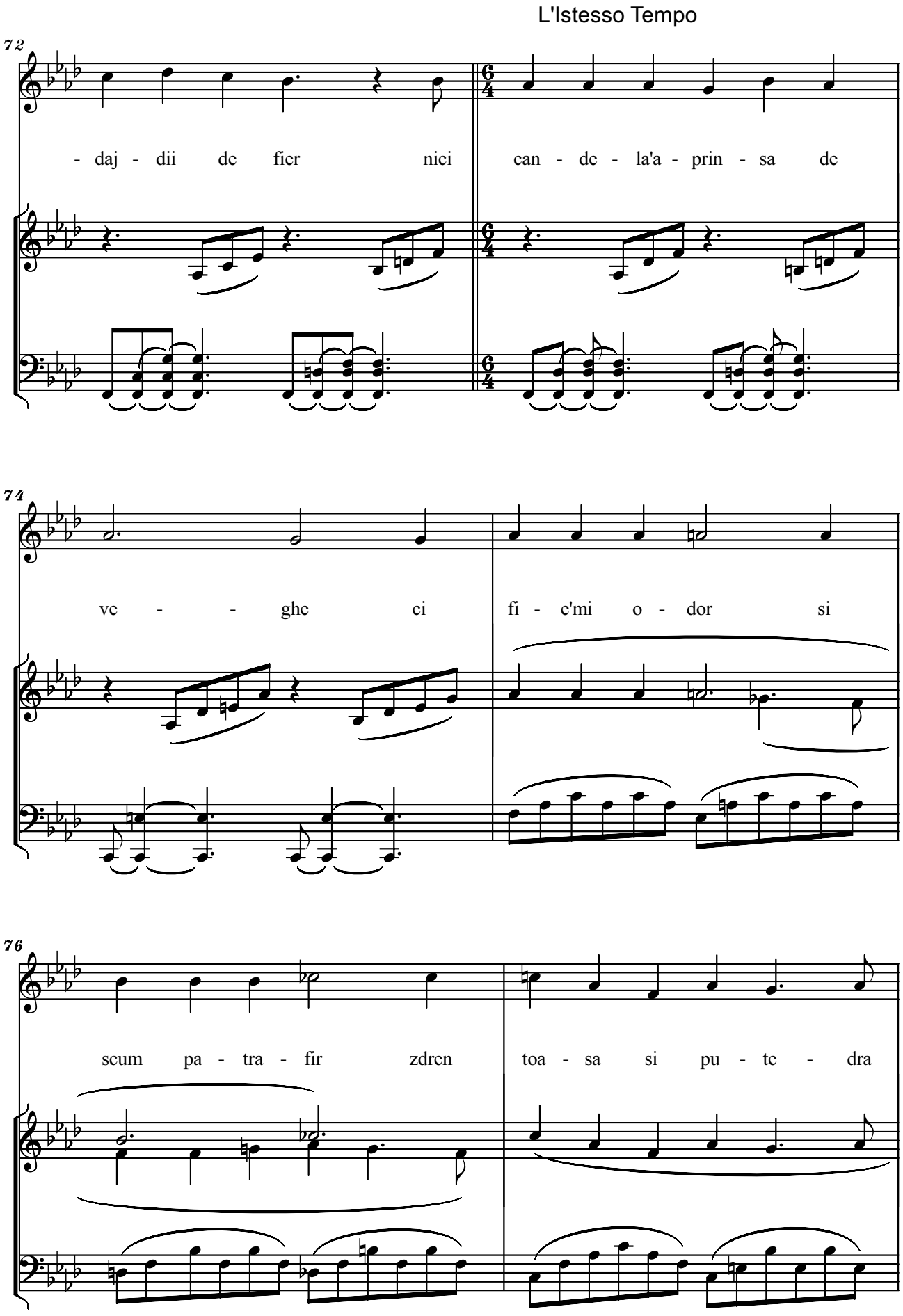
free-scores.com



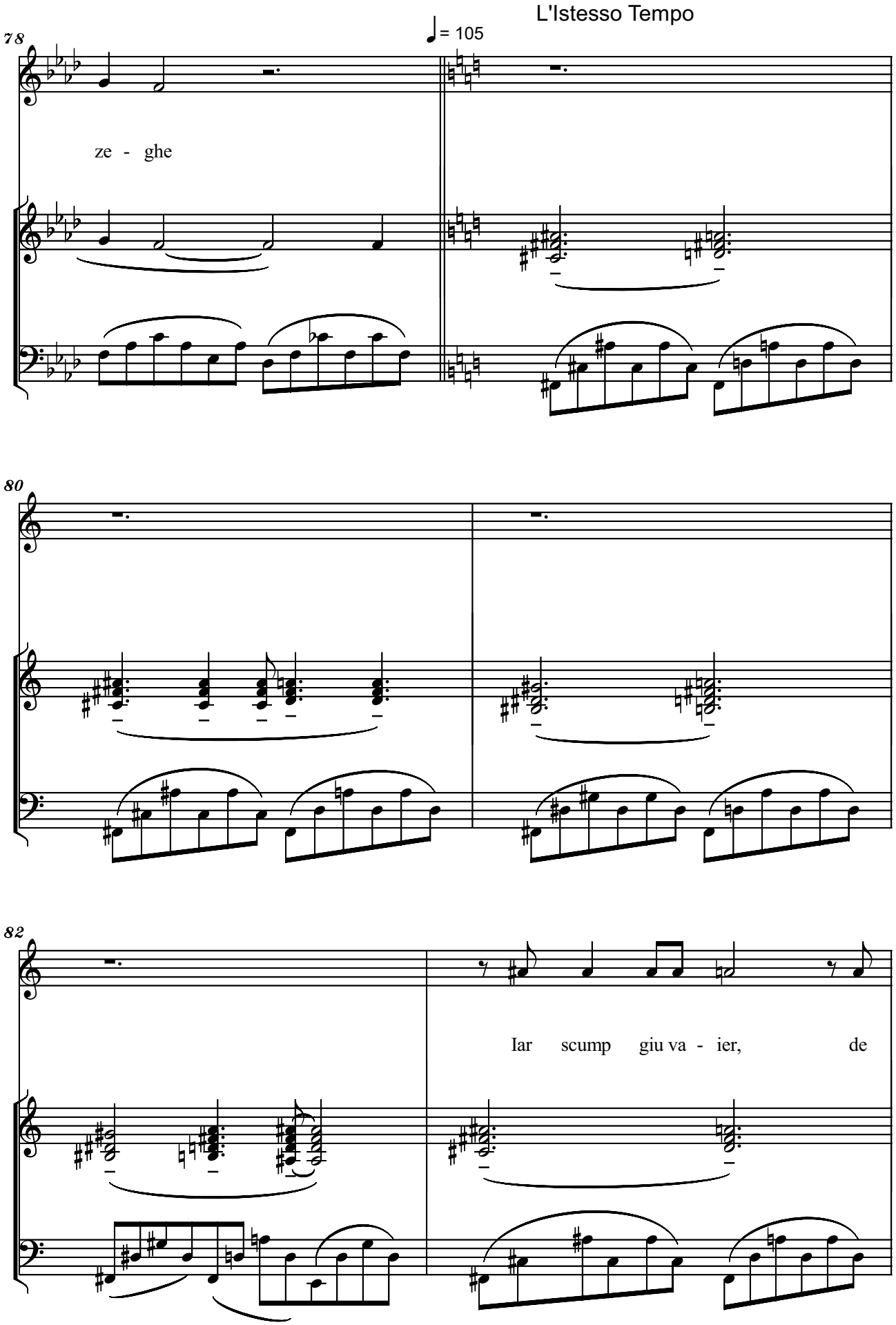
free-scores.com



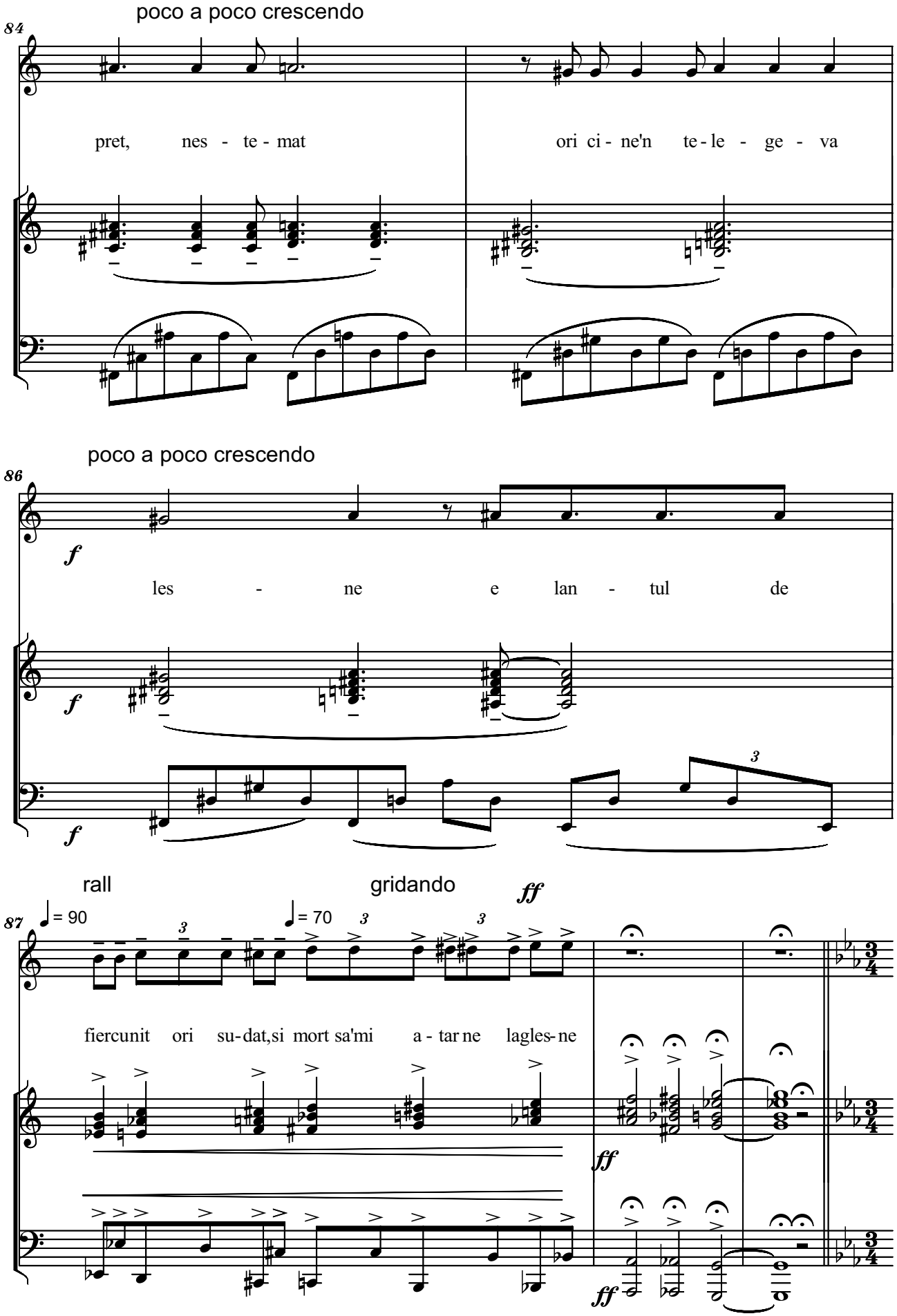
free-scores.com



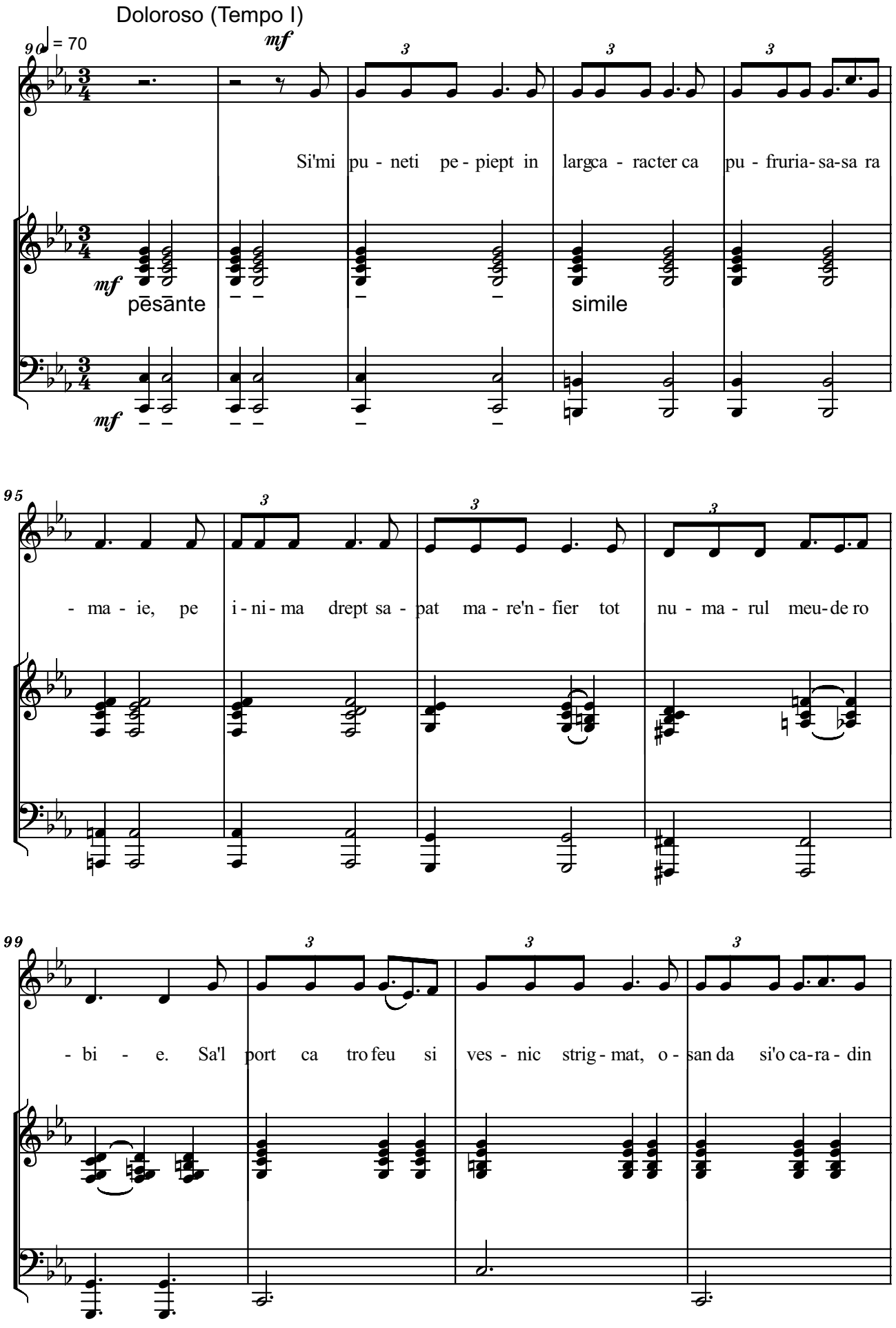
free-scores.com



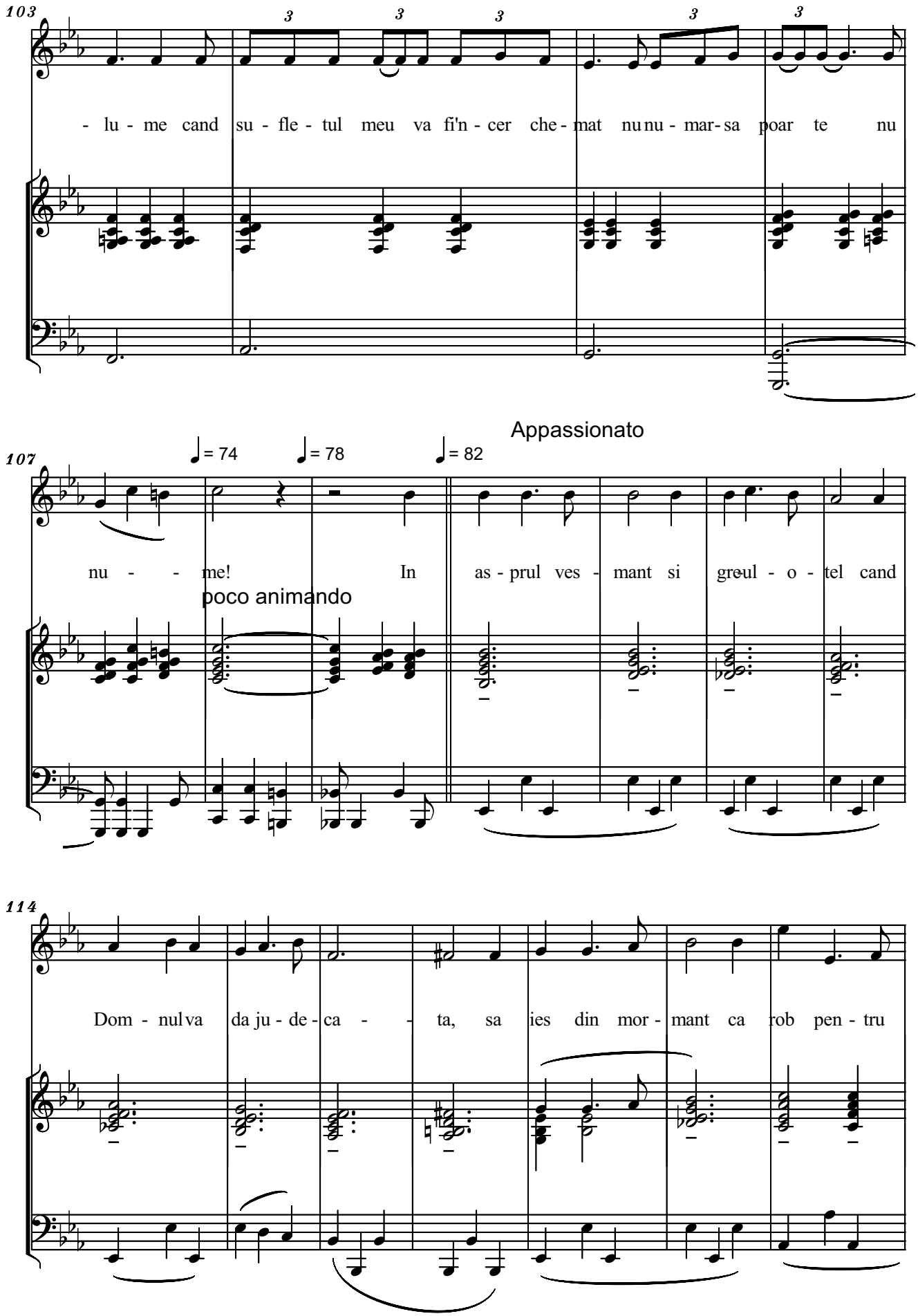
free-scores.com



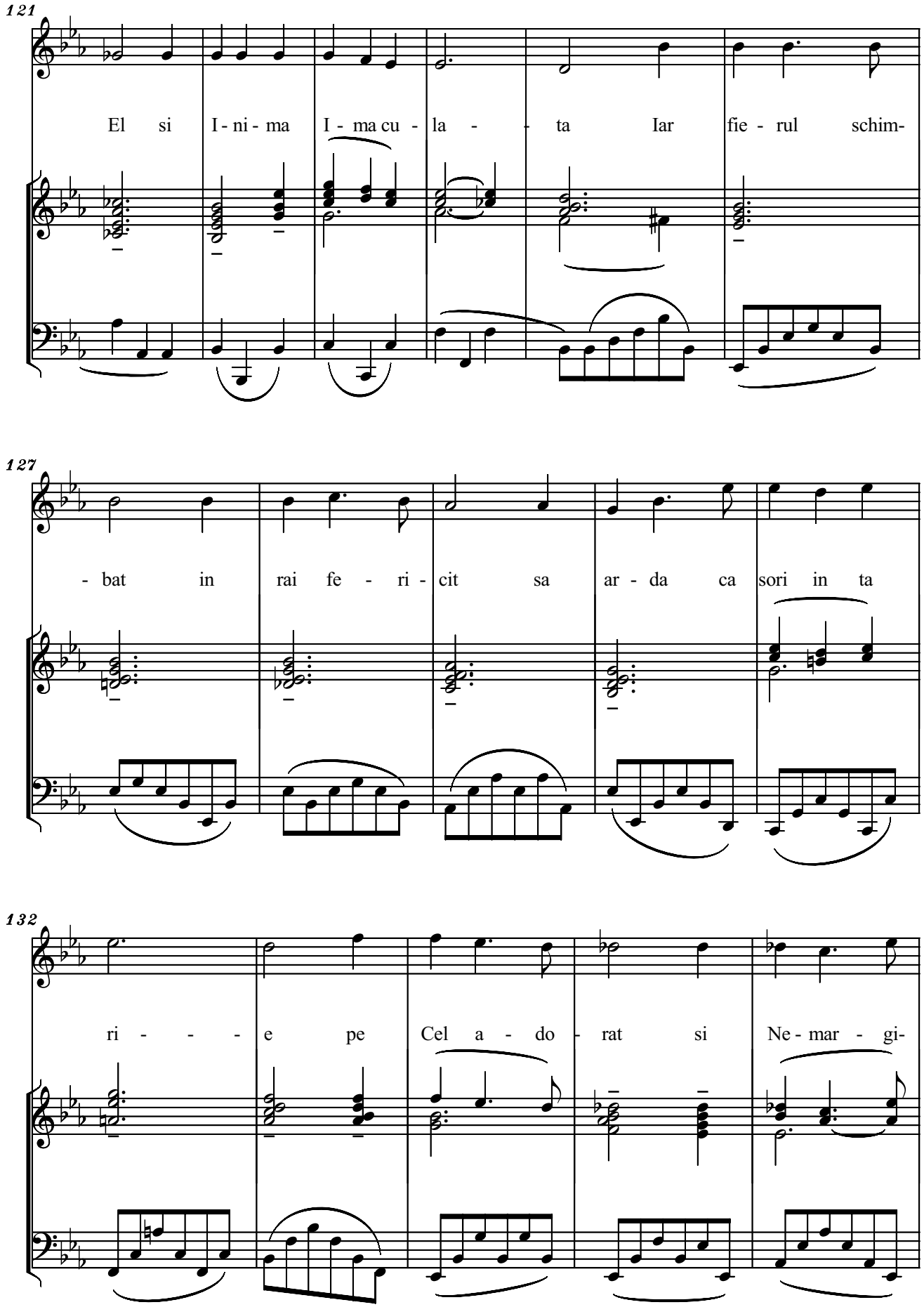
free-scores.com



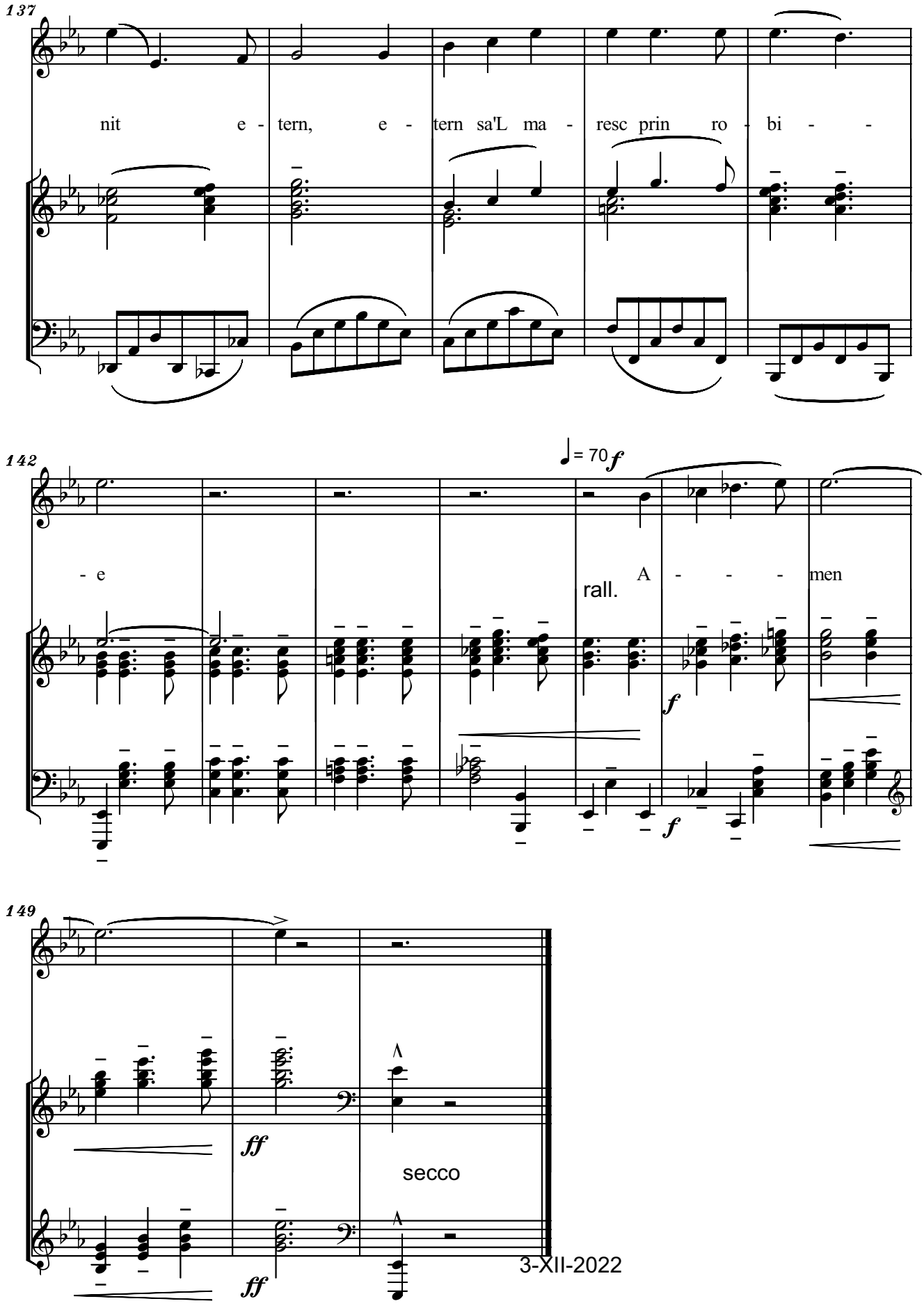
free-scores.com



free-scores.com



free-scores.com



free-scores.com

free-scores.com

8. ICOANA SFANTULUI IULIU HOSSU (+1970, Bucuresti)

free-scores.com

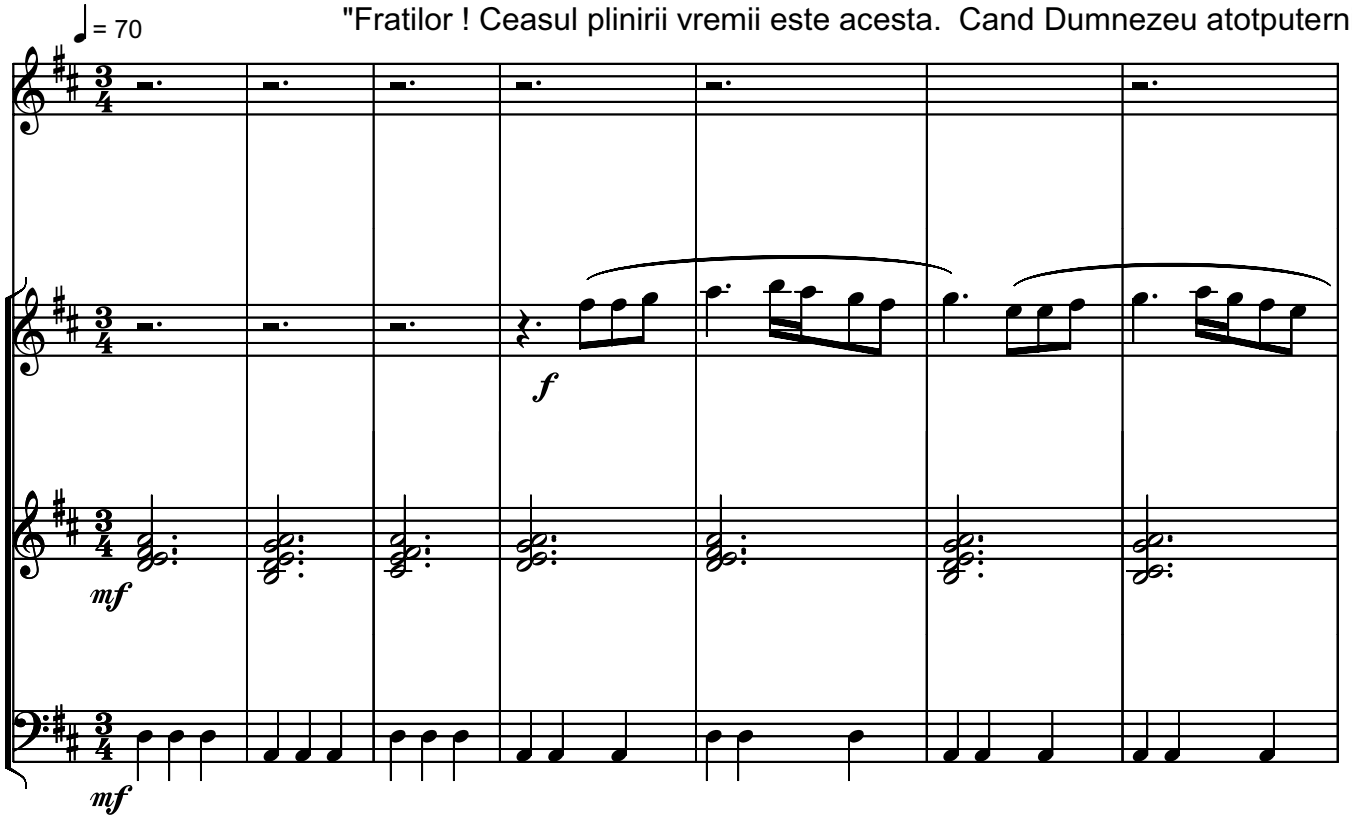
8. ICOANA SFANTULUI IULIU HOSSU

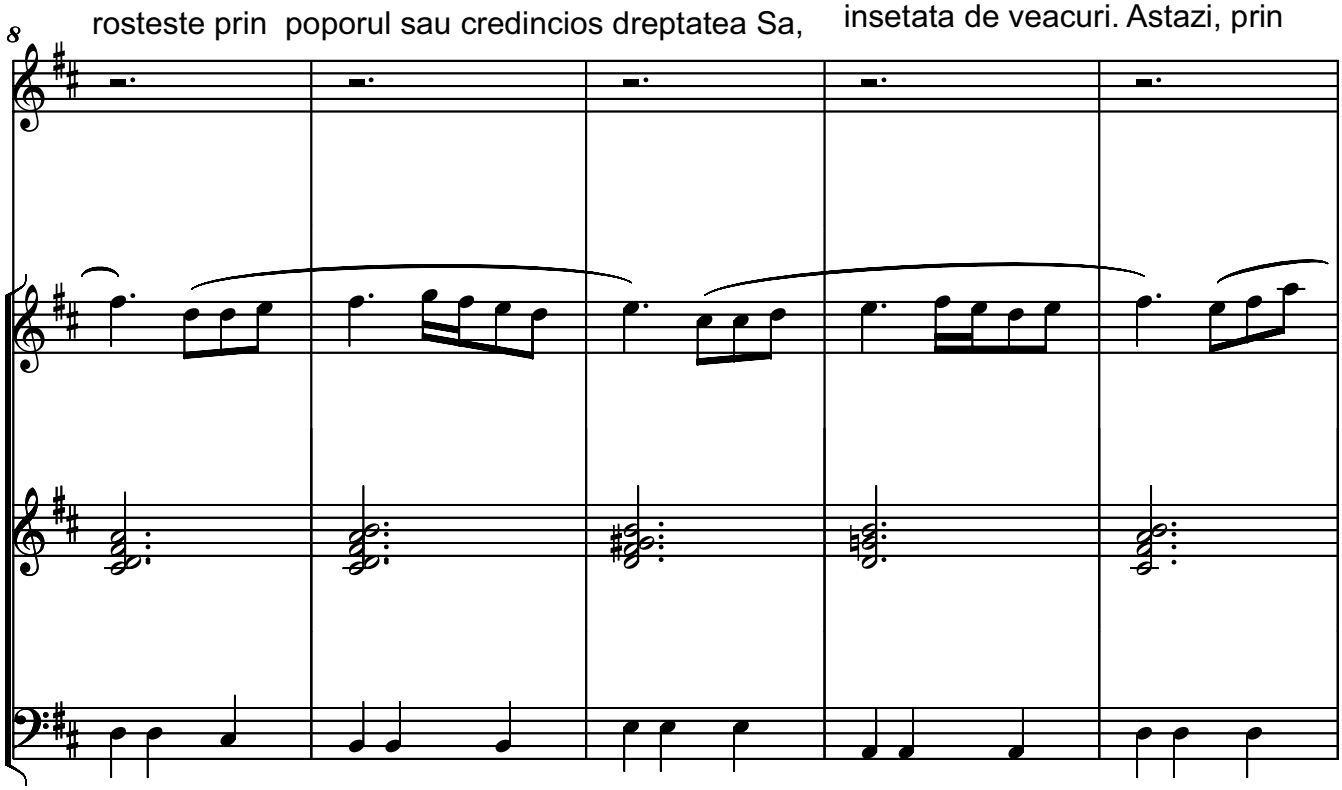
Pioso

(+1970, Bucuresti)

Serban Nichifor

- Voice and Organ -

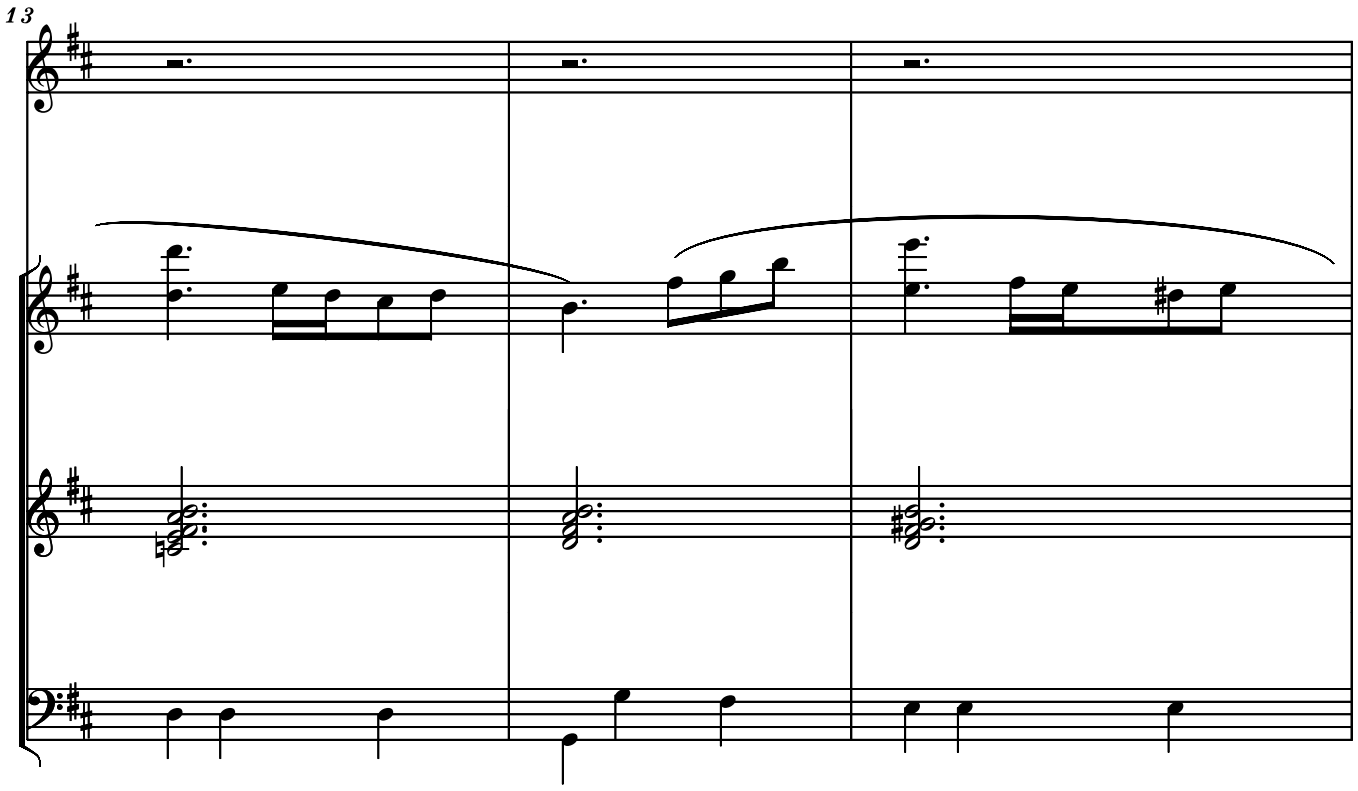




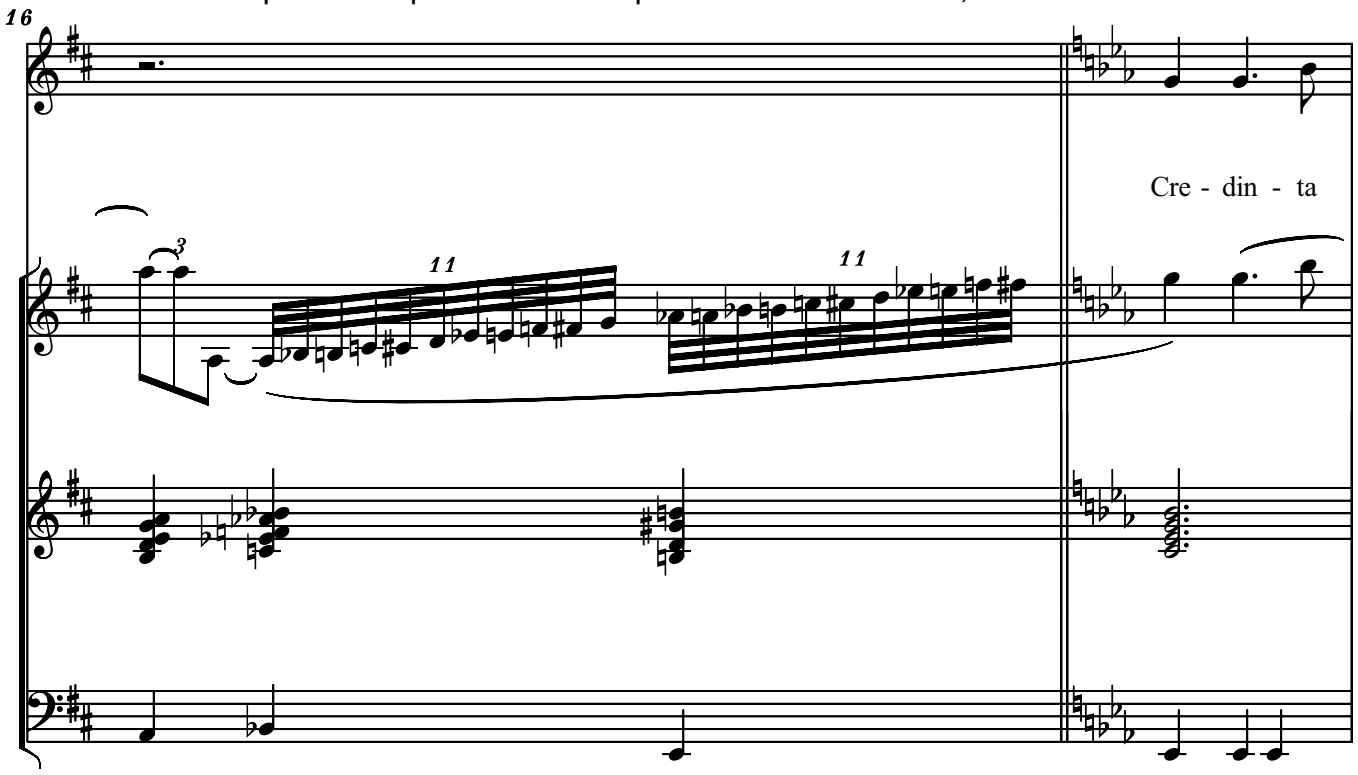
free-scores.com

Copyright © 2022 by Serban Nichifor (SABAM, UCMR-ADA)

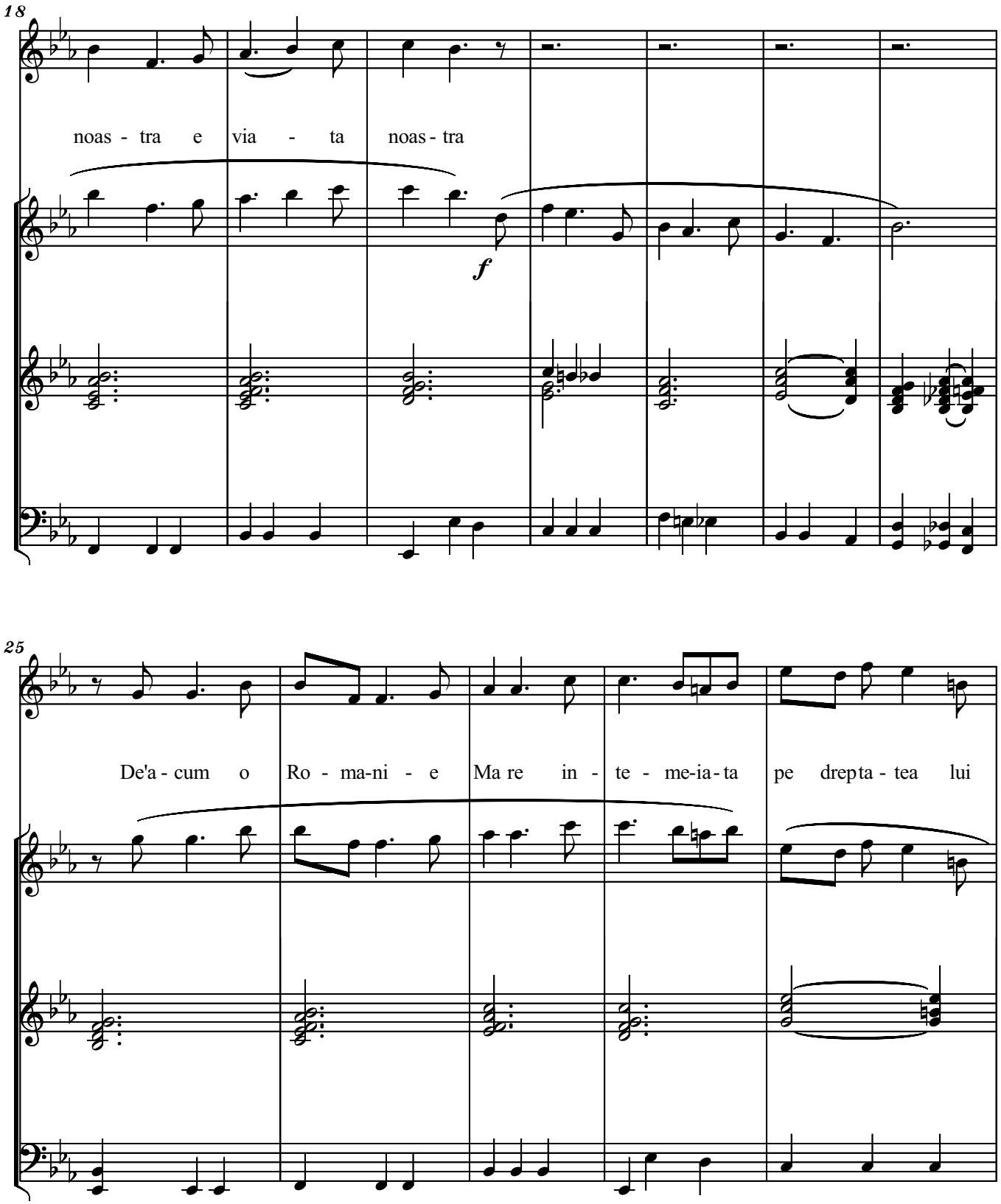
hotararea noastra se infaptuieste Romania Mare, una si nedreptatita, rostind fericiti toti



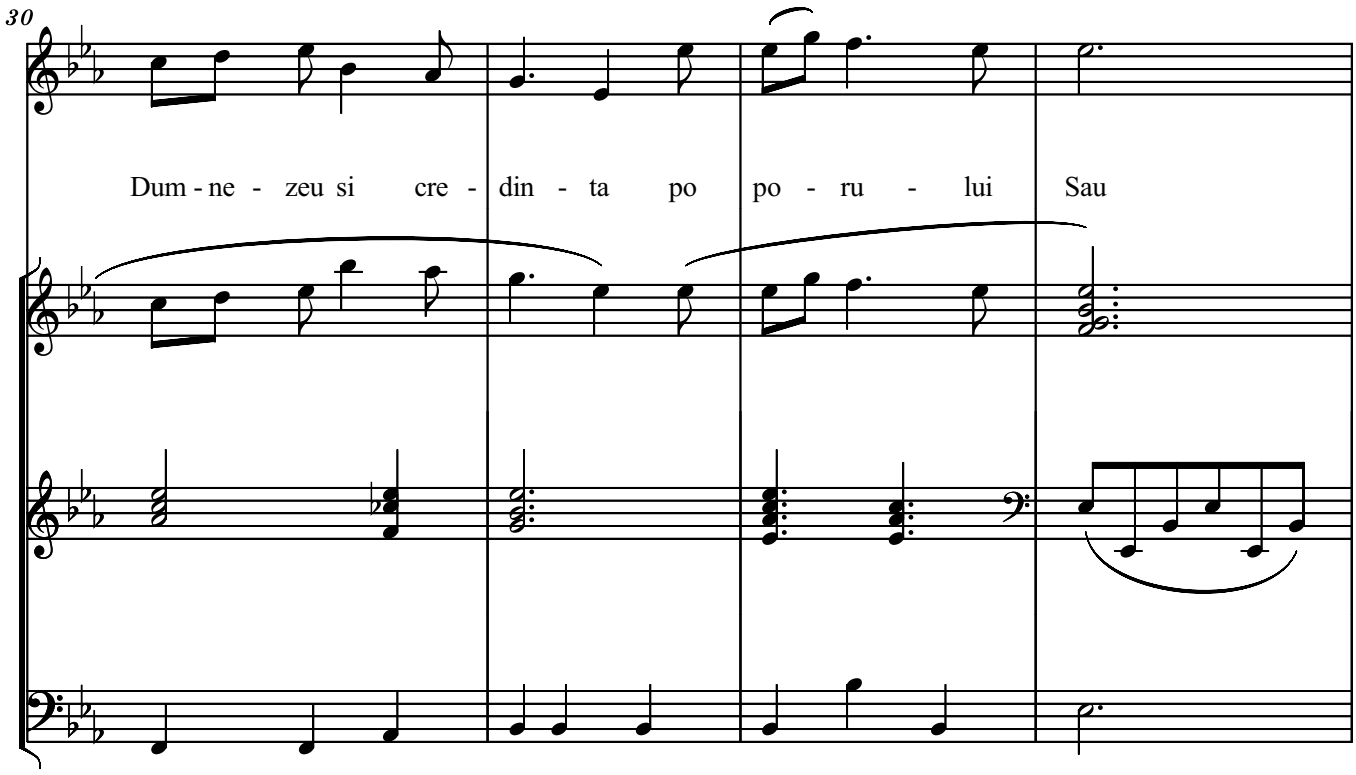
romanii de pe aceste plaiuri: ne unim pe veco cu tara-mama, Romania !"

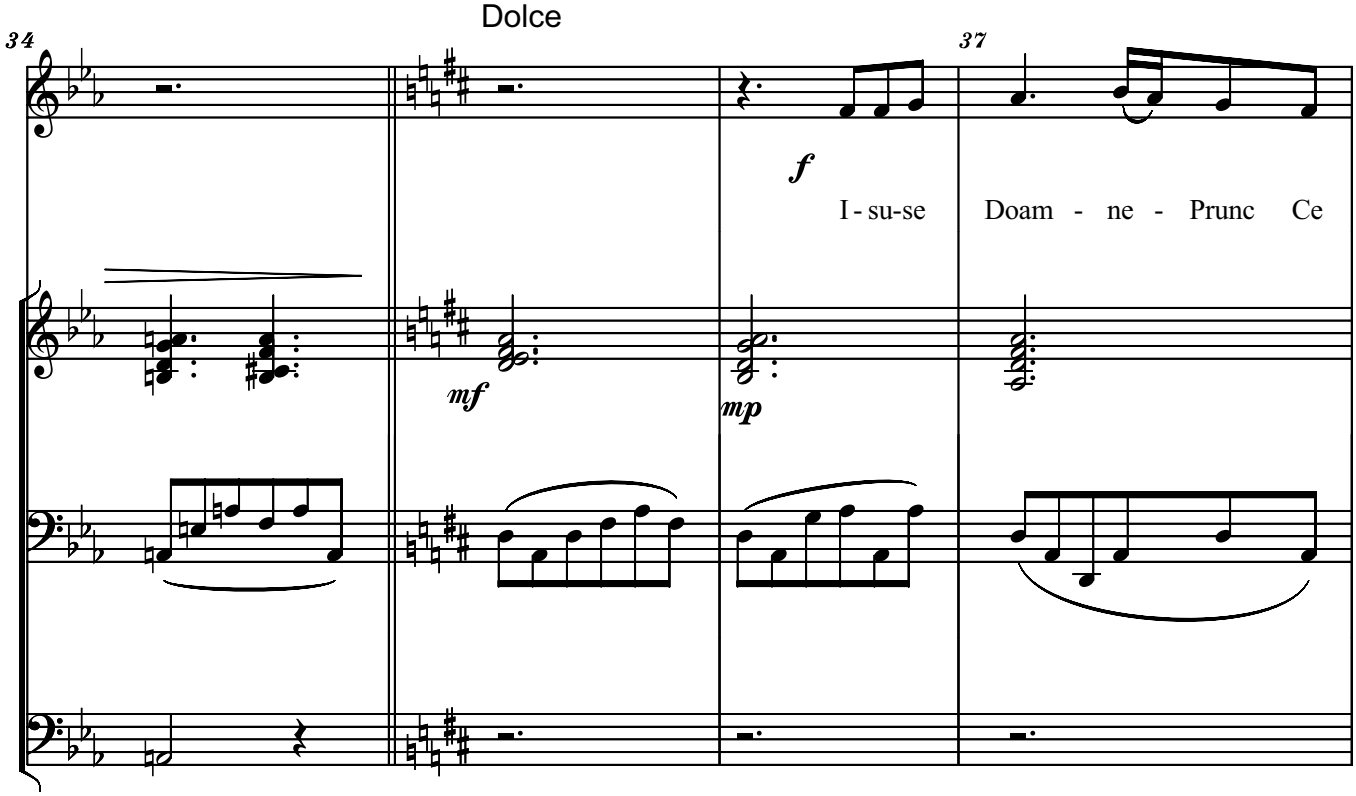


free-scores.com

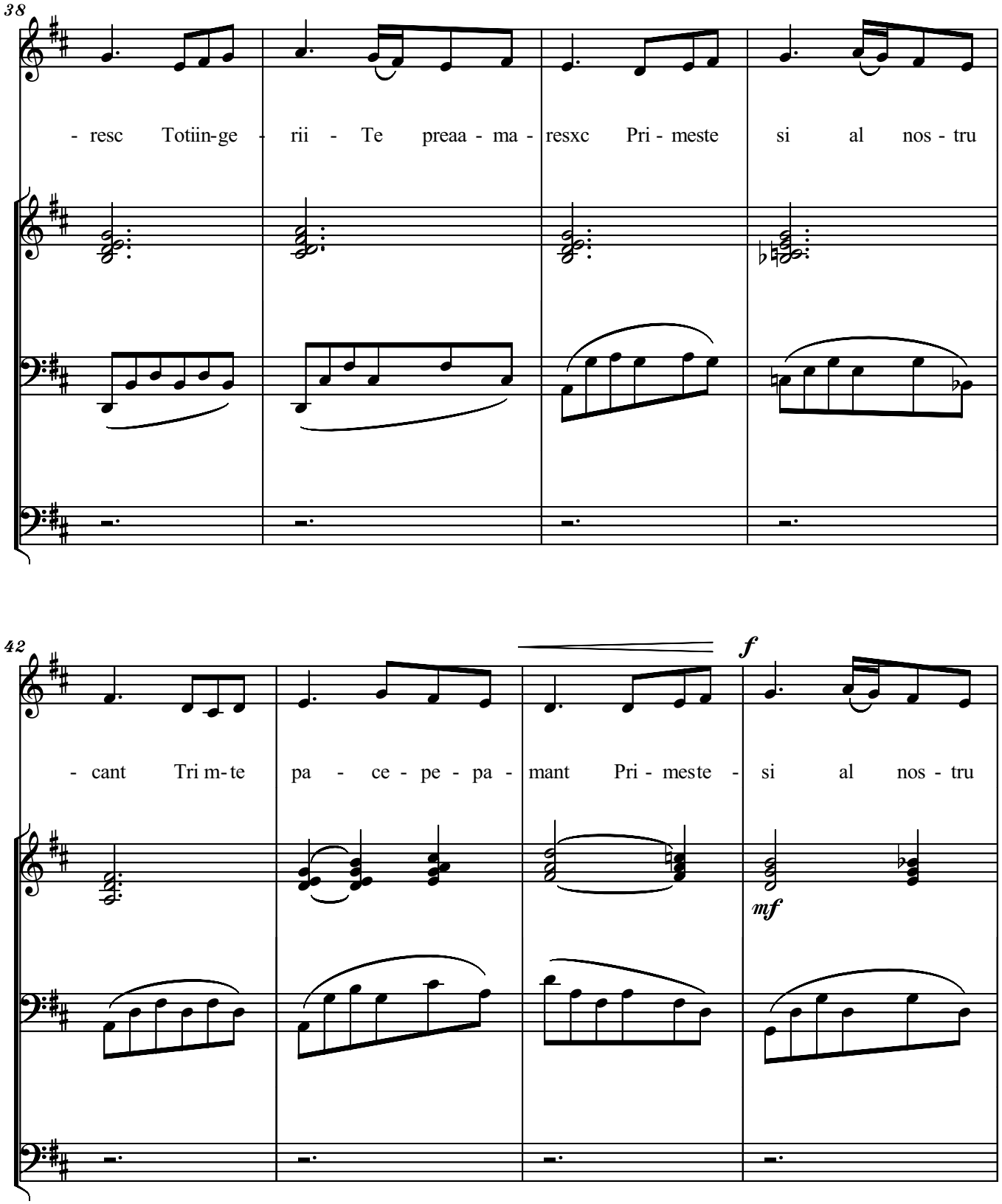


free-scores.com

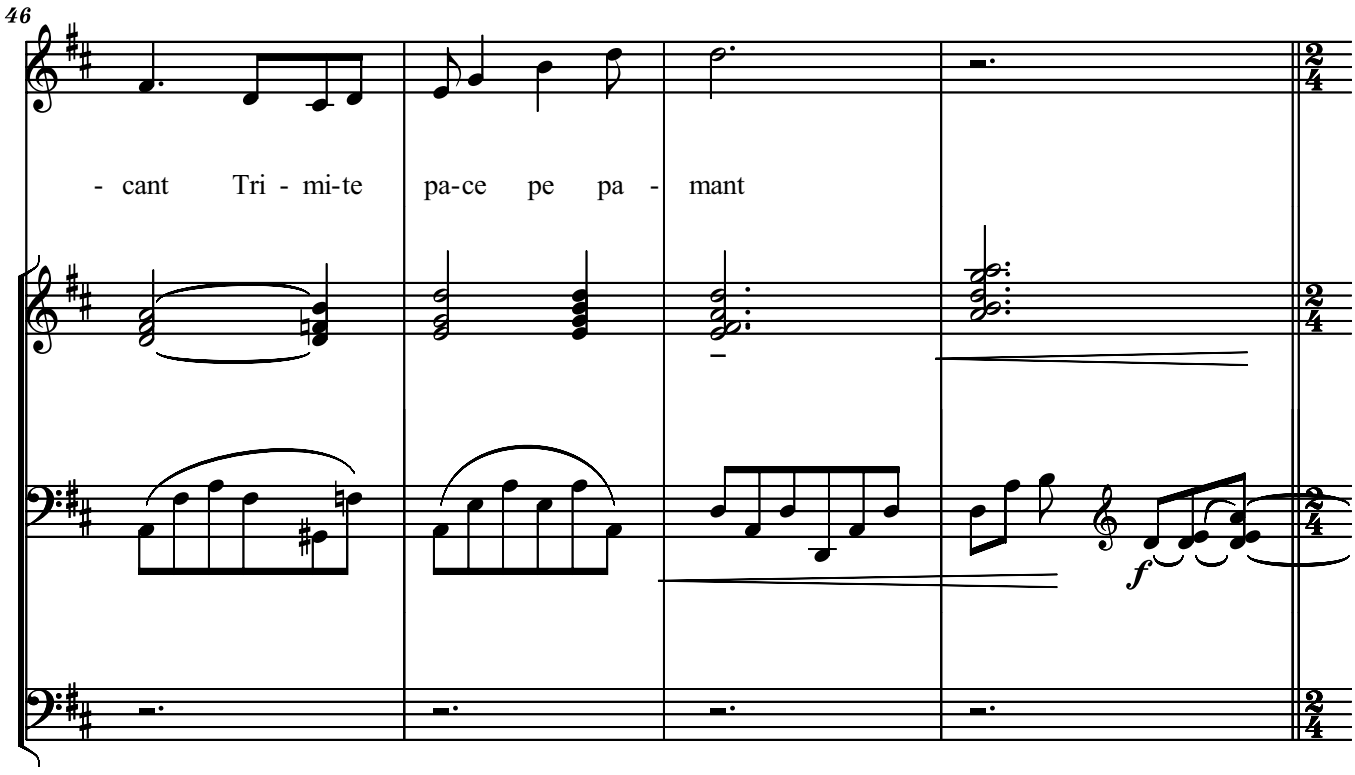


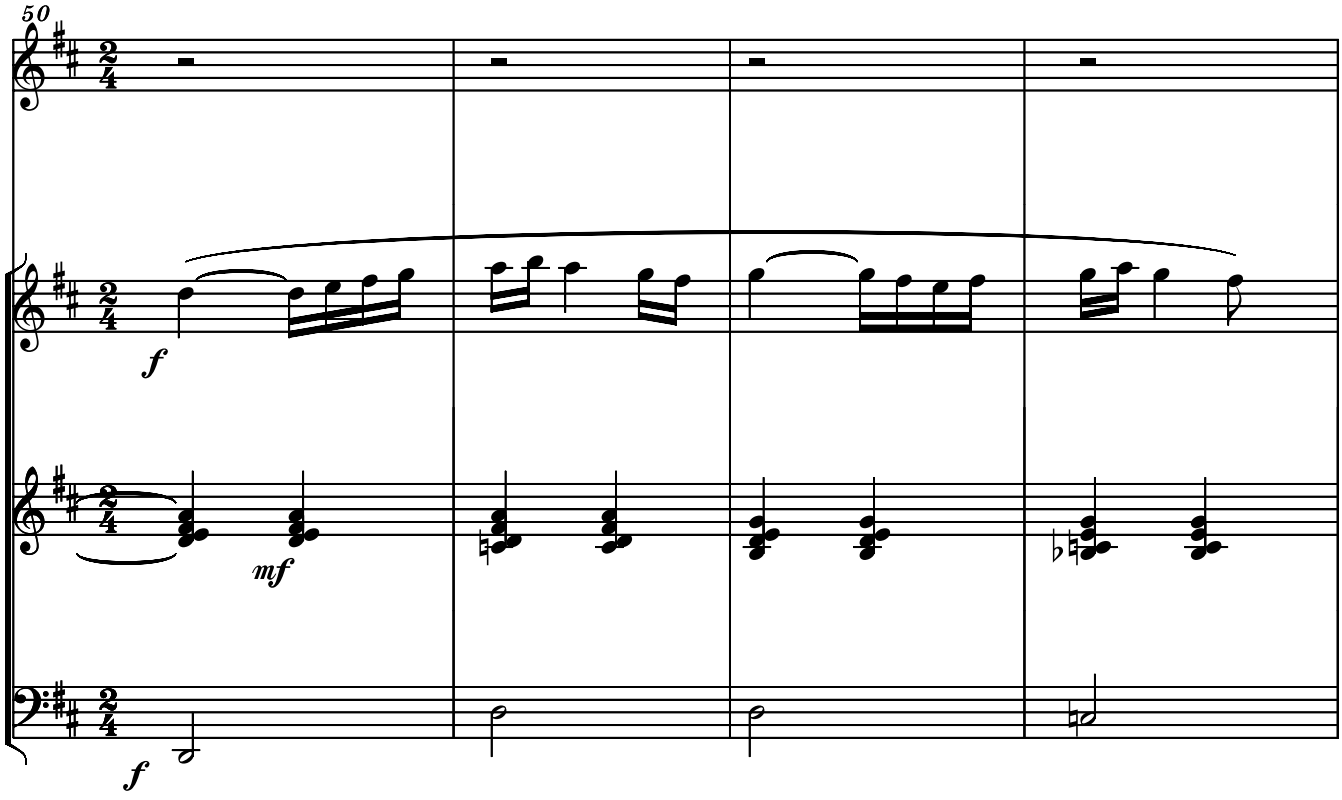


free-scores.com

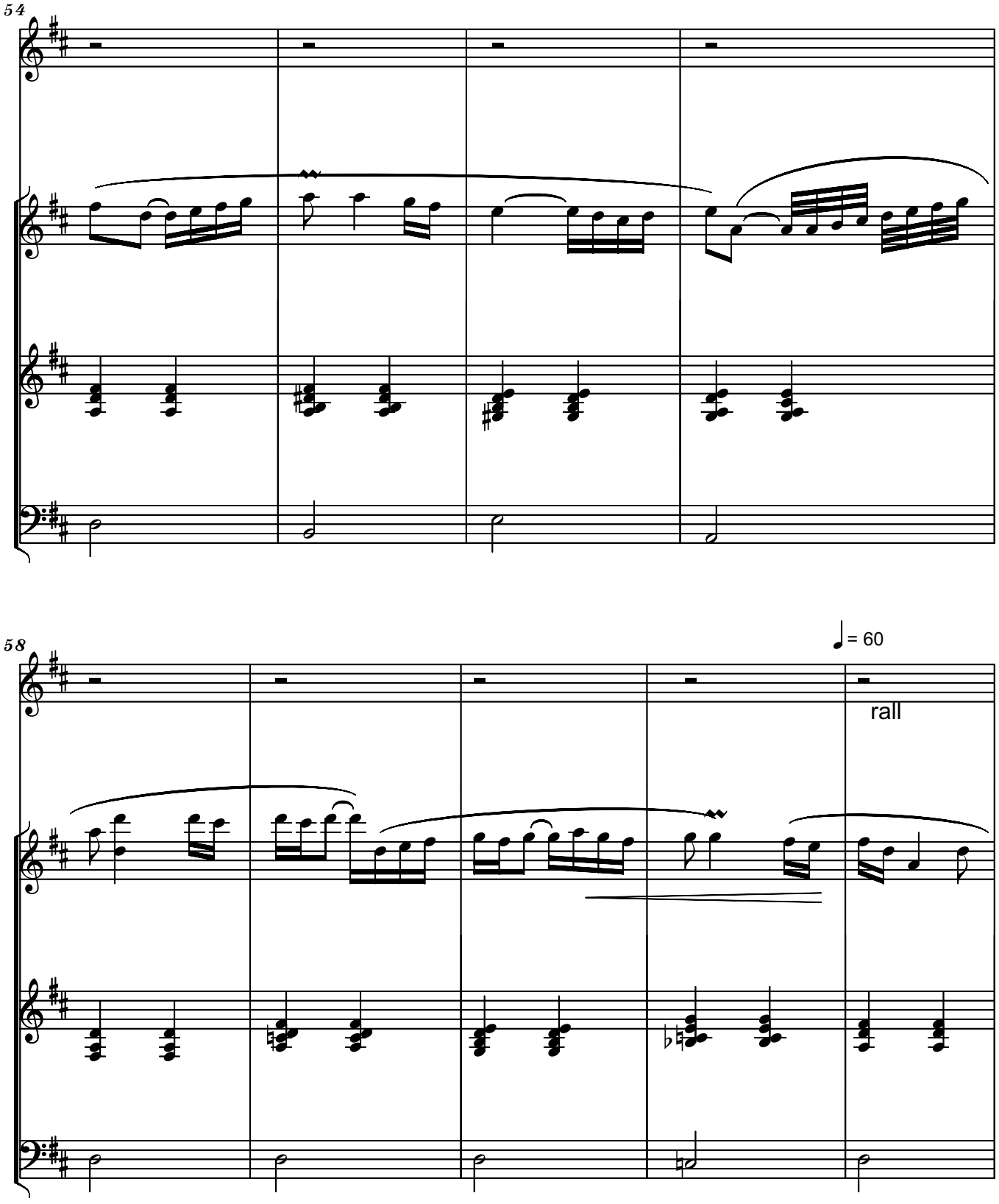


free-scores.com

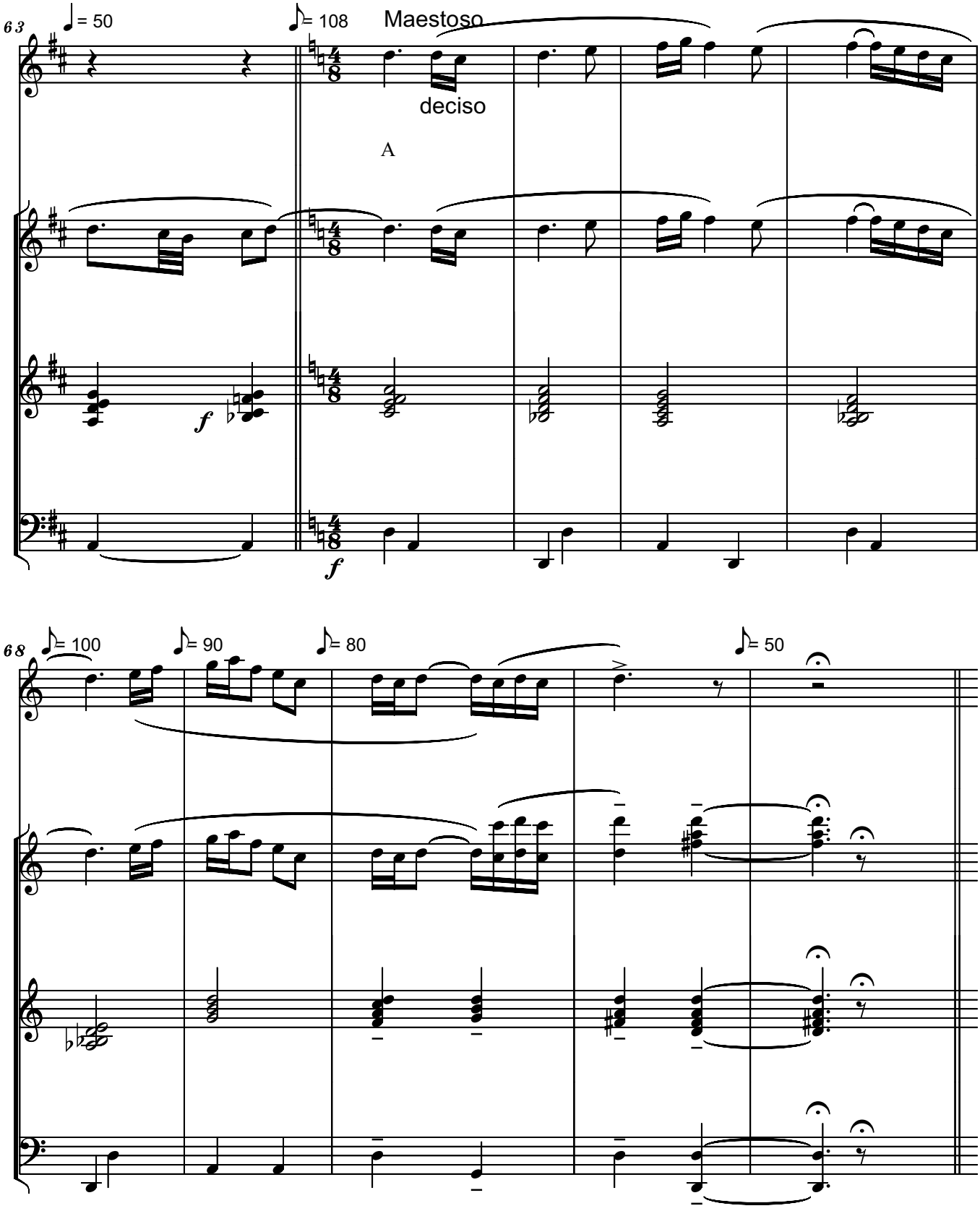




free-scores.com

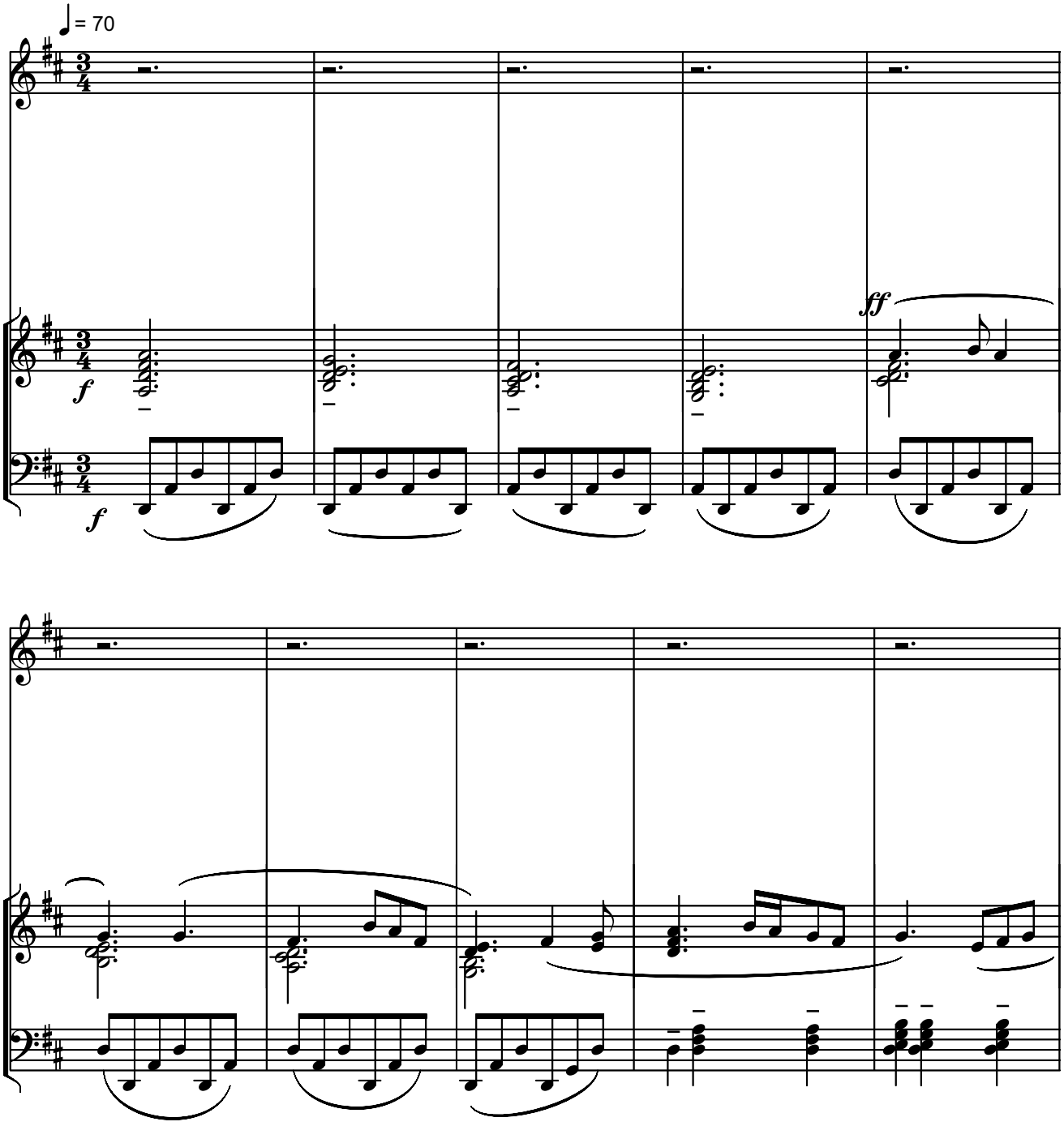


free-scores.com

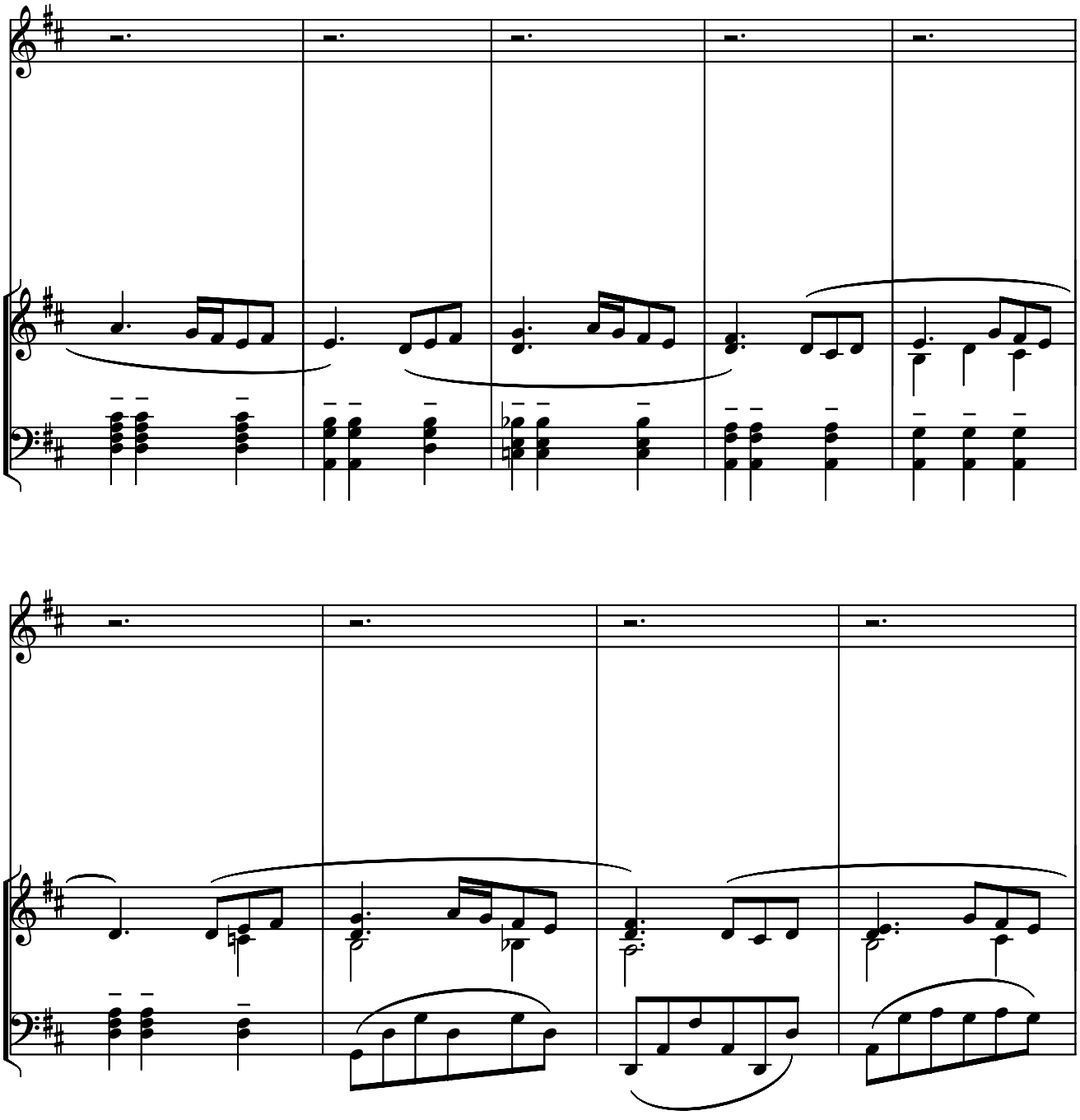


free-scores.com

Molto Cantabile

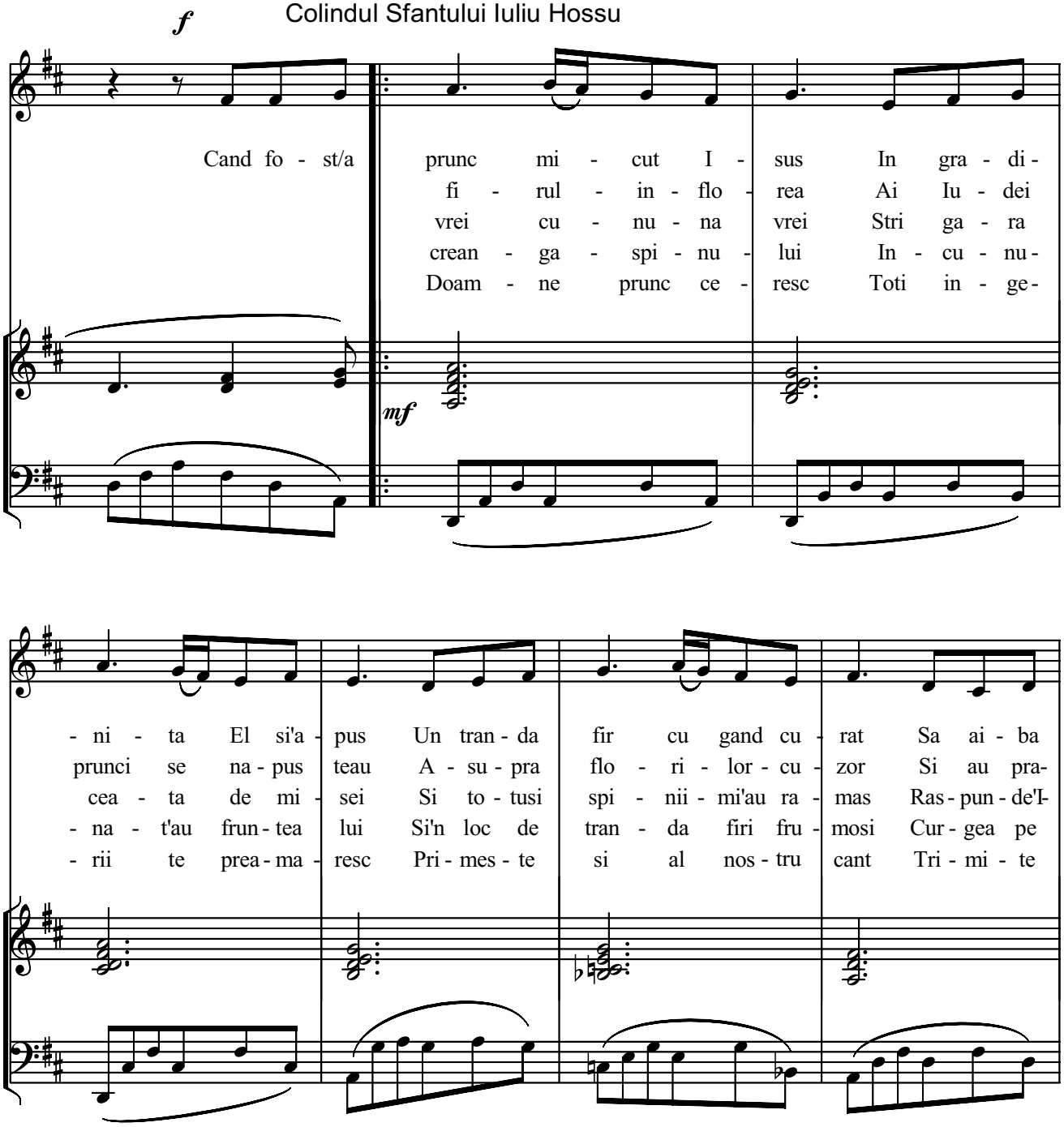


free-scores.com

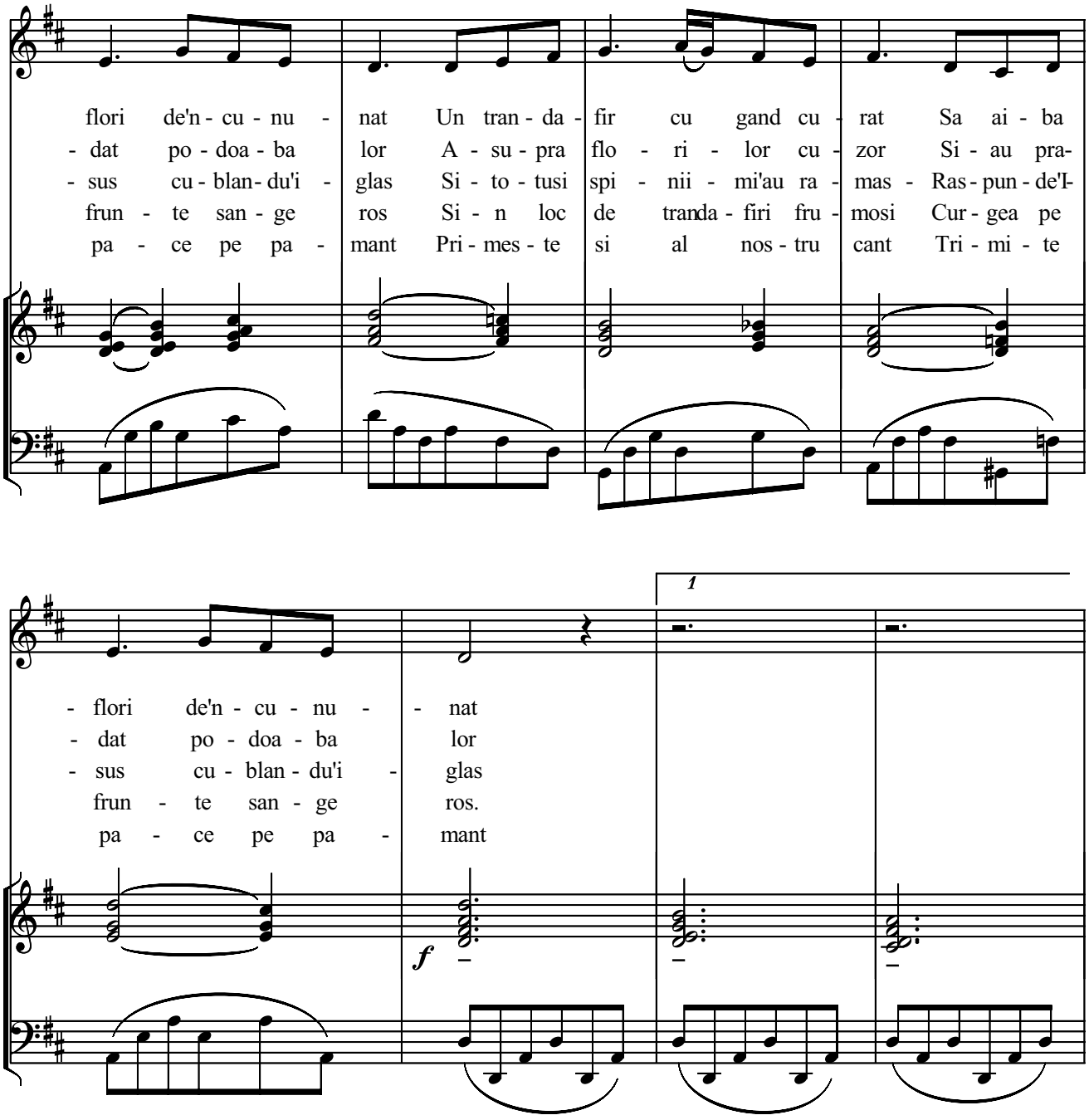


free-scores.com

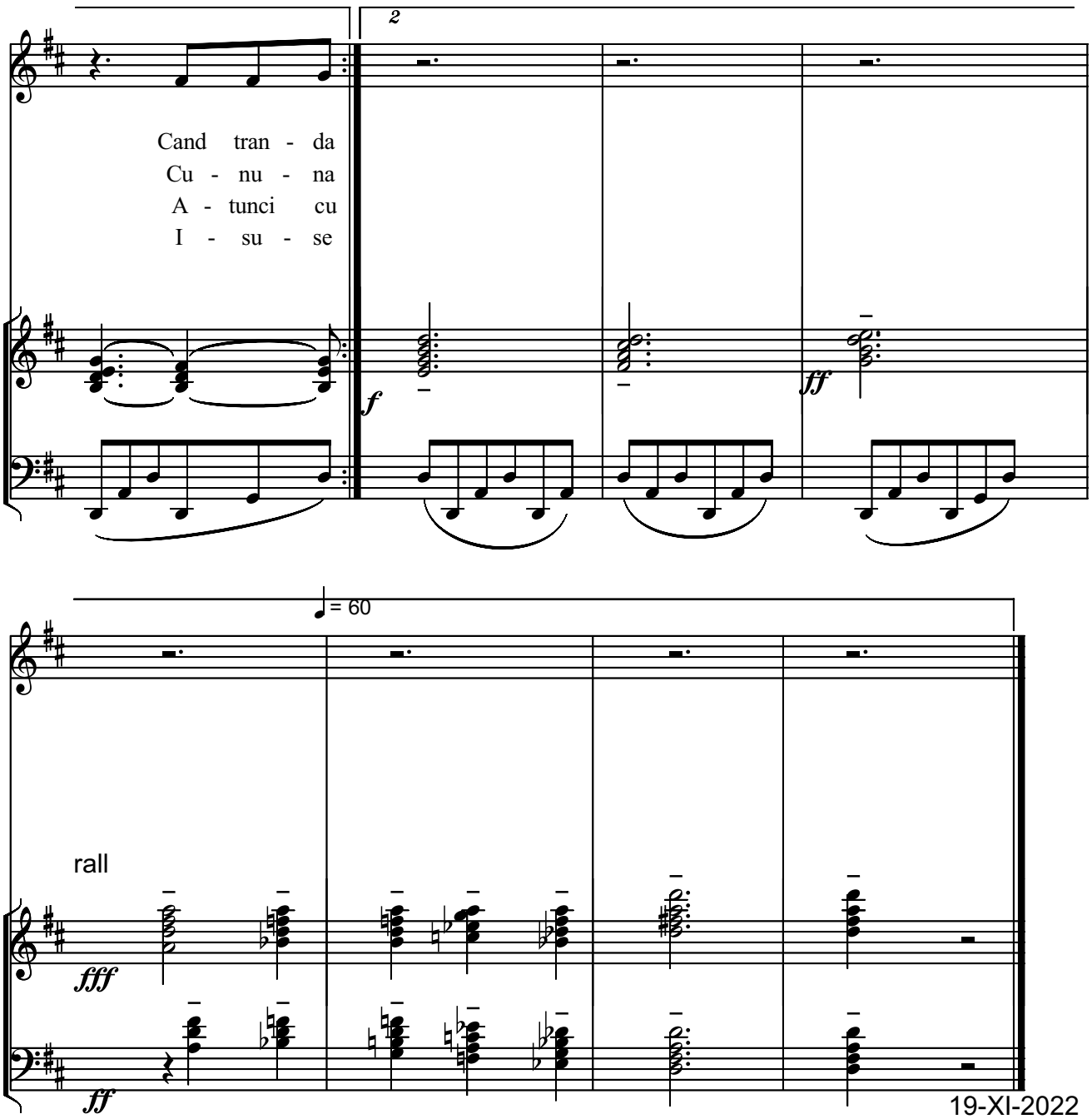
Colindul Sfantului Iuliu Hossu



free-scores.com



free-scores.com



free-scores.com

Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece

Title:	CRUCIFIXUS [In Memory of the Romanan Greek-Catholic Martyrs]
Composer:	Nichifor, Serban
Copyright:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Voice Sopran (or Tenor), piano (or organ)
Style:	Christian

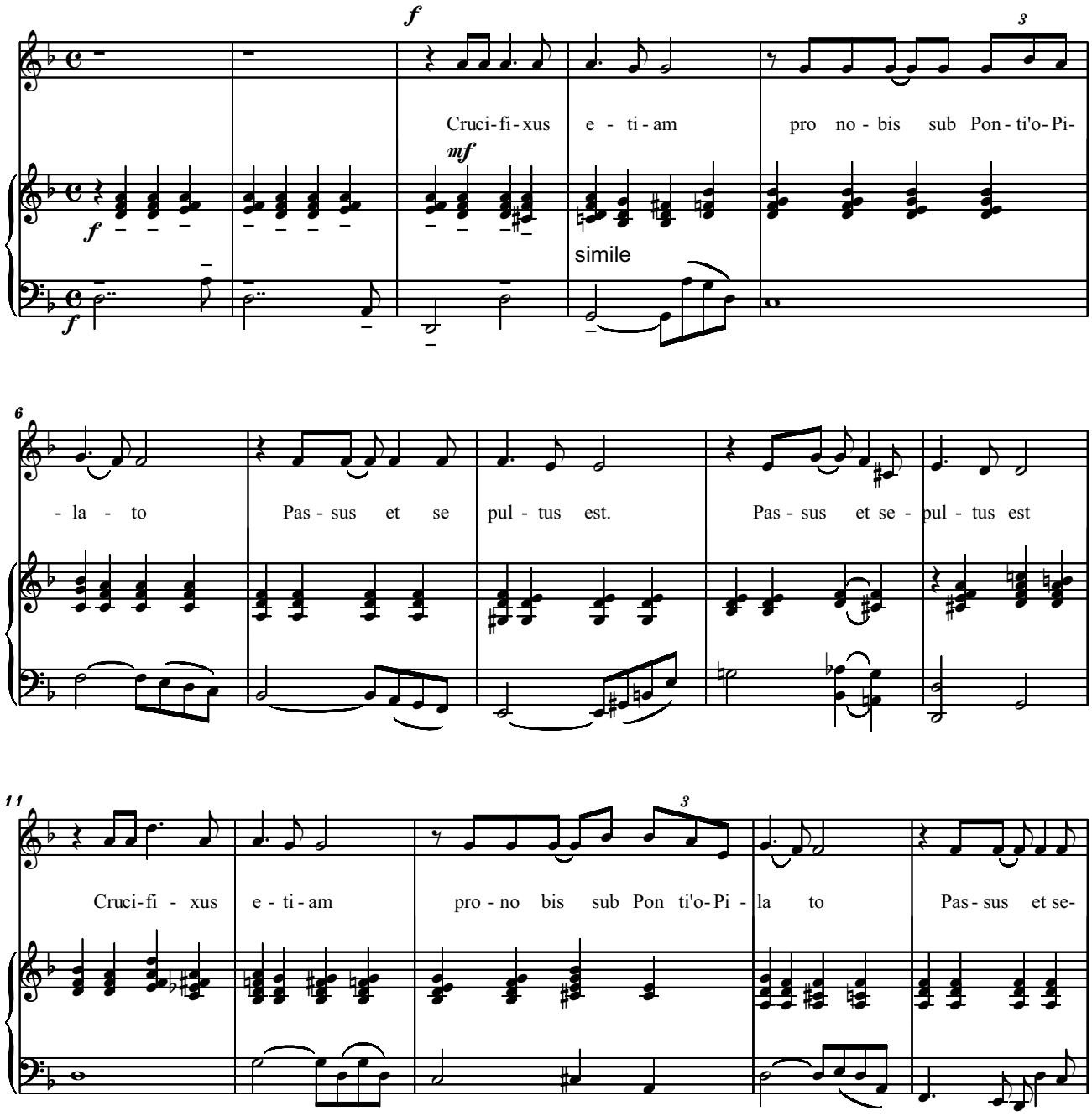
Serban Nichifor on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

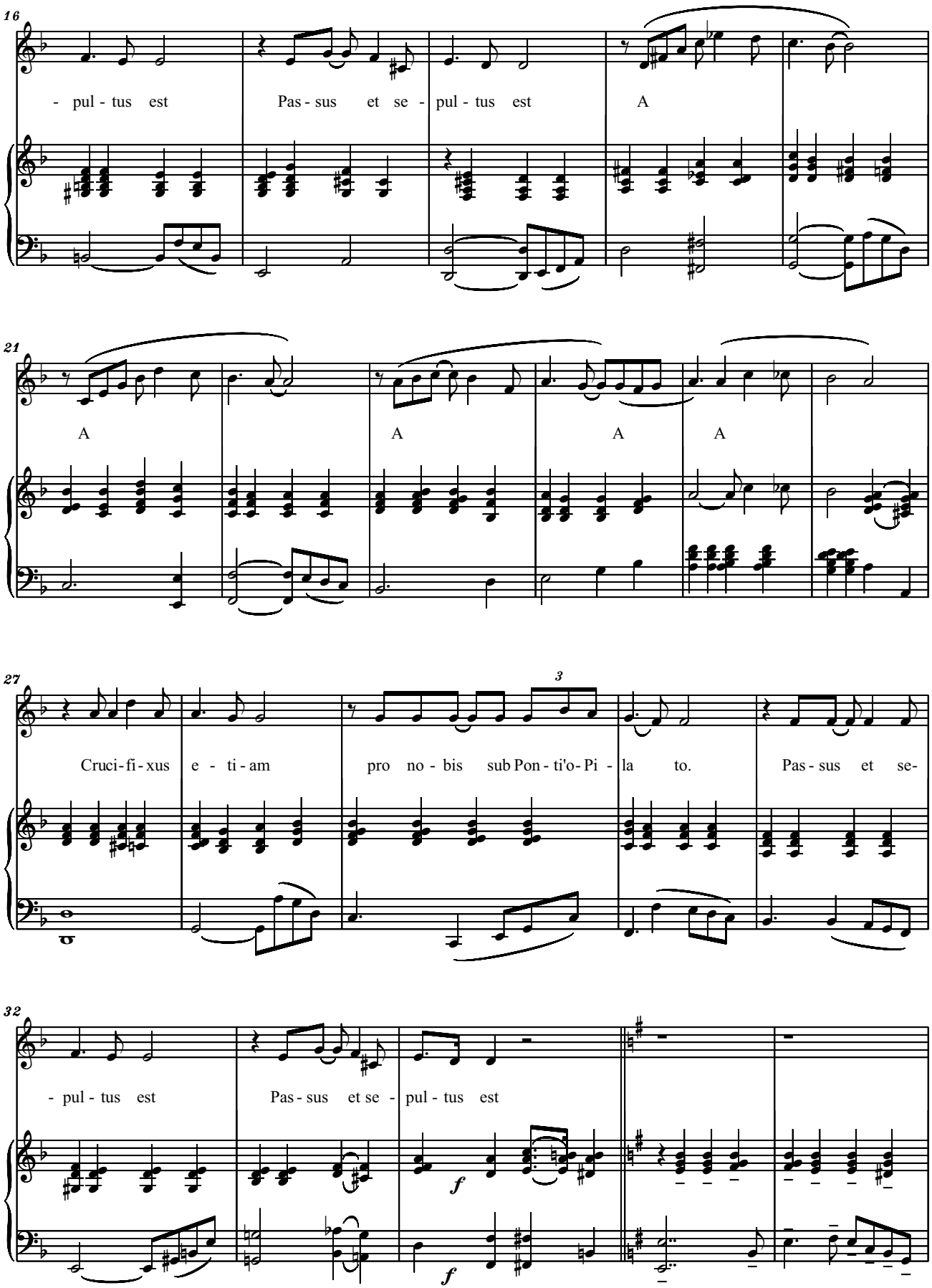
In Memory of the Romanian Greek-Catholic Martyrs
CRUCIFIXUS
for Voice (or Trumpet in C) and Organ (or Piano)

Doloroso

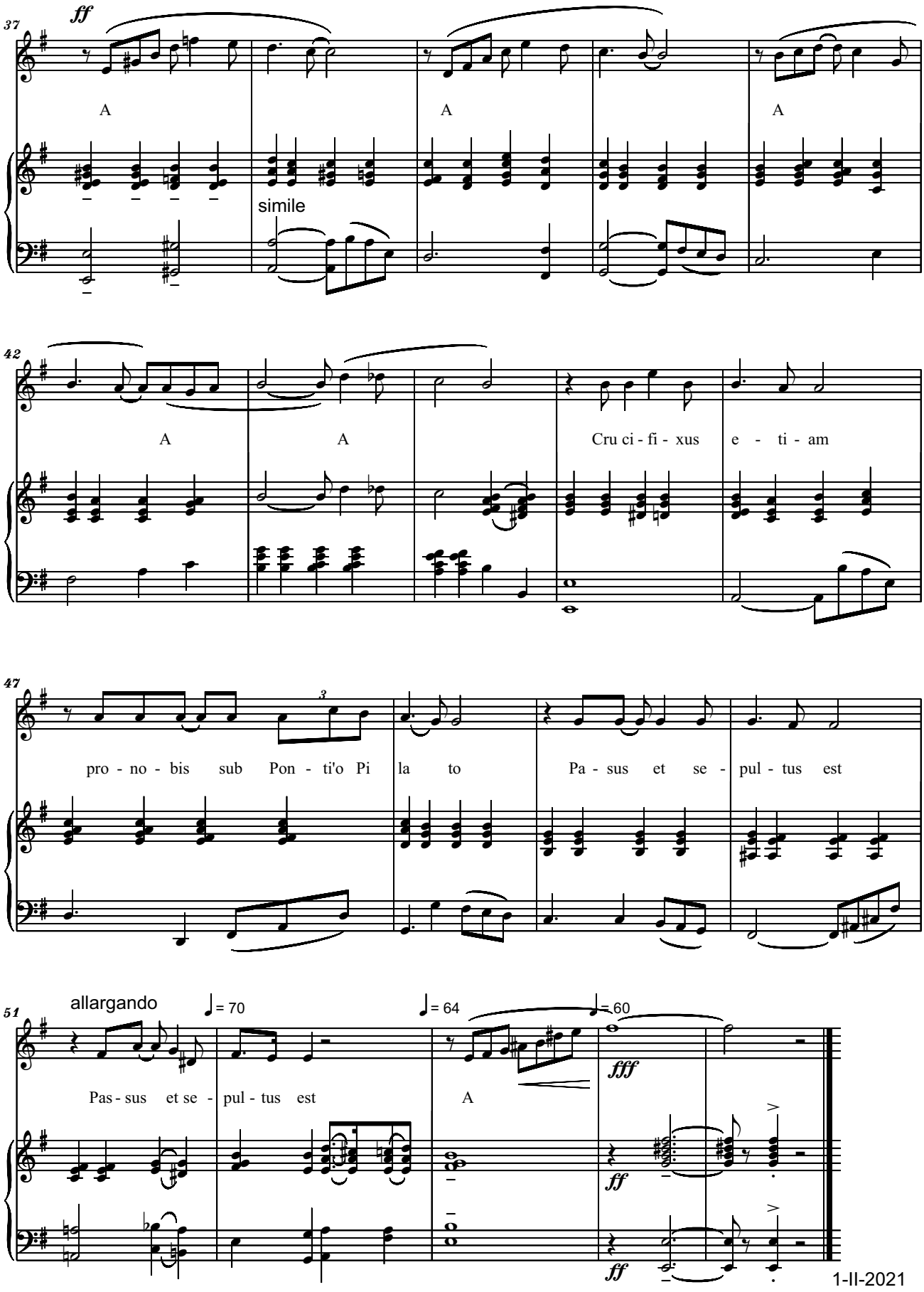
Serban Nichifor



free-scores.com
Copyright © 2021 by Serban Nichifor (SABAM and UCMR-ADA)



free-scores.com



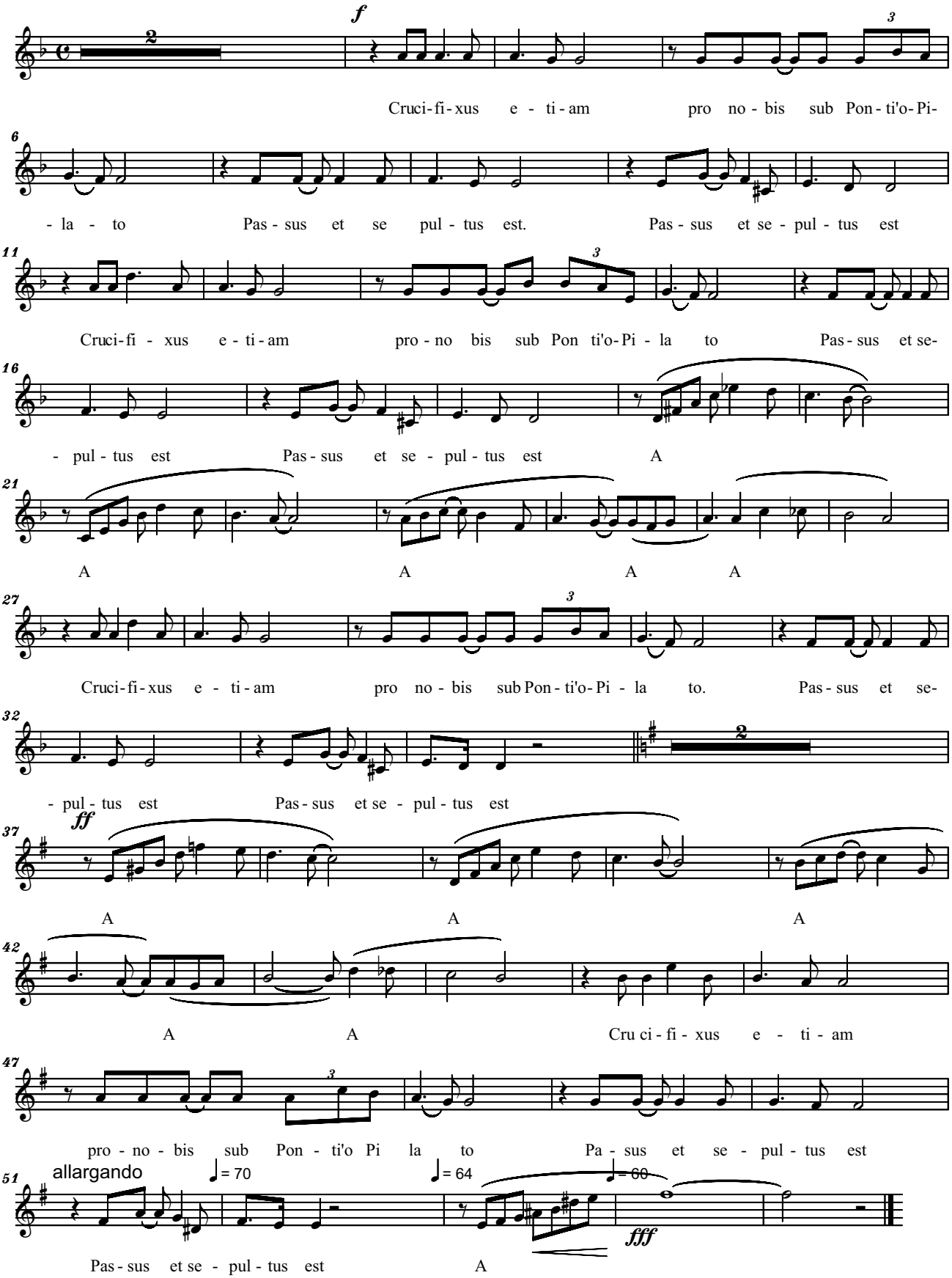
1-II-2021

free-scores.com

In Memory of the Romanian Greek-Catholic Martyrs
CRUCIFIXUS
for Voice (or Trumpet in C) and Organ (or Piano)
SOLO VOICE (or TRUMPET IN C) PART

Doloroso

Serban Nichifor



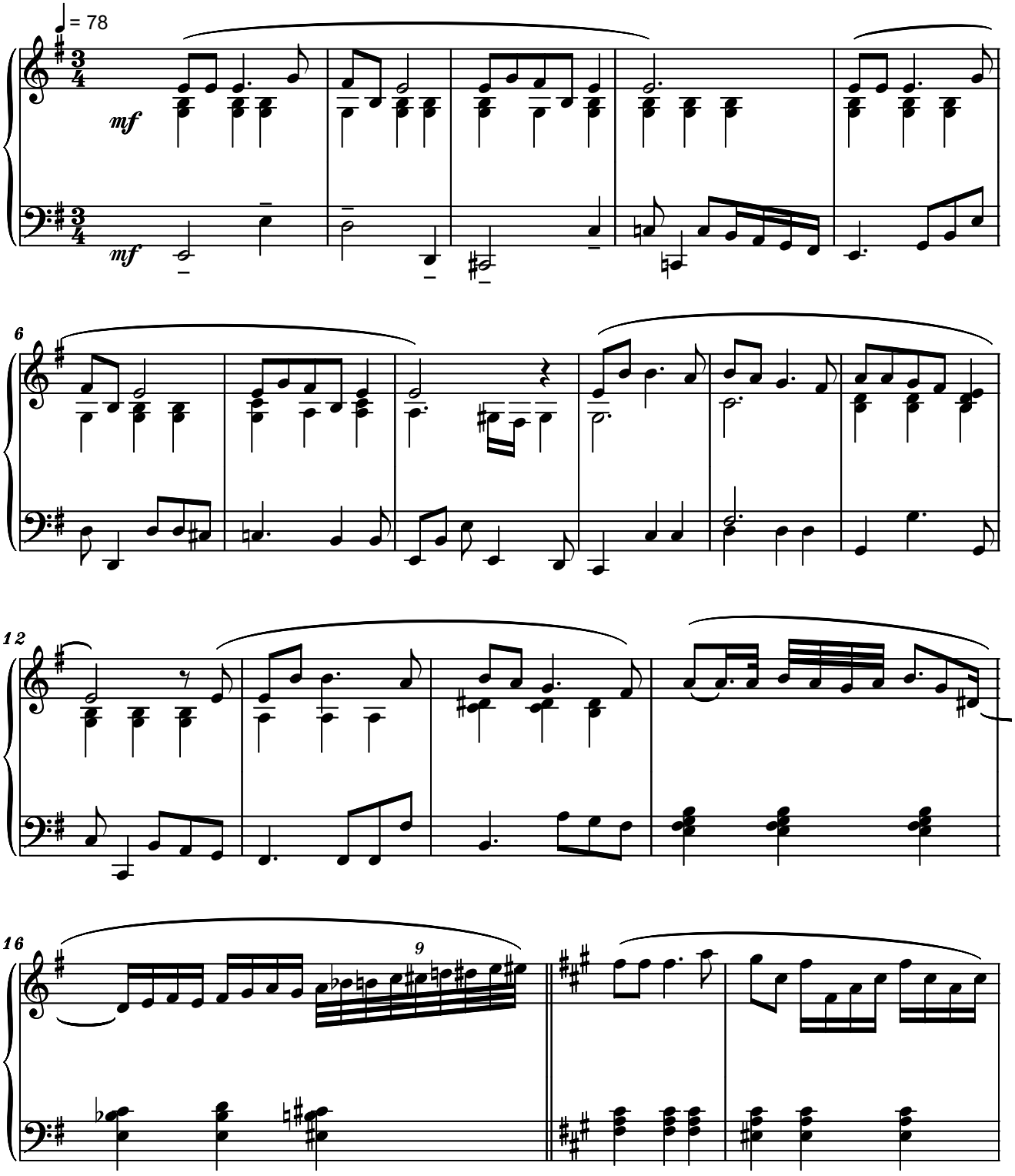
free-scores.com

Copyright © 2021 by Serban Nichifor (SABAM and UCMR-ADA)

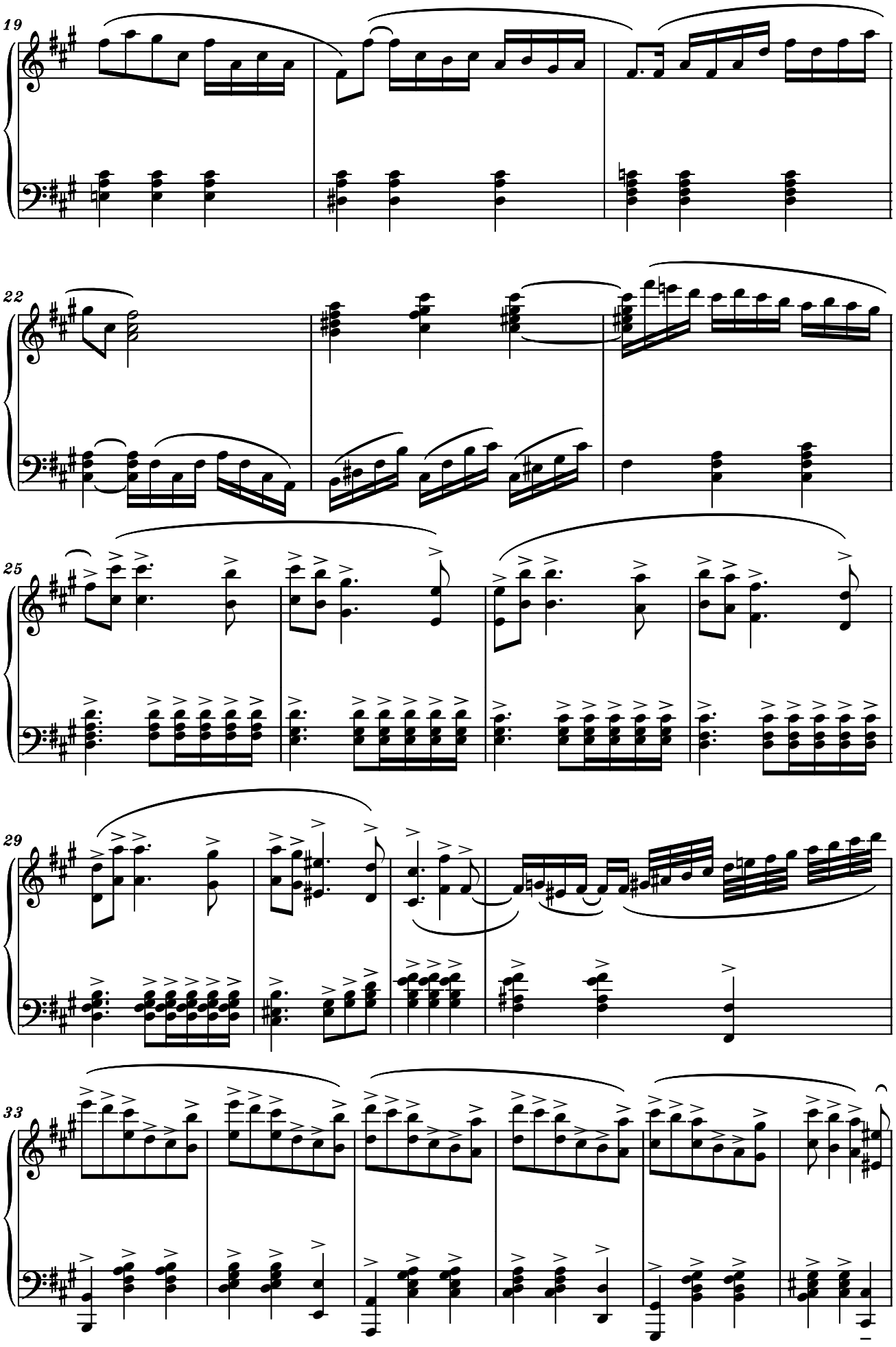
CREDINTA NOASTRA ESTE VIATA NOASTRA
COLIND UCIS (DECEMBRIE 1948)
IEROMONAH BASILIAN GHEORGHE MARINA: NOAPTE SFANTA...
- for Piano _

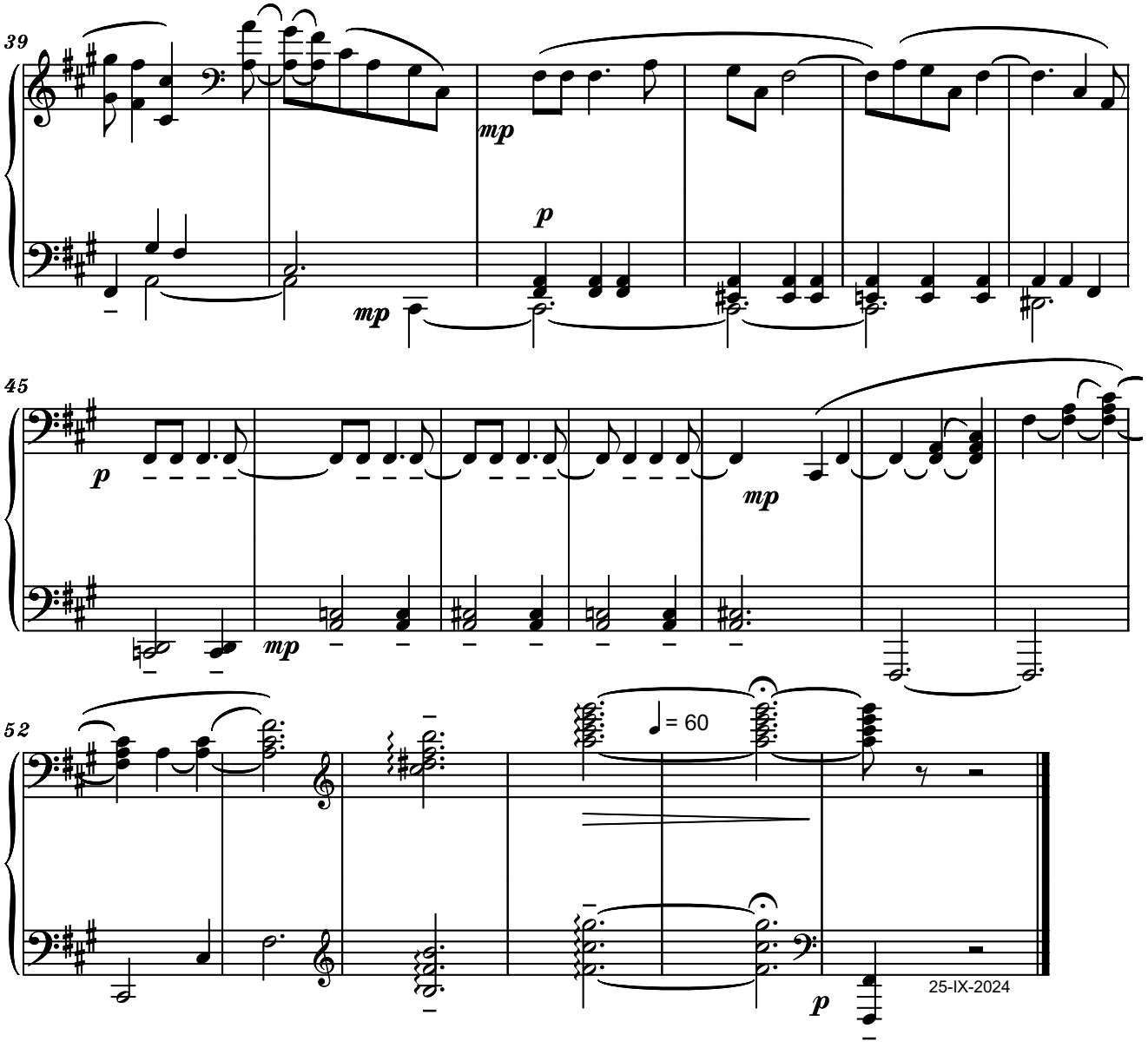
Doloroso

Serban Nichifor



Copyright © 2024 by Serban Nichifor (SABAM)


19
22
25
29
33

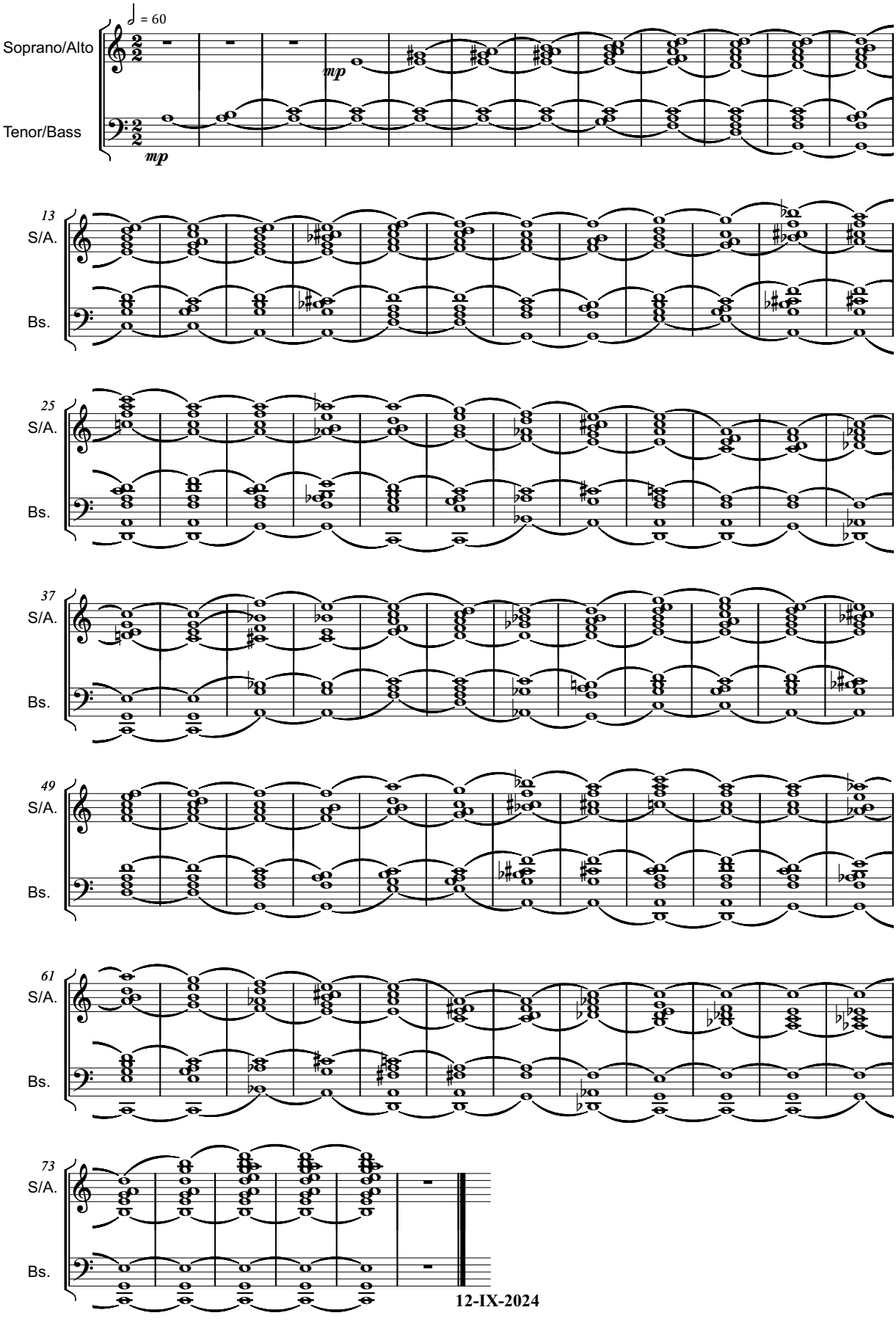

39
mp
p
mp
45
p
mp
mp
52
= 60
p
25-IX-2024

Mystical Choral No.1

Choir and Organ (Synthesizer)

Immateriale, estatico

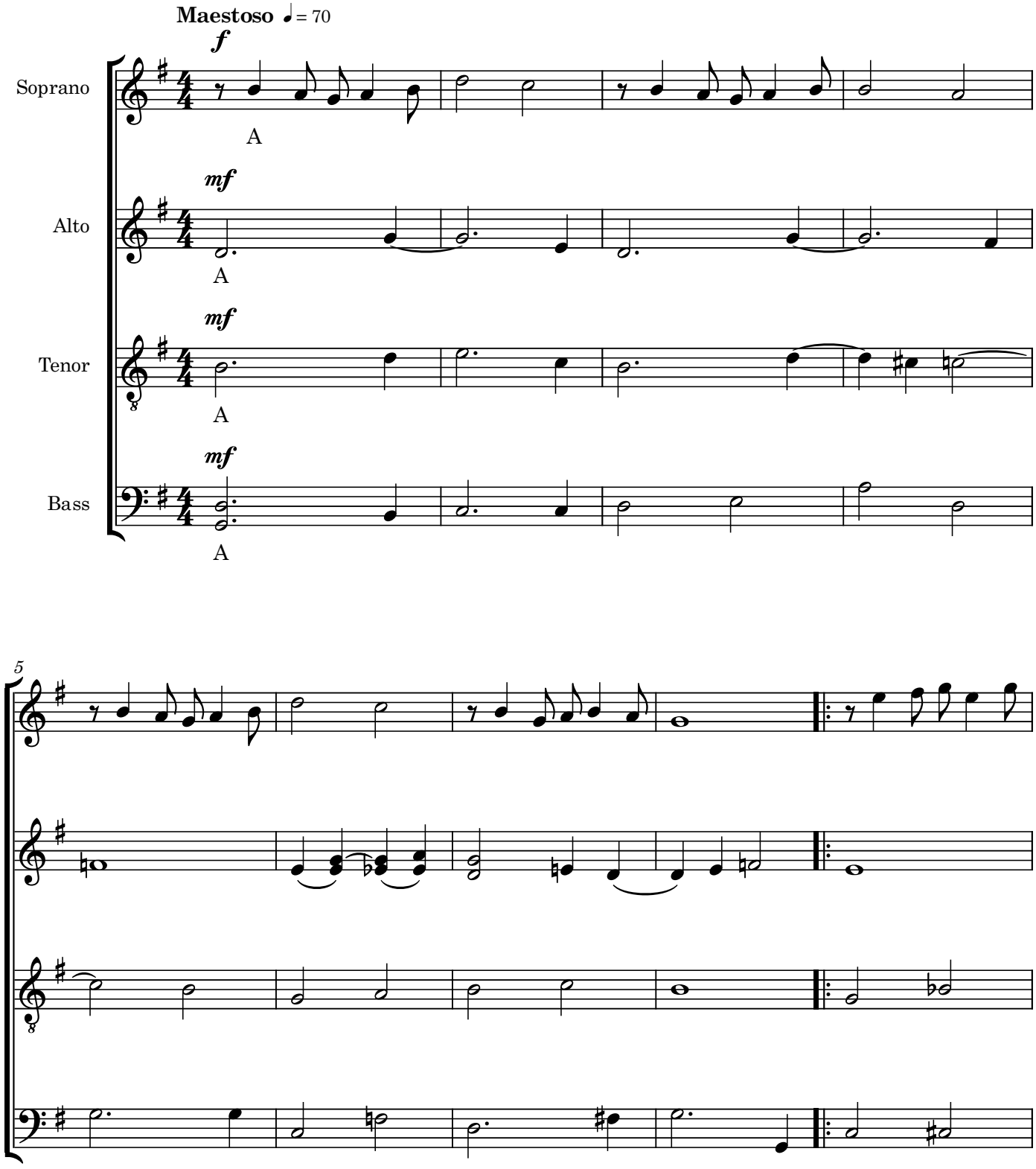
Serban Nichifor



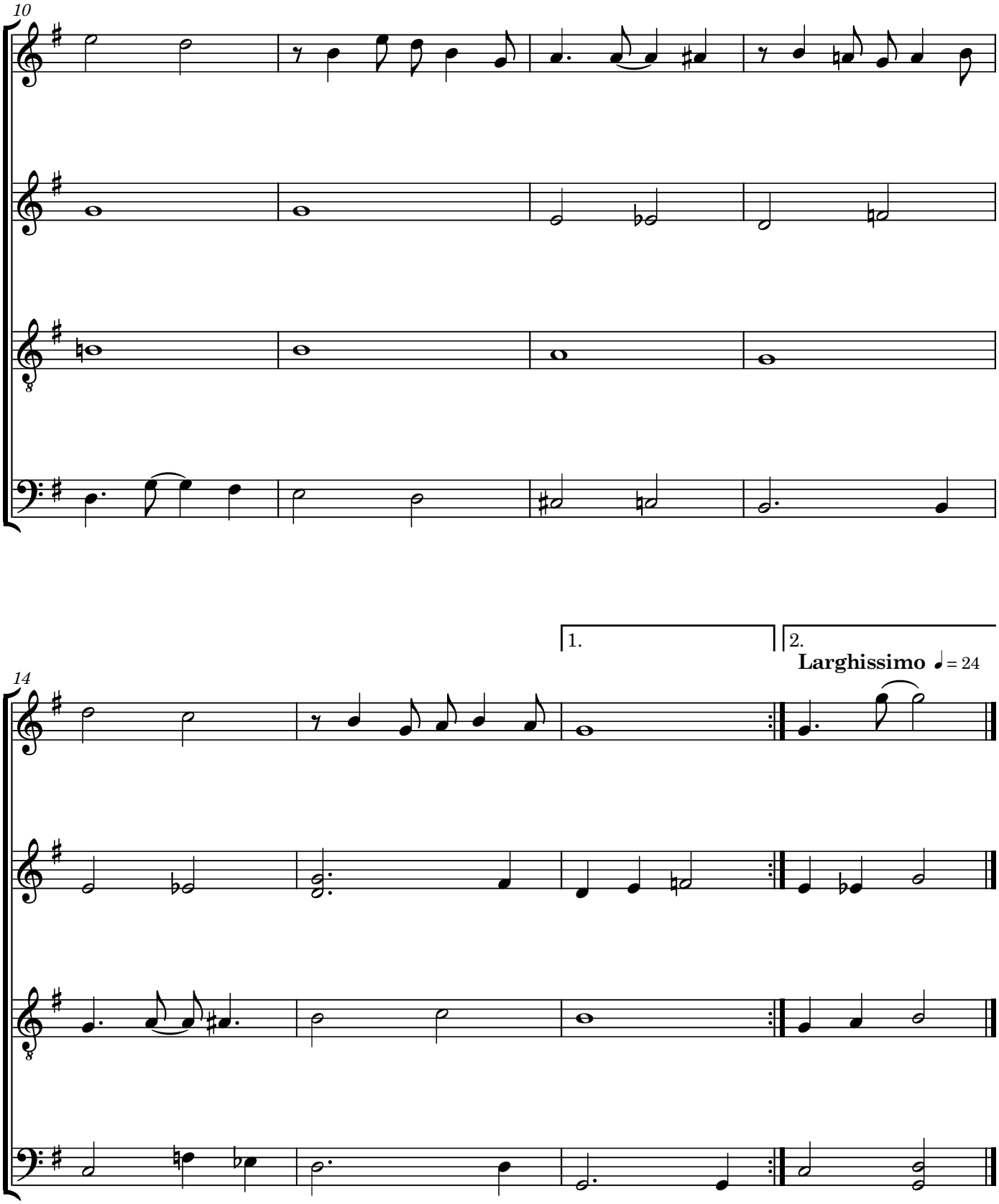
12-IX-2024

Mystical Choral #2

Serban Nichifor (13-IX-2024)



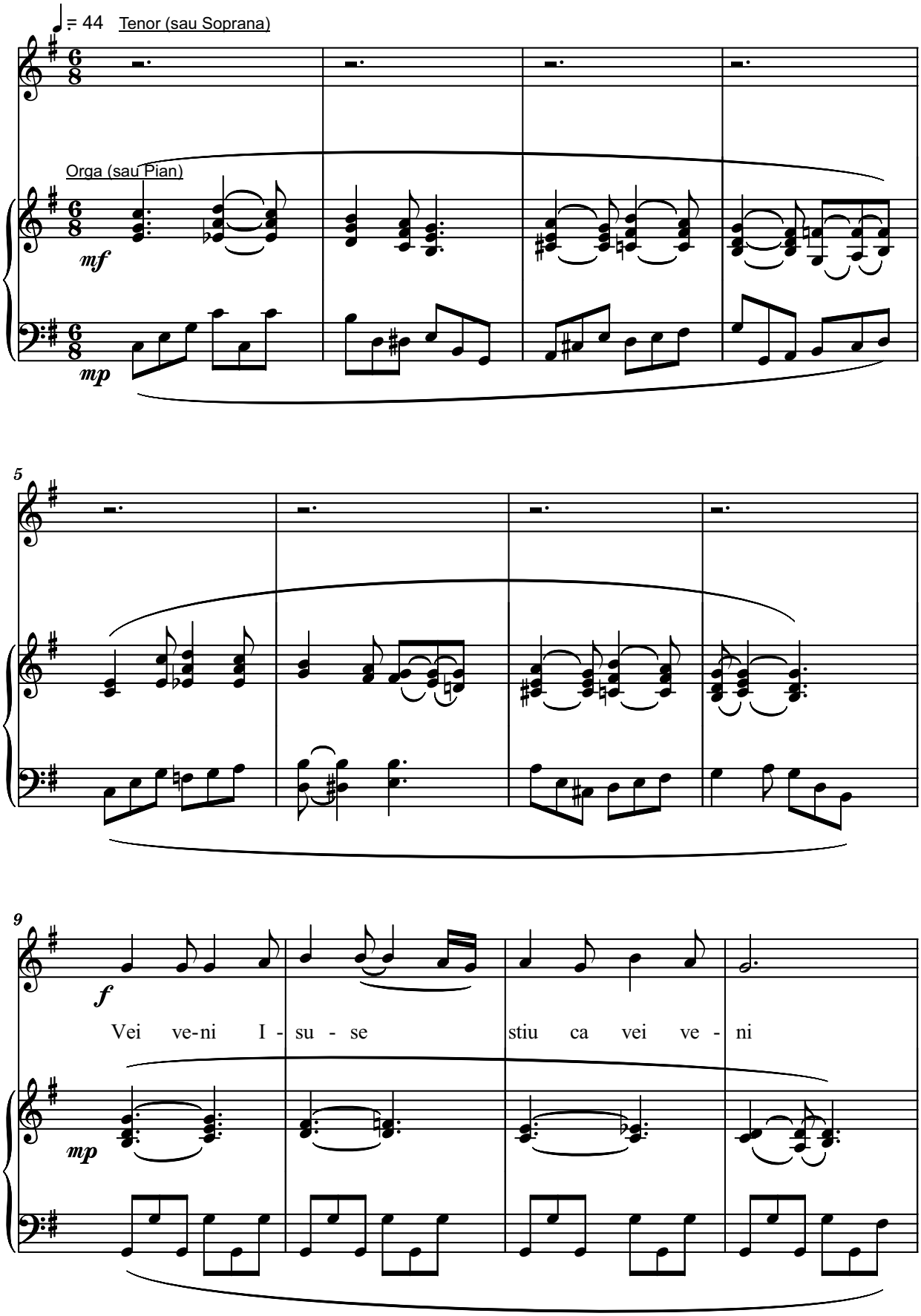
Copyright 2024 by Serban Nichifor (SABAM)


10
14
1.
2.
Larghissimo ♩= 24

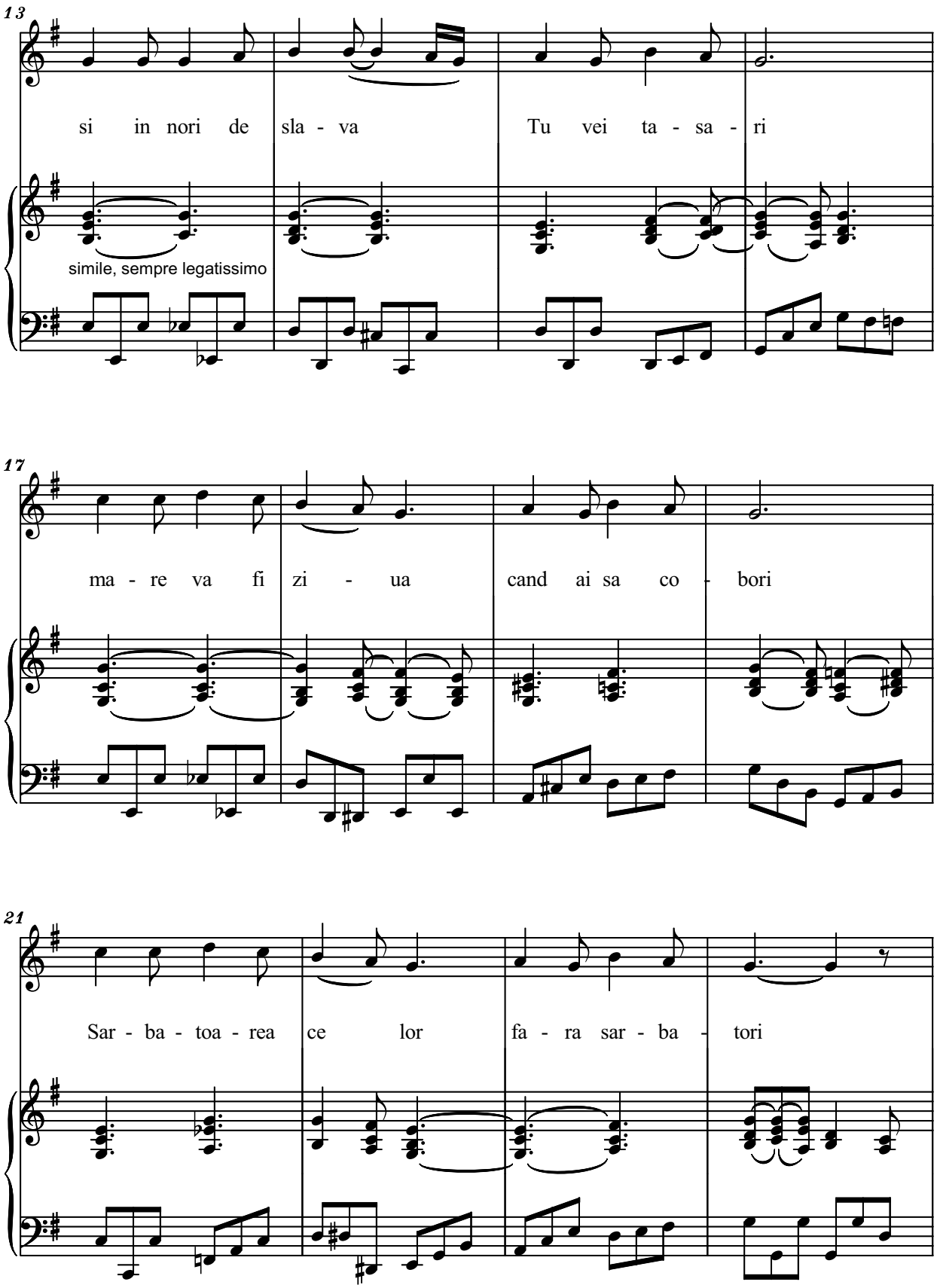
Dolce e Cantabile,
come in trance...

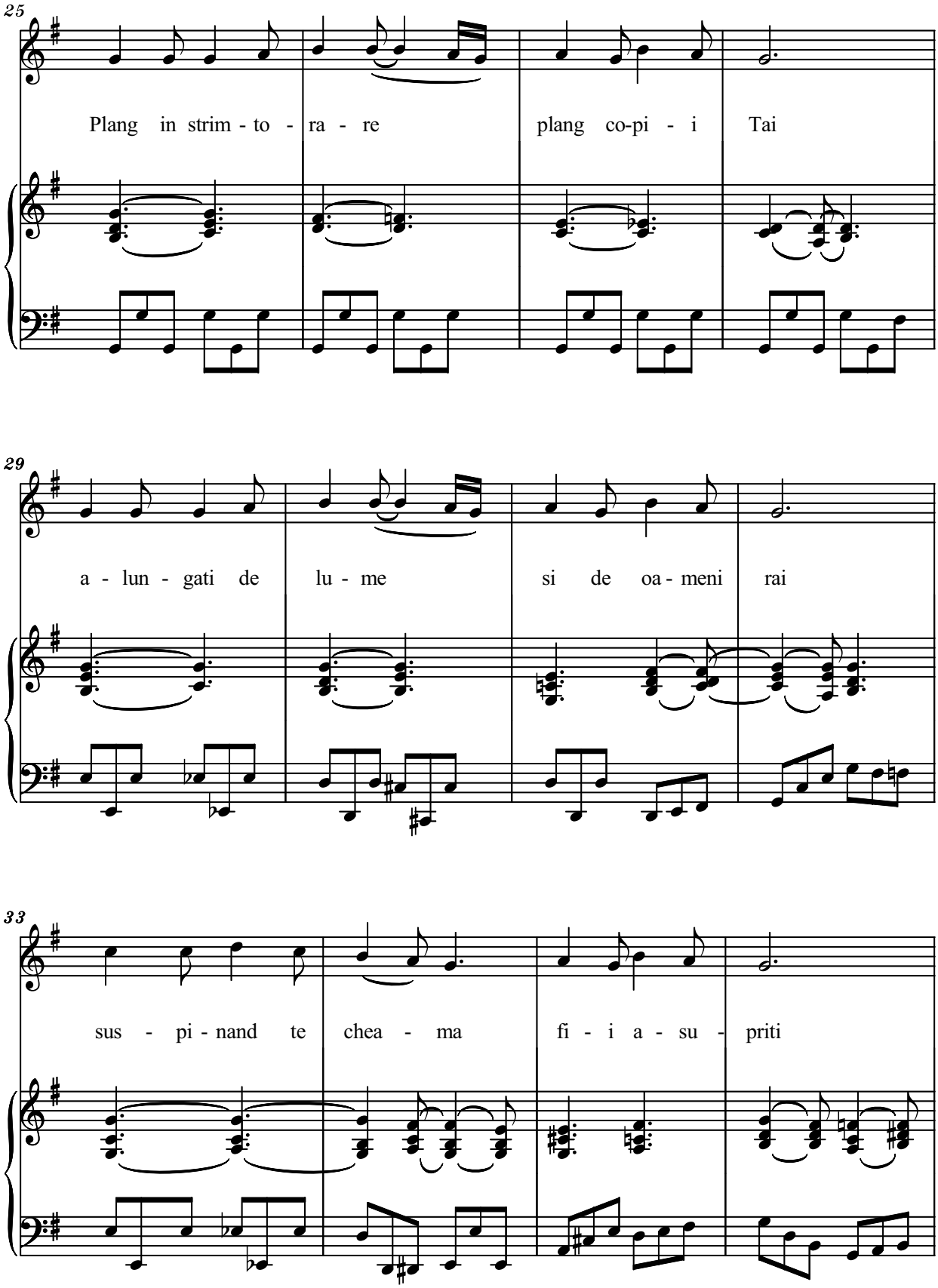
VEI VENI ISUSE...
Versuri de IULIU HOSSU

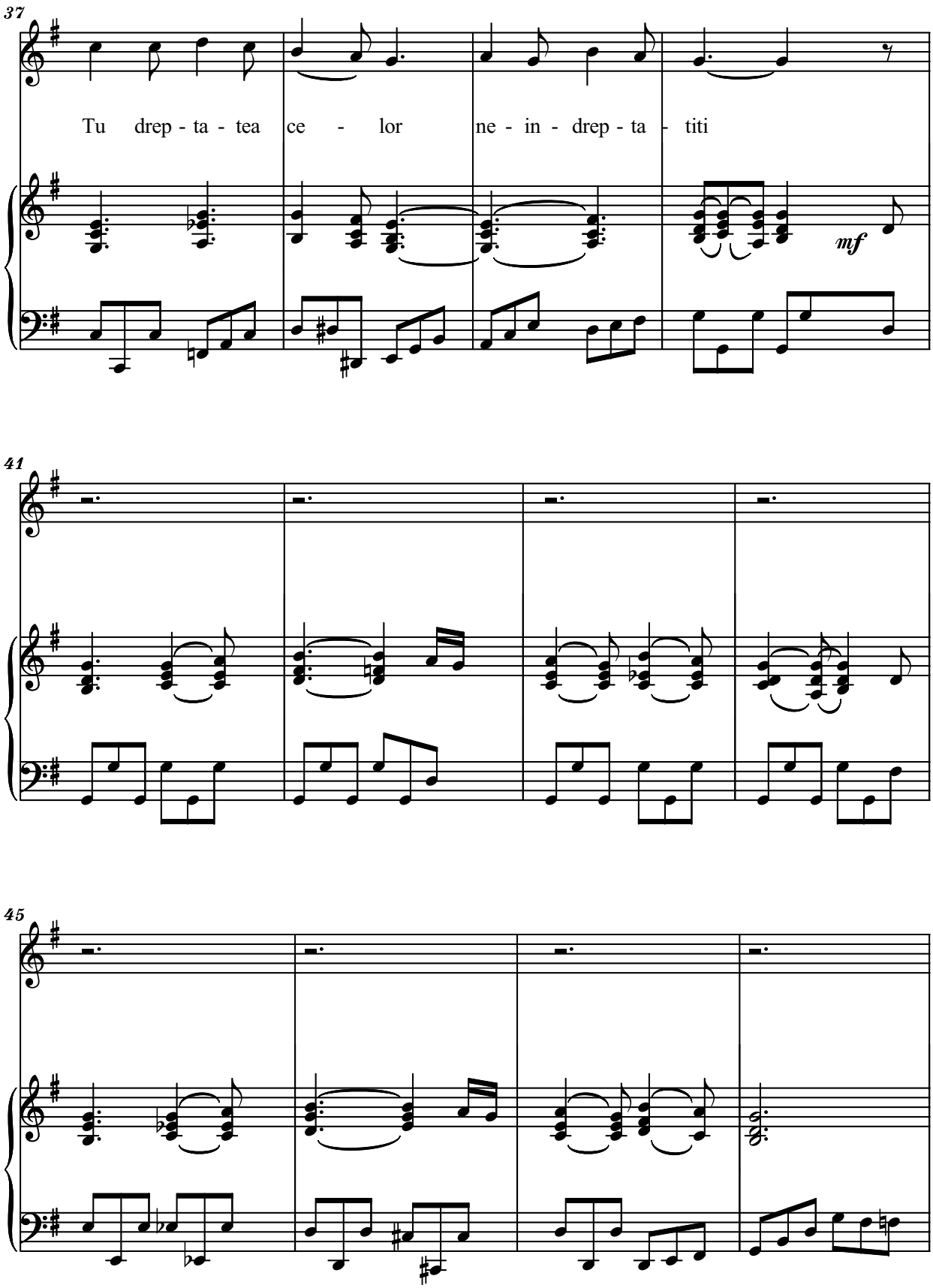
Serban Nichifor

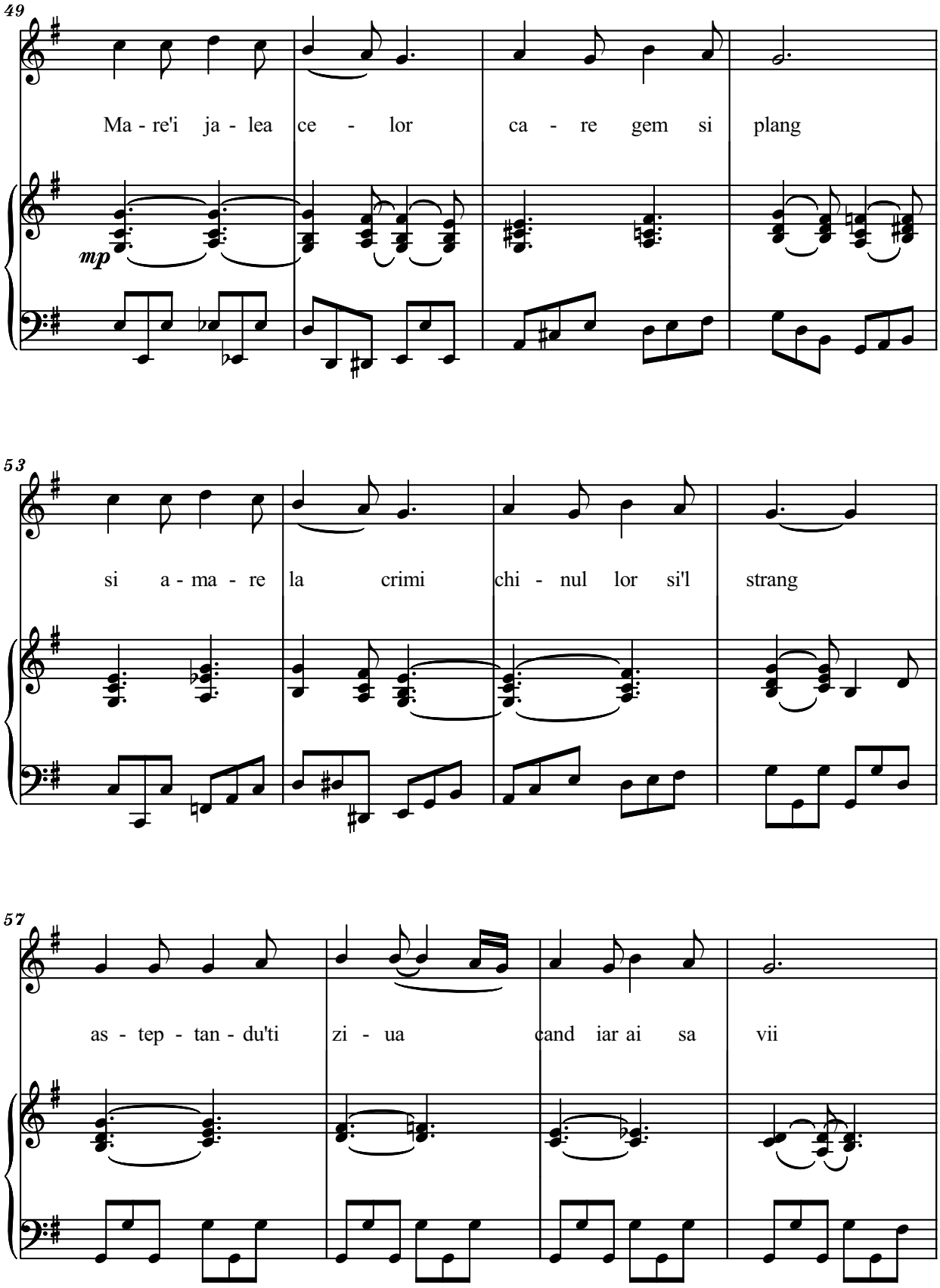


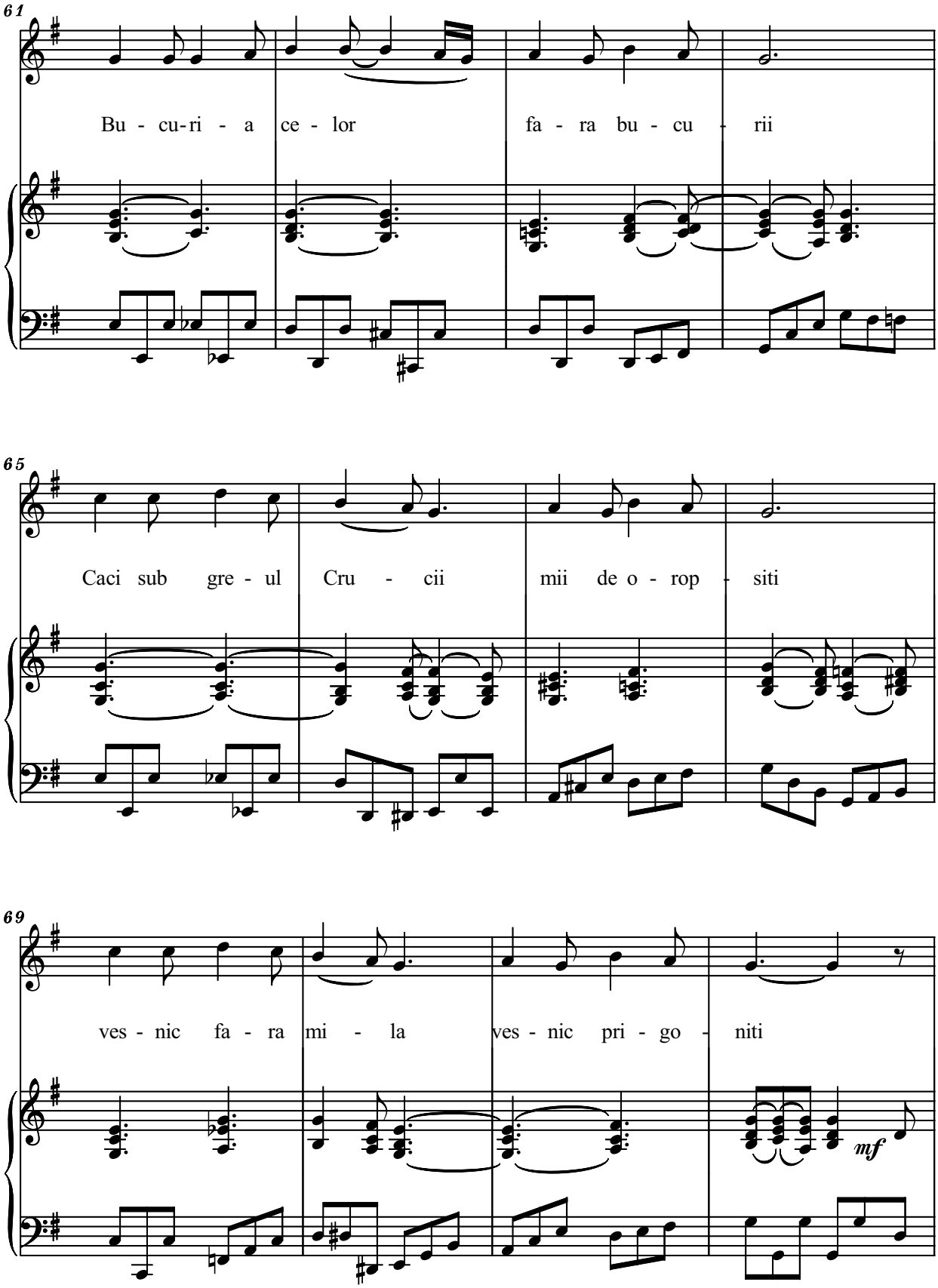
Copyright © 2024 by Serban Nichifor (SABAM)

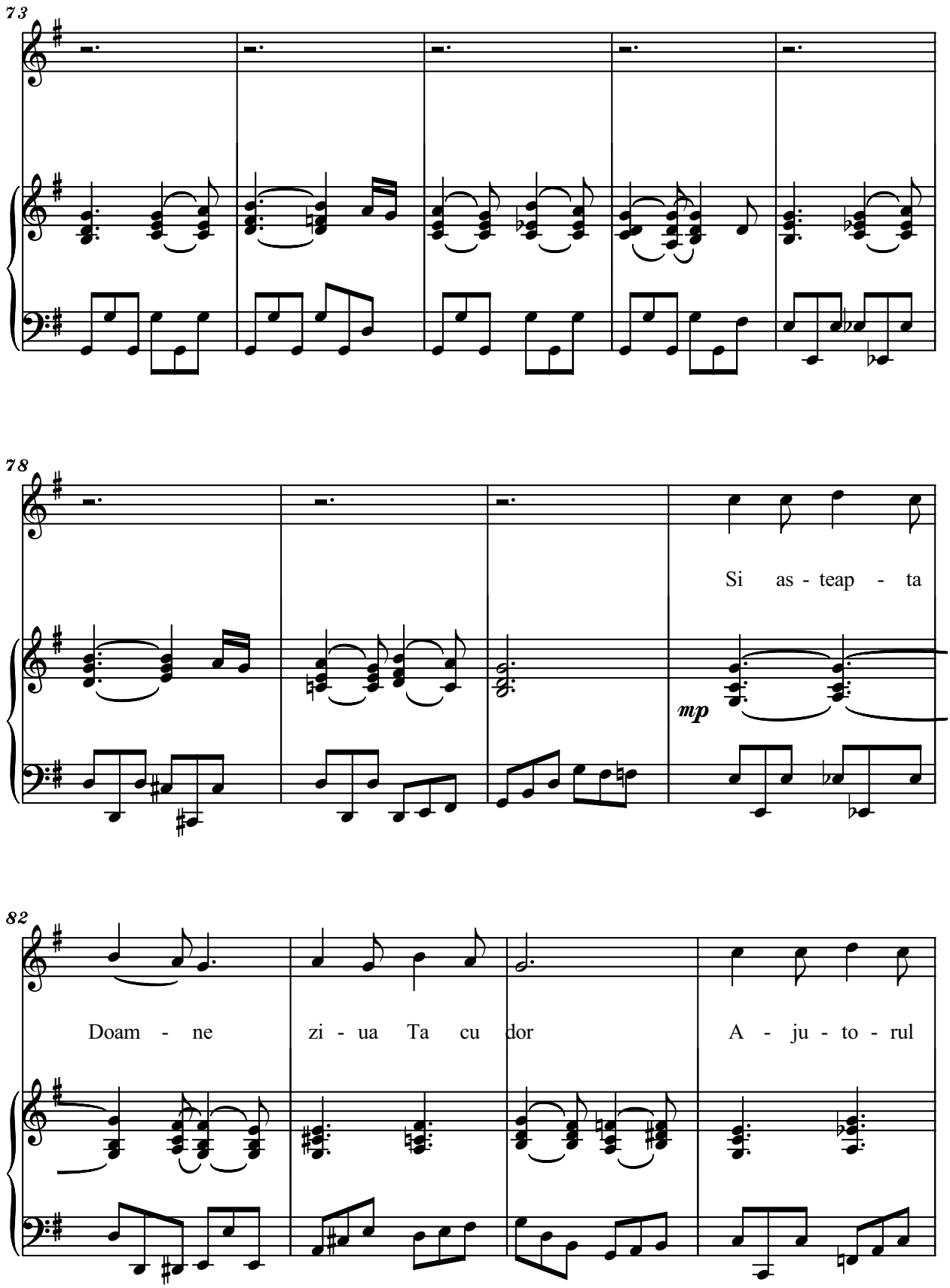

13
si in nori de sla - va Tu vei ta - sa - ri
simile, sempre legatissimo
17
ma - re va fi zi - ua cand ai sa co - bori
21
Sar - ba - toa - rea ce lor fa - ra sar - ba - tori

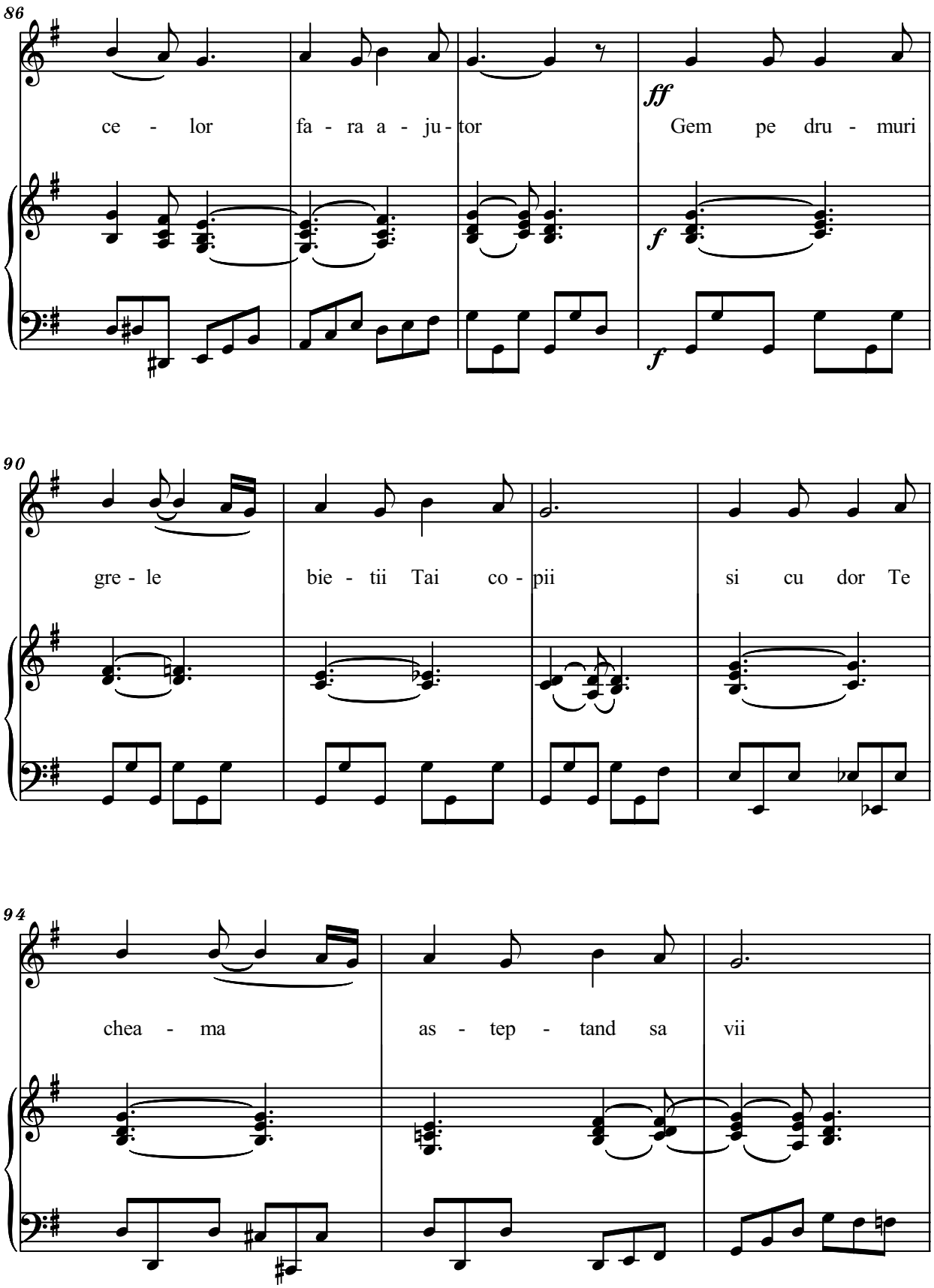

25
Plang in strim - to - ra - re
plang co-pi - i
Tai
29
a - lun - gati de
lu - me
si de oa - meni
rai
33
sus - pi - nand te
chea - ma
fi - i a - su - priti

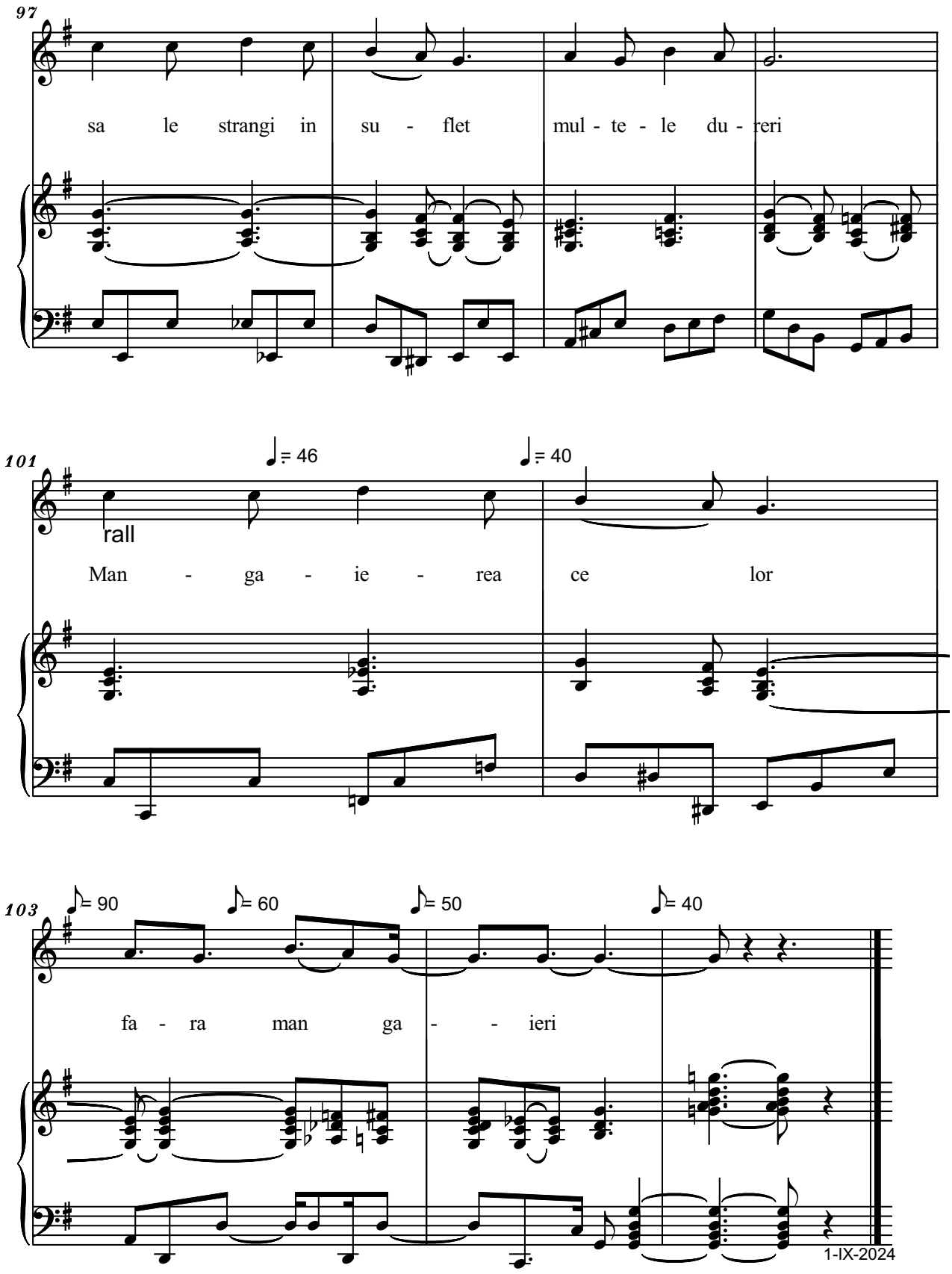

37
Tu drep - ta - tea ce - lor ne - in - drep - ta - titi
mf
41
45


49
Ma - re'i ja - lea ce - lor ca - re gem si plang
mp
53
si a - ma - re la crimi chi - nul lor si'l strang
57
as - tep - tan - du'ti zi - ua cand iar ai sa vii


61
Bu - cu-ri - a ce - lor fa - ra bu - cu - rii
65
Caci sub gre - ul Cru - cii mii de o - rop - siti
69
ves - nic fa - ra mi - la ves - nic pri - go - niti
mf


73
78
Si as - teap - ta
mp
82
Doam - ne zi - ua Ta cu dor A - ju - to - rul

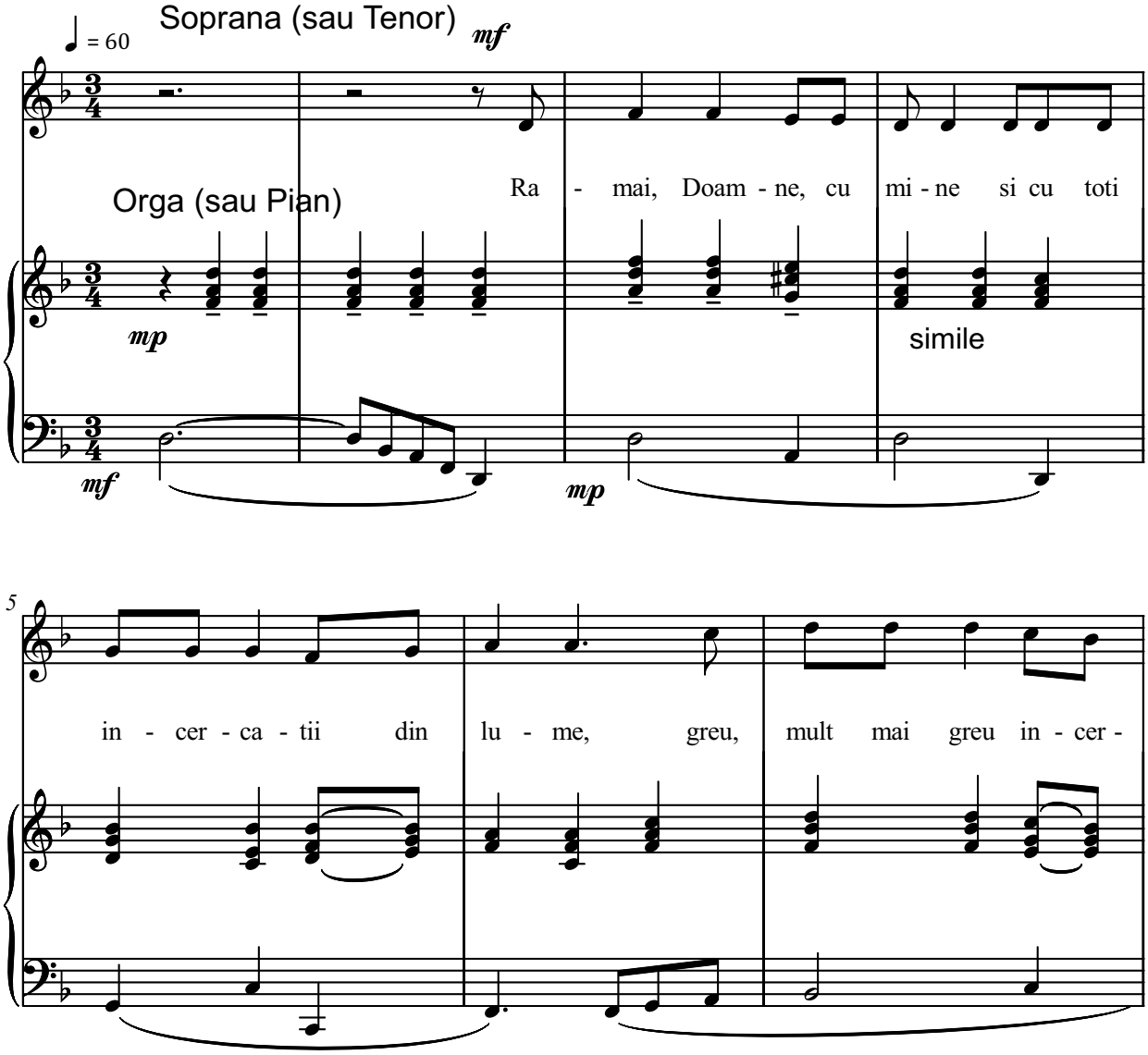

86
ce - lor fa - ra a - ju - tor
ff
Gem pe dru - muri
f
f
90
gre - le bie - tii Tai co - pii si cu dor Te
94
chea - ma as - tep - tand sa vii


97
sa le strangi in su - flet mul - te - le du - reri
101
♩= 46
♩= 40
rall
Man - ga - ie - rea ce lor
103
♪= 90
♪= 60
♪= 50
♪= 40
fa - ra man ga - - ieri
1-IX-2024

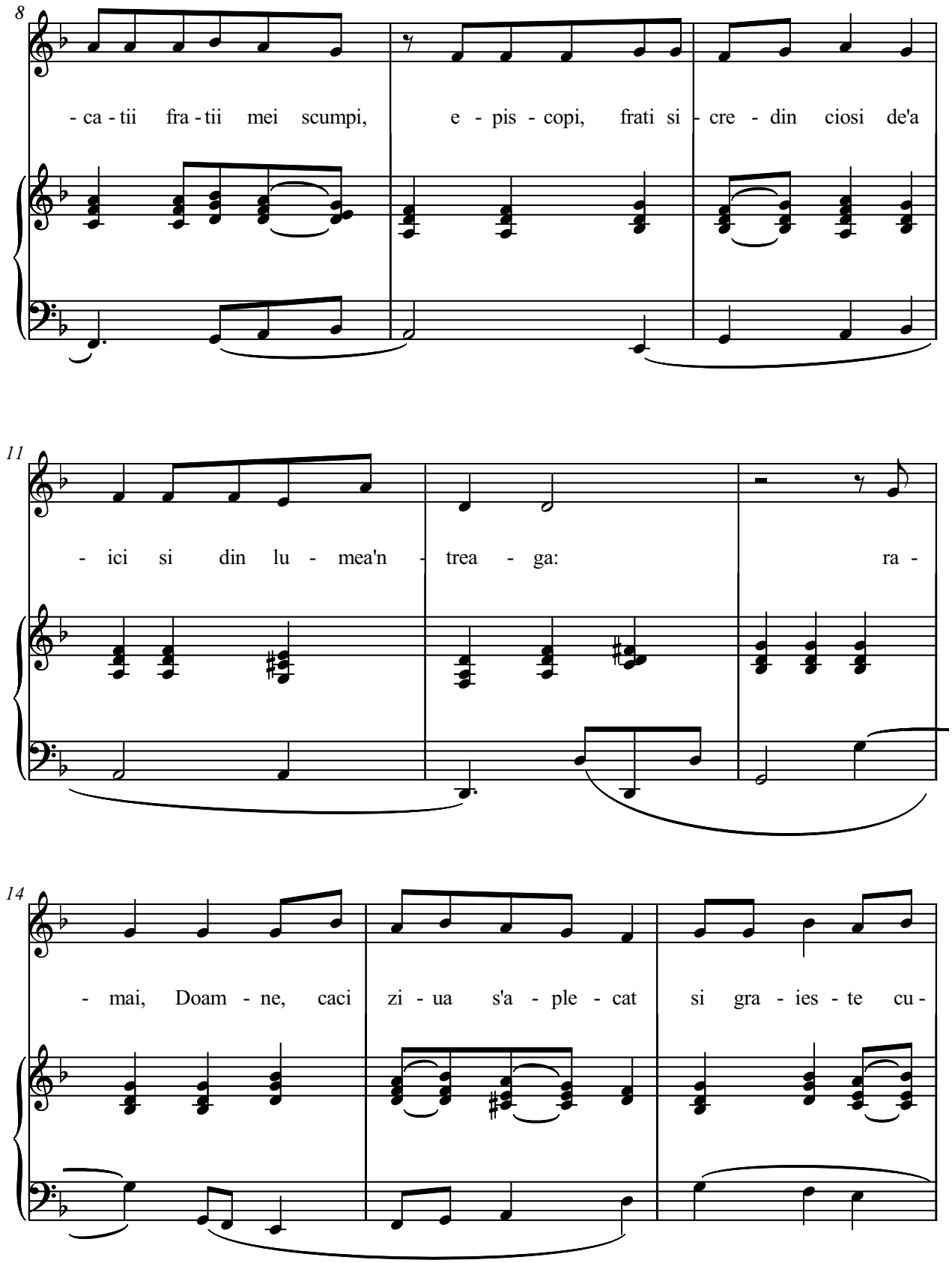
RAMAI, DOAMNE !
Rugaciune Sfantului Cardinal IULIU HOSSU (1885-1970)
Memorii, Caietul III:
Surghiun in tara noastra scumpa

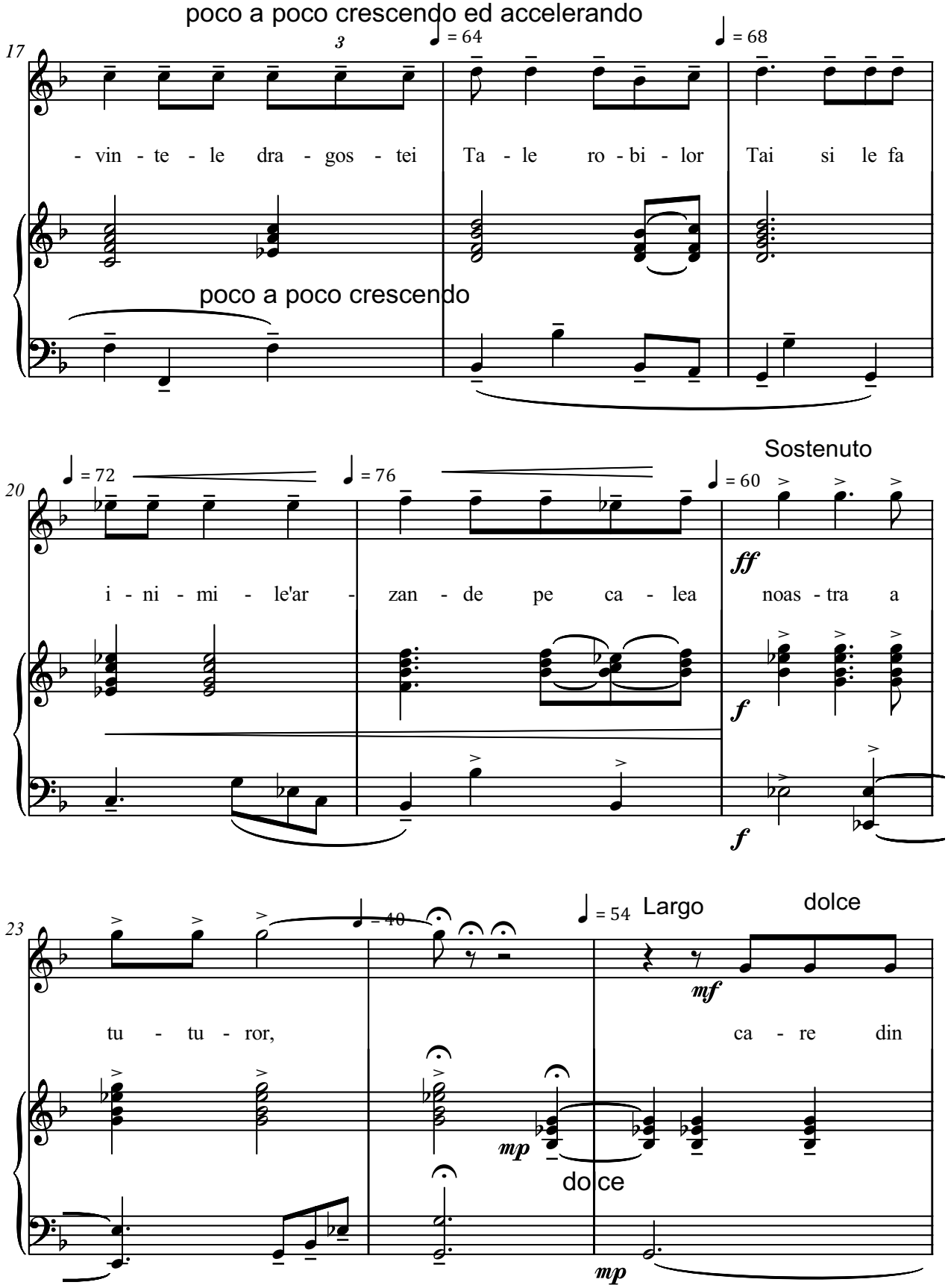
"Ramai, Doamne, cu mine si cu toti incercatii din lume,
greu, mult mai greu incercatii fratii mei scumpi episcopi,
frati si credinciosi, de aici si din lumea intreaga;
ramai, Doamne, caci ziua s-a aplecat si graieste cuvintele
dragostei Tale robilor Tai si le fa inimile arzande pe calea
noatra a tuturor, care din a Ta mila am fost invredniciti
a fi chemati pe calea Ta, pe calea crucii Tale"
SFANTUL CARDINAL IULIU HOSSU

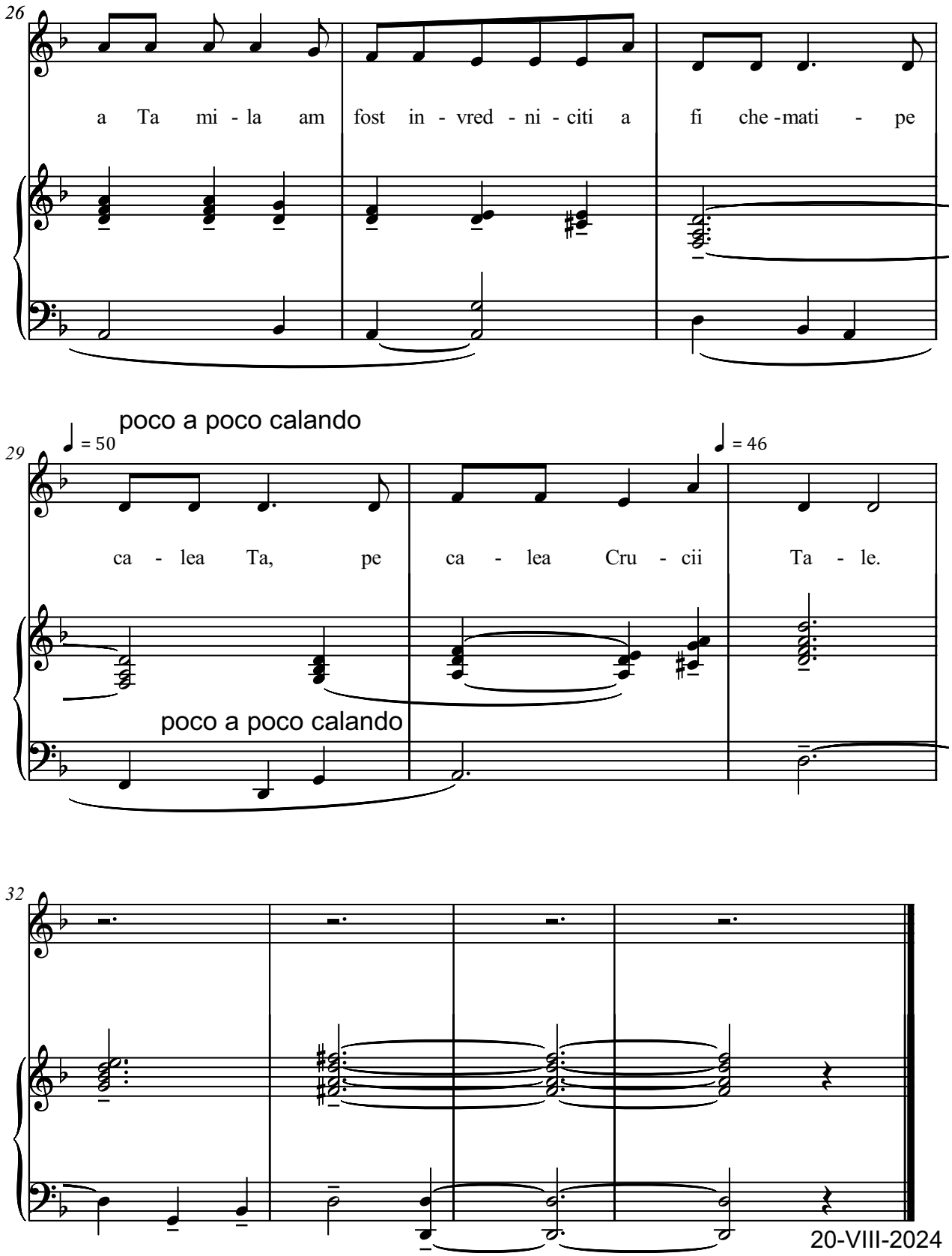
Pioso — Serban Nichifor



Copyright © 2024 by Serban Nichifor (SABAM)


8
- ca - tii fra - tii mei scumpi, e - pis - copi, frati si - cre - din ciosi de'a
11
- ici si din lu - mea'n - trea - ga: ra -
14
- mai, Doam - ne, caci zi - ua s'a - ple - cat si gra - ies - te cu -


poco a poco crescendo ed accelerando
17
3
♩ = 64
♩ = 68
- vin - te - le dra - gos - tei Ta - le ro - bi - lor Tai si le fa
poco a poco crescendo
Sostenuto
20
♩ = 72
♩ = 76
♩ = 60
i - ni - mi - le'ar - zan - de pe ca - lea noas - tra a
ff
f
f
23
♩ = 40
♩ = 54
Largo
dolce
tu - tu - ror,
ca - re din
mf
mp
dolce
mp


26
a Ta mi - la am fost in - vred - ni - citi a fi che - mati - pe
poco a poco calando
29
♩ = 50
♩ = 46
ca - lea Ta, pe ca - lea Cru - cii Ta - le.
poco a poco calando
32
20-VIII-2024

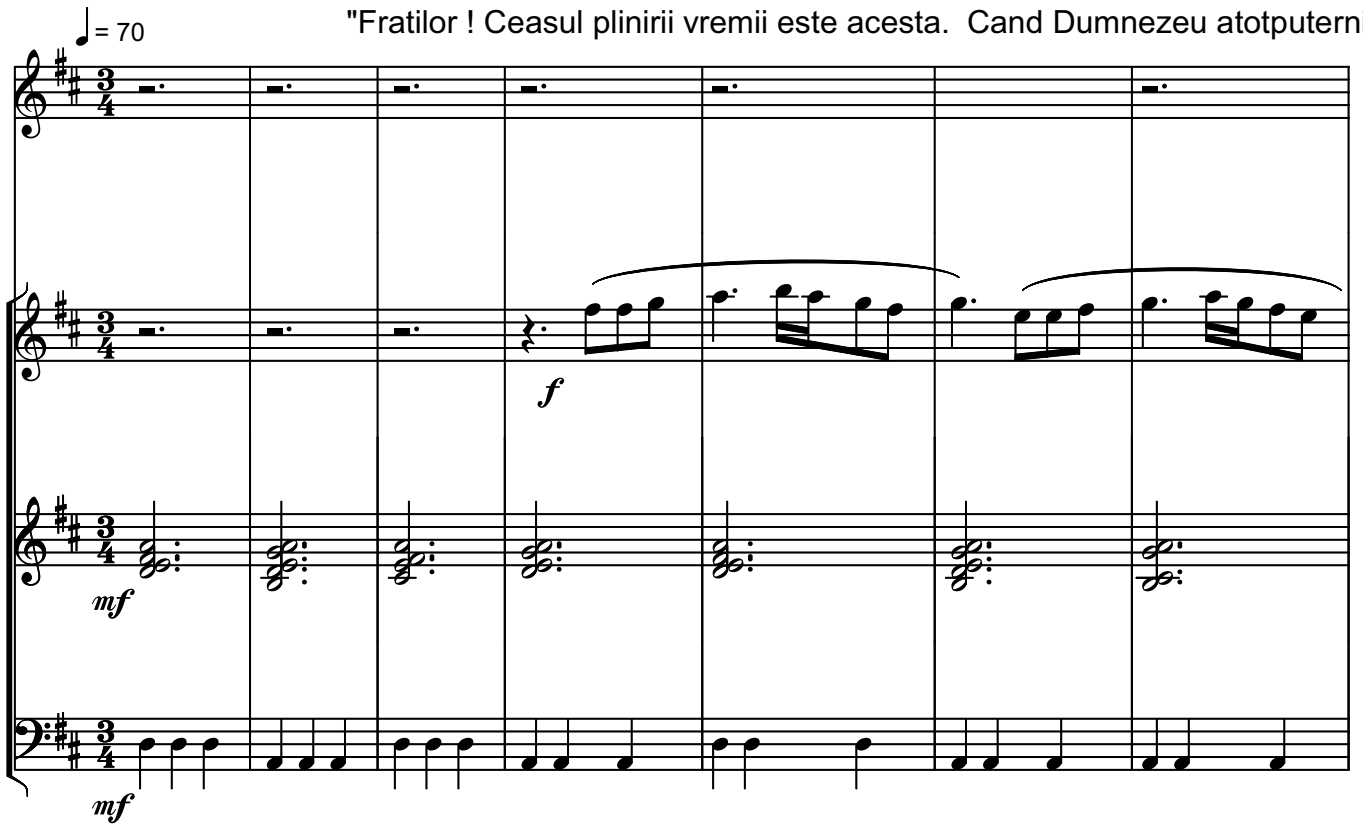
ICOANA SFANTULUI IULIU HOSSU

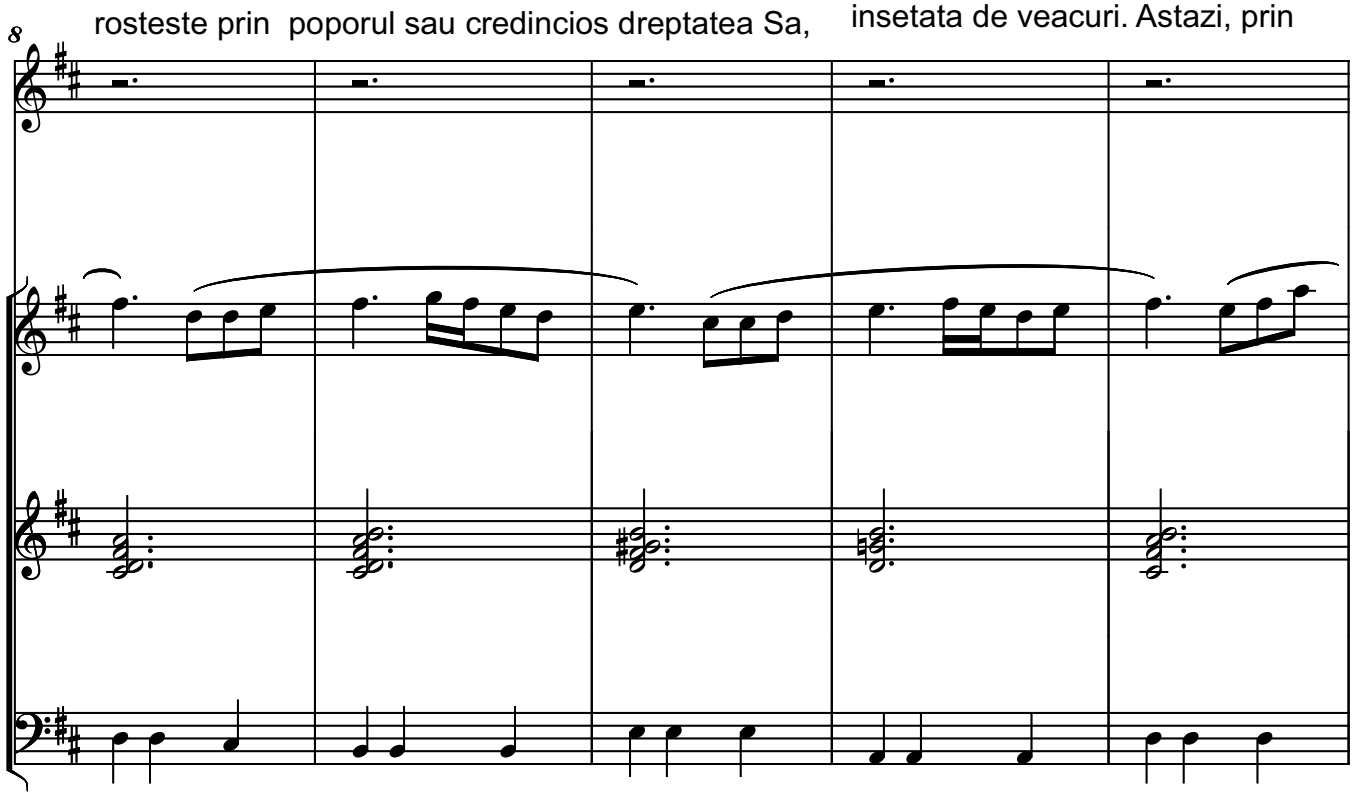
(+1970, Bucuresti)

- Soprano and Organ -

Pioso

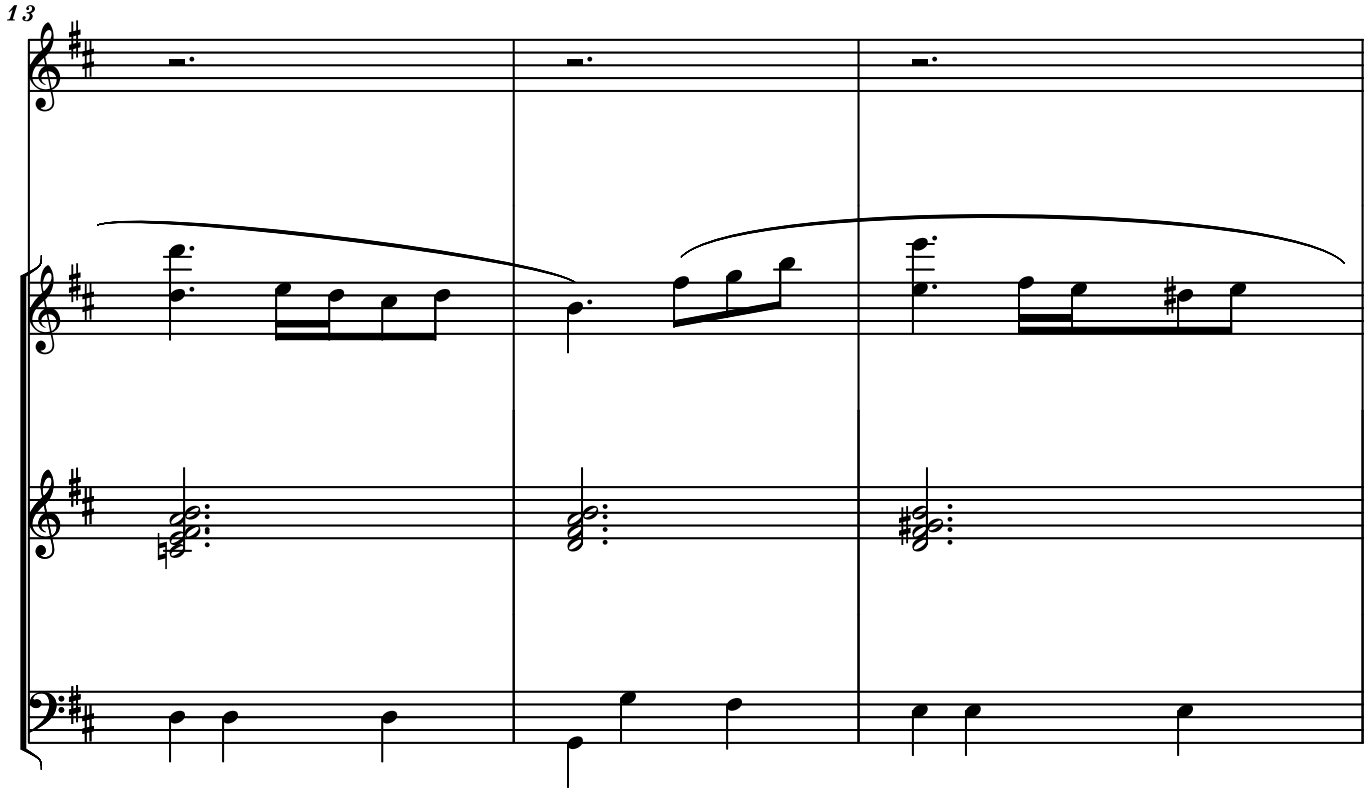
Serban Nichifor



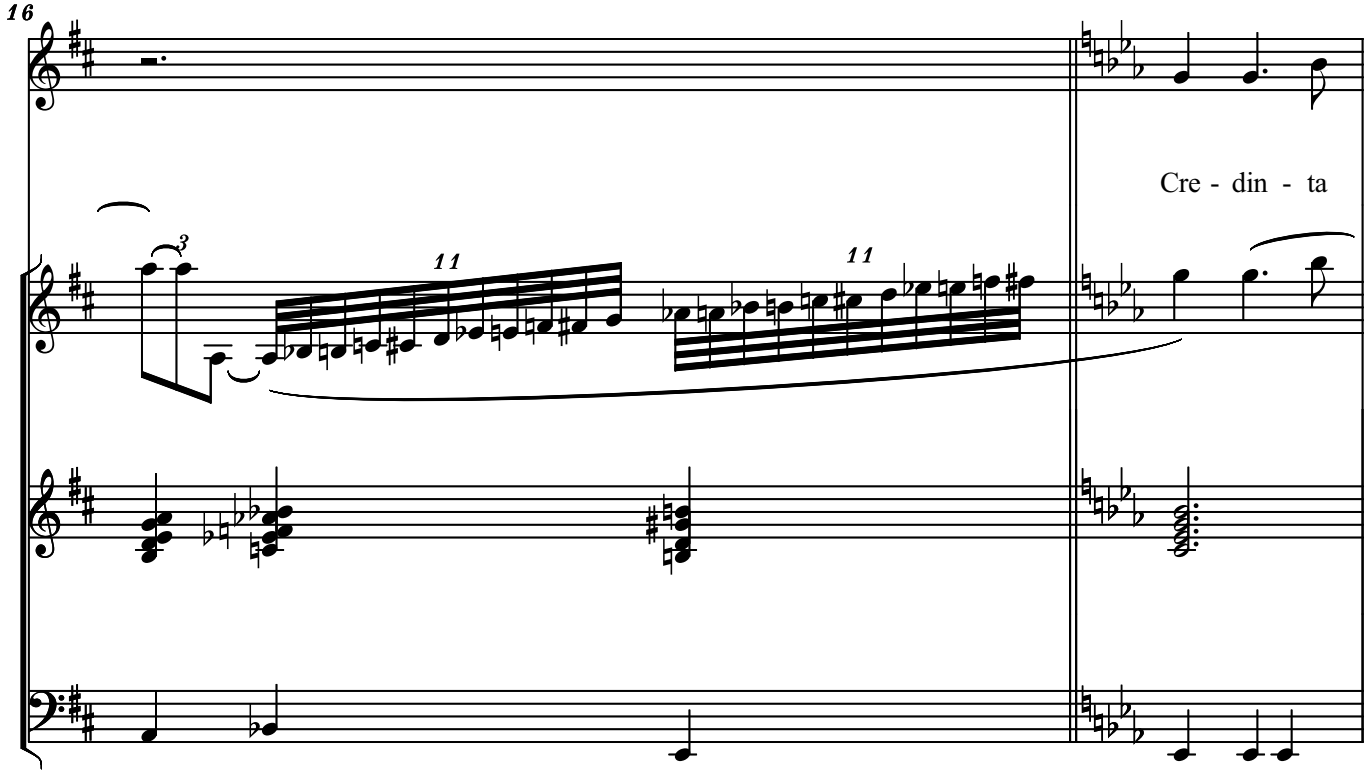


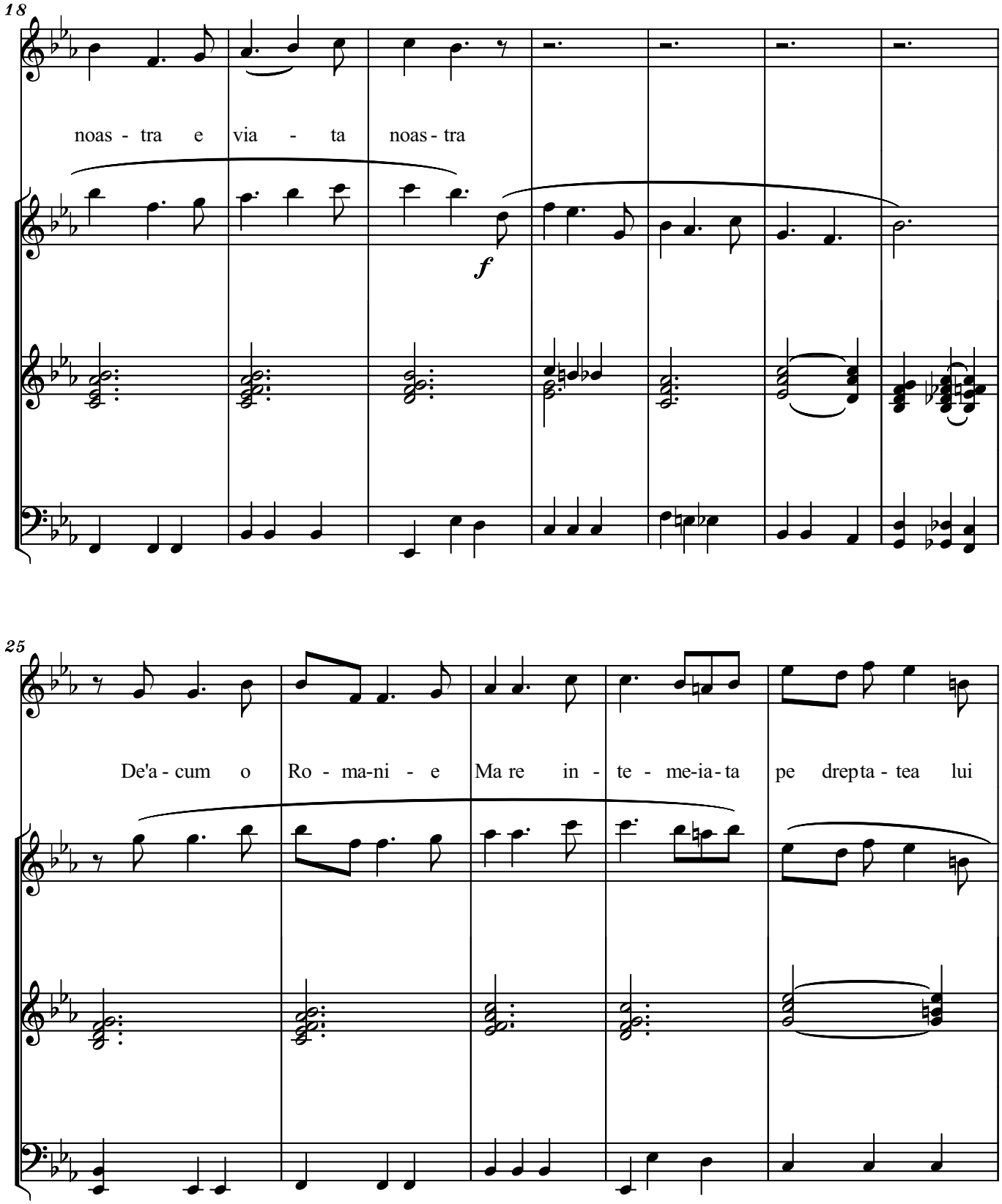
Copyright © 2022 by Serban Nichifor (SABAM, UCMR-ADA)

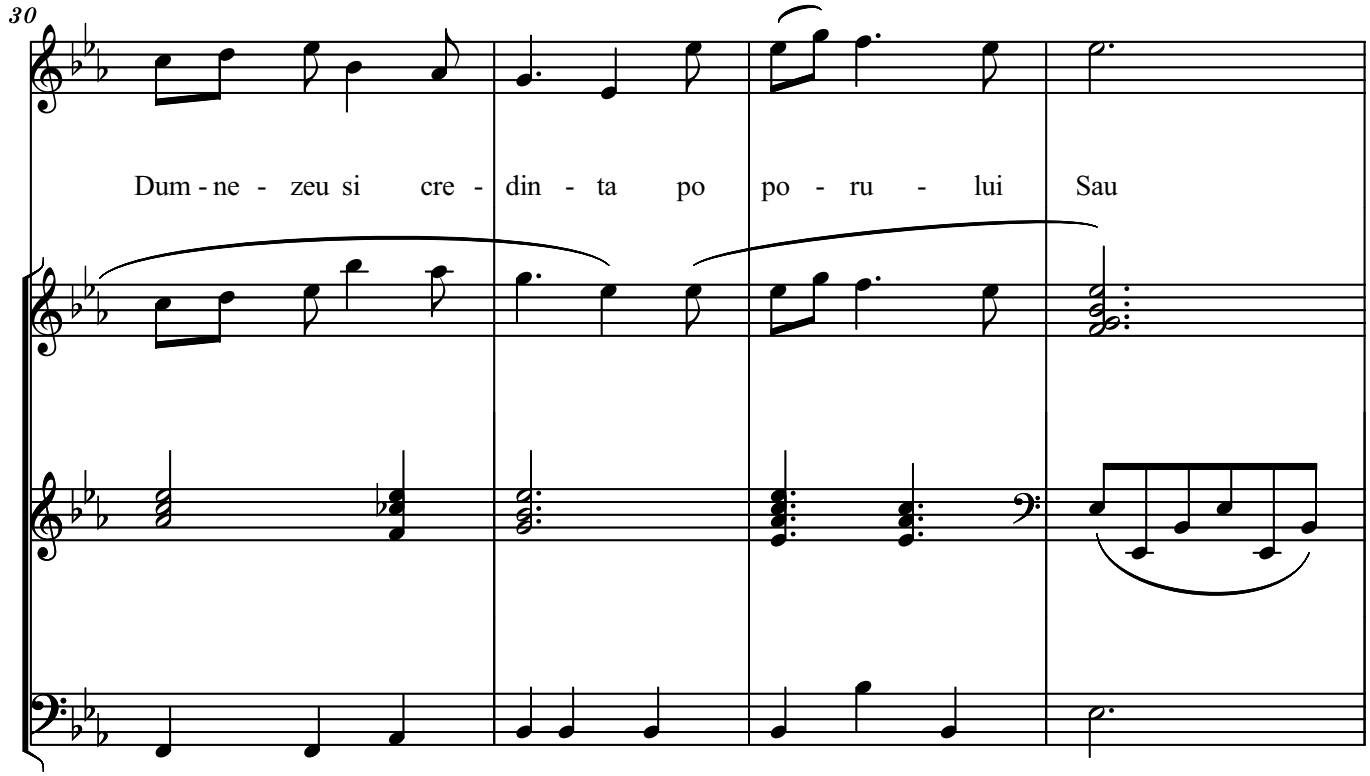
hotararea noastra se infaptuieste Romania Mare, una si nedreptatita, rostind fericiti toti

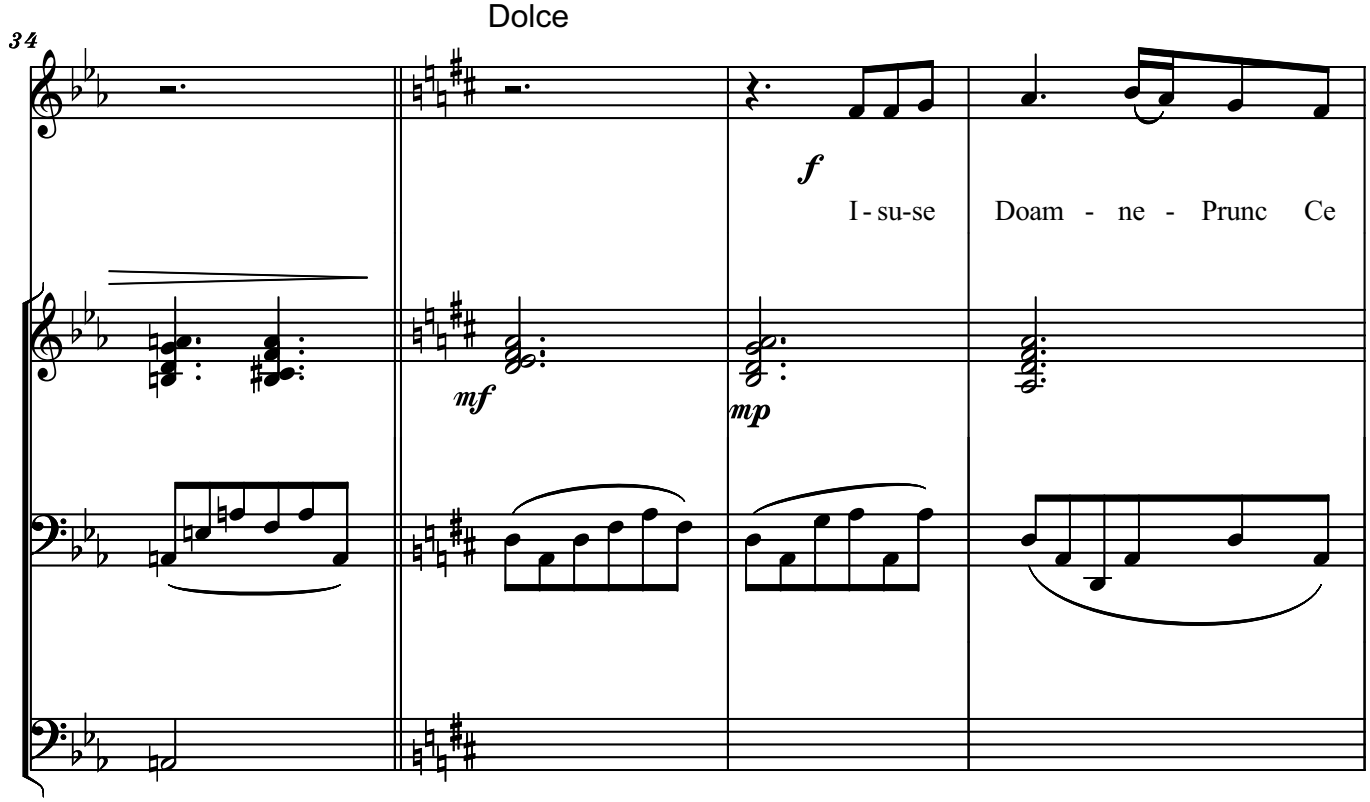


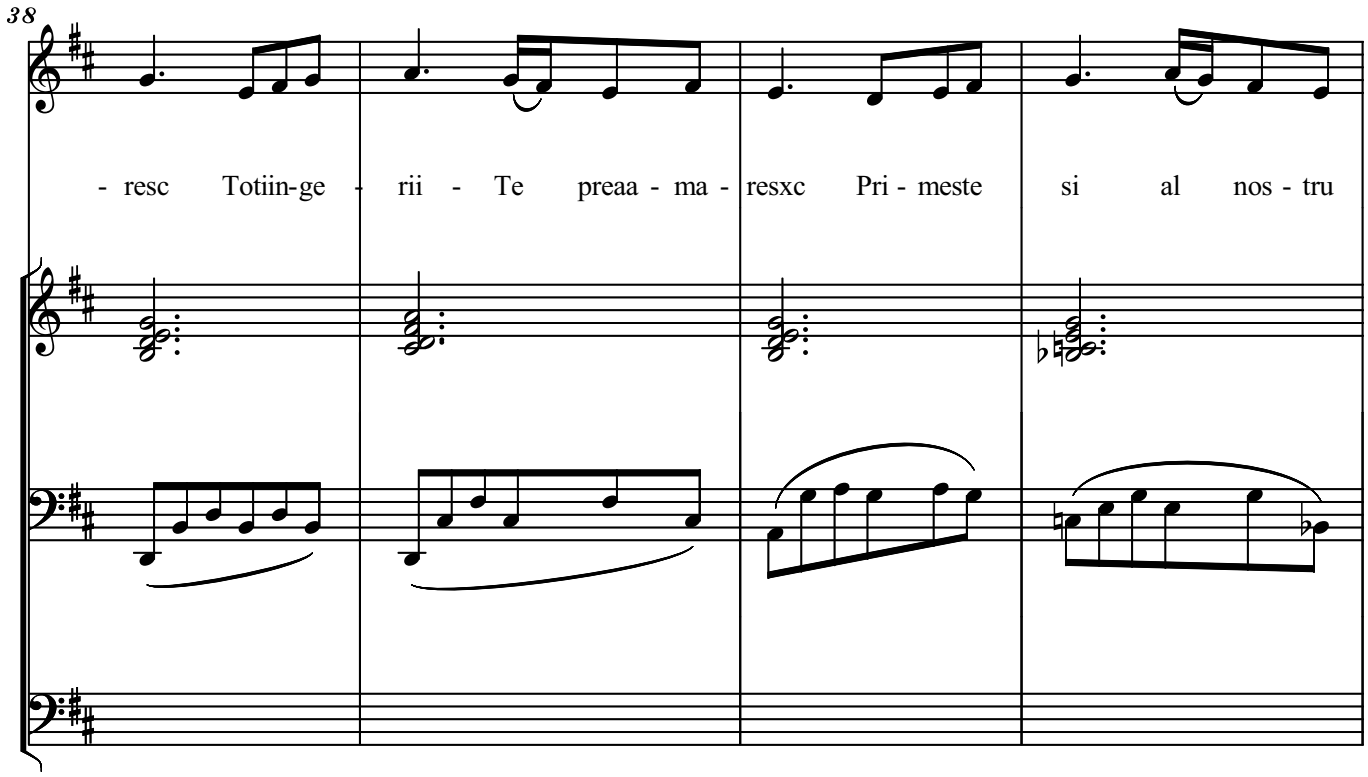
romanii de pe aceste plaiuri: ne unim pe veco cu tara-mama, Romania !"

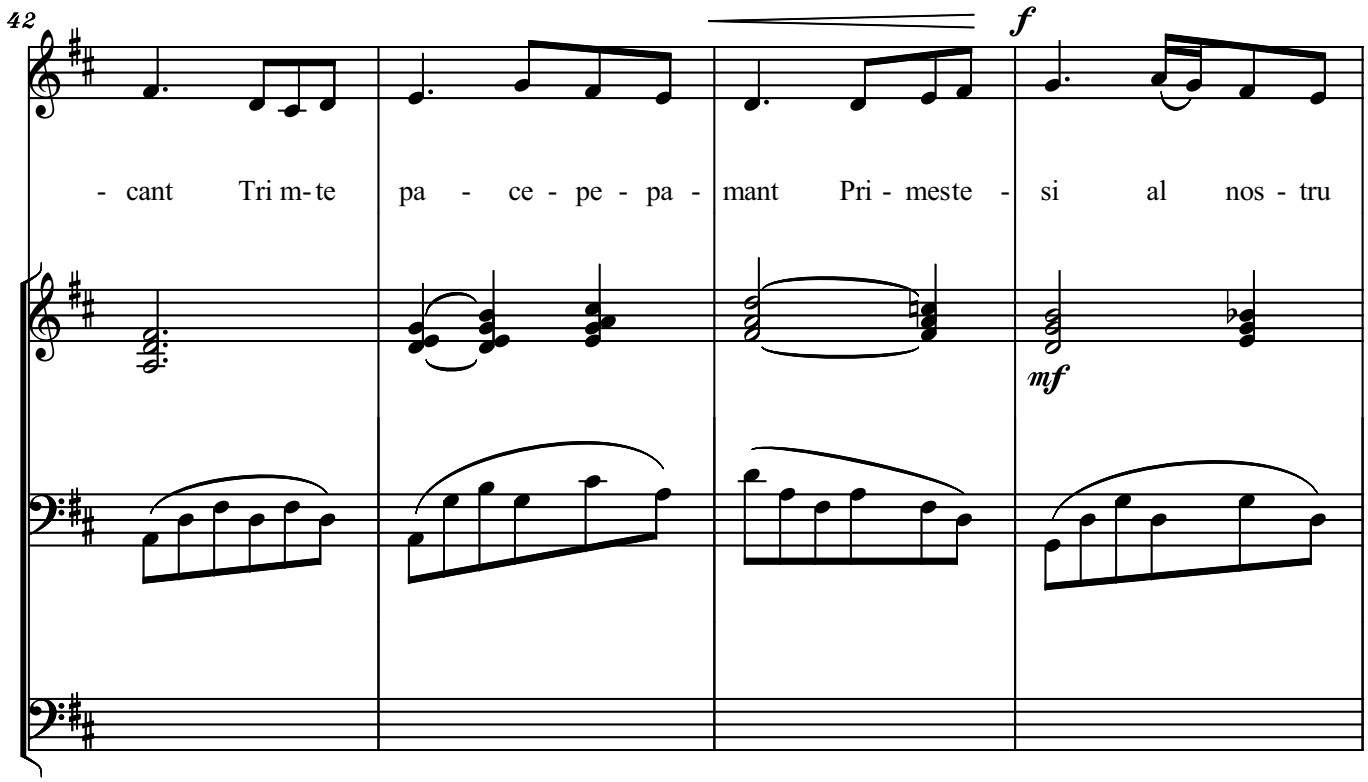


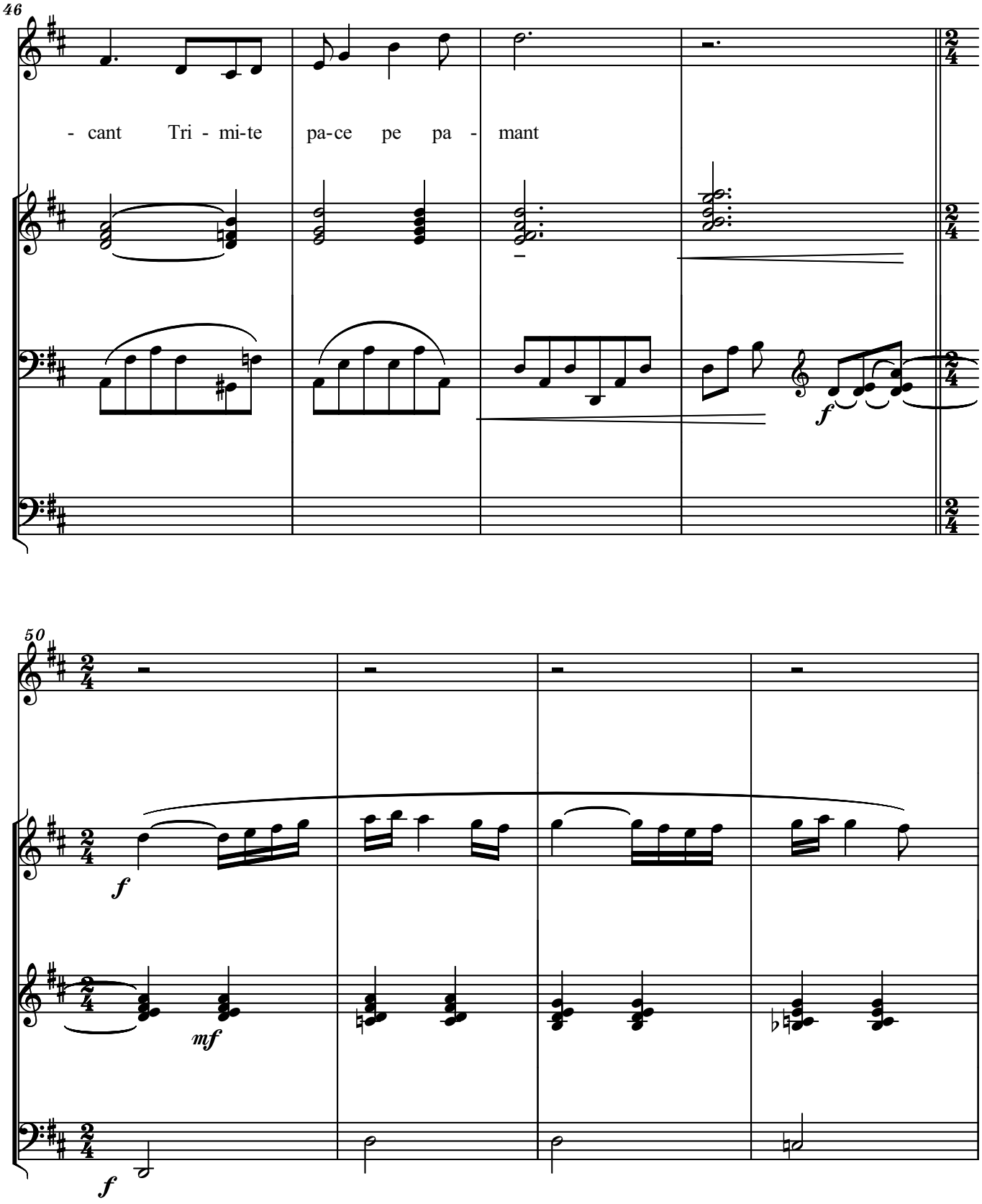

18
noas - tra e via - ta noas - tra
f
25
De'a - cum o Ro - ma-ni - e Ma re in - te - me-ia-ta pe drepta - tea lui

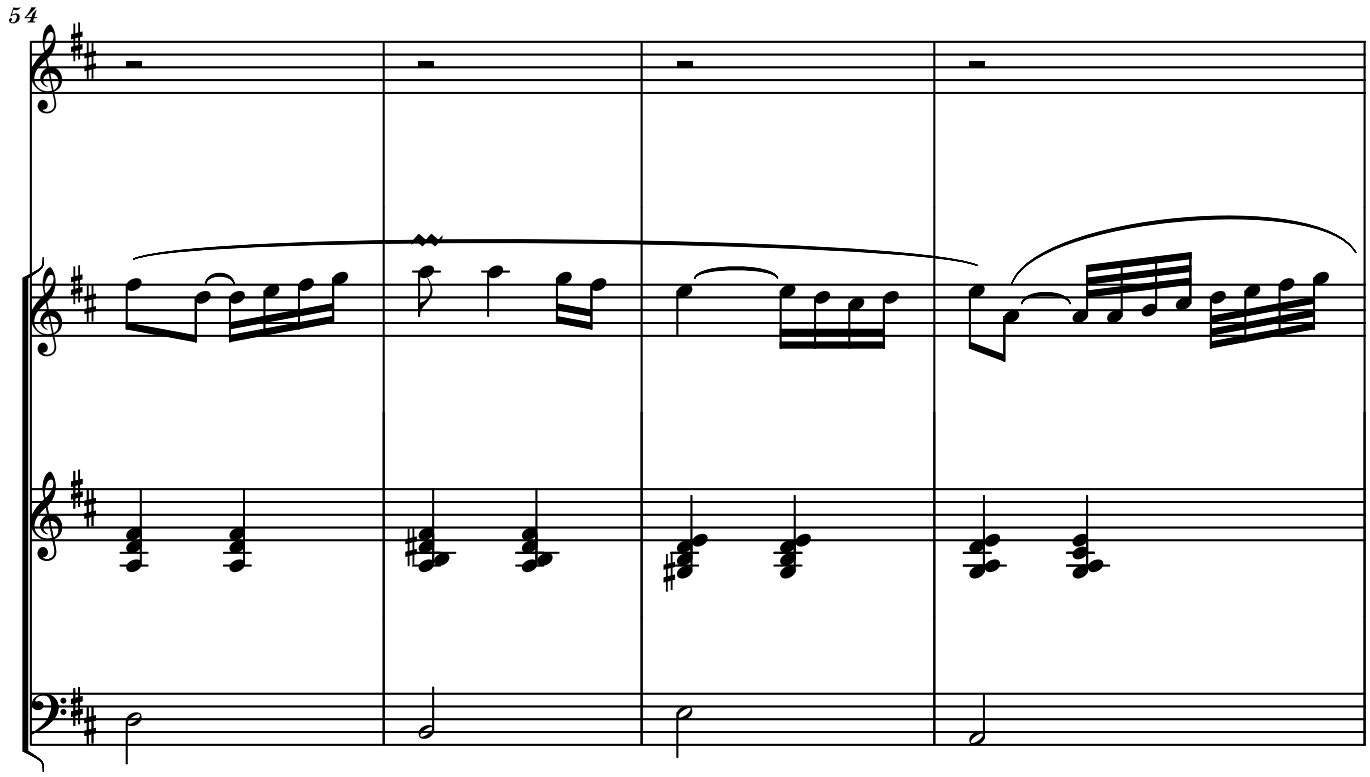

30
Dum - ne - zeu si cre - din - ta po po - ru - lui Sau

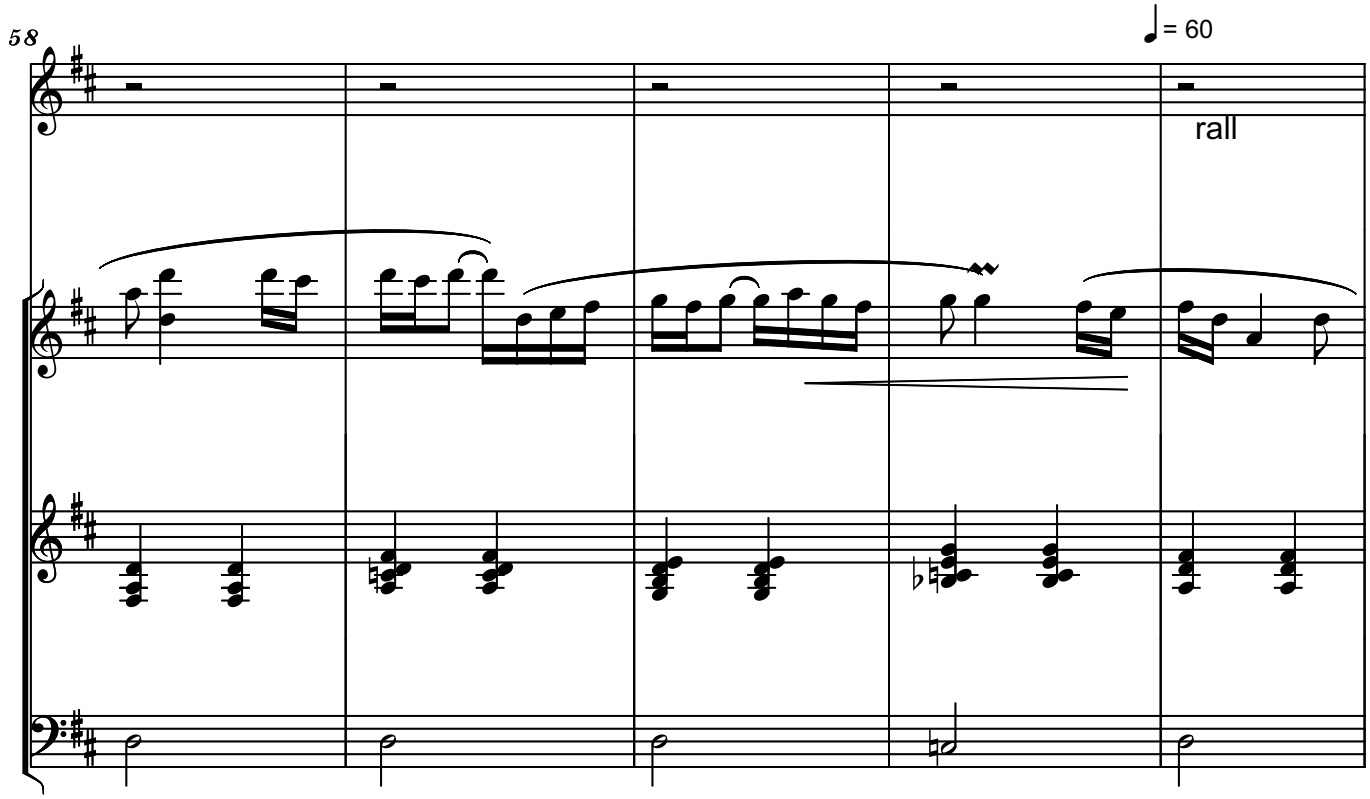

Dolce
34
f
I - su-se Doam - ne - Prunc Ce
mf
mp

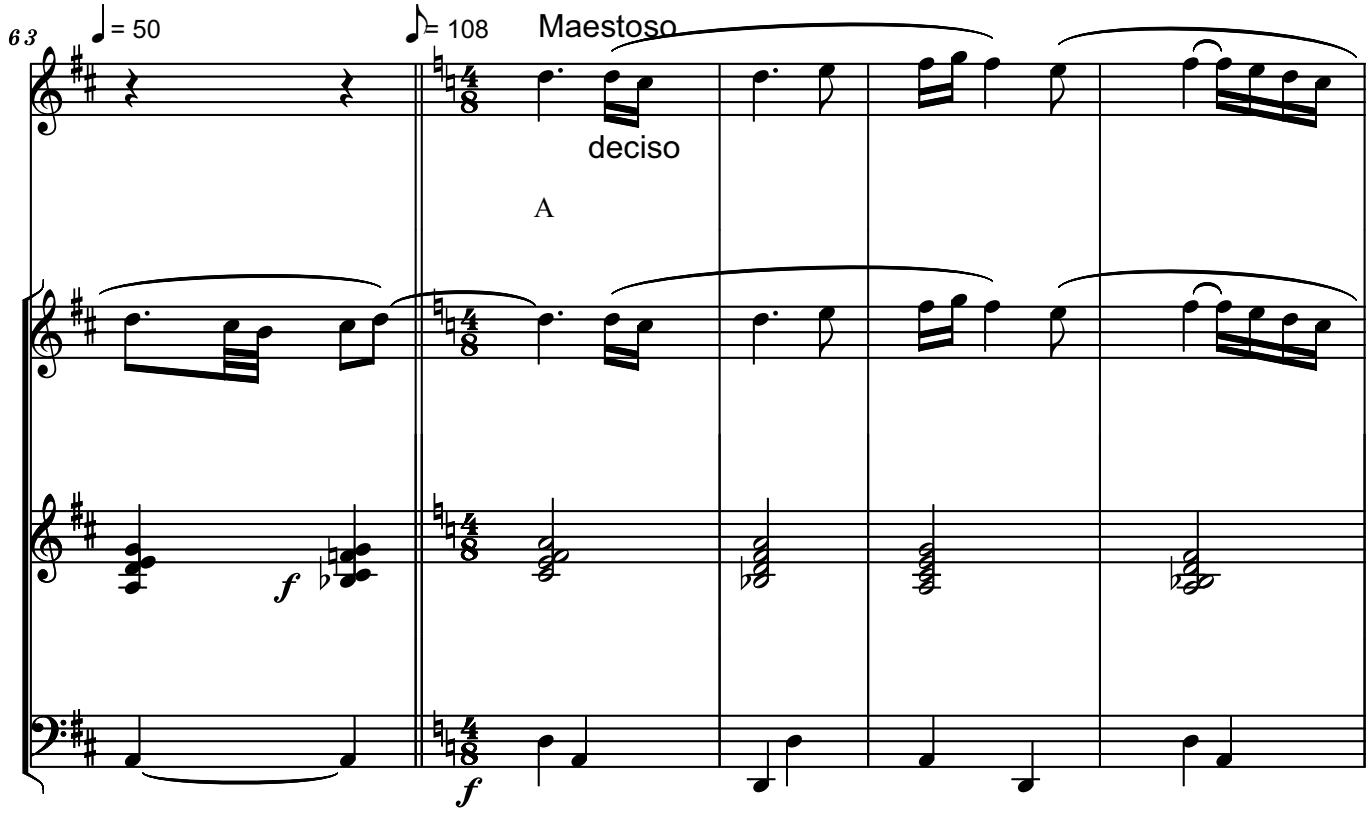

38
- resc Totiin-ge - rii - Te preaa - ma - resxc Pri - meste si al nos - tru

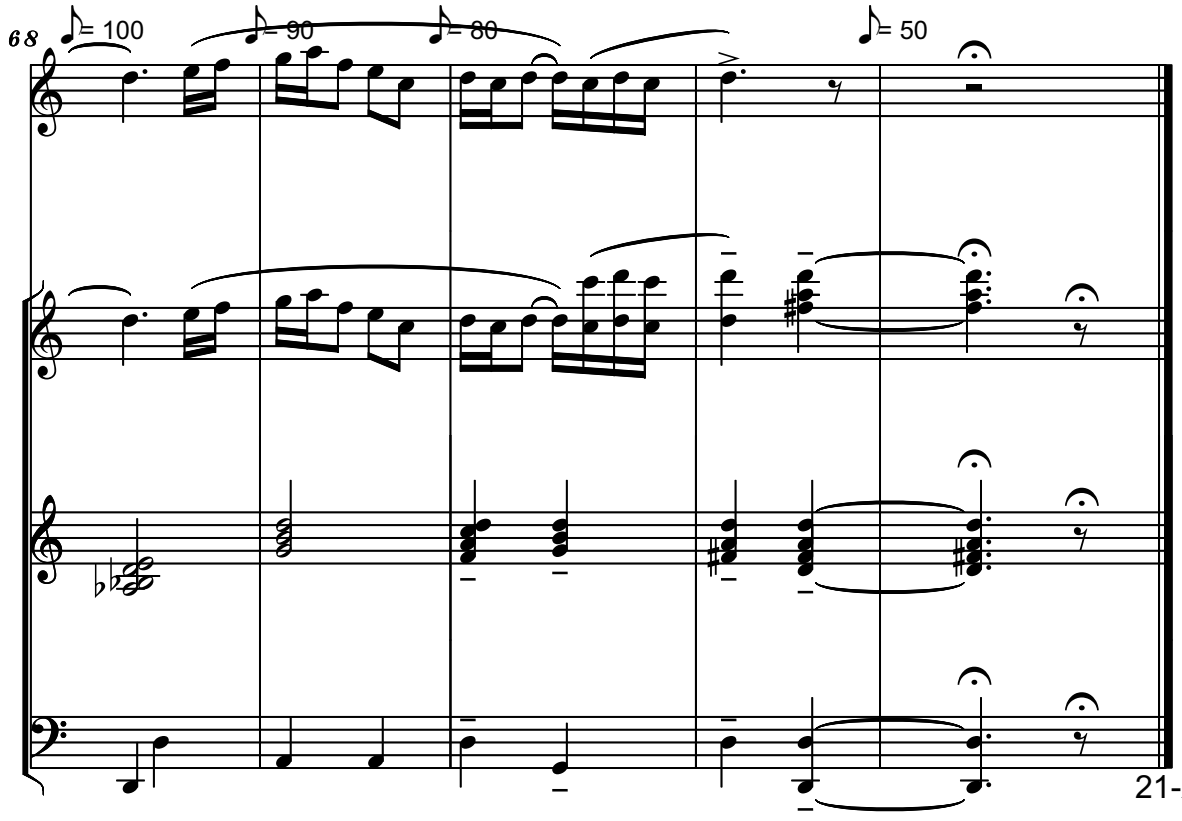

42
- cant Tri m-te pa - ce - pe - pa - mant Pri - meste - si al nos - tru
f
mf


46
- cant Tri - mi-te pa-ce pe pa - mant
50


54


58
♩= 60
rall

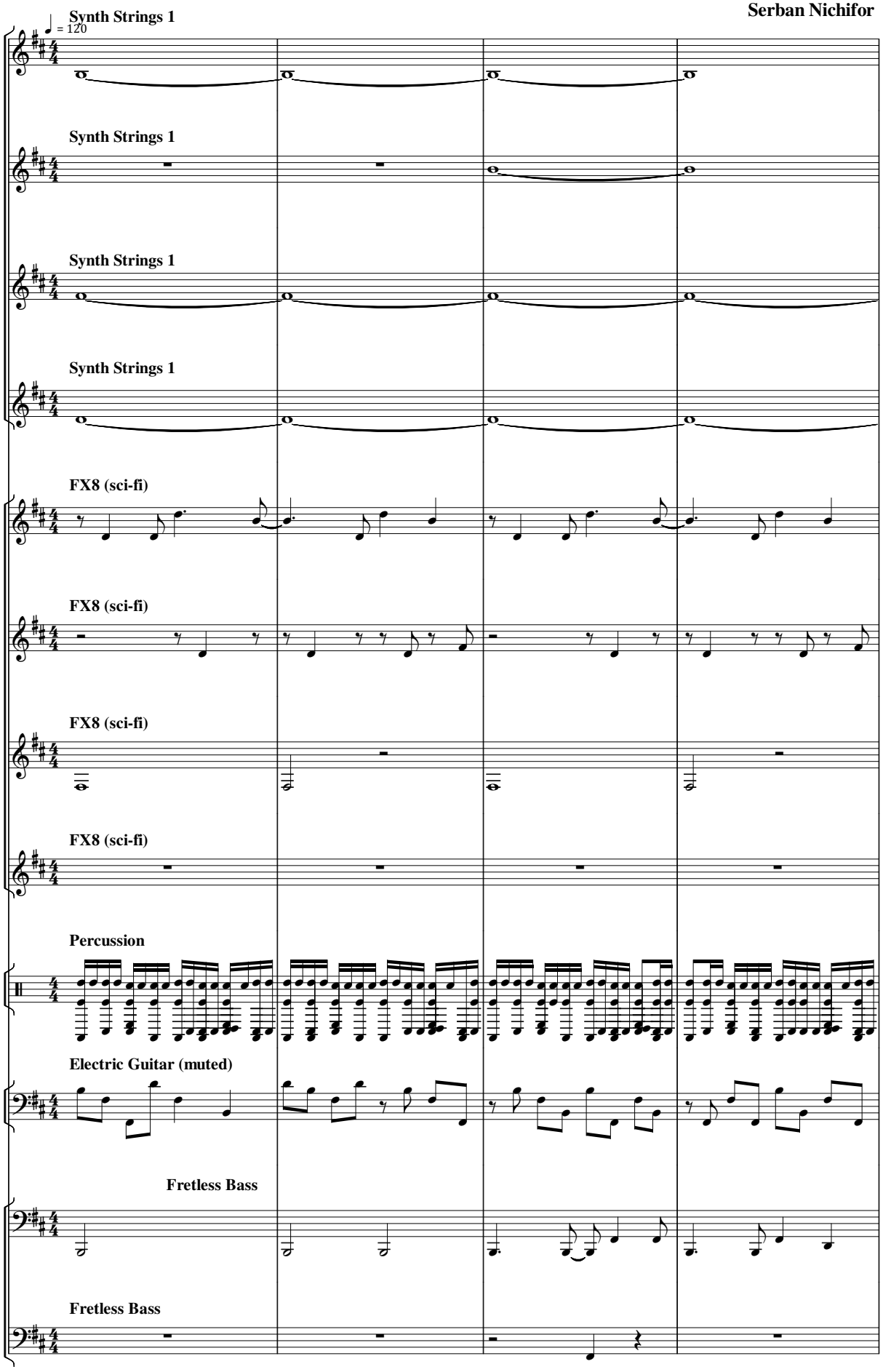




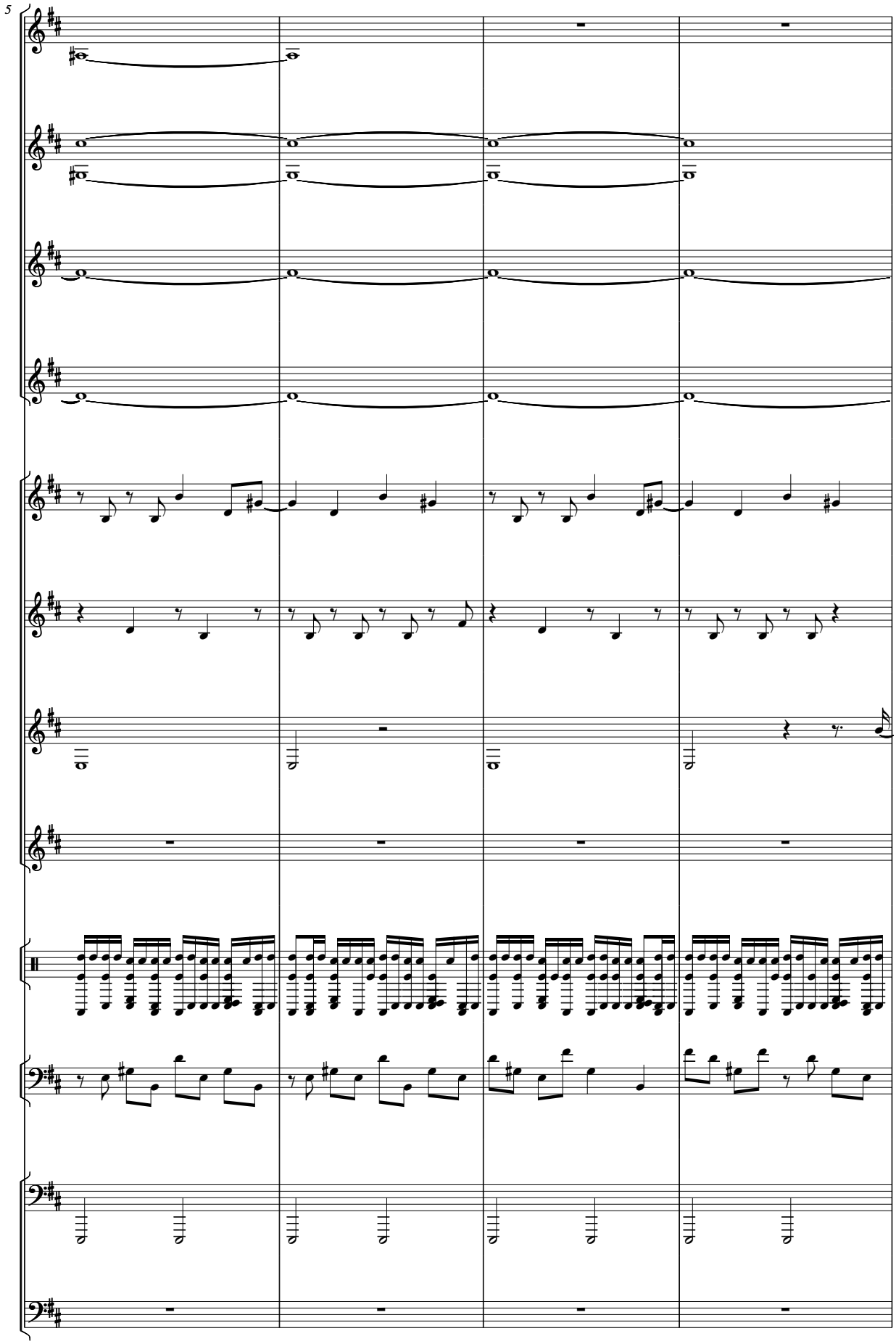
21-XII-2022

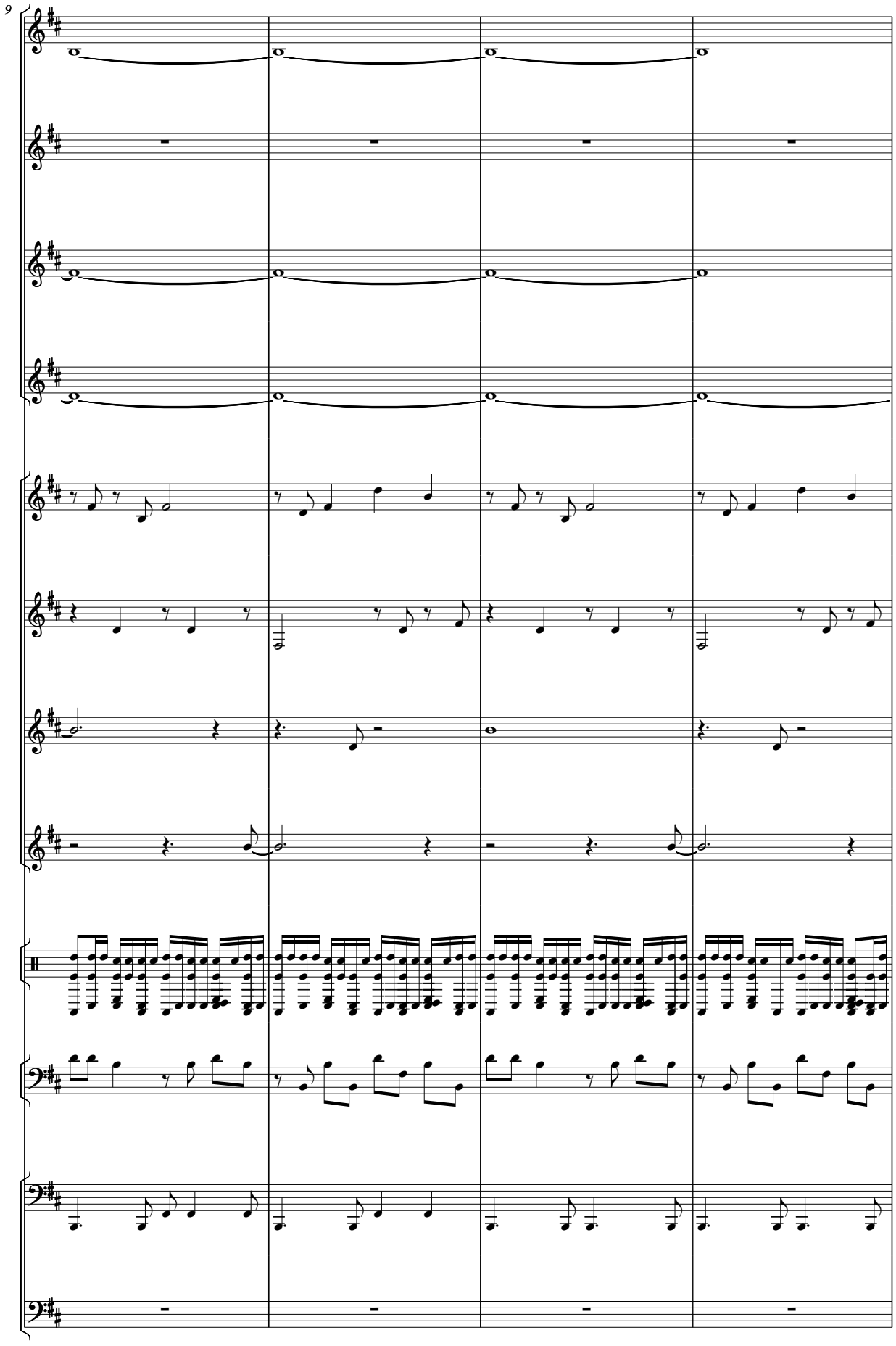
VIA CRUCIS
- HOMAGE TO THE HOLY ROMANIAN
GREEK CATHOLIC MARTYR BISHOPS -

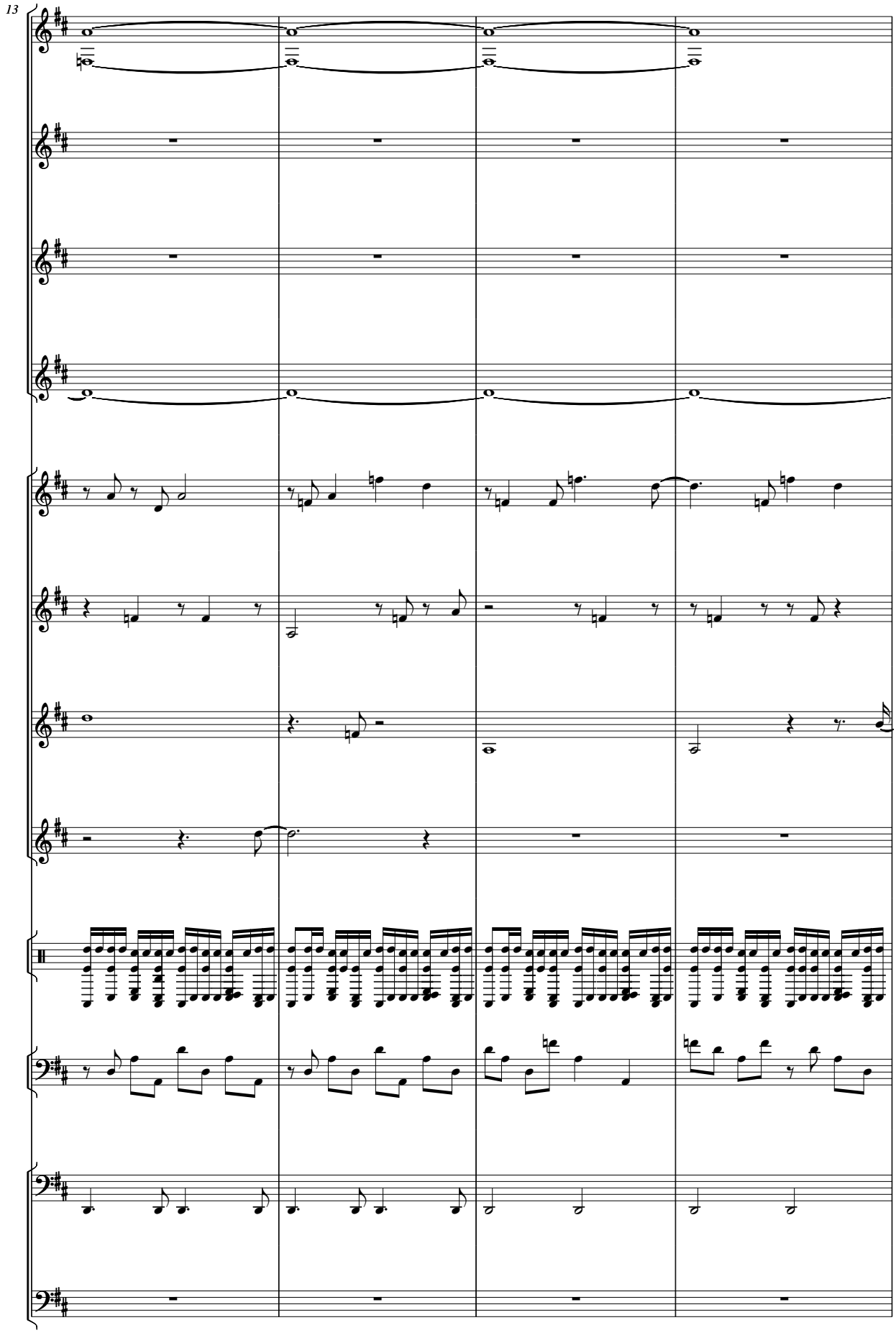
Serban Nichifor

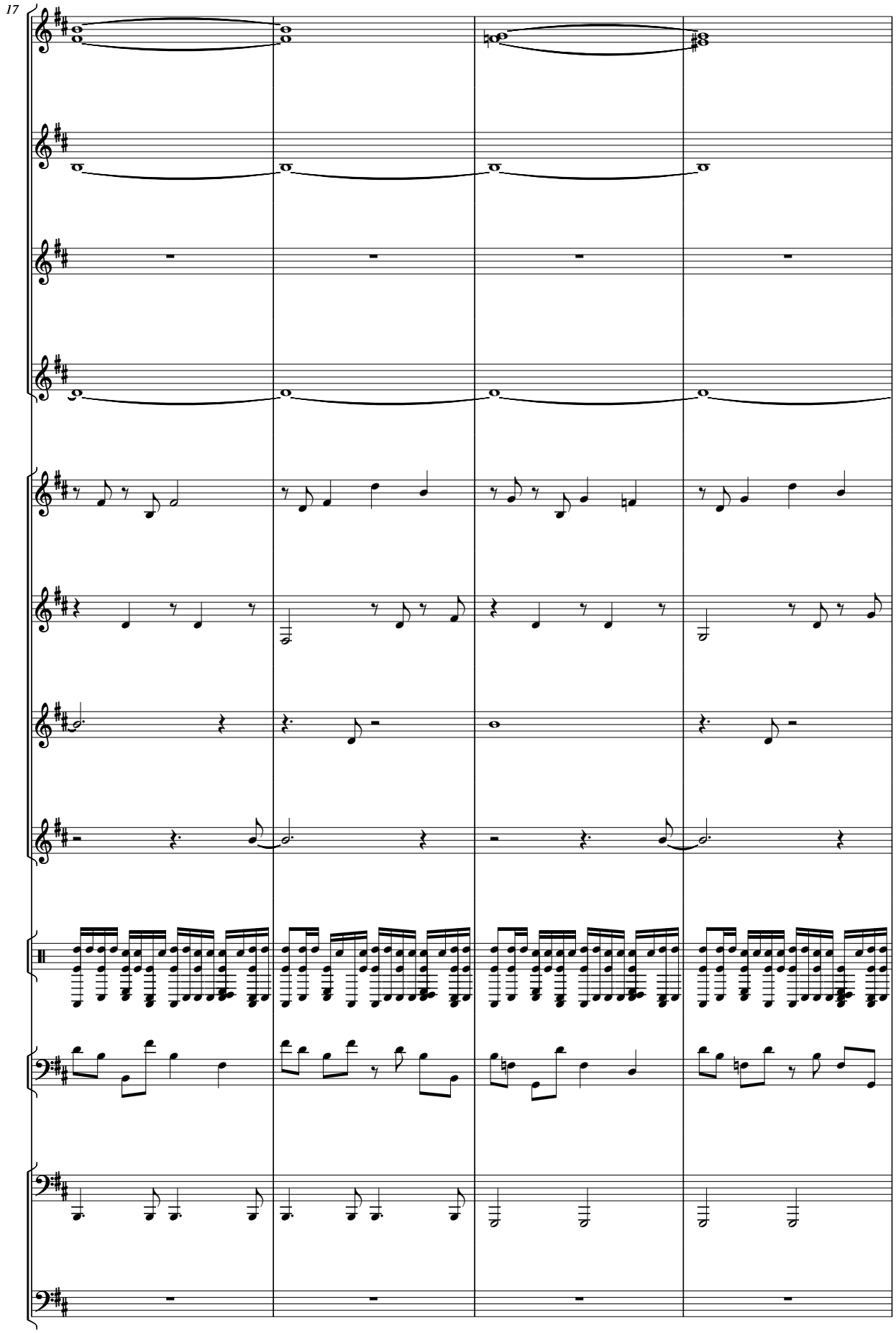


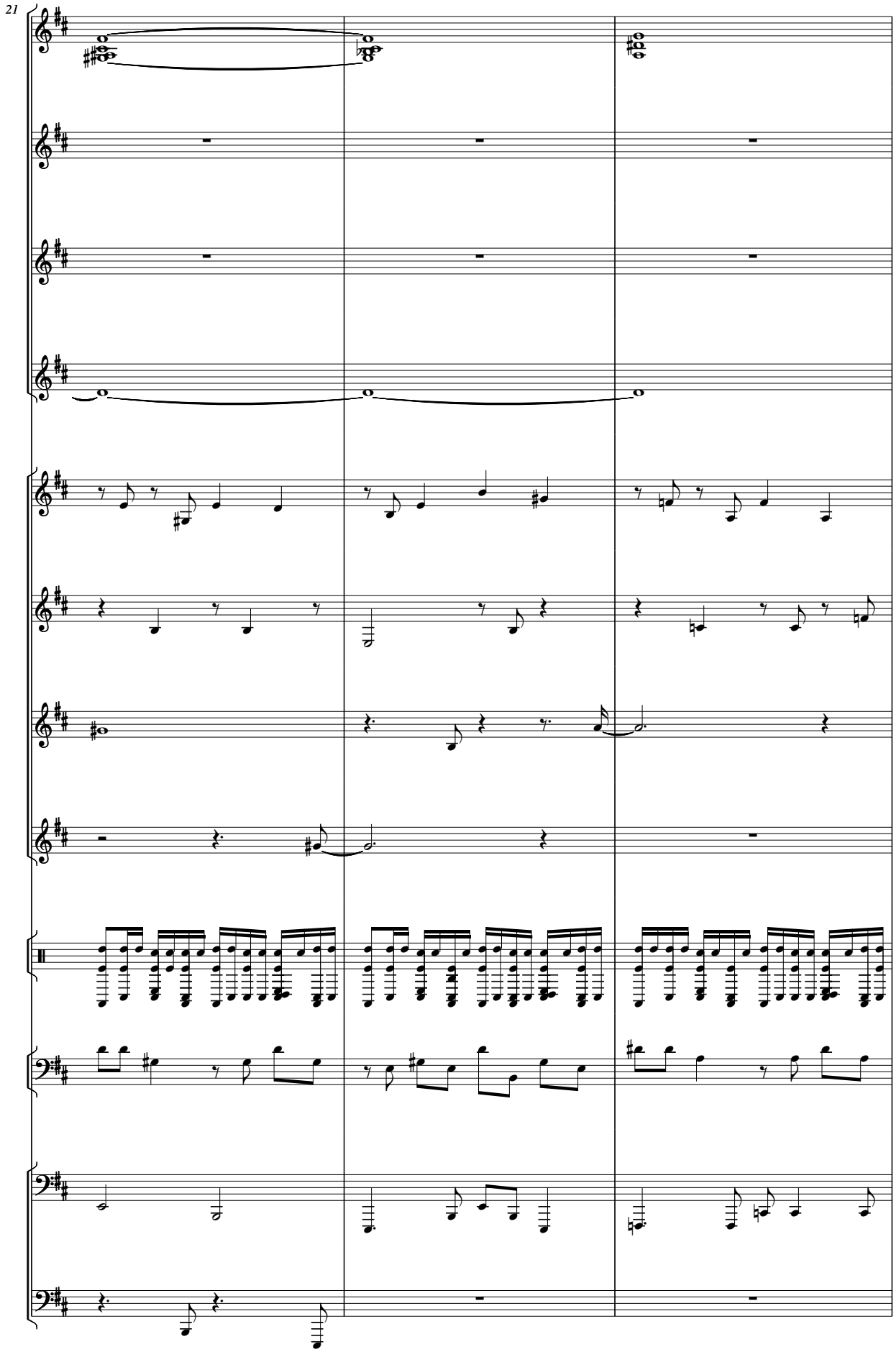
Copyright c 13-III-2025 by Serban Nichifor (SABAM)

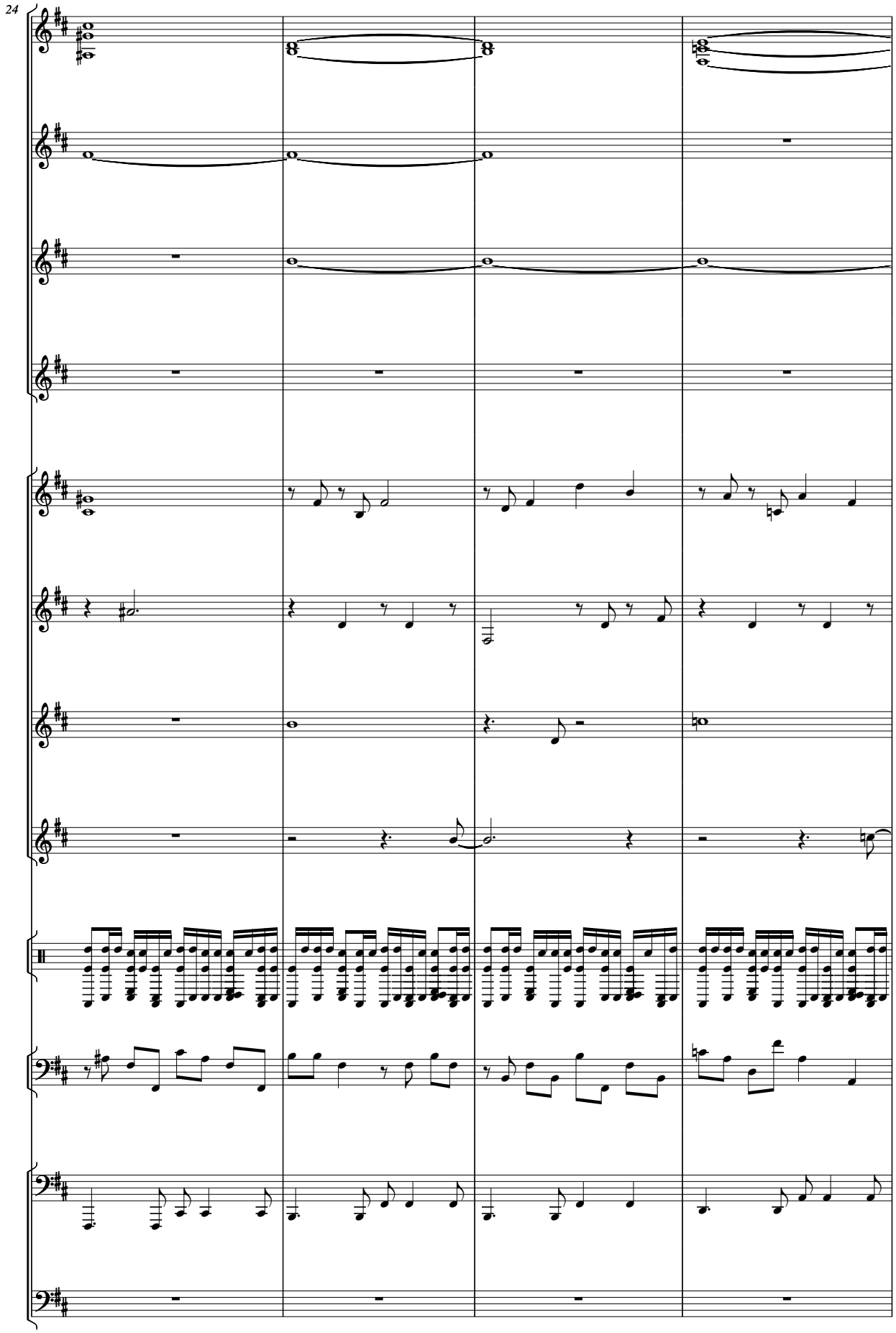

5

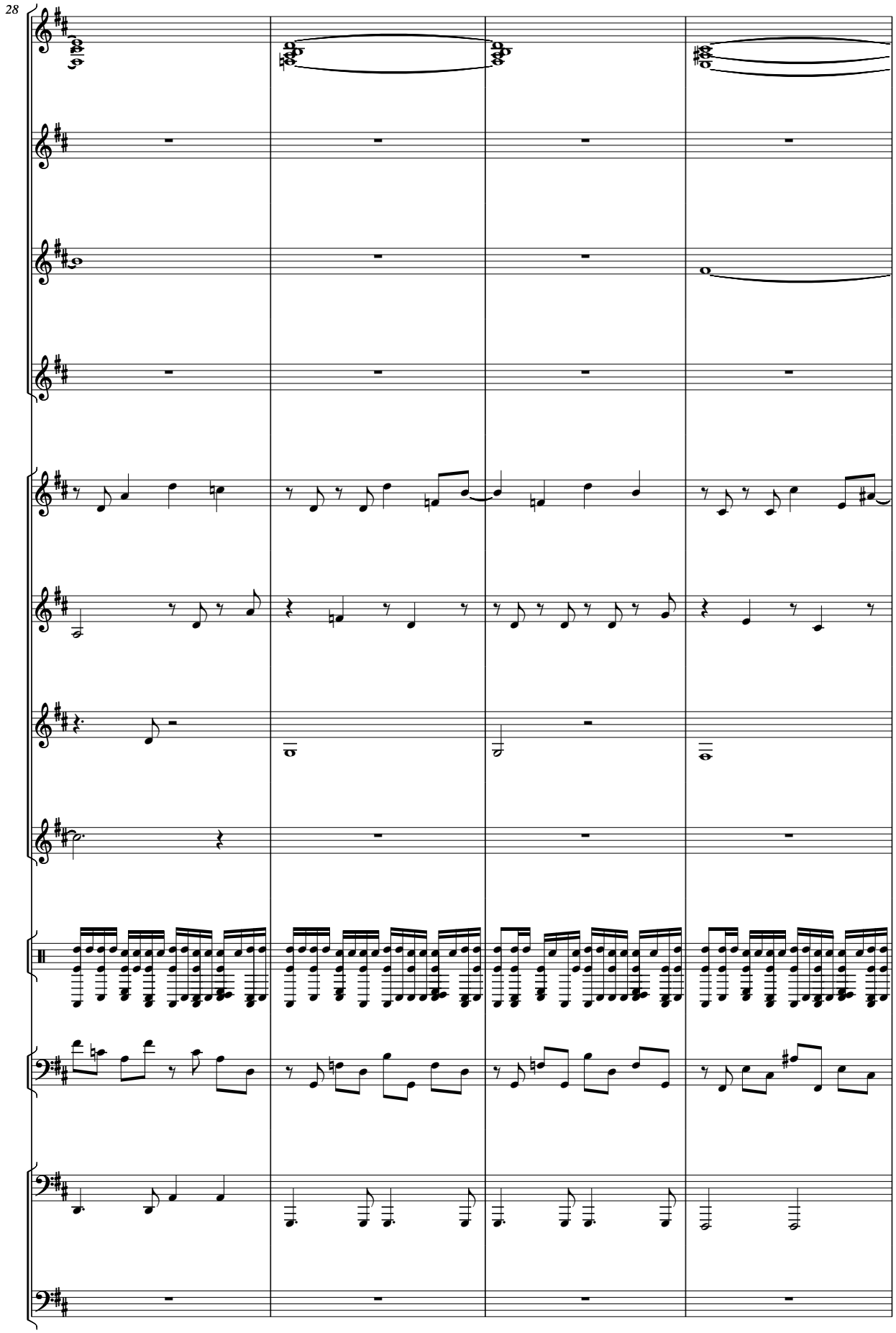

9

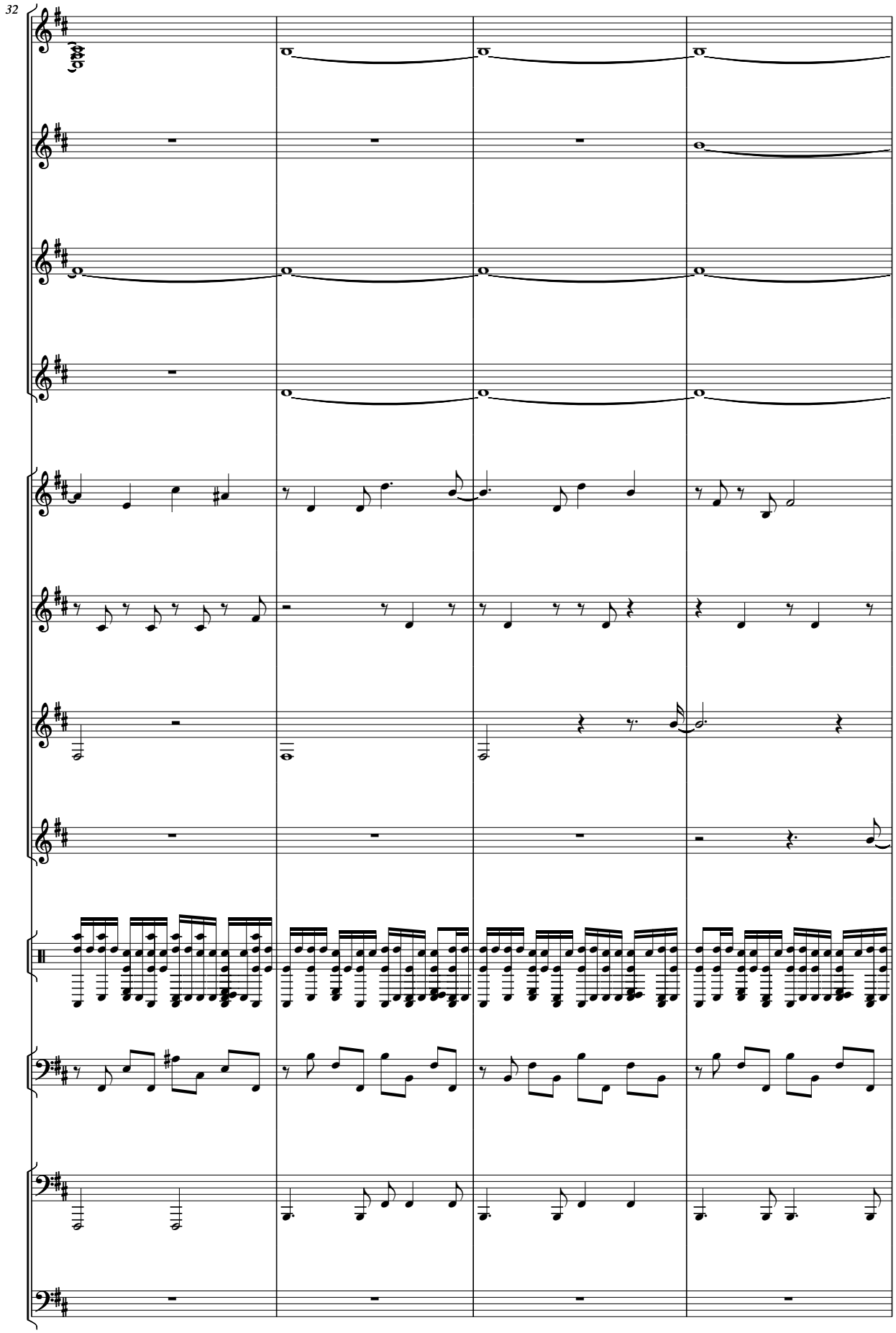

13

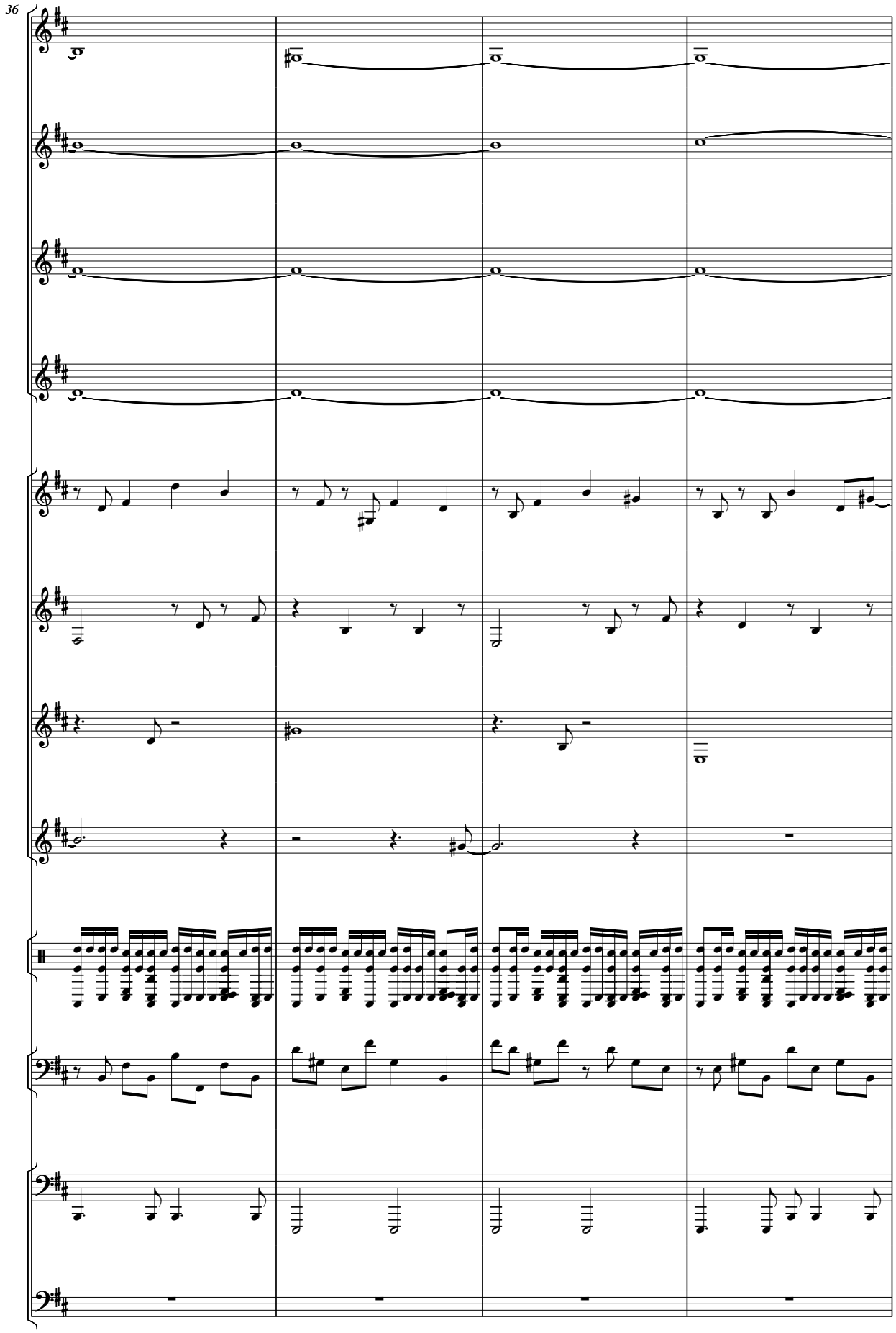

17

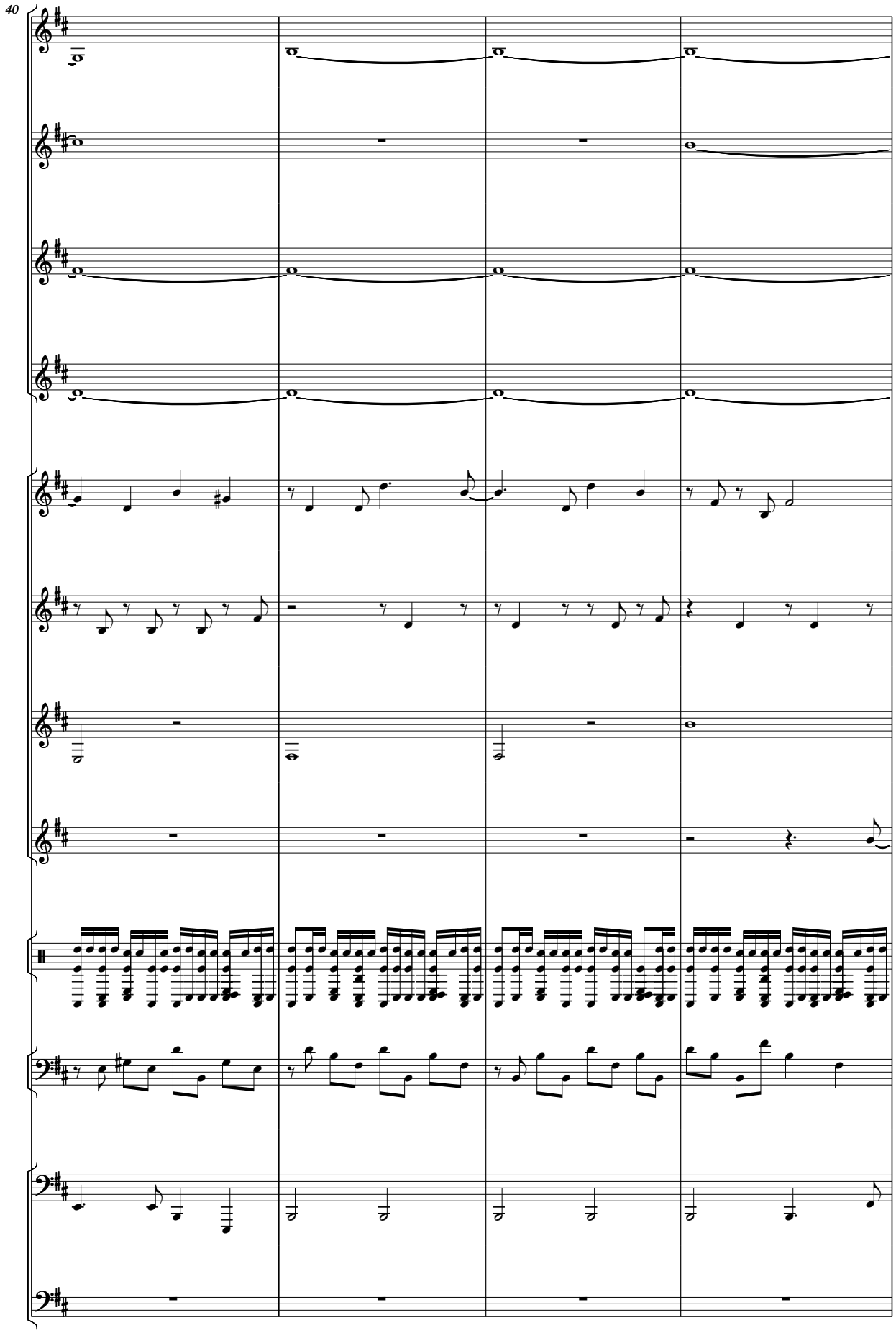

21

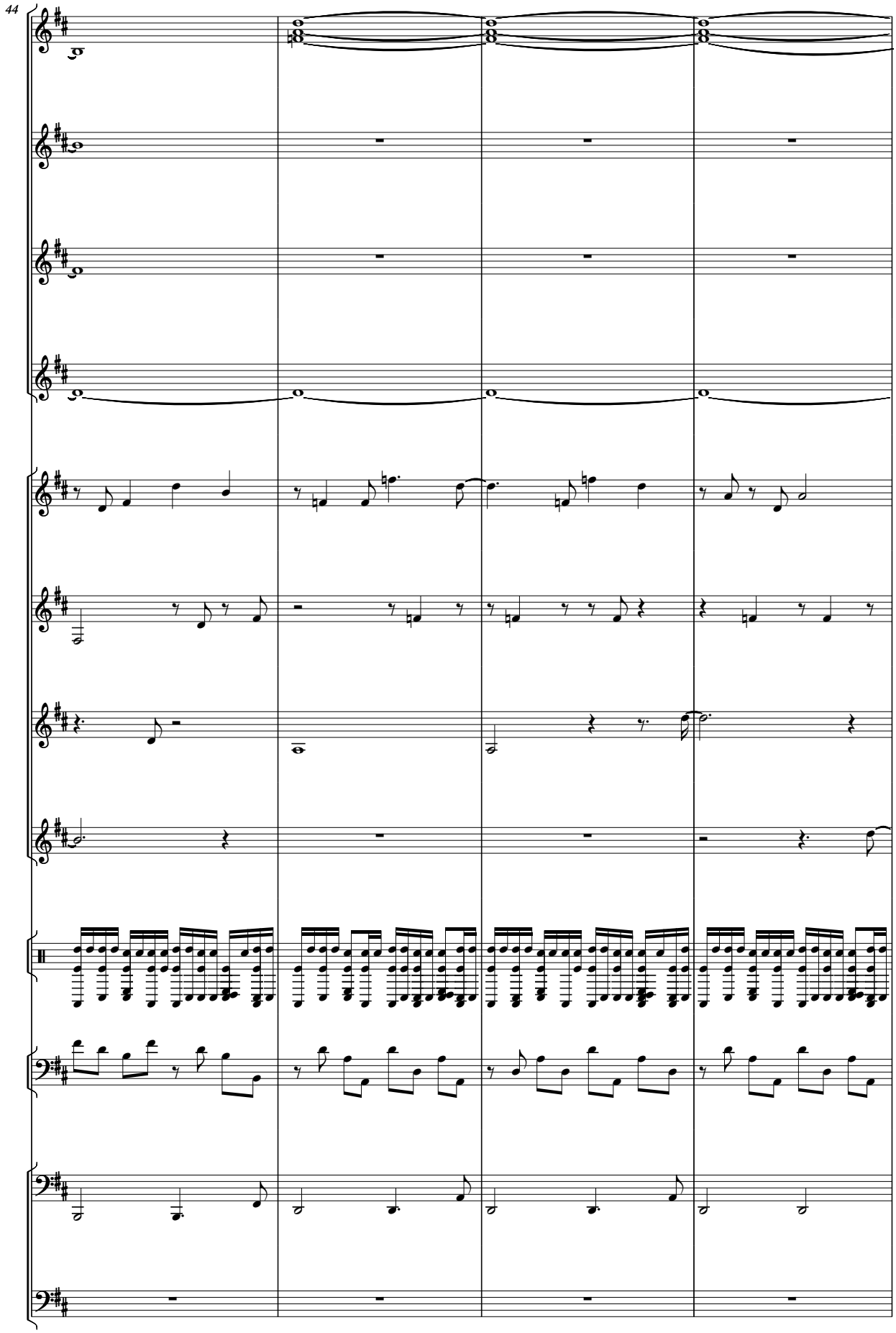

24

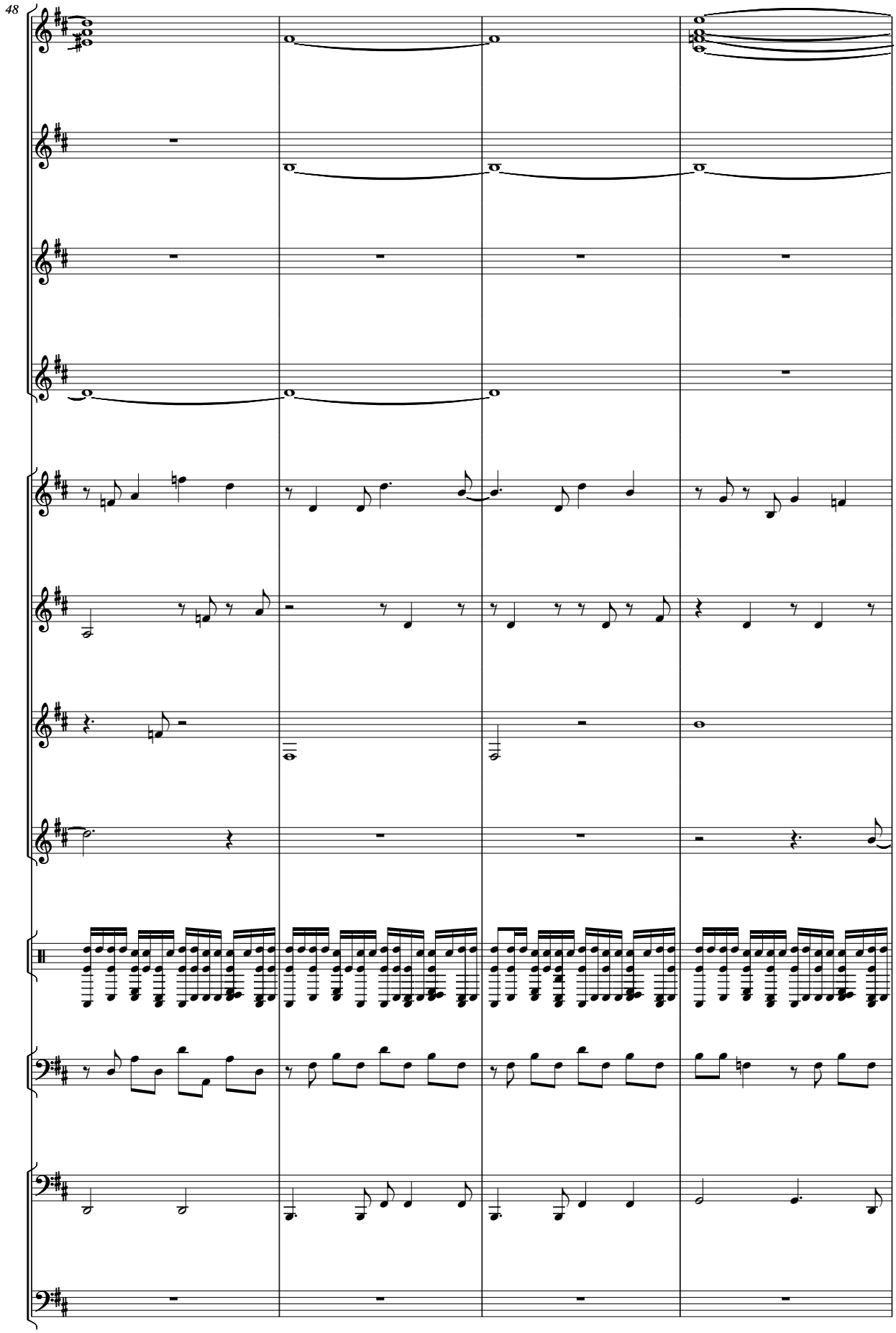

28

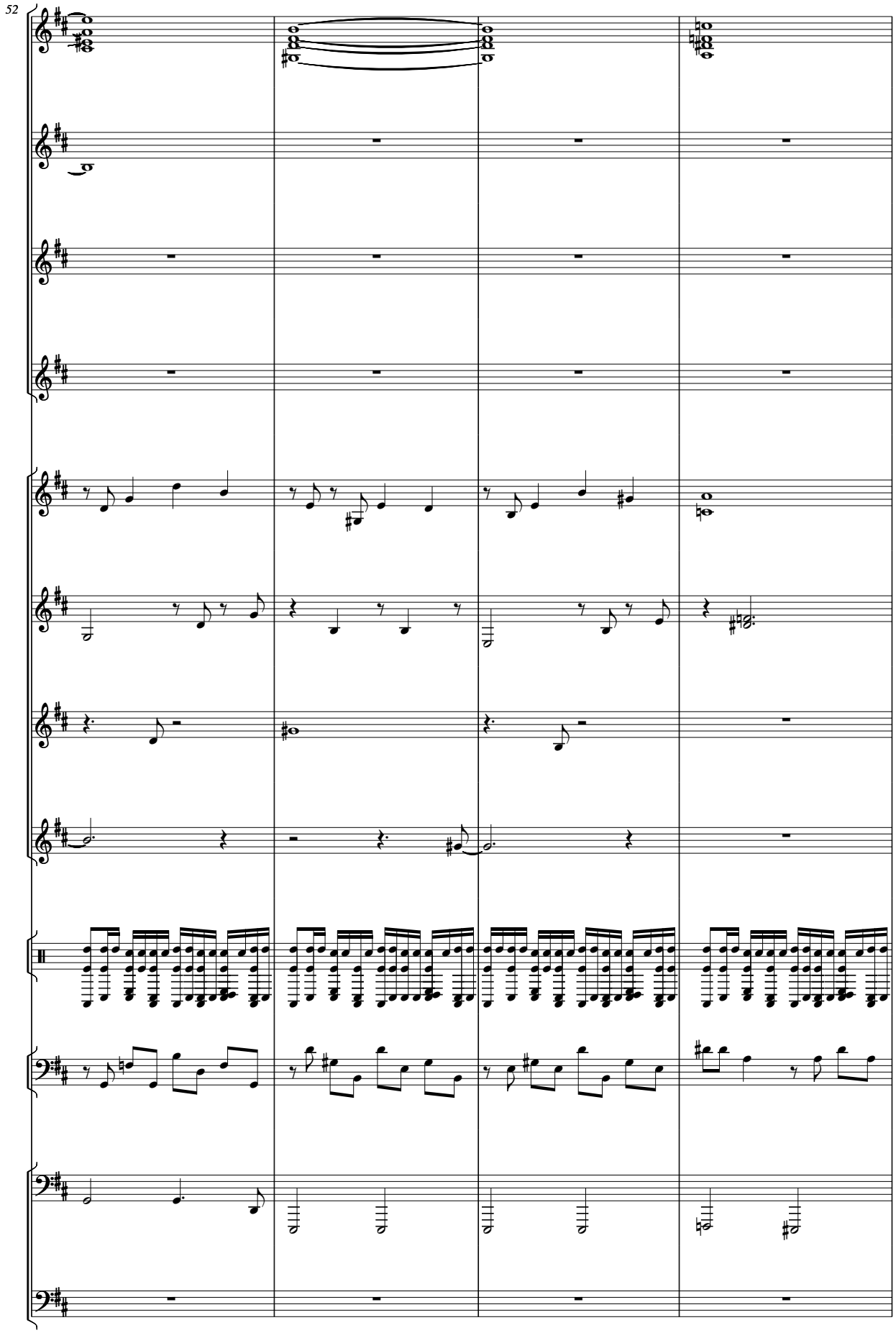

32

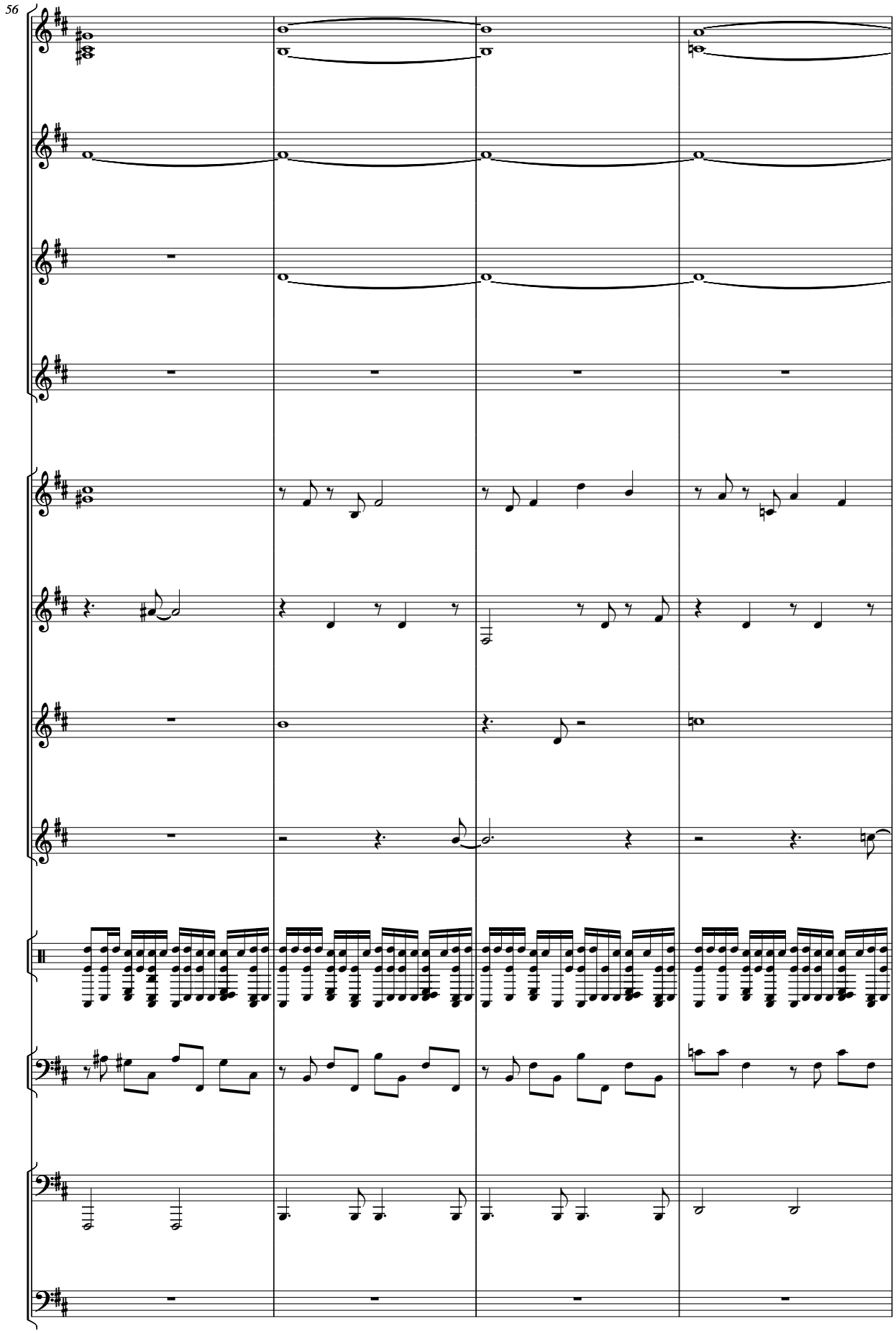

36

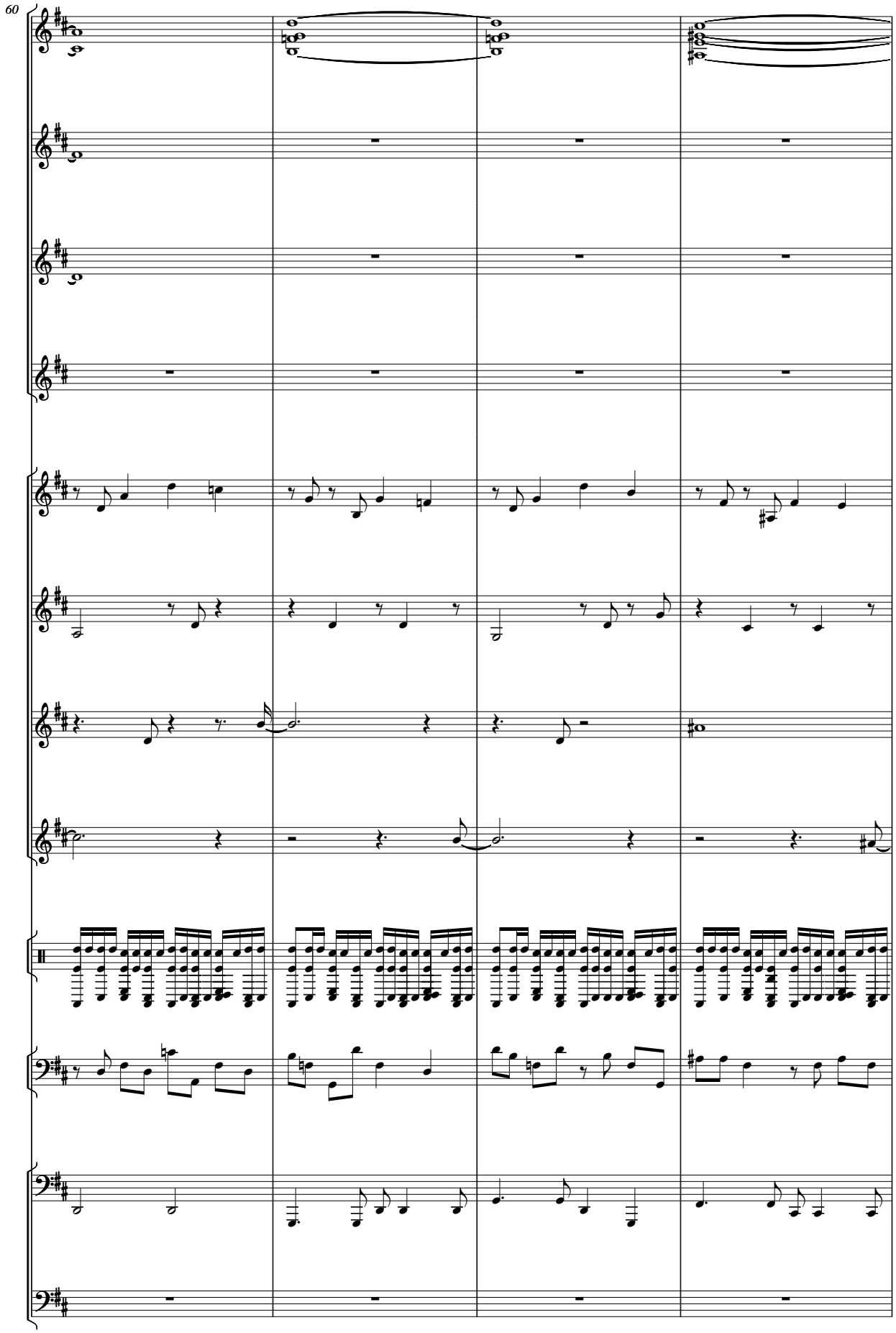

40

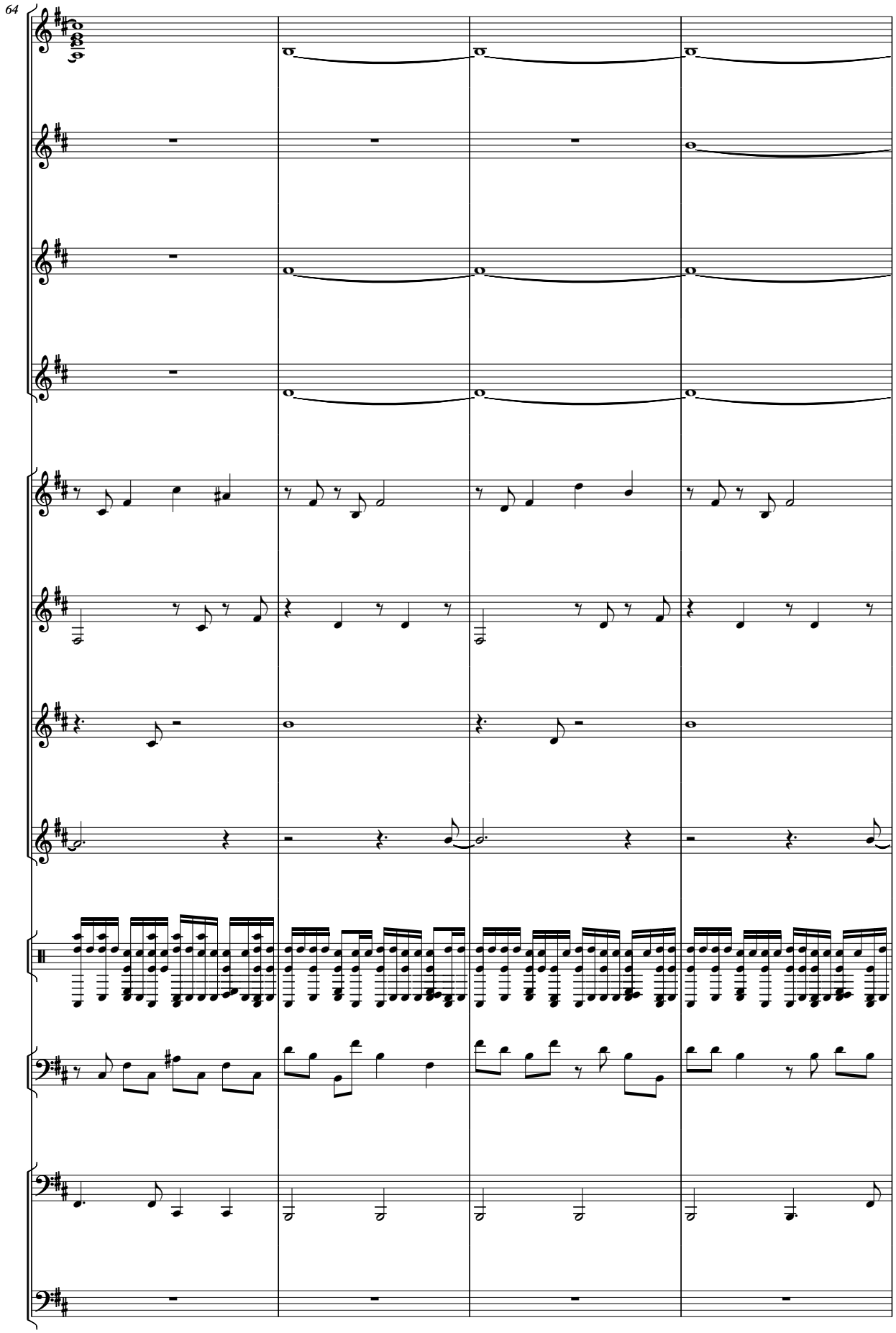

44

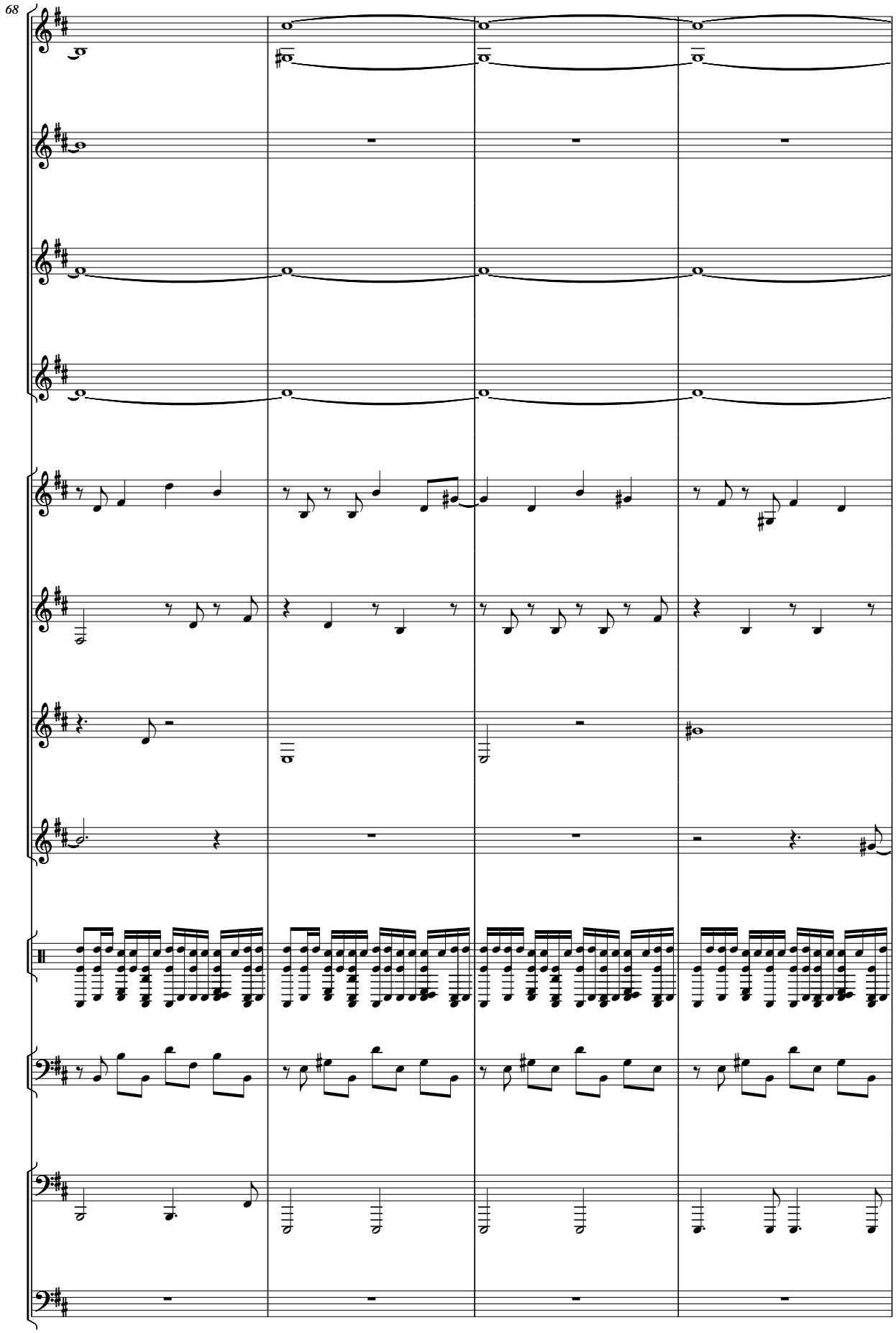

48

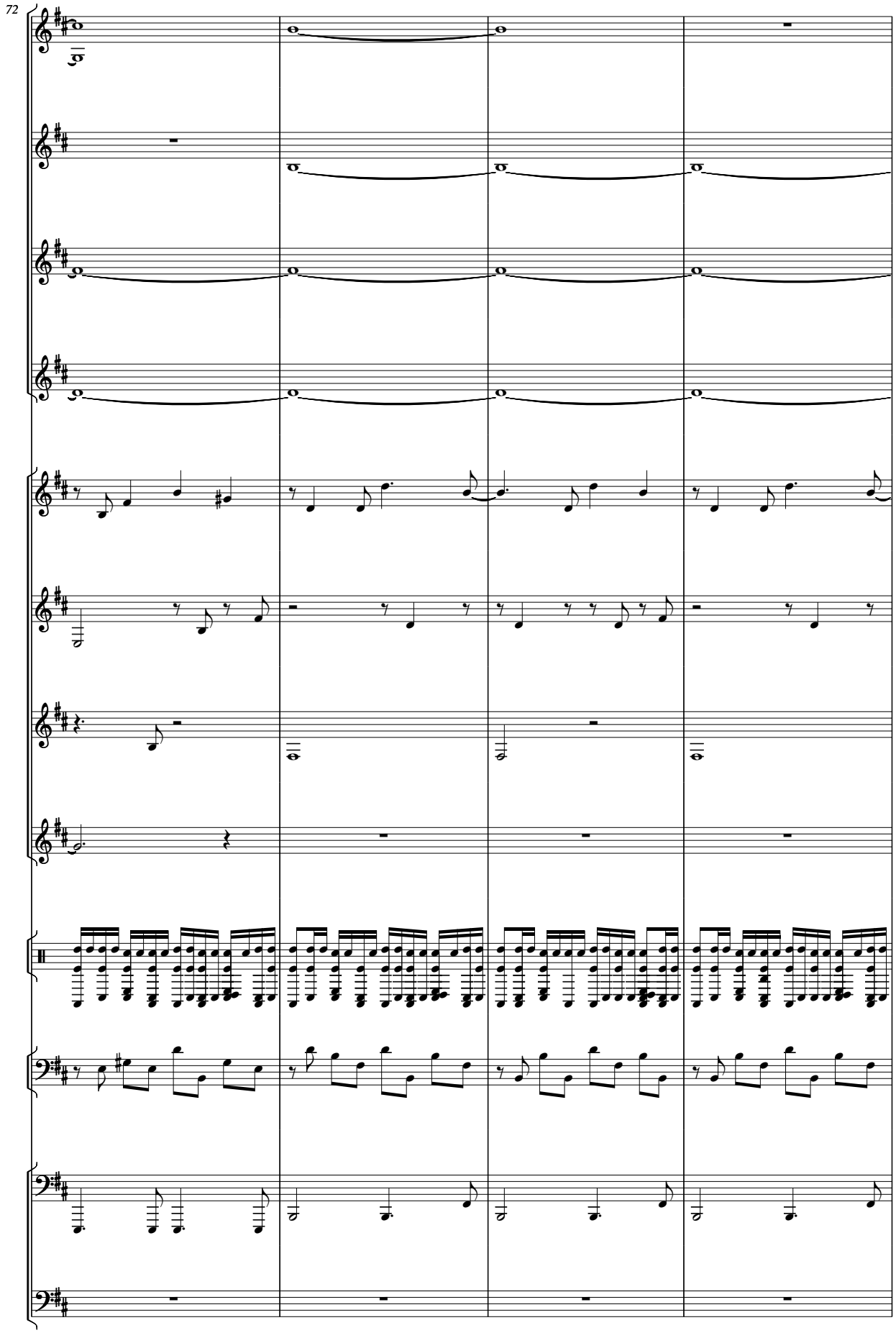

52

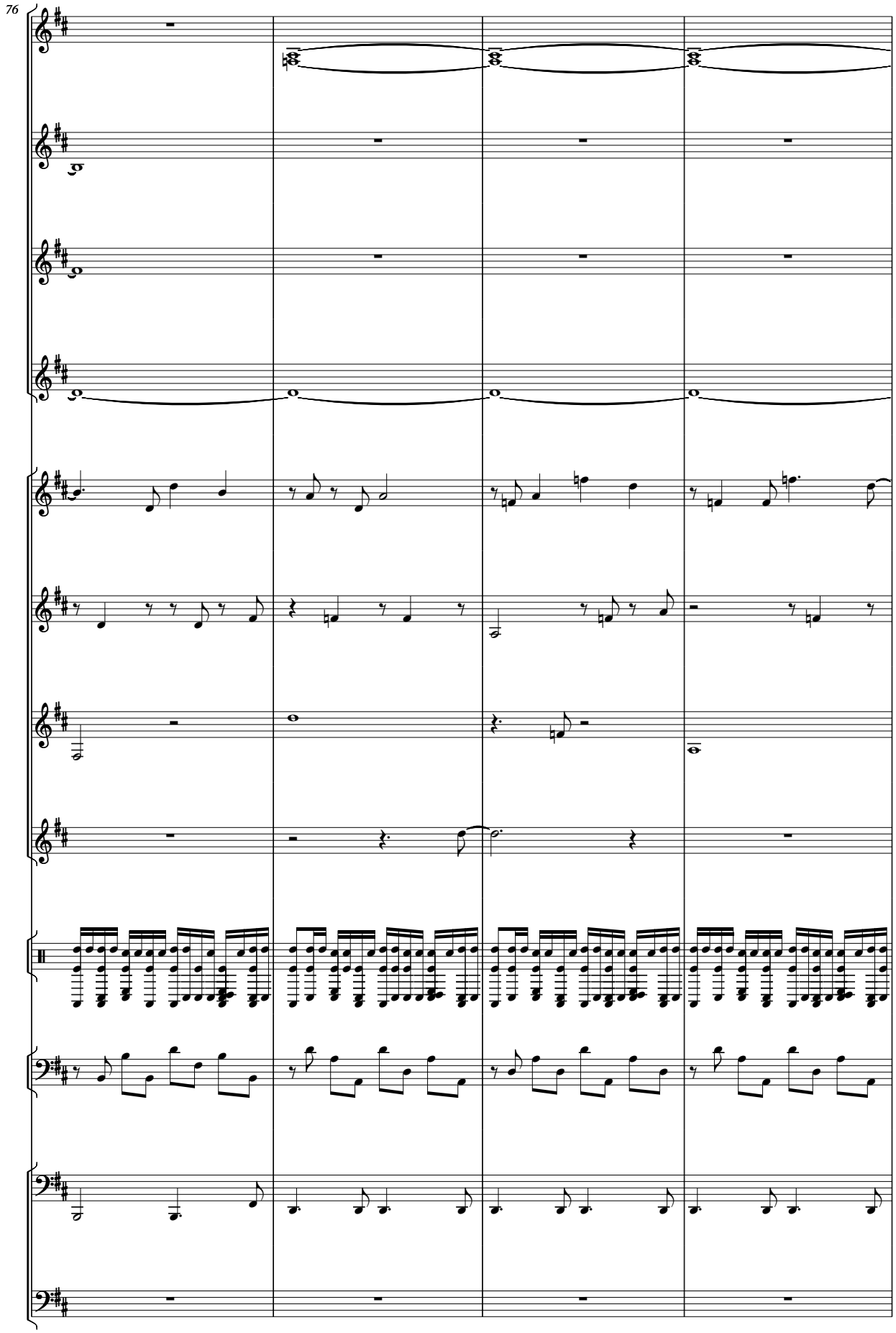

56

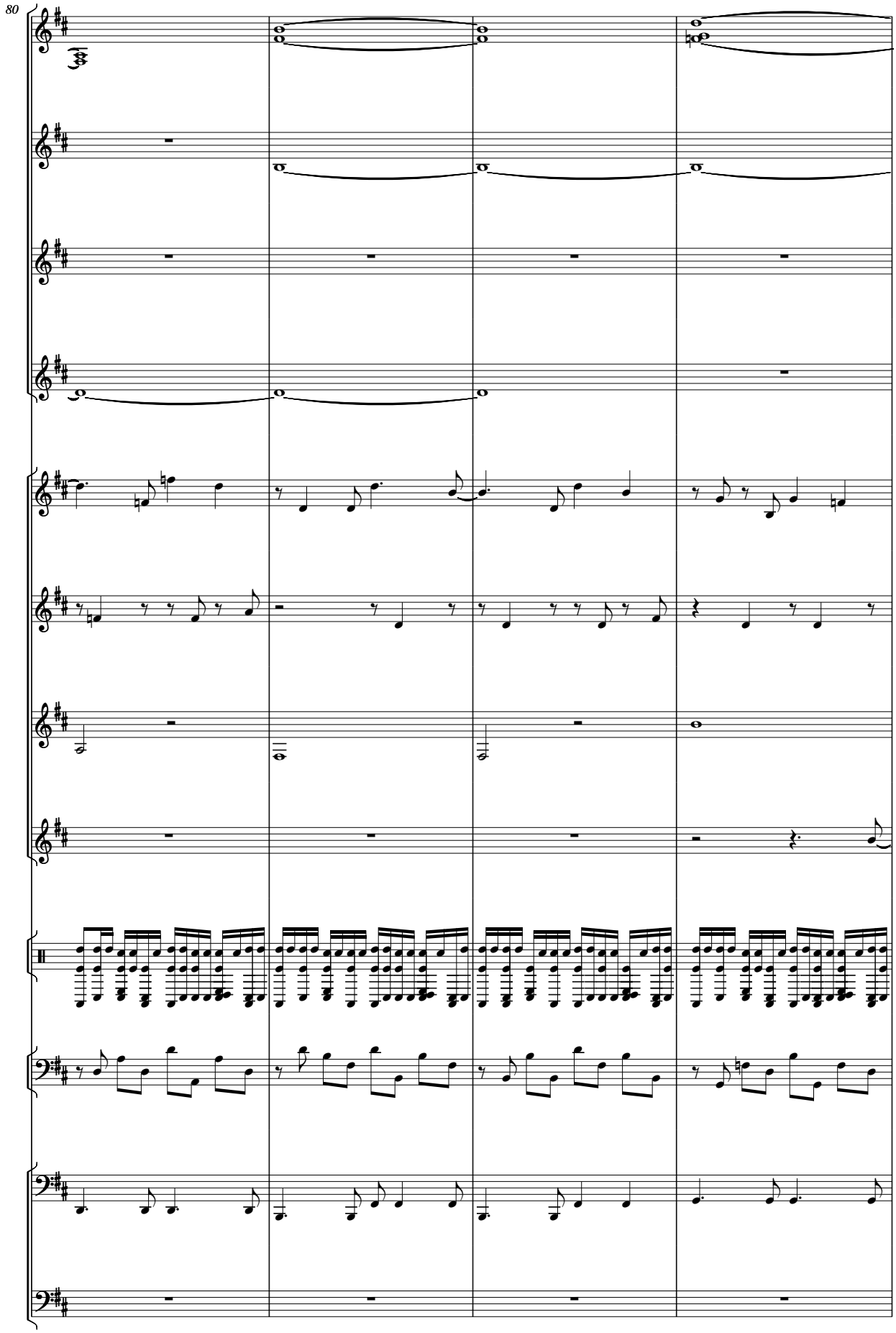

60

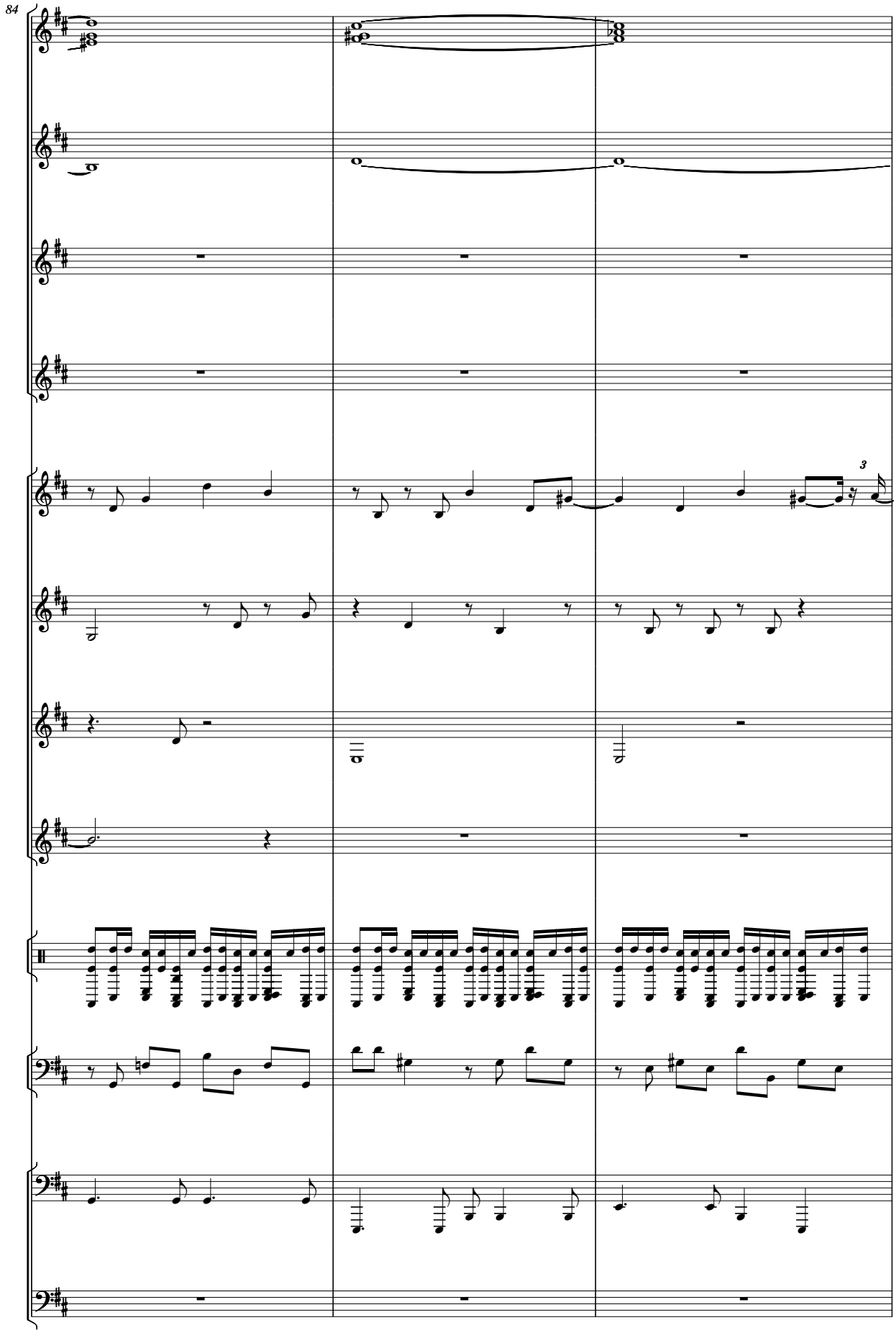

64

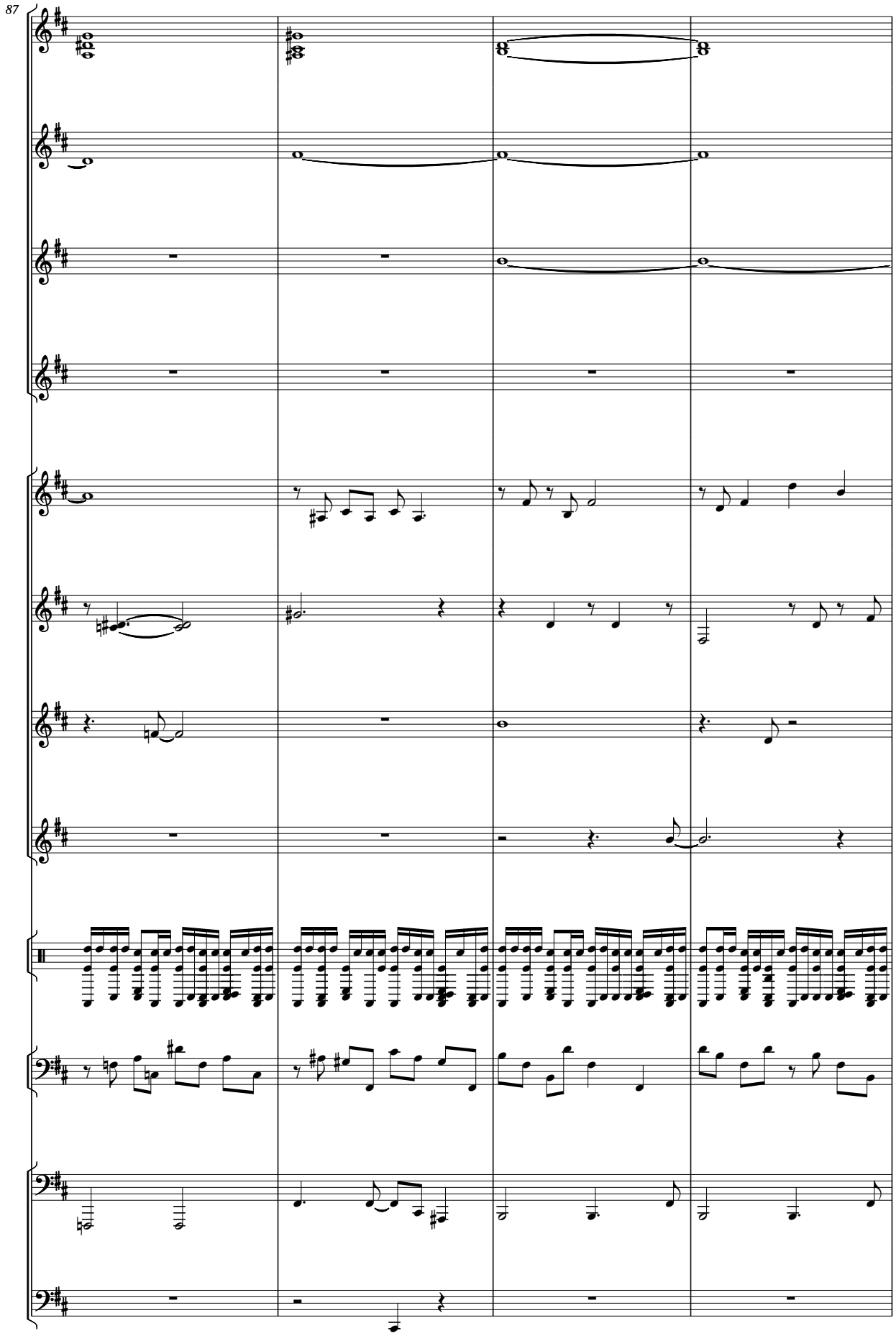

68

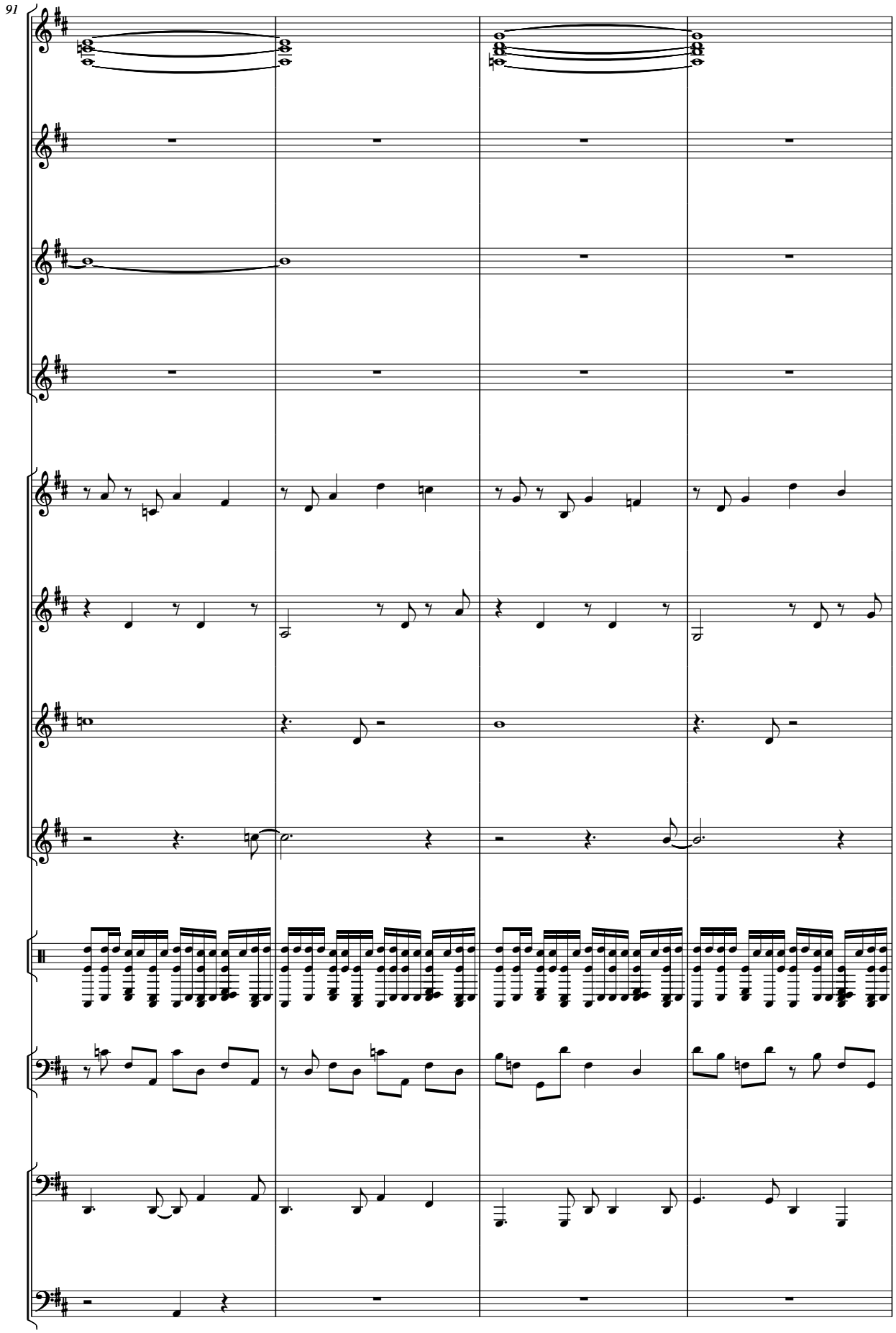

72

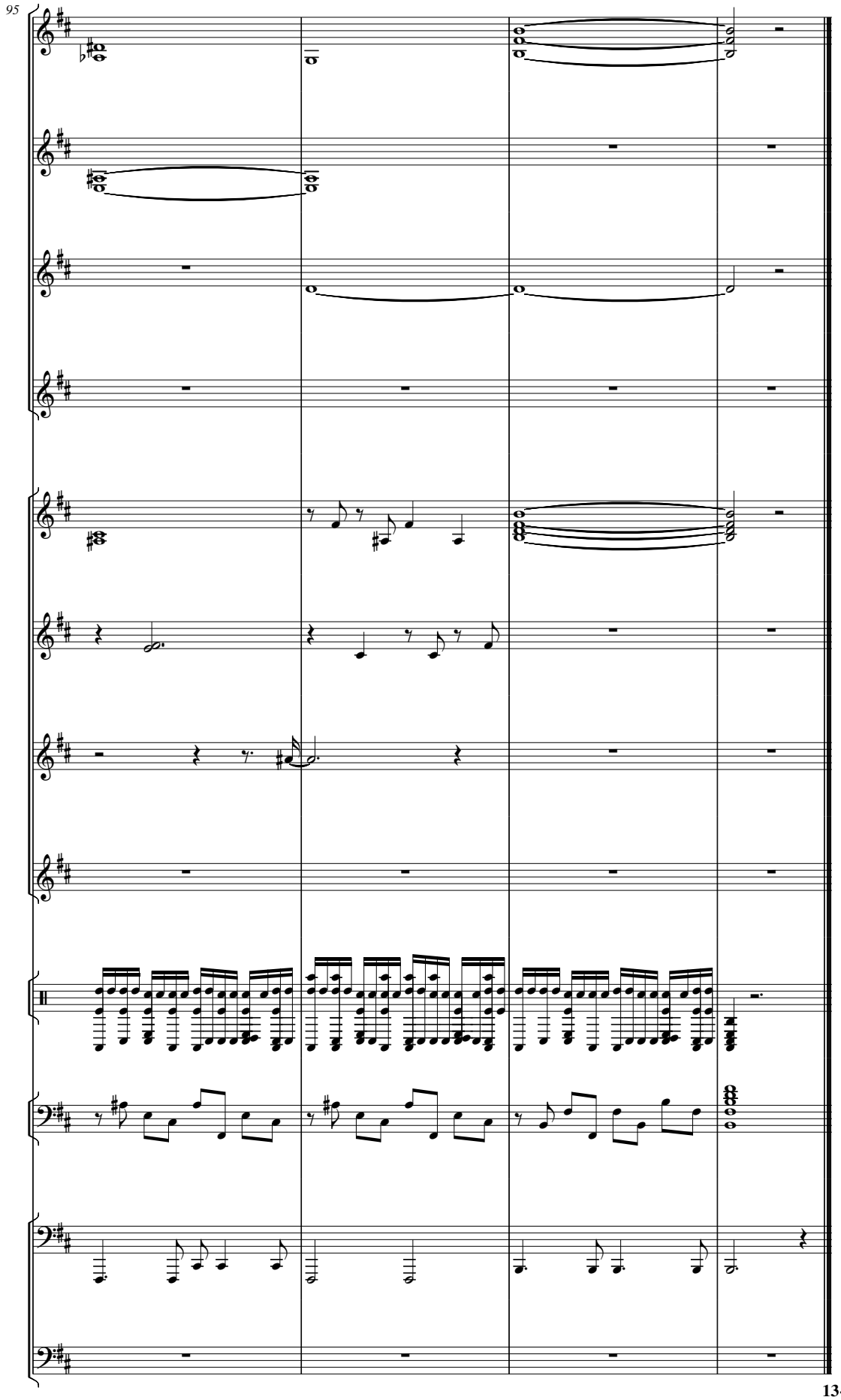

76


80


84
3


87


91



13-III-2025

SERBAN NICHIFOR

SONGS OF THE ROMANIAN GREEK CATHOLIC MARTYRS
Piano Variations on the chants of the Basilian Hieromonk Gheorghe Marina

1. Calea Crucii / The Way of the Cross (Via Crucis)
2. Noapte Sfântă / Holy Night (Colind Ucis / Killed Carol)
3. Fiii Lacrimilor Tale / Sons Of Your Tears (Lăcrămioare / Lacrimosa)

Greek Catholic Basilian Monastery from Bixad, Romania (Wikipedia)

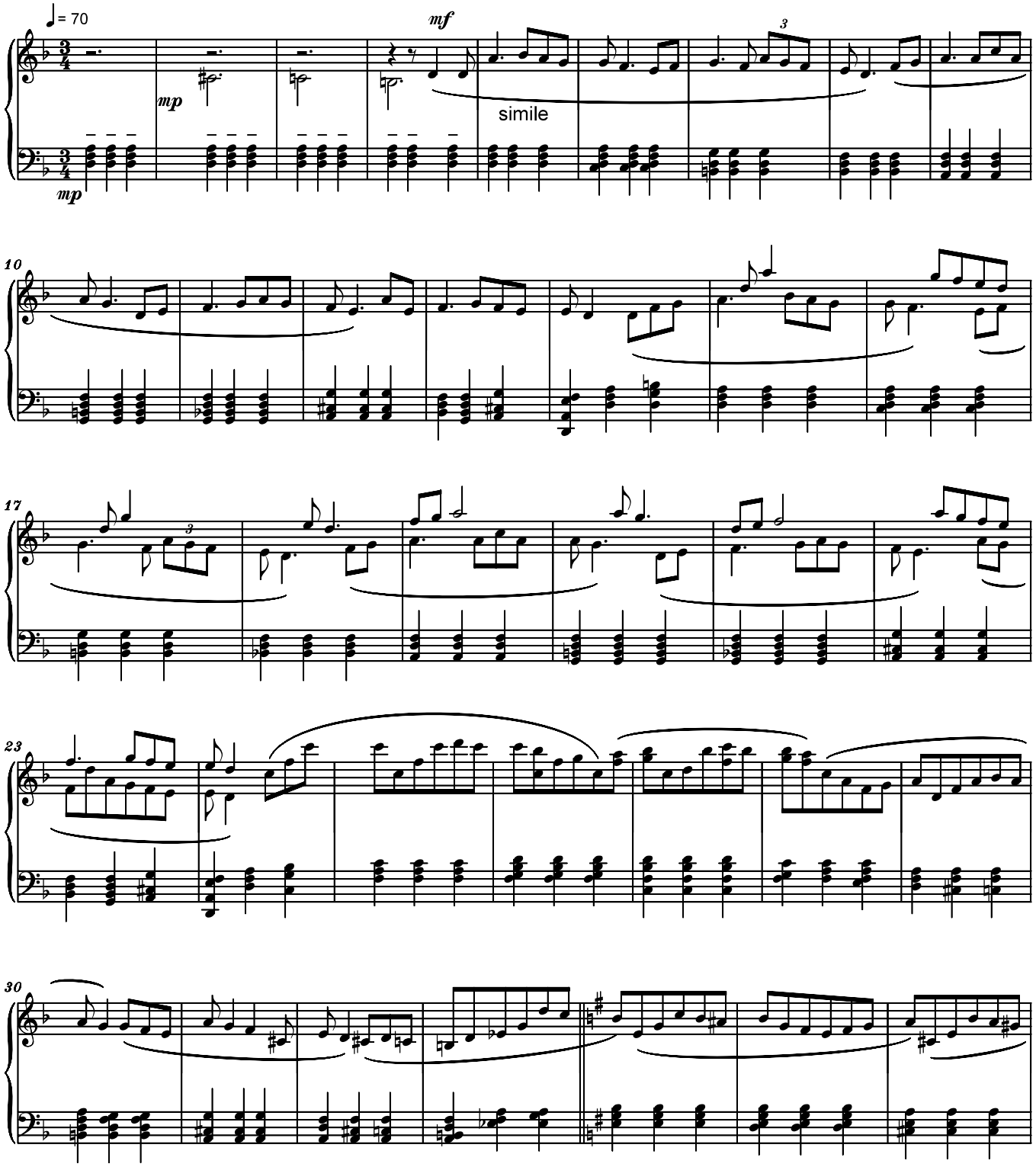
Copyright © 2024 by Serban Nichifor (SABAM)

SONGS OF THE ROMANIAN GREEK CATHOLIC MARTYRS
Piano Variations on the chants of the Basilian Hieromonk Gheorghe Marina

1. Calea Crucii / The Way of the Cross
(Via Crucis)

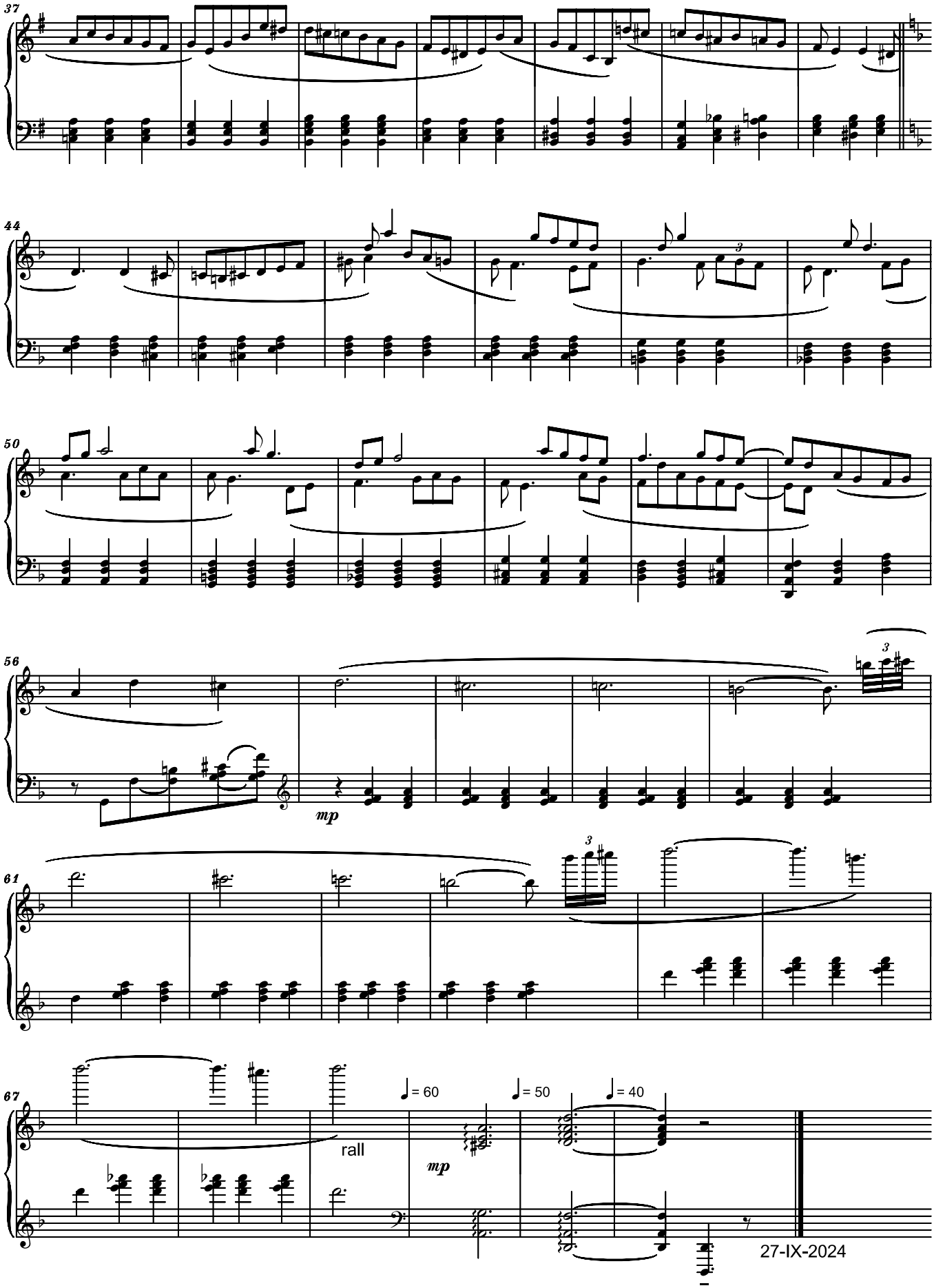
Pioso

Serban Nichifor



Copyright © 2024 by Serban Nichifor (SABAM)

2/8

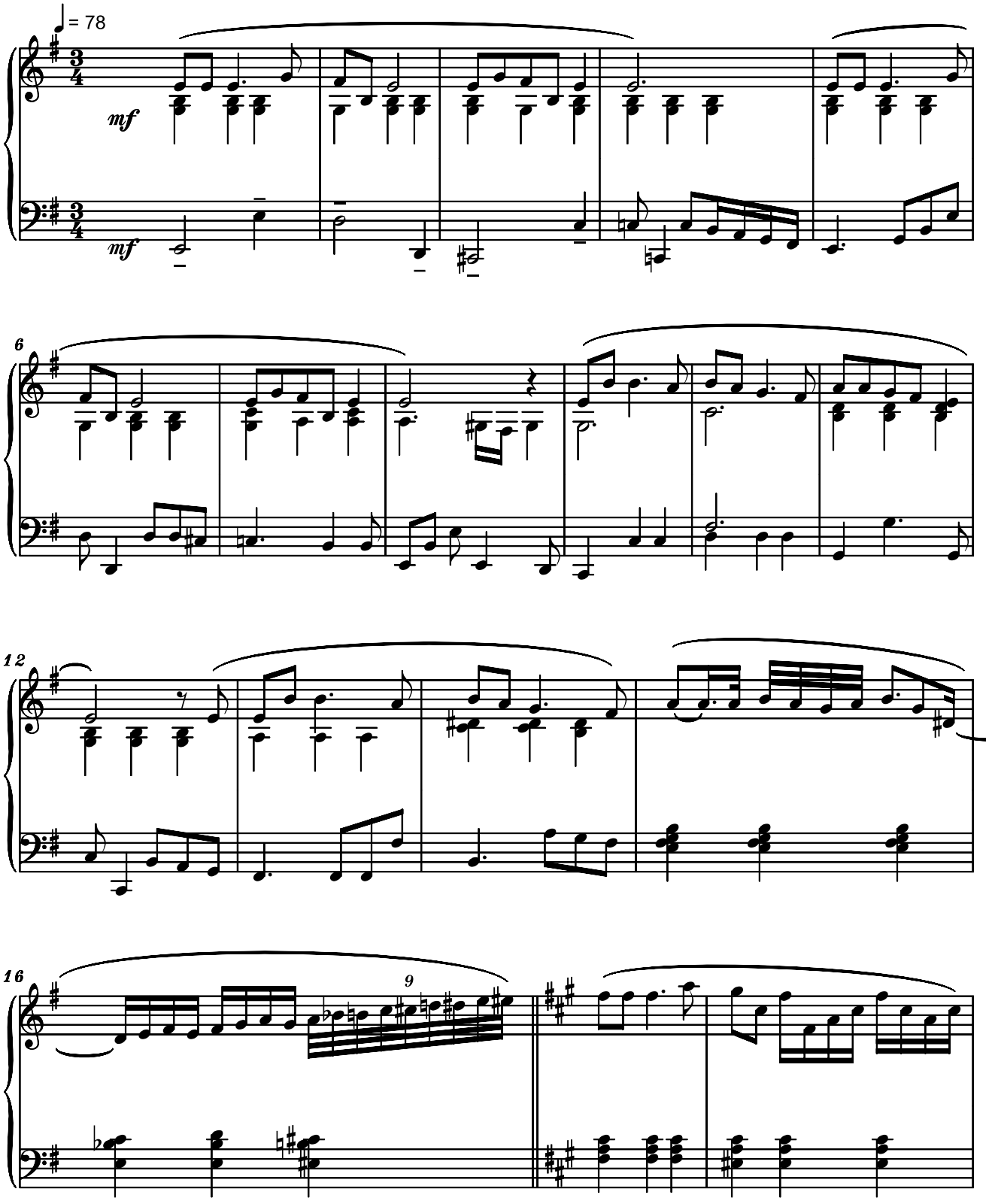


3/8

2. Noapte Sfanta / Holy Night
(Colind Ucis / Killed Carol)

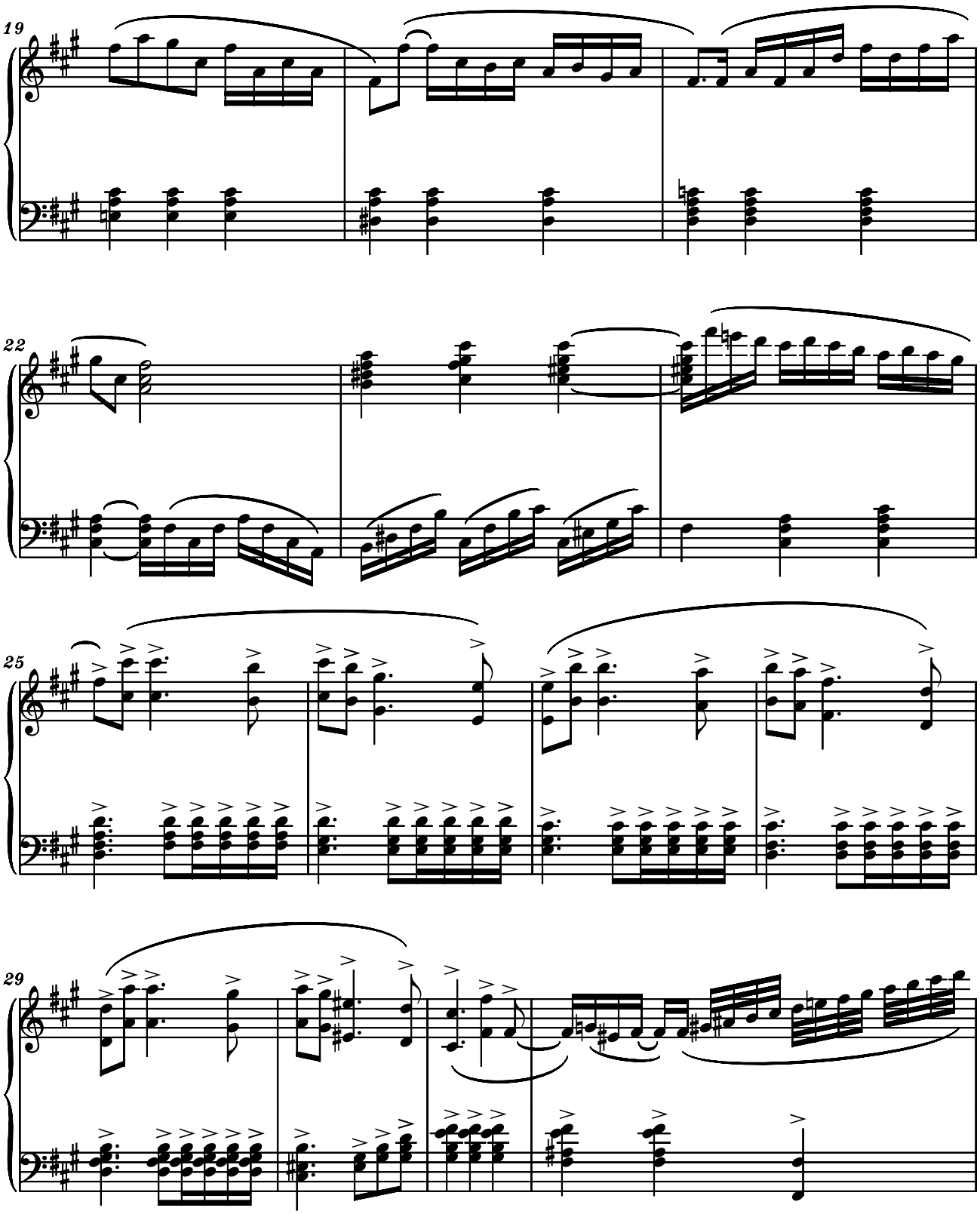
Doloroso

Serban Nichifor

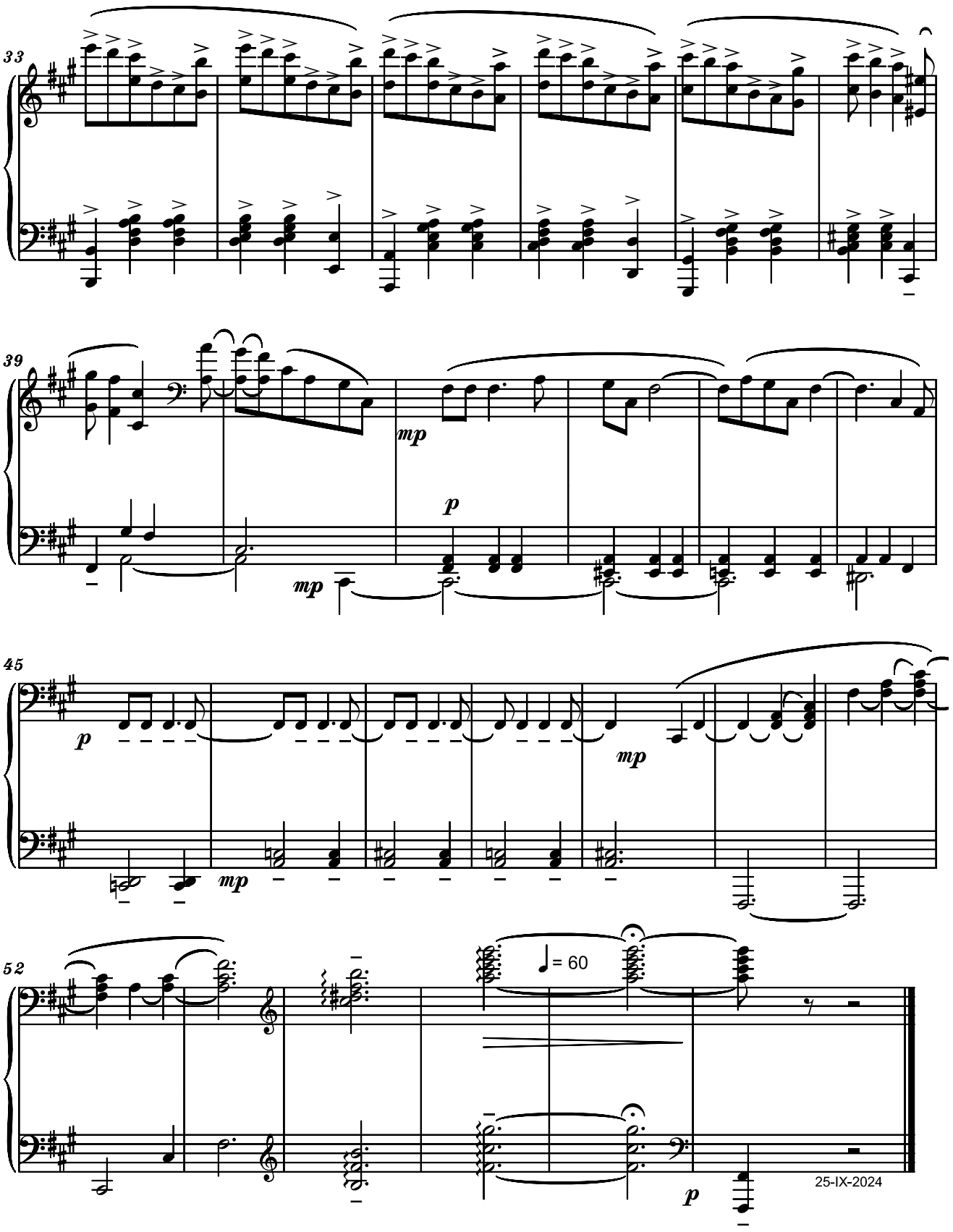


Copyright © 2024 by Serban Nichifor (SABAM)

4/8



5/8

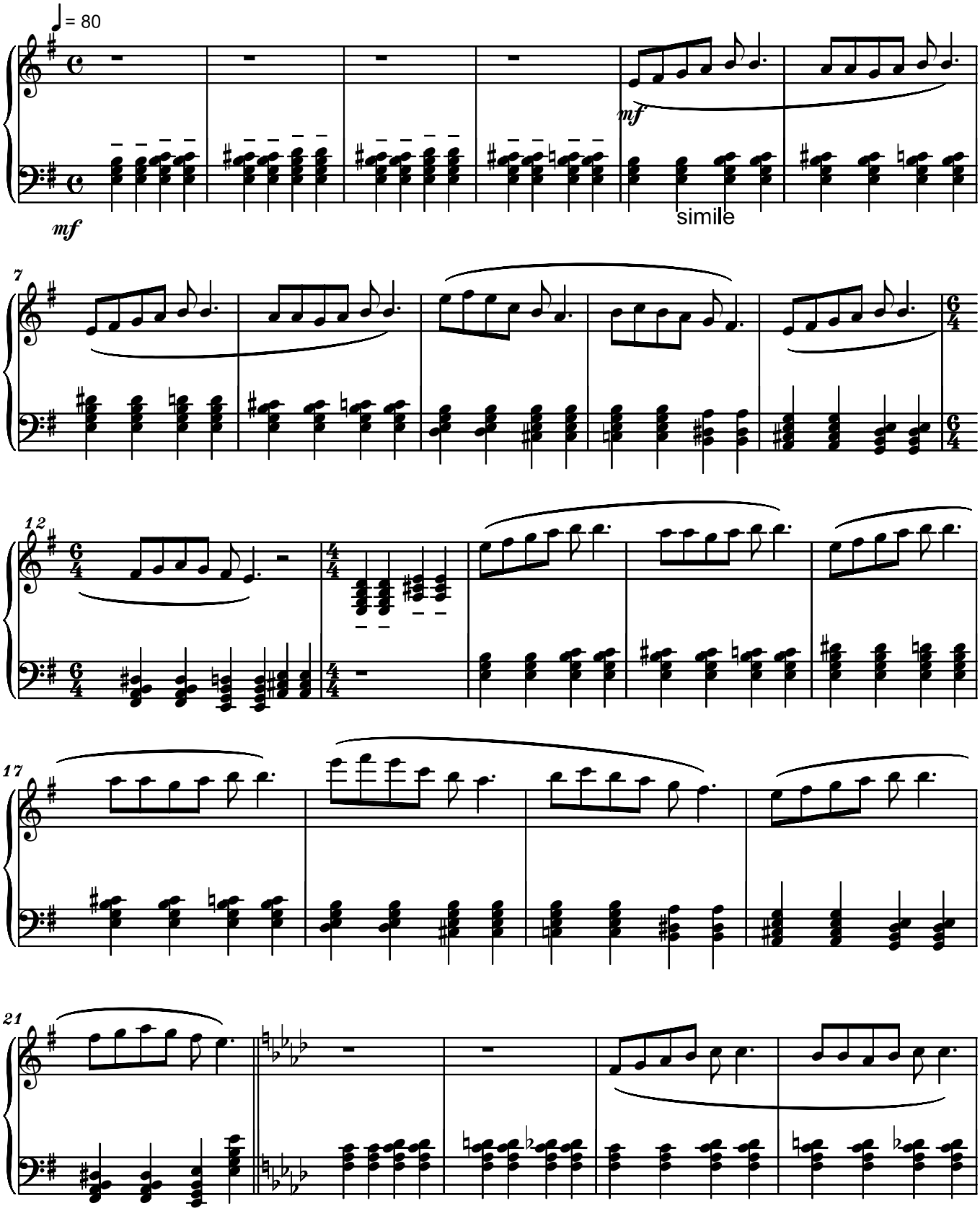


6/8

3. Fiii Lacrimilor Tale / Sons Of Your Tears
(Lacramioare / Lacrimosa)

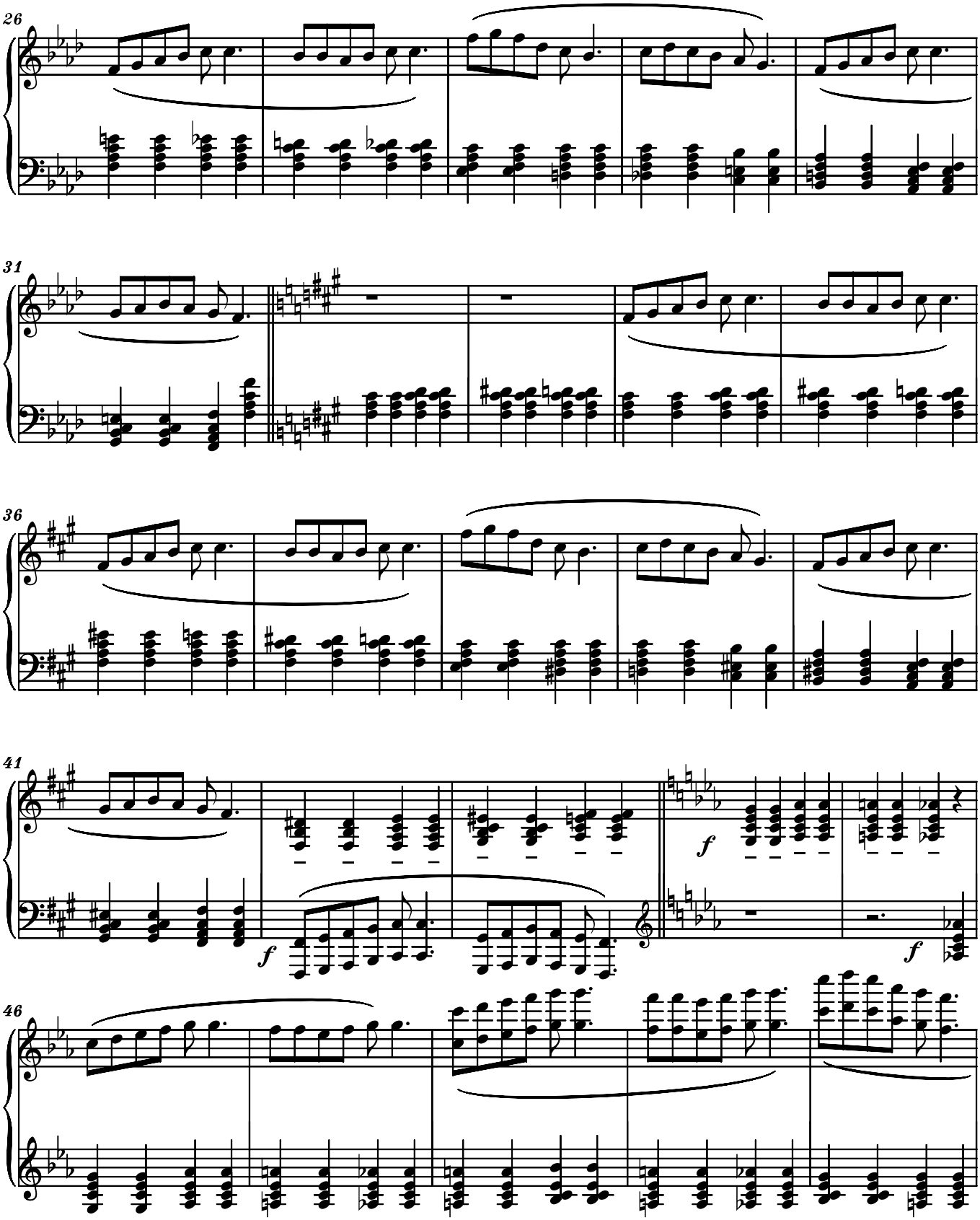
Deciso

Serban Nichifor

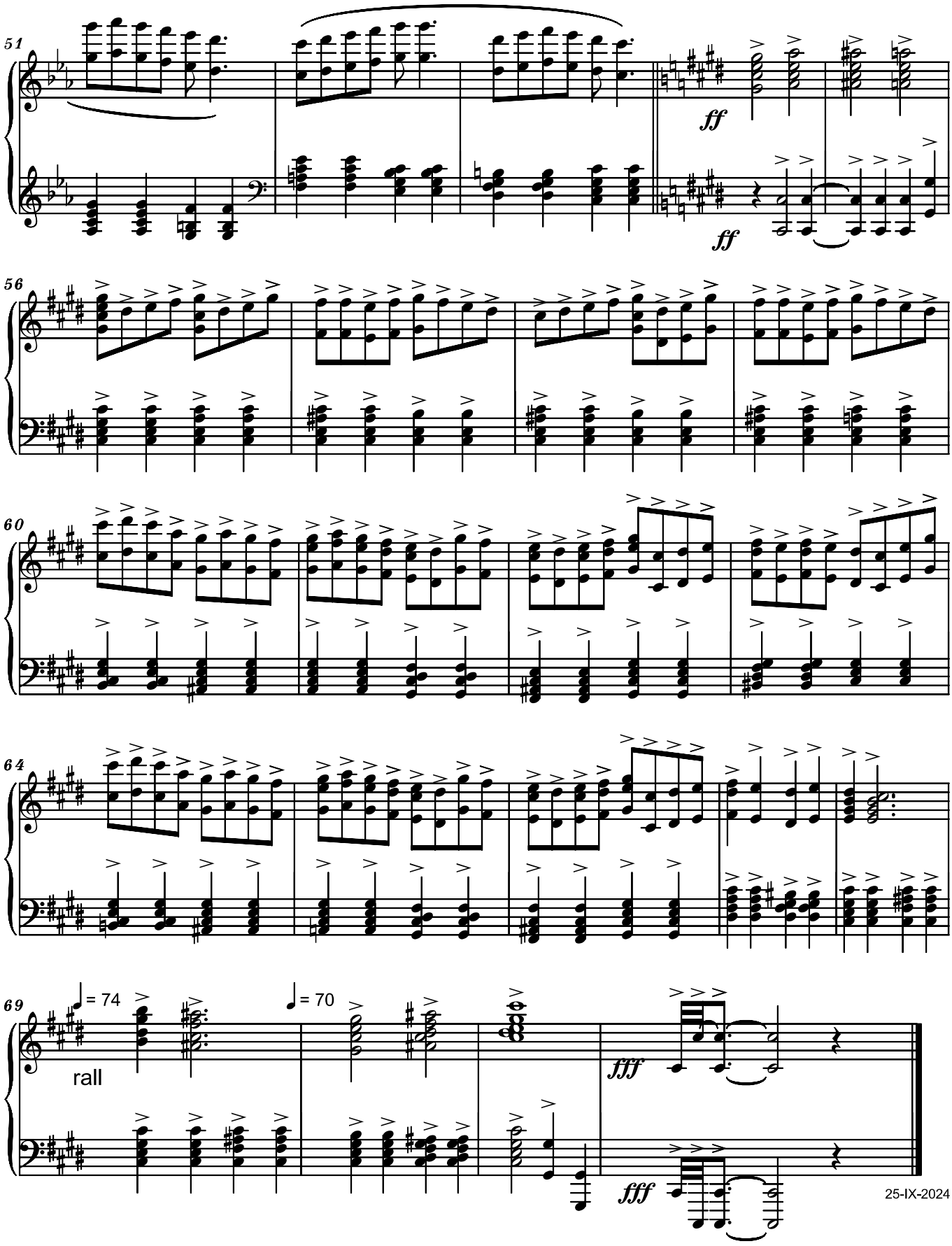


Copyright © 2024 by Serban Nichifor (SABAM)

7/8



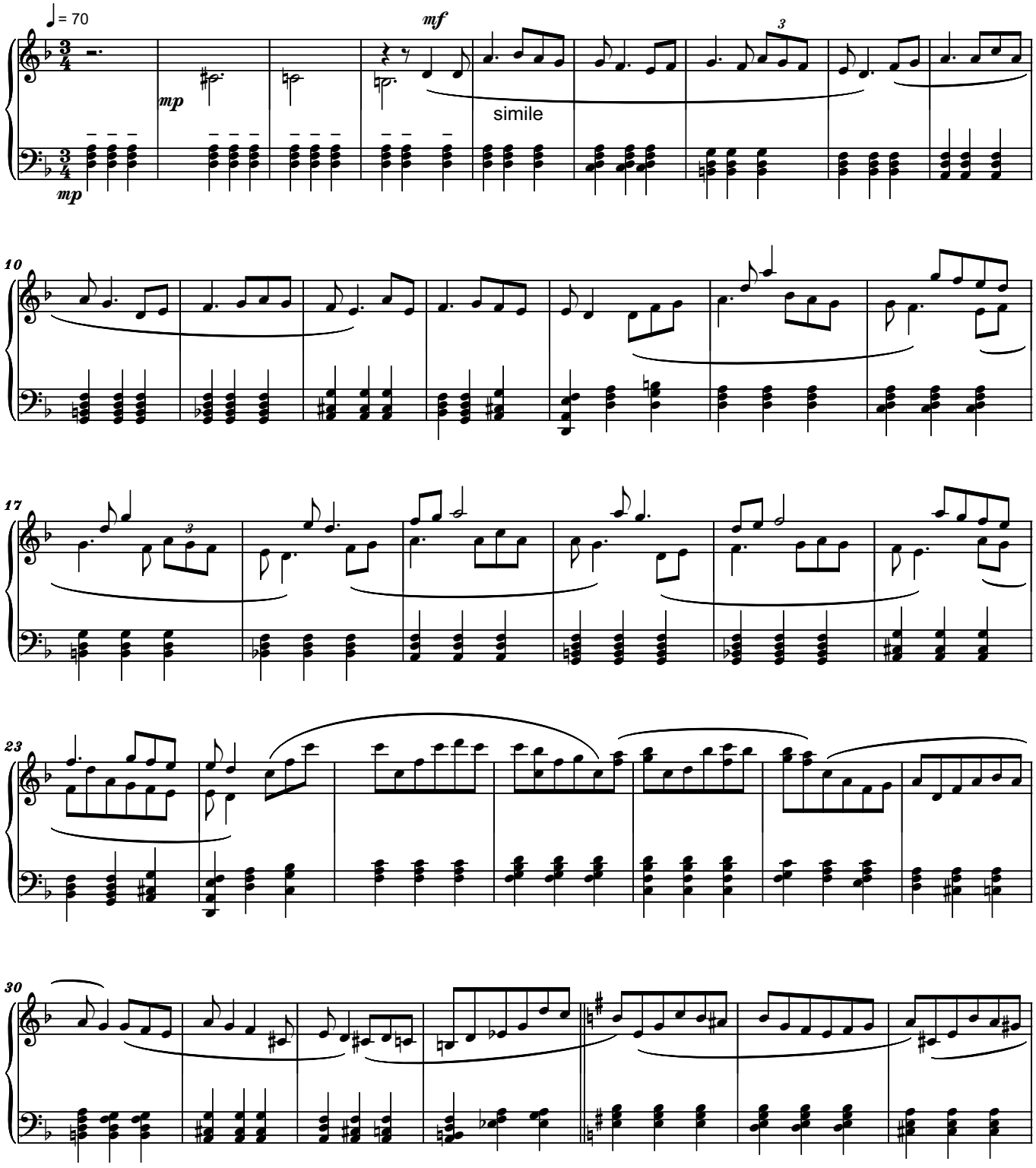
8/8



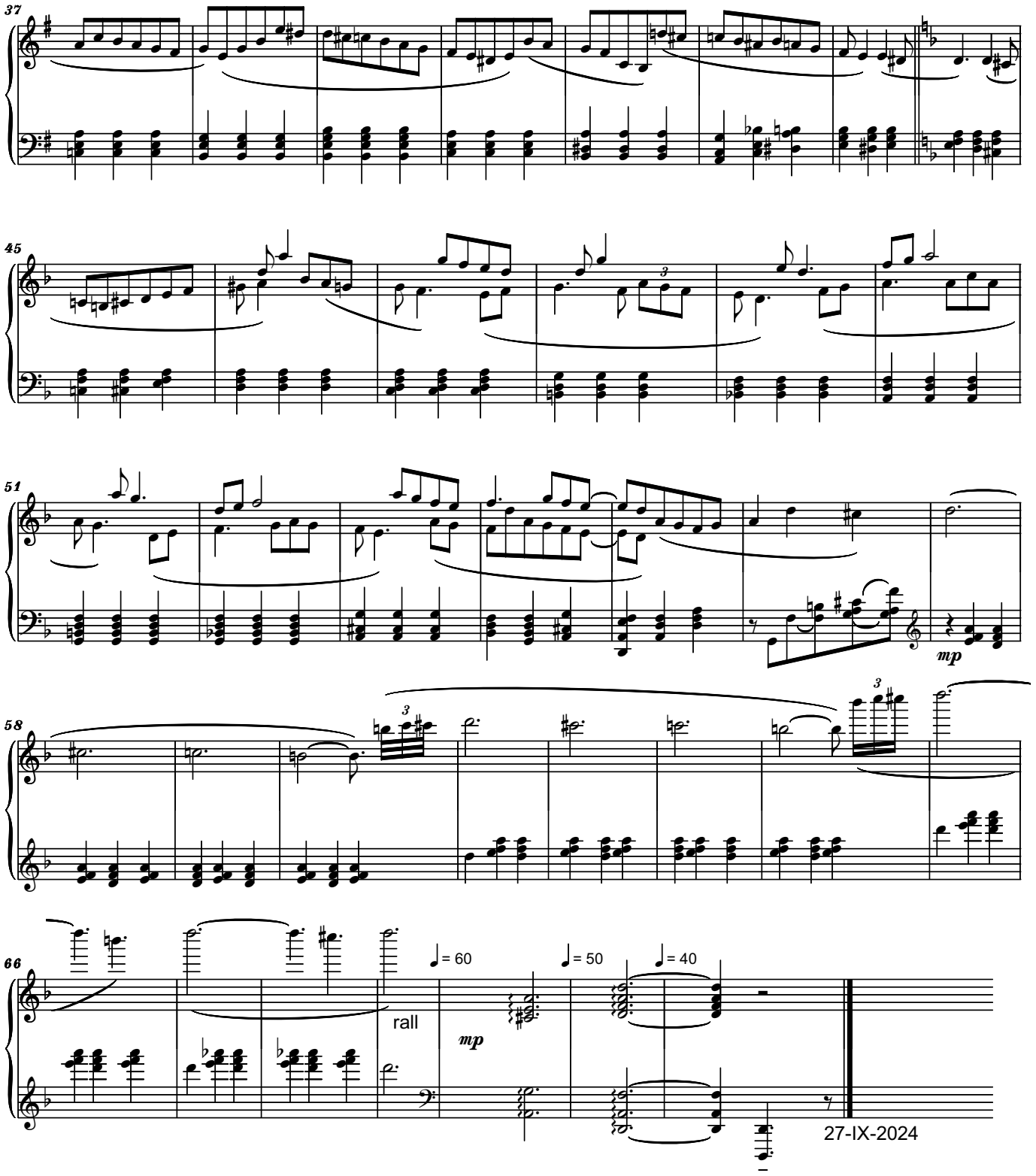
CALEA CRUCII
VARIATIUNI DUPA IEROMONAHUL BASILIAN GHEORGHE MARINA
- for Piano -

Doloroso

Serban Nichifor



Copyright © 2024 by Serban Nichifor (SABAM)

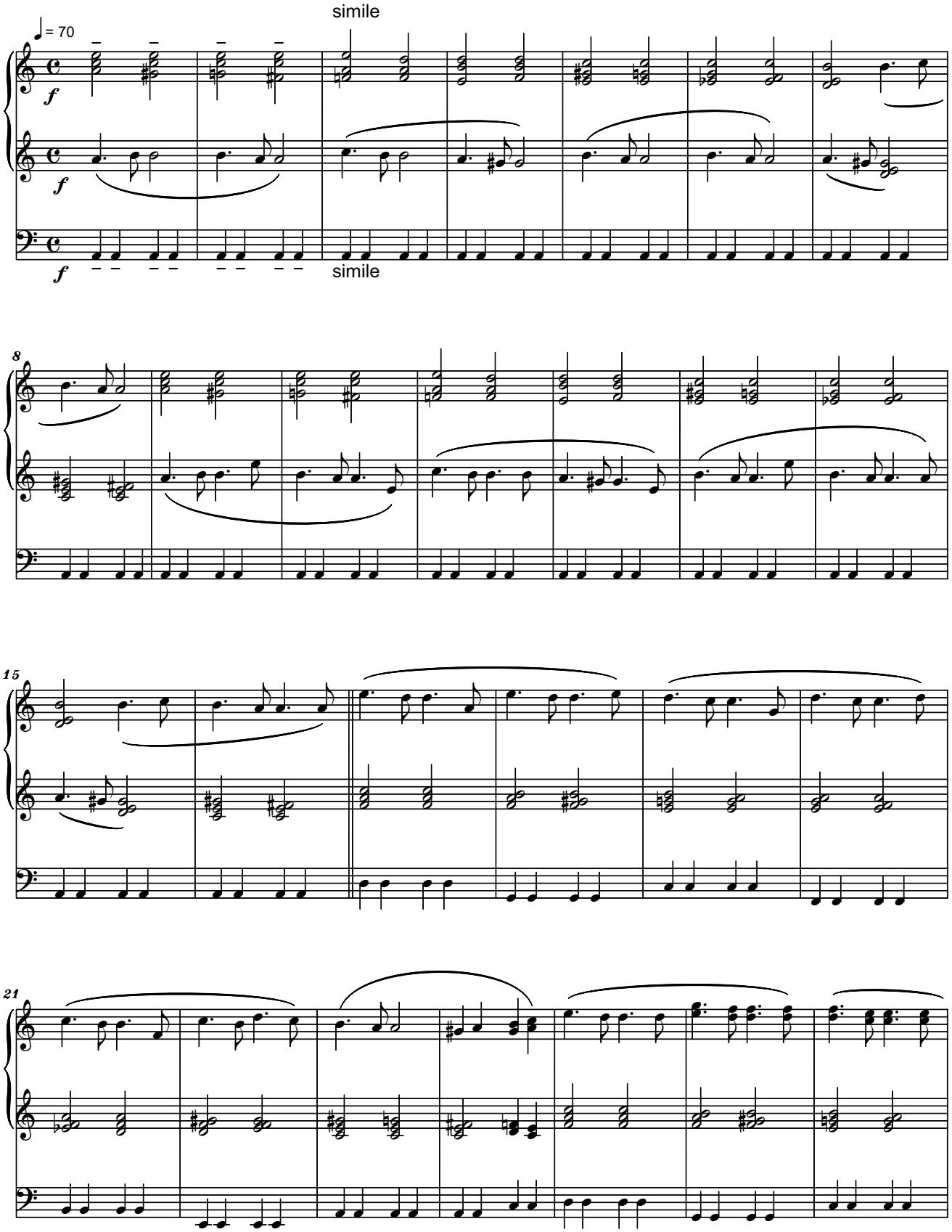

37
45
51
mp
58
66
= 60
= 50
= 40
rall
mp
27-IX-2024

LACRIMOSA: ELEGY
FOR THE ROMANIAN GREEK CATHOLIC MARTYRS
- Organ -

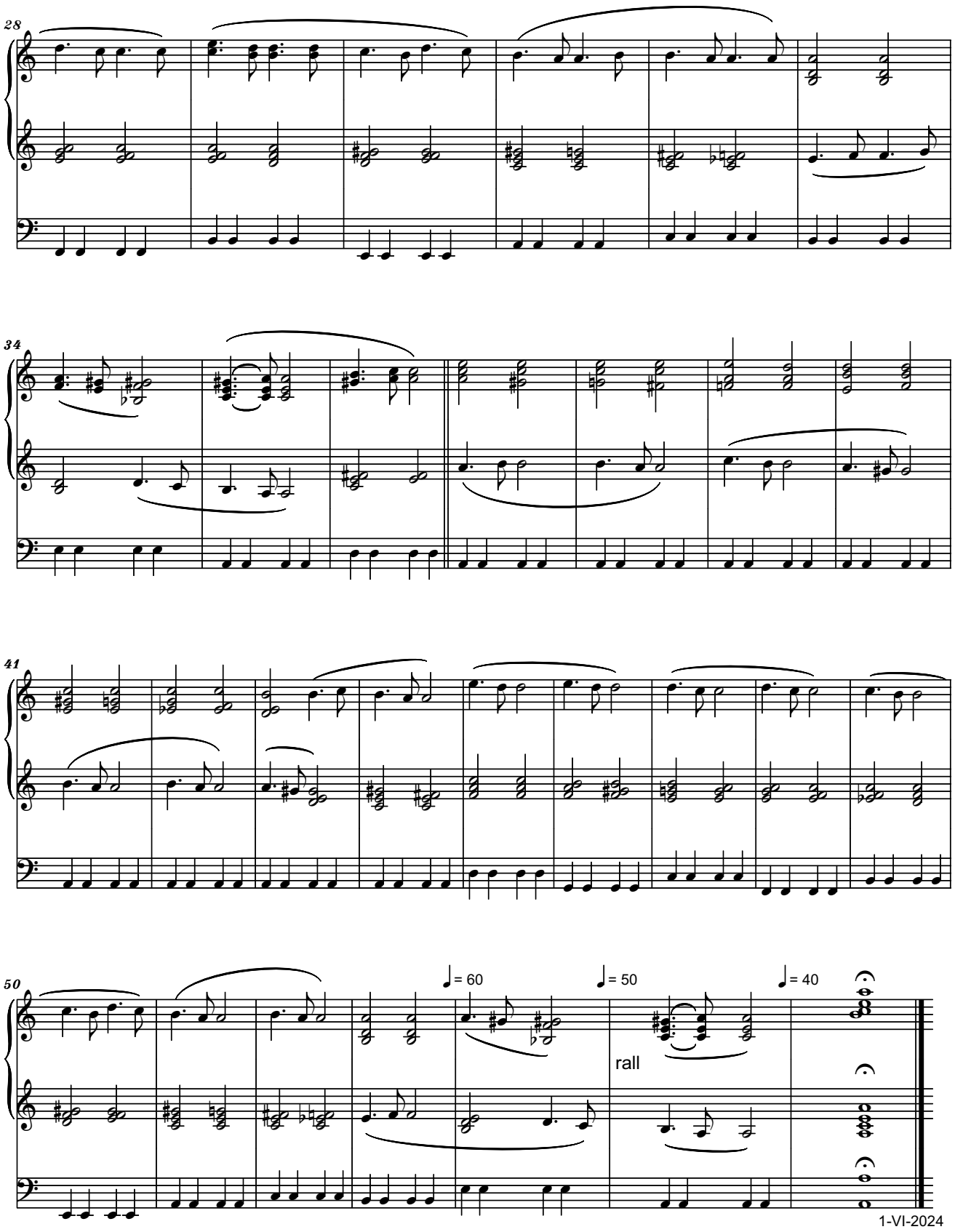
In Memoriam Octavian Balint

Serban Nichifor

Andante doloroso



Copyright © 2024 by Serban Nichifor (SABAM)


28
34
41
50
♩= 60
♩= 50
♩= 40
rall
1-VI-2024

Serban Nichifor

Roumania, Bucarest

ULTIMUL DOR / LAST LONGING, poem by + Ioan PLOSCARU (Dédié à / Dedicated to + Mihai FRATILA)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece

Title:	ULTIMUL DOR / LAST LONGING, poem by + Ioan PLOSCARU [Dédié à / Dedicated to + Mihai FRATILA]
Composer:	Nichifor, Serban
Copyright:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	Voice Sopran (or Tenor), piano (or organ)
Style:	Christian
Comment:	- Textul este preluat din volumul Ioan Andrei - Episcop Ioan Ploscaru - Cruci de gratii, Editura Galaxia Gutenberg, 2018 - Le texte est tiré du volume Ioan Andrei - Évêque Ioan Ploscaru - Croix en barres, Editions Galaxia Gutenberg, 2018 - The text is taken from the volume Ioan Andrei - Bishop Ioan Ploscaru - Cruci de gratii, Galaxia Gutenberg Publishing House, 2018 ---------- https://episcopialugoj.ro/ioan-... (more online)

Serban Nichifor on free-scores.com

• listen to the audio
• share your interpretation
• comment
• contact the artist

ŞERBAN NICHIFOR
(2022)

Preasfinţitului Părinte MIHAI FRĂŢILĂ
Episcop Greco-Catolic de Bucureşti

ULTIMUL DOR

poem de
IOAN ANDREI
I.P.S. Episcop IOAN PLOSCARU

pentru
Soprană (sau Tenor) şi Pian (sau Orgă)

Textul este preluat din volumul
"Ioan Andrei-Episcop Ioan Ploscaru-Cruci de gratii"
Editura Galaxia Gutenberg, 2018

Music Copyright © 2022 by Serban Nichifor
(SABAM. UCMR-ADA)

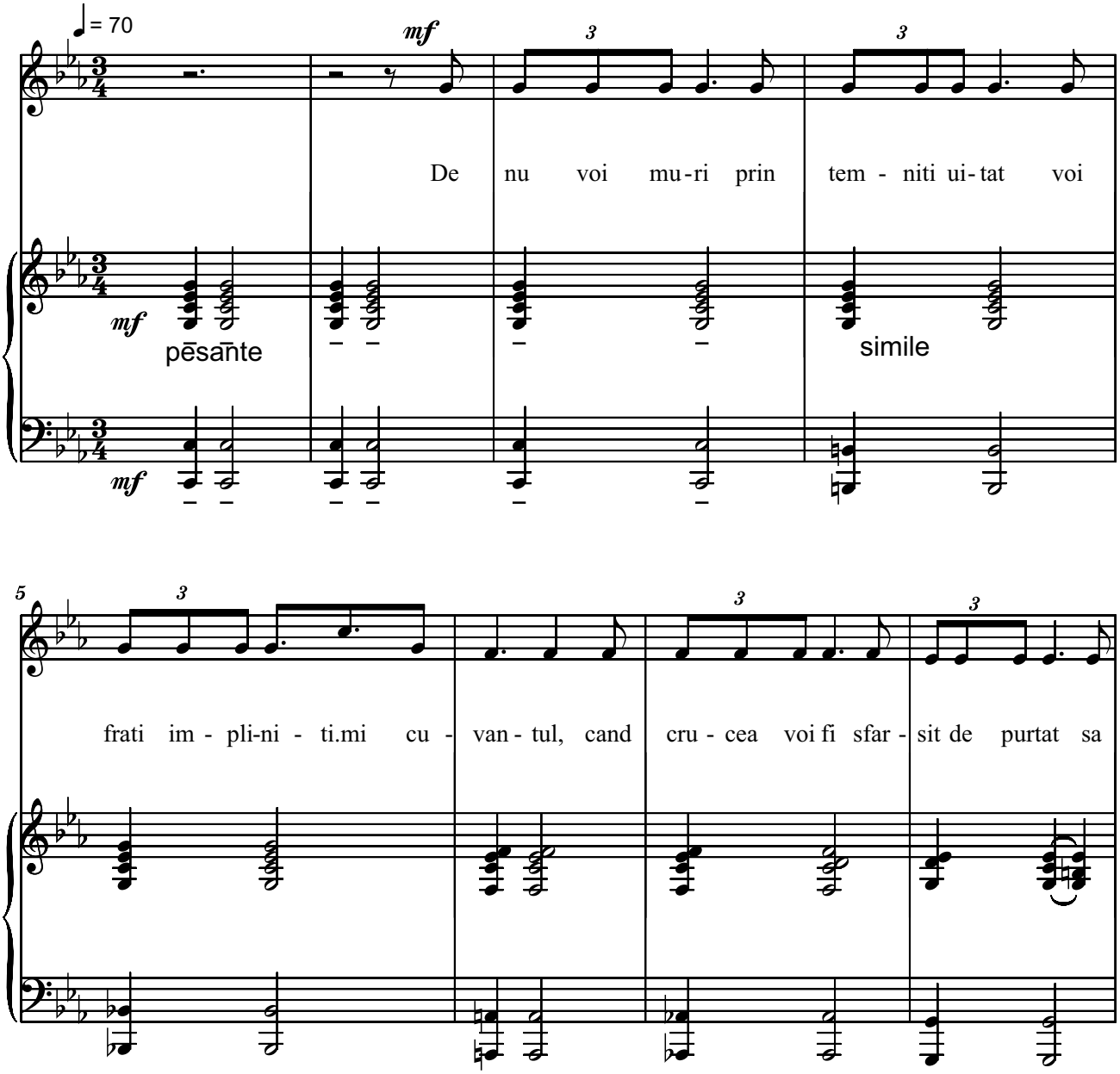
free-scores.com

Preasfintitului Parinte MIHAI FRATILA
Episcop Greco-Catolic de Bucuresti

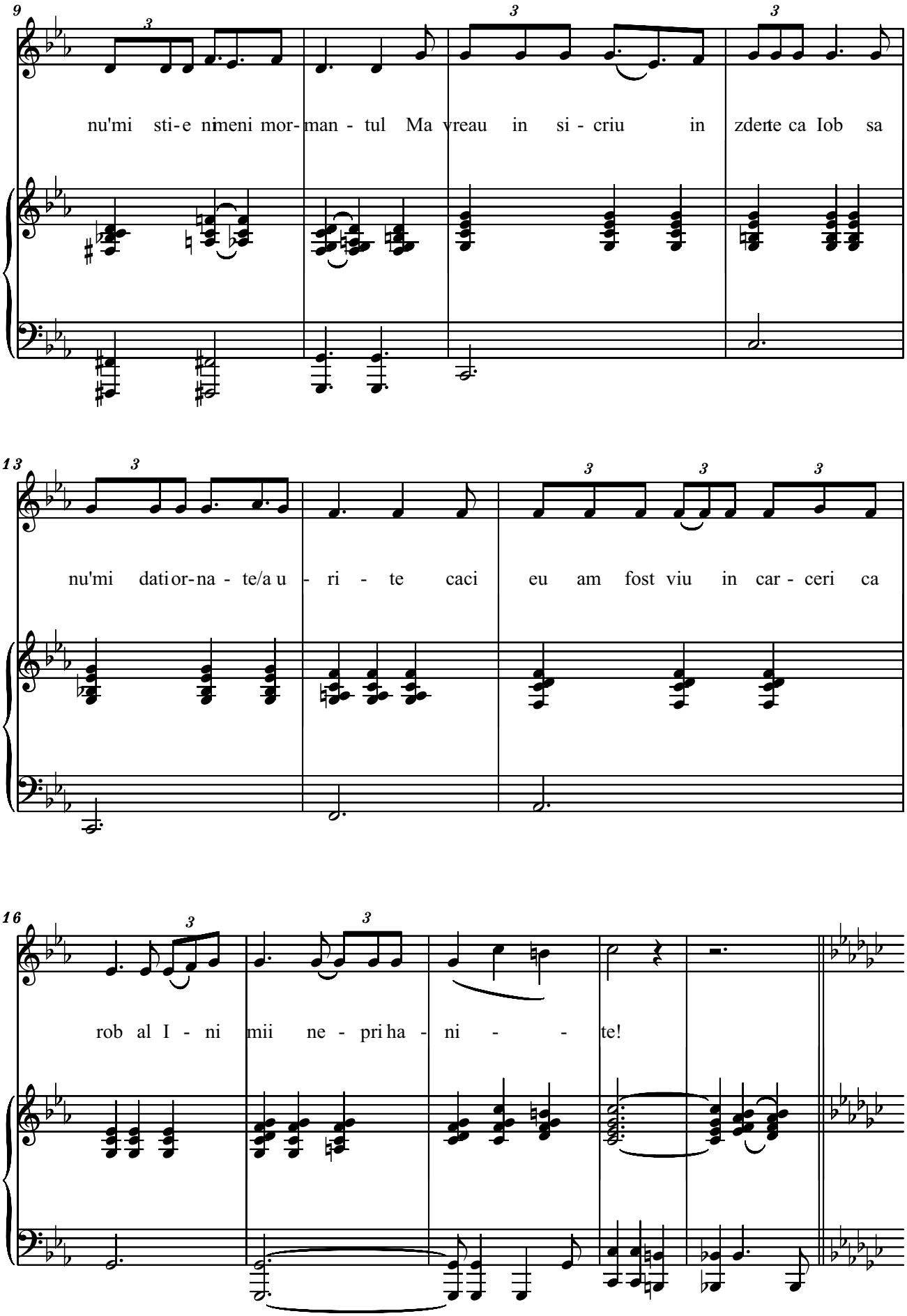
ULTIMUL DOR

poem de IOAN ANDREI / I.P.S. Episcop IOAN PLOSCARU

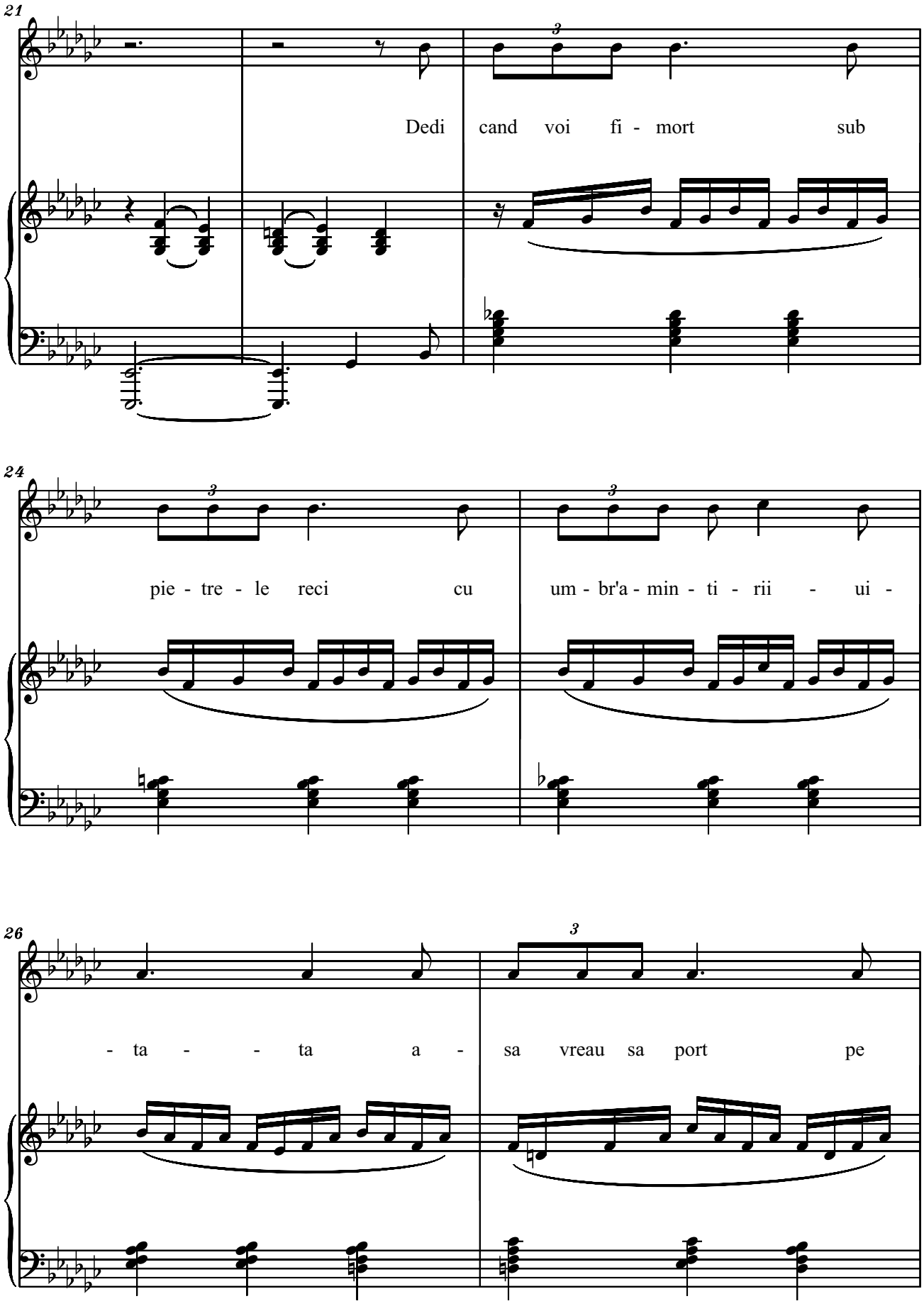
Doloroso **- Soprana (sau Tenor) si Pian (sau Orga) -** Serban Nichifor



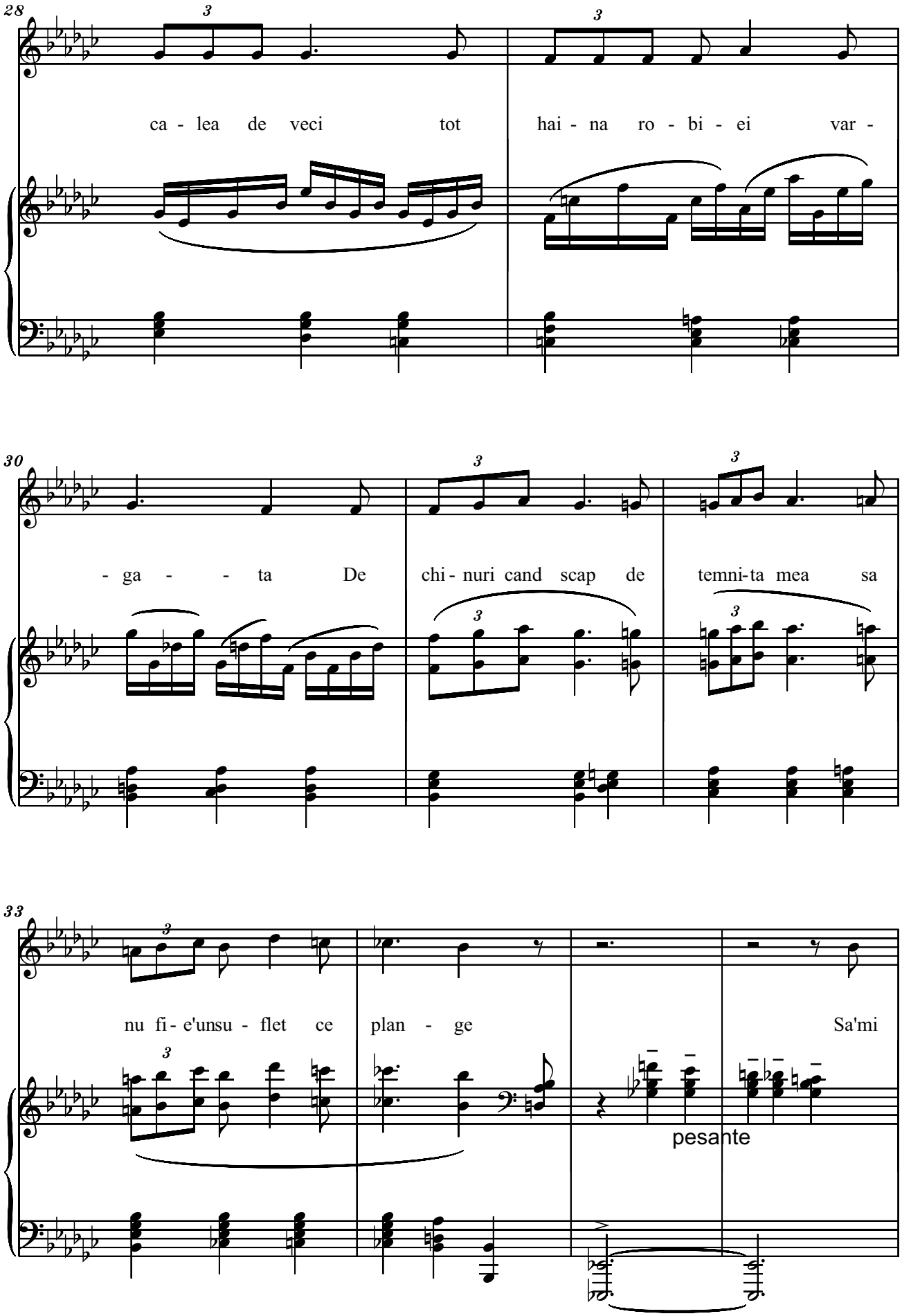
free-scores.com
Music Copyright © 2022 by Serban Nichifor (SABAM. UCMR-ADA)



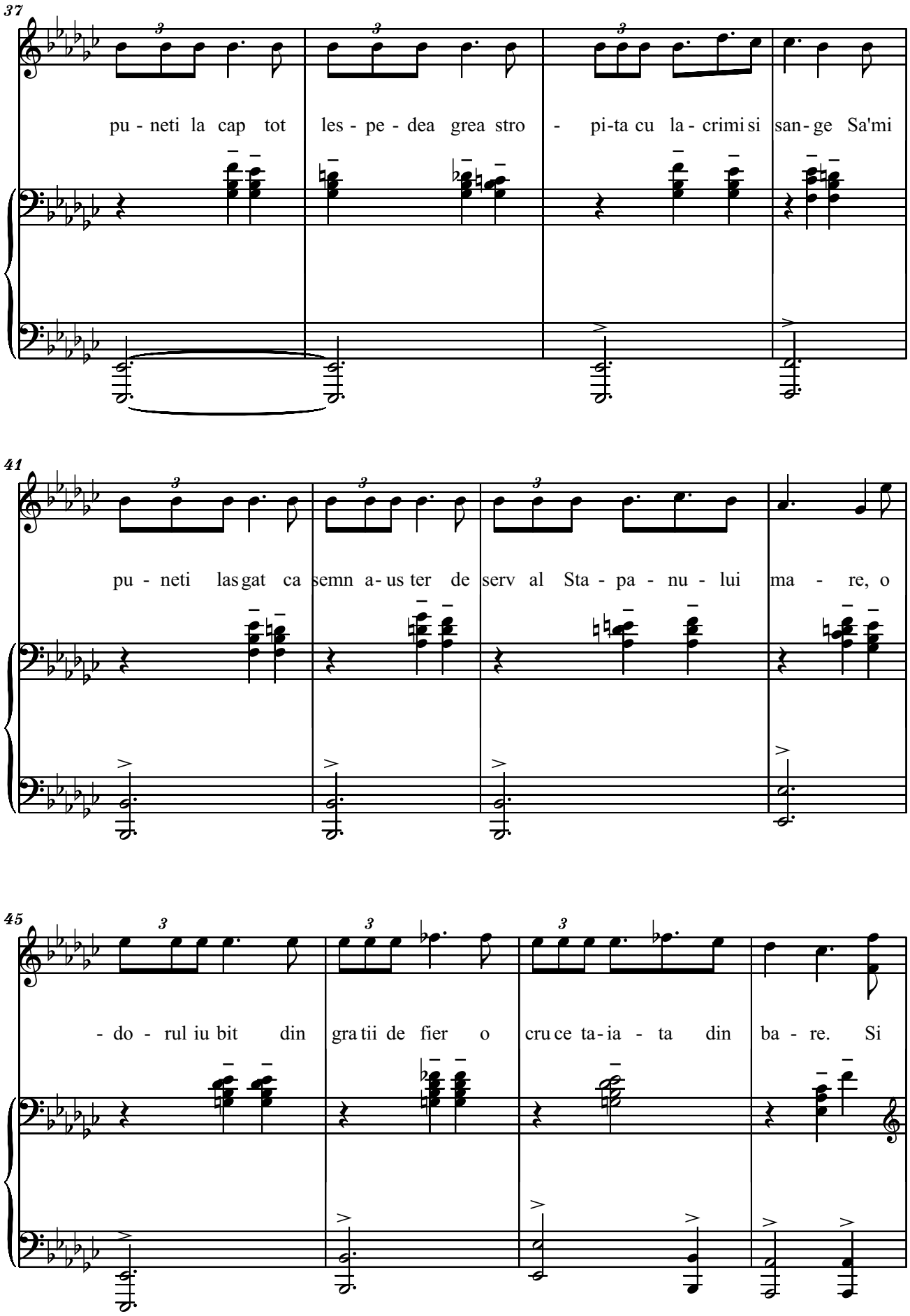
free-scores.com



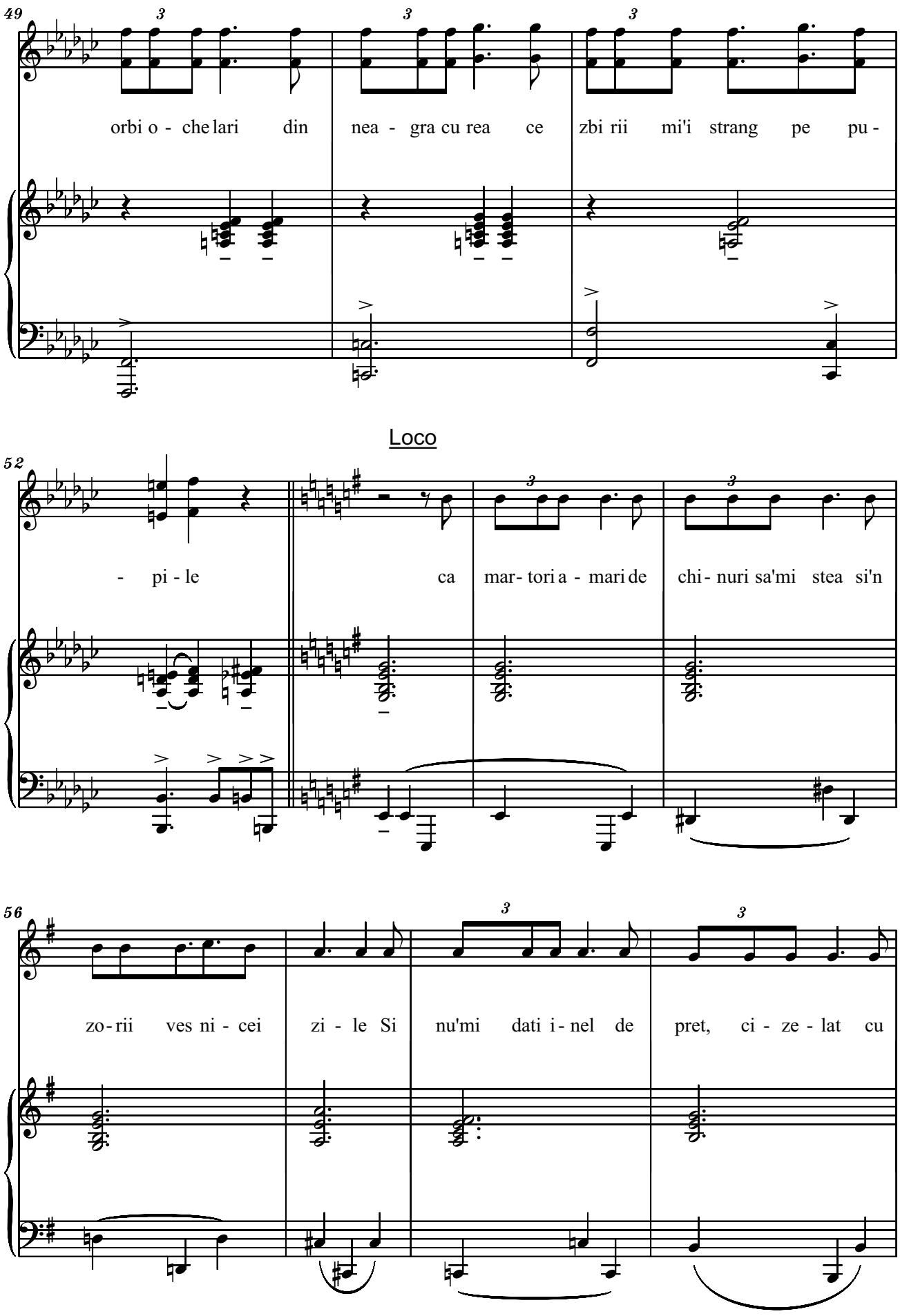
free-scores.com



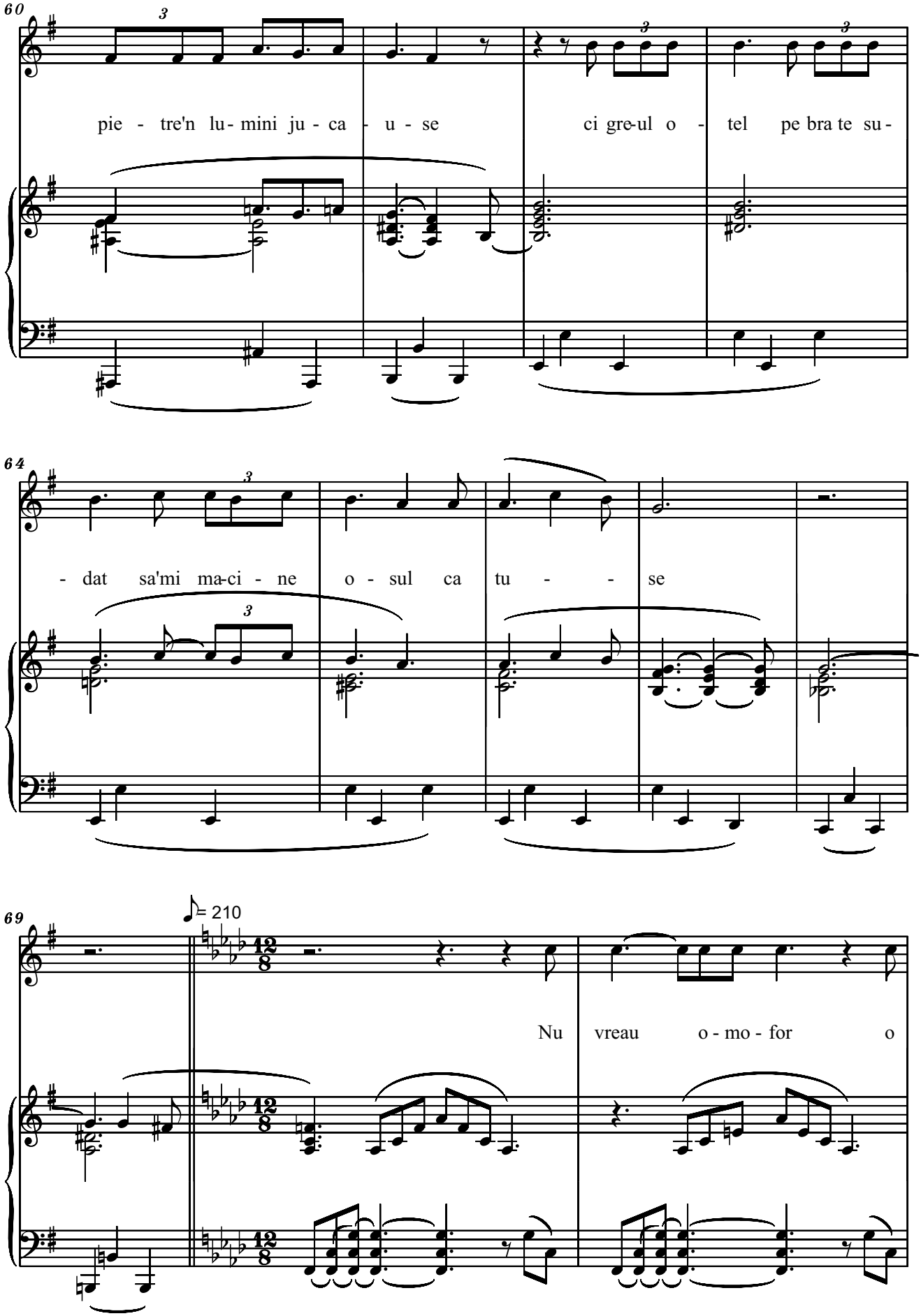
free-scores.com



free-scores.com



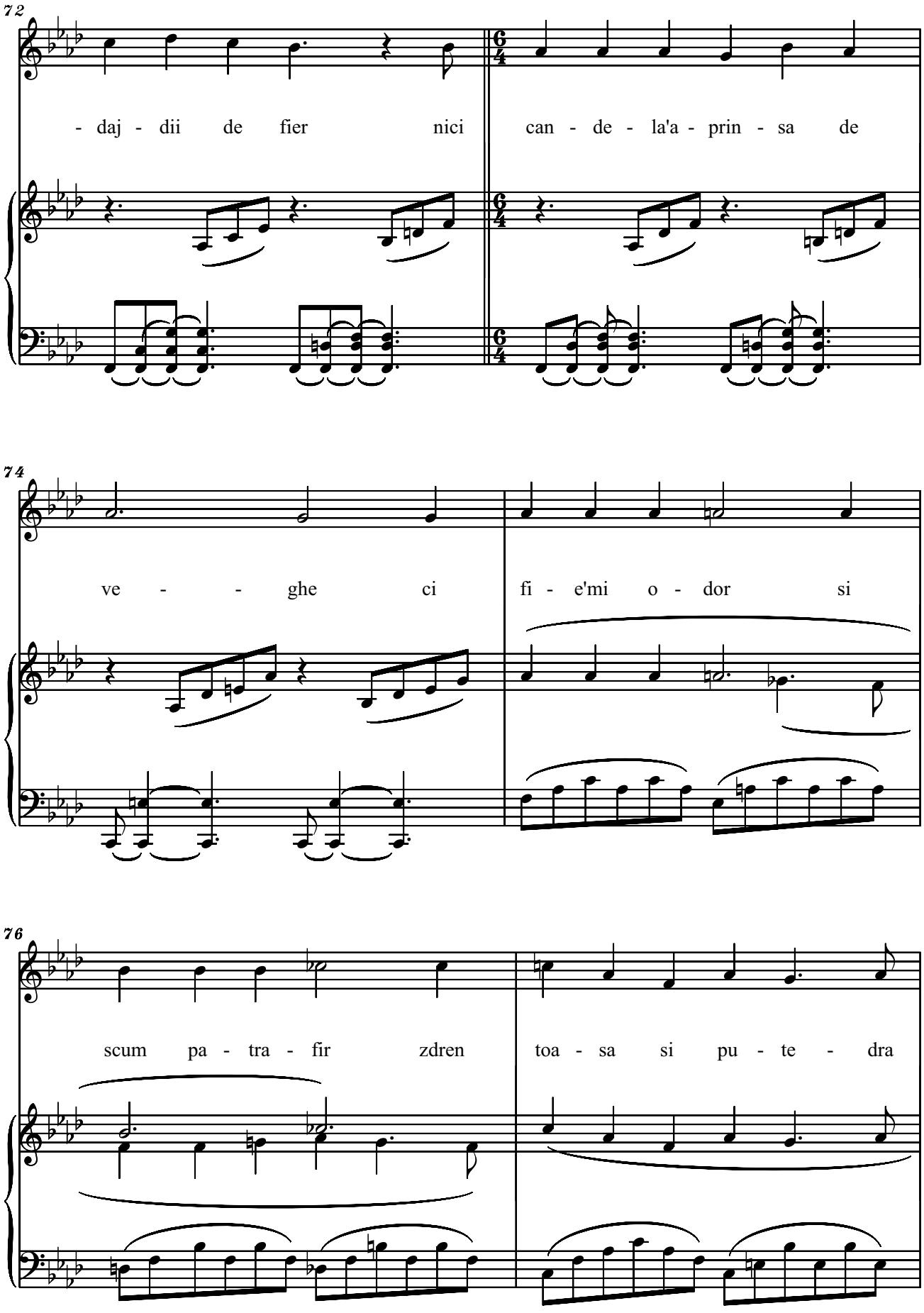
free-scores.com



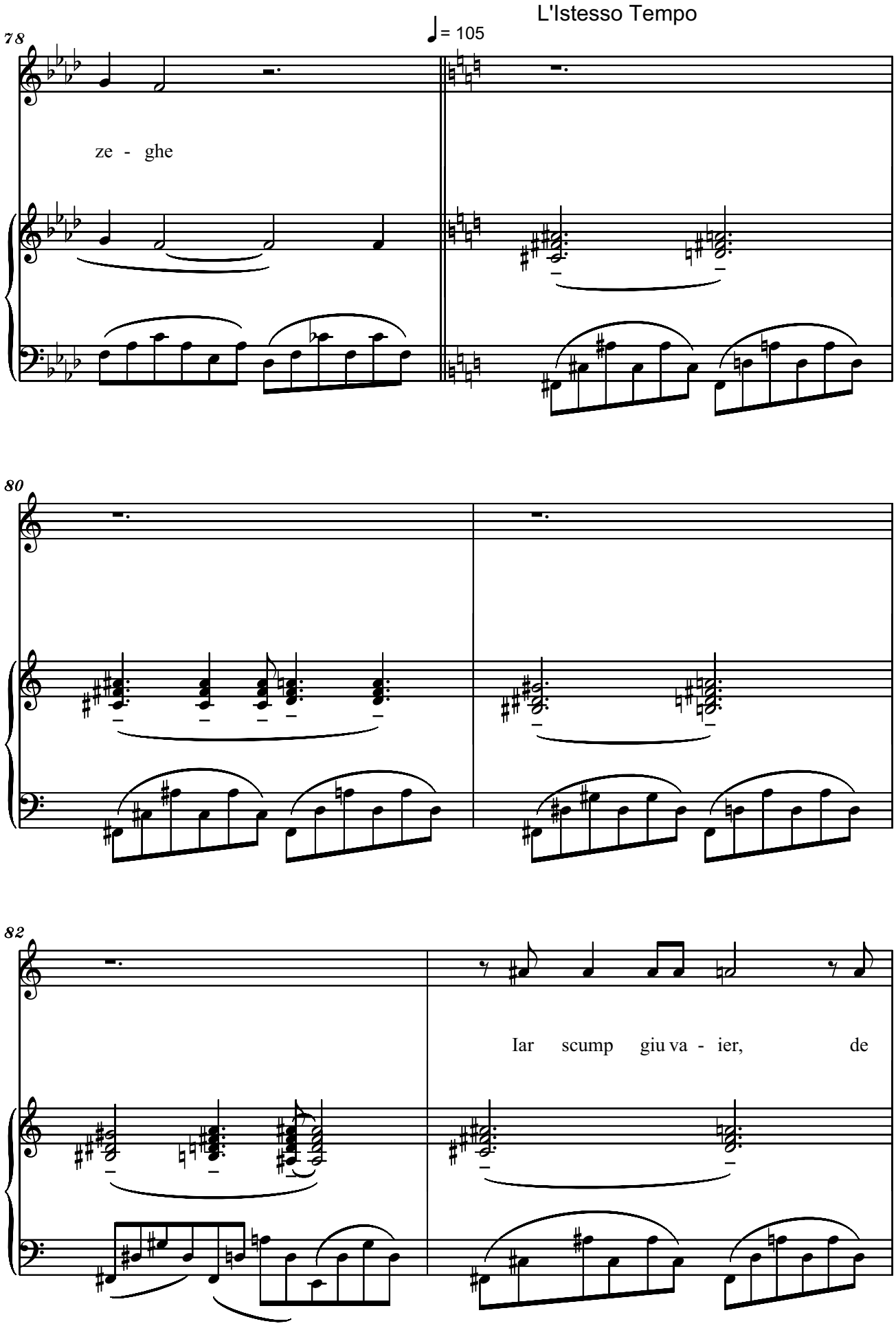
free-scores.com

8/16

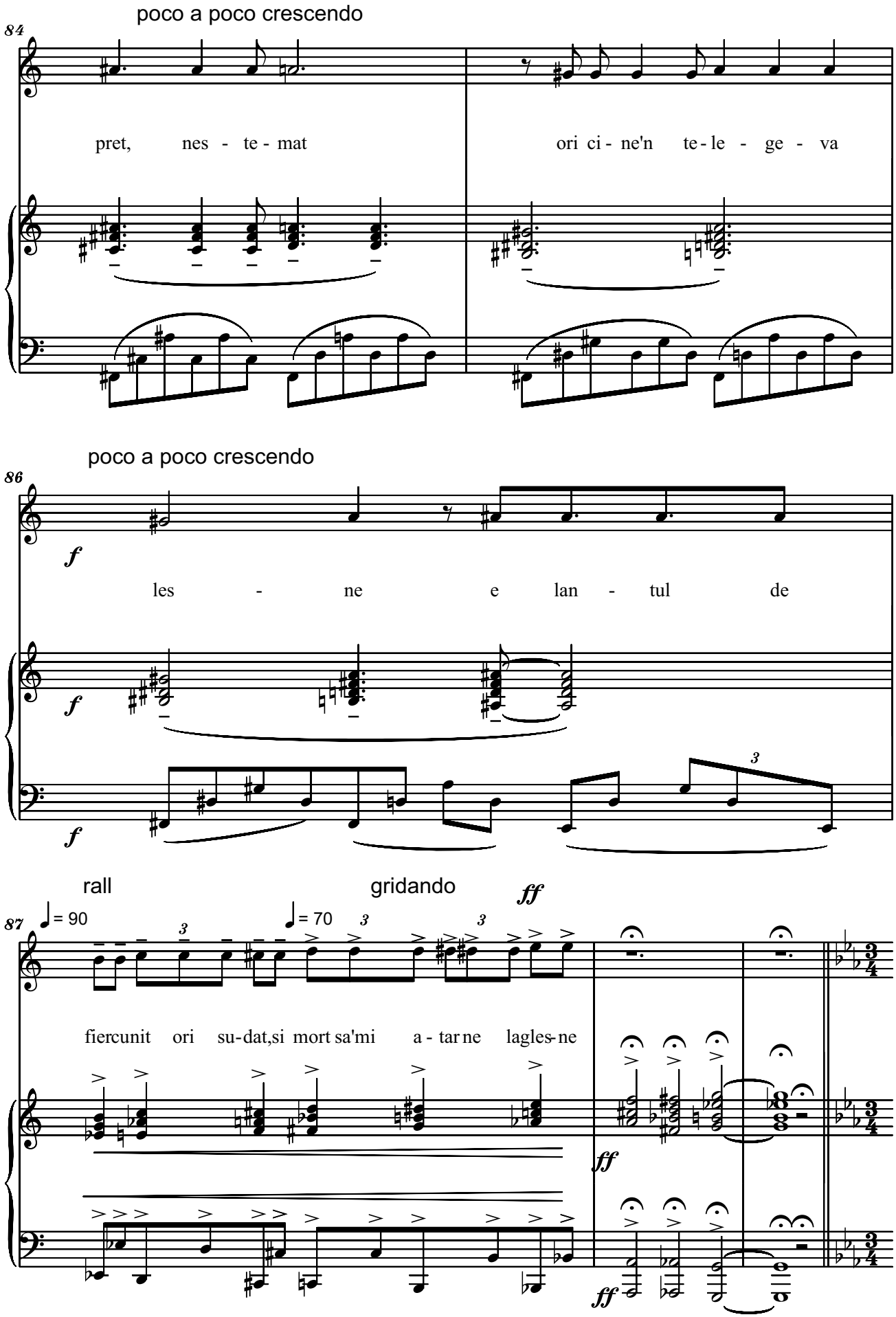
L'Istesso Tempo



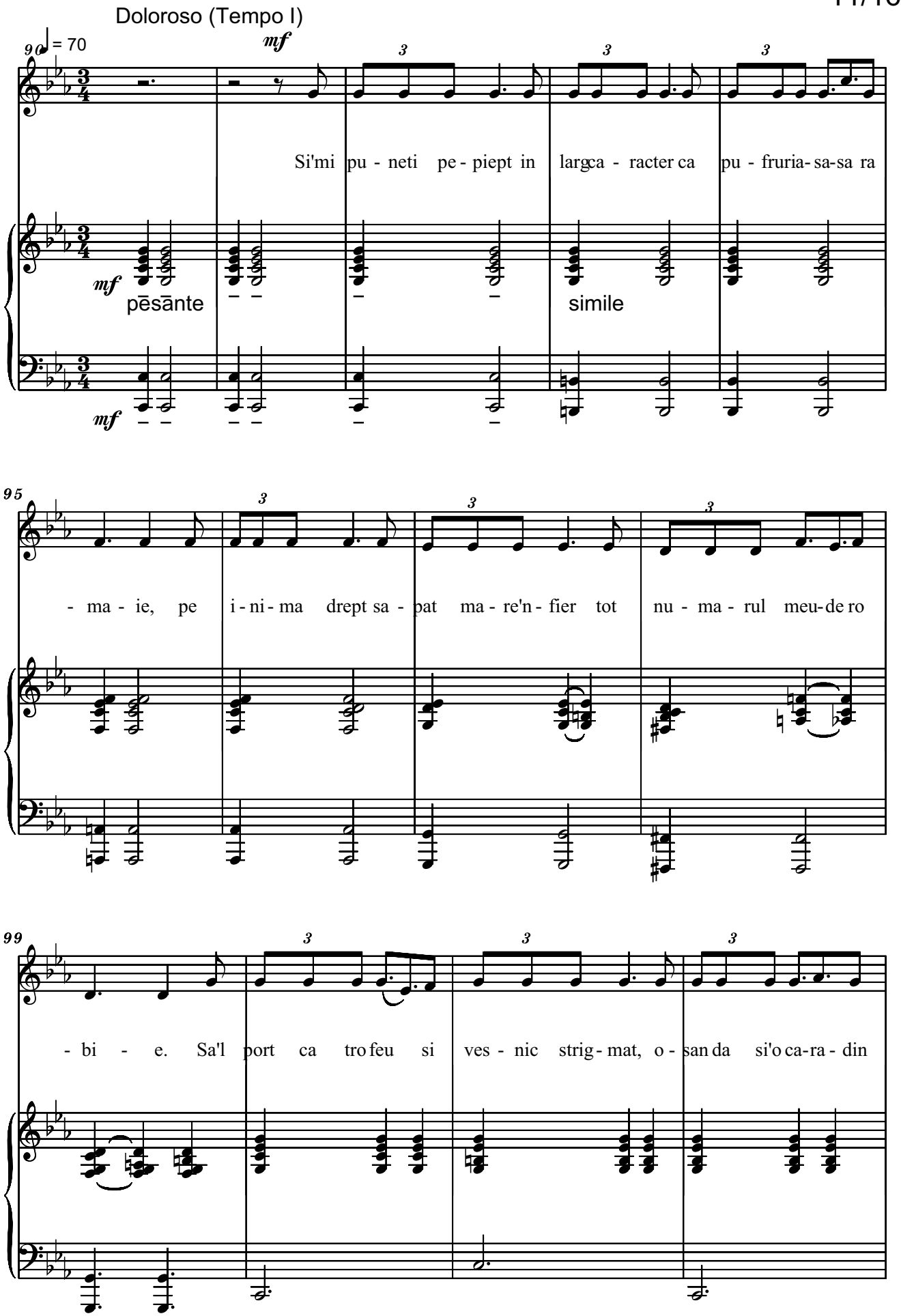
free-scores.com



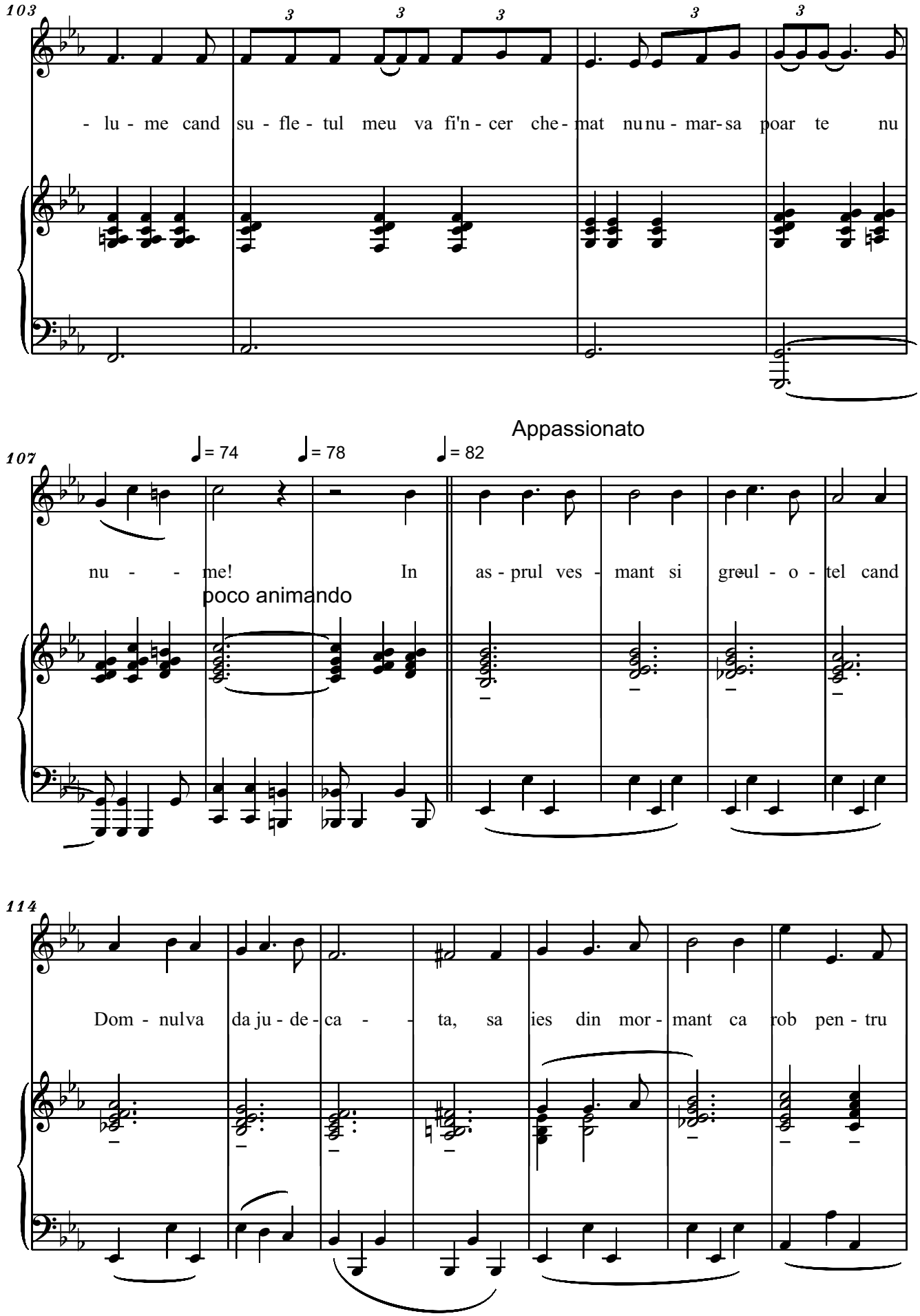
free-scores.com



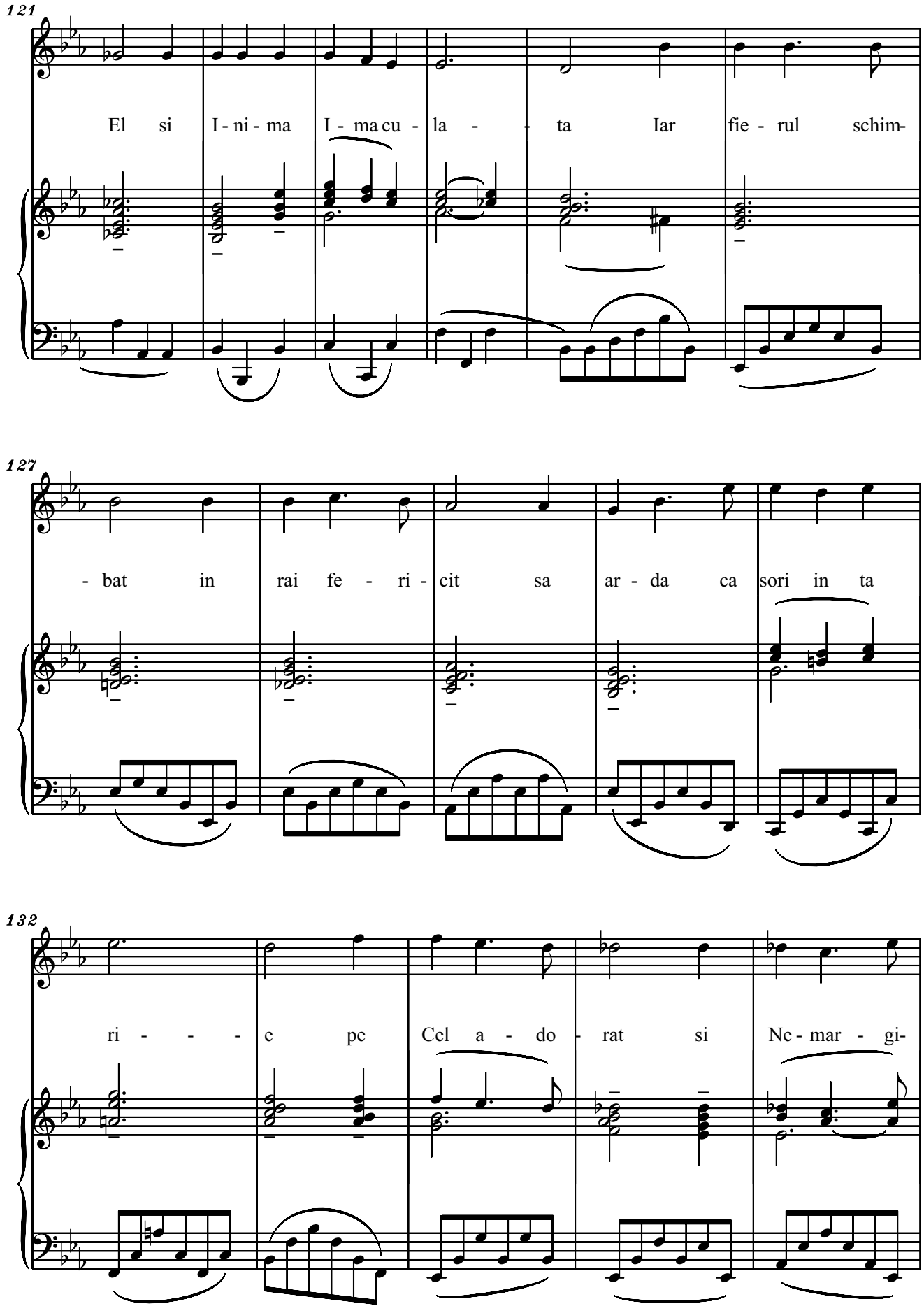
free-scores.com



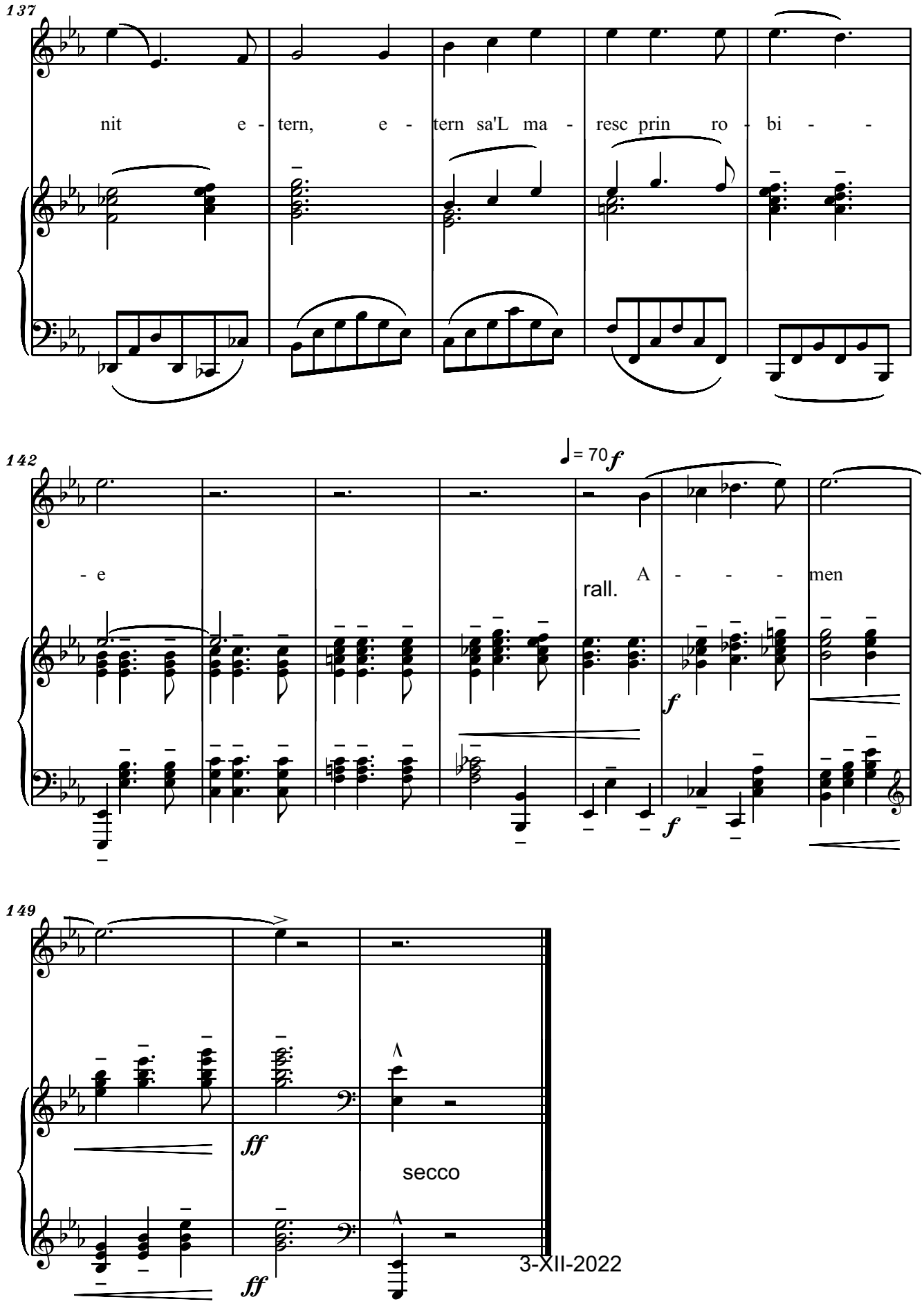
free-scores.com



free-scores.com



free-scores.com



3-XII-2022

free-scores.com

IOAN ANDREI
- EPISCOP IOAN PLOSCARU -

ULTIMUL DOR

De nu voi muri
prin temniţi uitat
voi fraţi împliniţi-mi cuvântul,
când crucea voi fi
sfârşit de purtat
să nu-mi ştie nimeni mormântul.

Mă vreau în sicriu
în zdrenţe ca Iob
să nu-mi daţi ornate-aurite
căci eu am fost viu
în carceri ca rob
al Inimii Neprihănite.

Deci când voi fi mort
sub pietrele reci
cu umbra-amintirii uitată,
aşa vreau să port
pe calea de veci,
tot haina robiei vărgată.

De chinuri când scap,
de temniţa mea,
să nu fie-un suflet ce plânge,
să-mi puneţi la cap
tot lespedea grea
stropită cu lacrimi şi sânge.

Să-mi puneţi la gât
ca semn auster
de serv al Stăpânului mare,
odorul iubit
din gratii de fier
o cruce tăiată din bare.

Şi orbi ochelari
din neagră curea
ce zbirii mi-i strâng pe pupile,
ca martori amari
de chinuri să-mi stea
şi-n zorii veşnicei zile.

Şi nu-mi daţi inel
de preţ, cizelat
cu pietre-n lumini jucăuşe,
ci greul oţel
pe braţe sudat-
să-mi macine osul - cătuşe.

free-scores.com

Nu vreau omofor,
odăjdii de fir
nici candela-aprinsă de veghe,
ci fie-mi odor
şi scump patrafir
zdrenţoasa şi putedra zeghe.

Iar scump giuvaier
de preţ, nestemat
(ori cine-nţelege-va lesne)
e lanţul de fier
cu nit, ori sudat,
şi mort să-mi atârne la glezne.

Şi-mi puneţi pe piept
în larg caracter
ca pururi aşa sa rămâie,
pe inima drept
săpat mare-n fier
tot numărul meu de robie.

Să-l port ca trofeu
şi veşnic stigmat,
– osânda si-ocara din lume,
când sufletul meu
va fi-n cer chemat
tot număr să poarte, nu nume…

În asprul veşmânt
şi greul oţel,
când Domnul va da judecată,
să ies din mormânt
ca rob pentru El
şi Inima Imaculată.

Iar fierul schimbat
în rai fericit
să ardă ca sori-n tărie,
pe Cel adorat
şi Nemărginit
etern să-L măresc prin robie.

free-scores.com

Serban Nichifor

Roumania, Bucarest

EPITAPH IN MEMORIAM OCTAVIAN BALINT, greek-catholic anti-communist Martyr (In Memory of my uncle)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate:	SABAM - IPI code of the artist : I-000391194-0
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece

Title:	EPITAPH IN MEMORIAM OCTAVIAN BALINT, greek-catholic anti-communist Martyr [In Memory of my uncle]
Composer:	Nichifor, Serban
Copyright:	
Publisher:	Nichifor, Serban
Instrumentation:	Piano solo
Style:	Modern classical

Serban Nichifor on free-scores.com

In Memory of my uncle OCTAVIAN BALINT,
anti-communist fighter

SERBAN NICHIFOR

EPITAPH FOR A MARTYR WITHOUT TOMB

- Piano Solo –

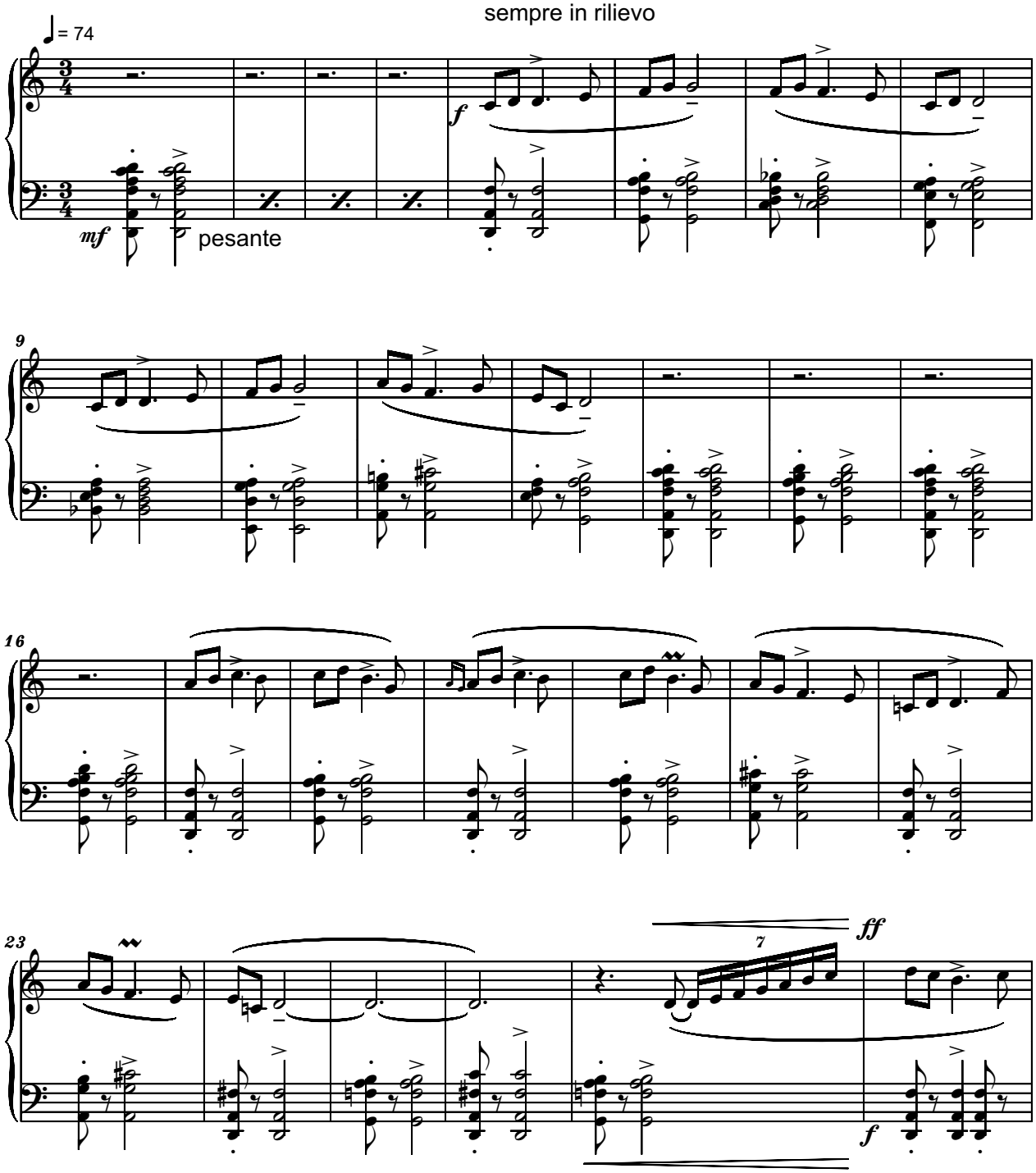
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)

free-scores.com

In Memory of my uncle OCTAVIAN BALINT,
anti-communist fighter
EPITAPH FOR A MARTYR WITHOUT TOMB
- Piano Solo -

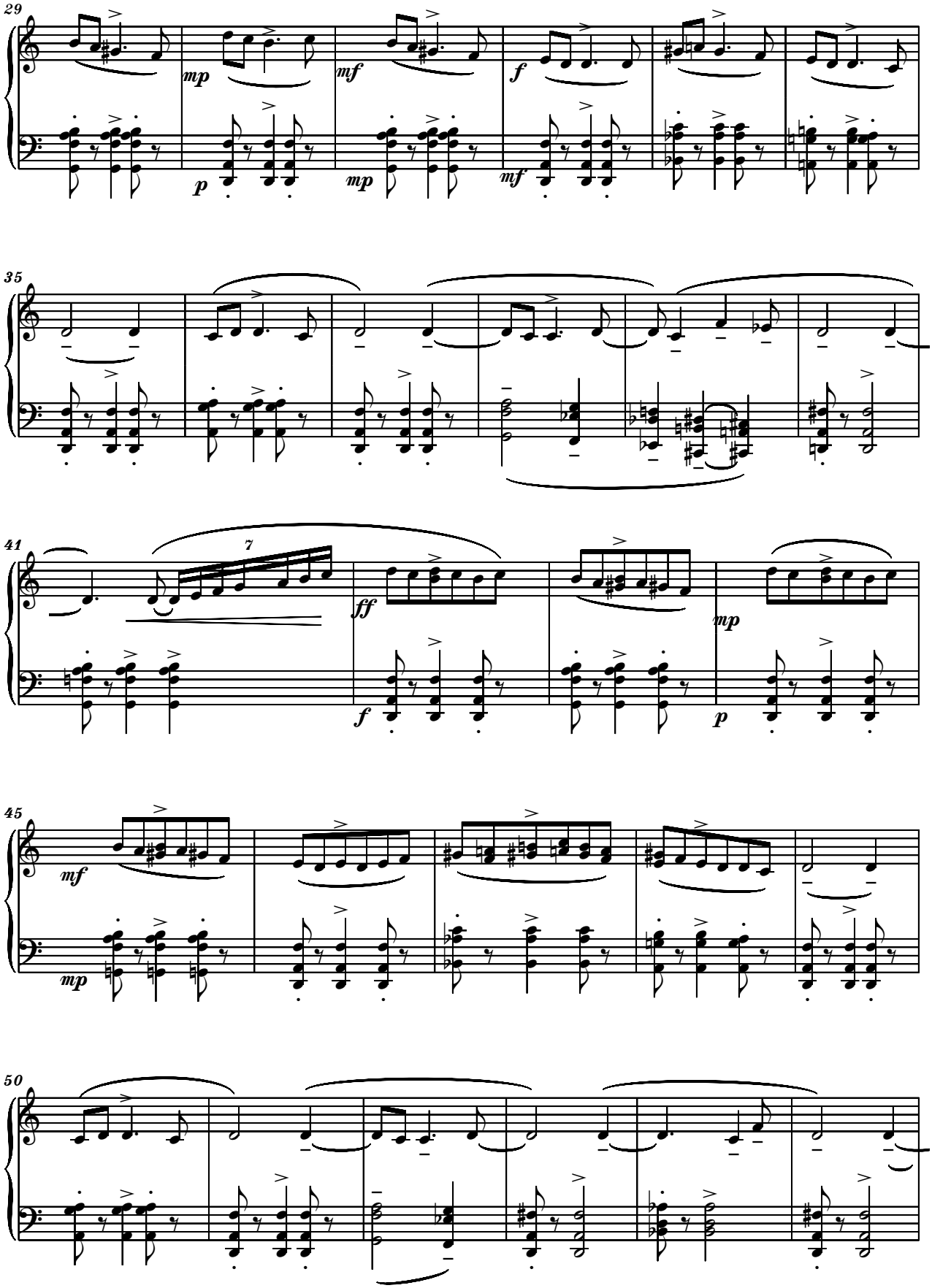
Deciso

Serban Nichifor

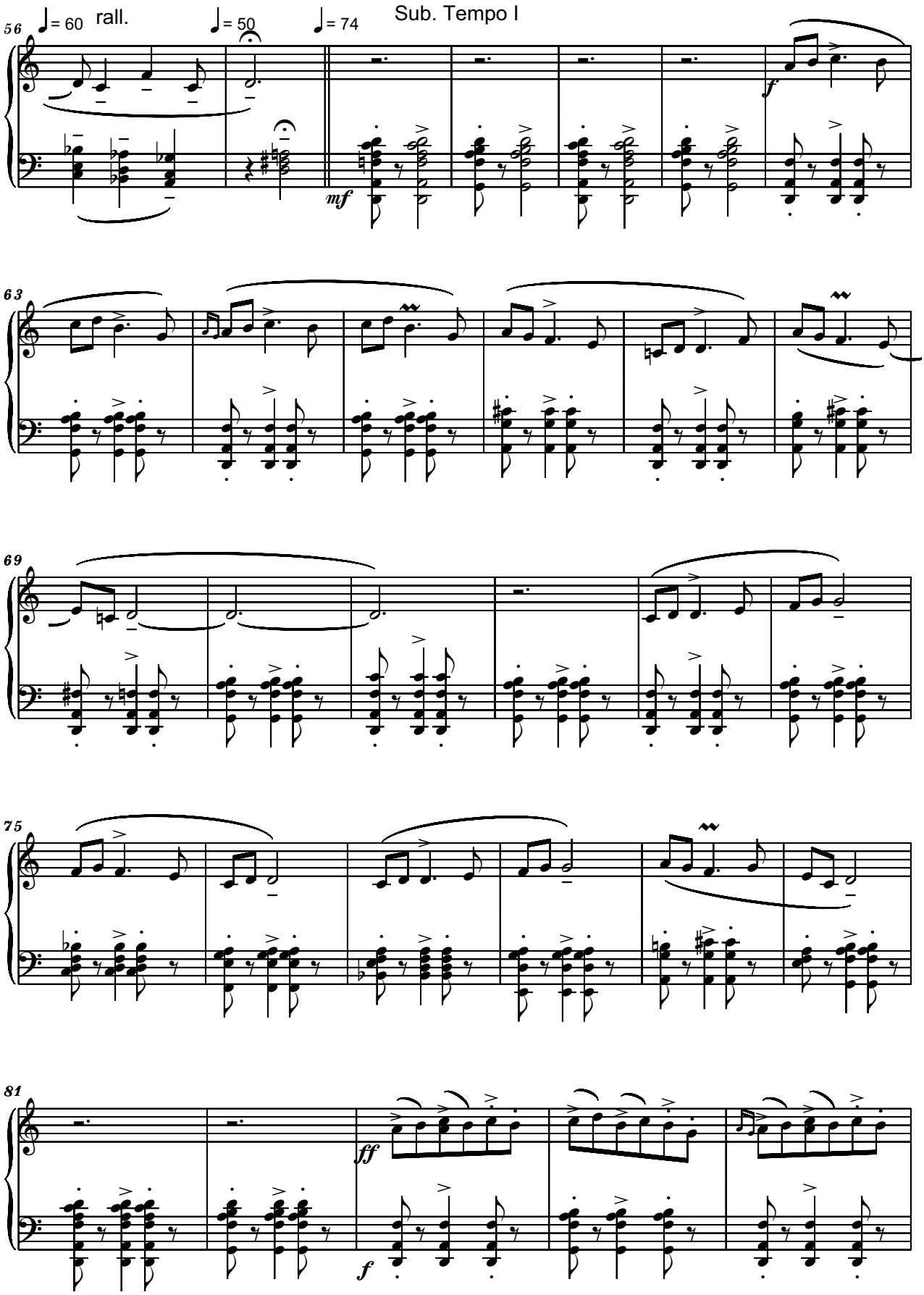


free-scores.com

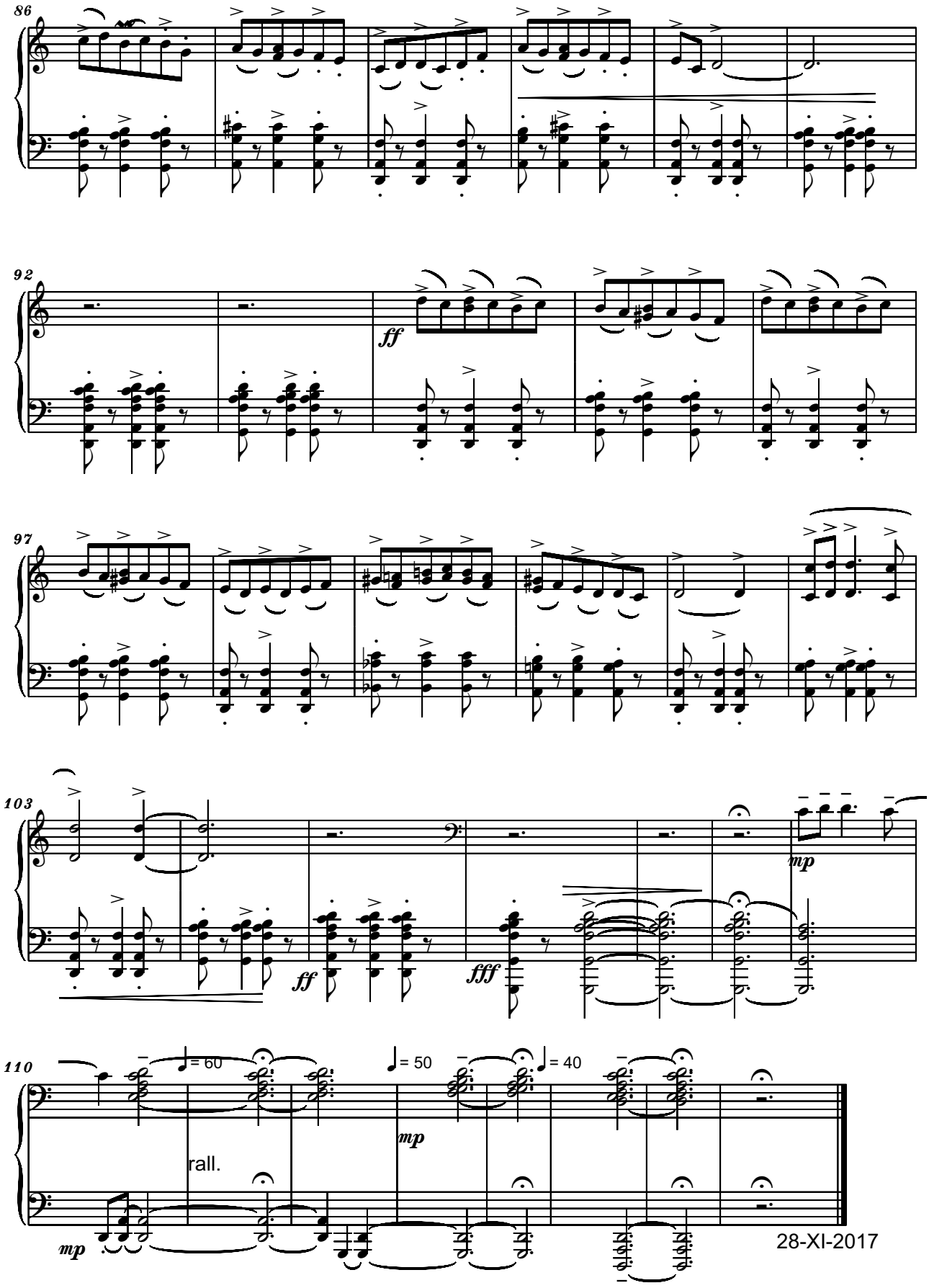
Copyright © 2017 by Serban Nichifor (SABAM, UCMR-ADA)



free-scores.com



free-scores.com



free-scores.com

Prof.Dr.Ing. Octavian Alexandru "Tavi" BALINT

- ***Nascut*** **: 11 Iunie 1919, Sutu (Turda) – Cluj**

- ***Strabunic:*** **Simion BALINT (1810-1880), protopop greco-catolic de Rosia Montana, tribun al lui Avram IANCU**

- ***Parinti:*** **Iosif BALINT (1889-1948), preot greco-catolic; Eugenia BUTNAR (1895-1945)**

- ***Frati/Surori:*** **Maria Veturia BALINT (cas. POP-MOLDOVAN, 1915-1973); Ioan Marius BALINT (1917-2006); Livia Ileana Elvira BALINT (cas. NICHIFOR, 1922-2017); Mircea Horatiu BALINT (1924-1986).**

- ***Studii:*** **Institutul Politehnic din Timisoara, Facultatea de Electrotehnica**

- ***Profesia:*** **Prof.Dr.Ing. la Institutul Politehnic din Cluj, Facultatea de Mecanica**

- *Opera stiintifica si didactica:* **Ödön Felszeghy, Octavian Balint şi László Nagy:** ***Note de fizică tehnică - fizică şi fizică moleculară*** **- 1952, Institutul Politehnic Cluj (*apud* Felszeghy Ödön, Balint Octavian és Nagy László: Technikai fizikai jegyzet – Hõtan és molekuláris fizika.(1952) - Jenei Dezsõ: Magyar nyelvû mûszaki irodalmunk. Korunk, 1978, 37. évf., 4. szám, 281–190. 1)**

- ***Sotie:*** **Margareata "Puia" BALINT (nascuta METEA, 1924-1990)**

- ***Copii:*** **Sorin BALINT (1949-1988); Horia "Horst" BALINT (1952-in viata)**

- ***Domiciliu:*** **Str. Dr. Petru Groza 15, Cluj**

- ***Actul de acuzare:*** http://www.edrc.ro/docs/docs/maghiarii2/d363-442.pdf**.**

Dosar 36363 Partidul Muncitoresc Român Comitetul Regional Cluj
PROCES-VERBAL nr. 3

Încheiat în sedinta Biroului Regional PMR Cluj din ziua de 31 ianuarie 1959. Prezenti: tov. Vaida Vasile, Bene Vasile, Tompa Stefan, Moldovan Gheorghe,Breban Iosif, Bucsa Remus, Kulcsar Francisc, Dobos Nicolae. Participã: tov.Dumitru Coliu, membru supleant al Biroului Politic al CC al PMR; tov. Tugui Pavel, Seful Sectiei Stiintã a CC al PMR. De asemenea, mai participã tov. Pintea si Cristutiu, secretari ai Comitetului Orãsenesc PMR Cluj, tov. Moraru, adj. Dir. Reg.MAI, si tov. Hutira, comandantul Militiei.

free-scores.com

Manifestãri si afirmatii dusmãnoase la adresa regimului cu aceastã ocazie au avut loc si în locuinta <u>conferentiarului Balint Octavian de la Institutul Politehnic Cluj</u>, în prezenta altor persoane, si care referindu-se la felul cum a fost sãrbãtoritã ziua de 24 ianuarie a spus: *„Aici a fost greseala unor bãieti (studenti) care n-au sesizat realitatea politicã. Aceastã libertate a avut douã scopuri: sã serveascã pentru strãinãtate ca propagandã, iar pe de altã parte sã scoatã la ivealã elementele nationaliste, pentru a se lua mãsuri împotriva lor”.* În continuare conferentiarul Balint a afirmat: *„Noi am prevãzut de la început aceastã manevrã,deoarece asa a fost si cu asa-zisa libertate acordatã preotilor greco-catolici, care au avut apoi de suportat consecinte neplãcute pentru ei. Am sfãtuit bãietii sã fie prudenti, dar tineretea e tinerete si nu stiu sã se abtinã”.*

In seara zilei de 24 ianuarie 1959. În aceastã searã, în timp ce în piatã au avut loc manifestãrile nationaliste arãtate mai sus, elemente care cãutau sã agite tineretul au fãcut afirmatii în rîndul acestora, ca: „Sã vedeti cã peste hotare se sãrbãtoreste ziua de In seara zilei de 24 ianuarie 1959. În aceastã searã, în timp ce în piatã au avut loc manifestãrile nationaliste arãtate mai sus, elemente care cãutau sã agite tineretul au fãcut afirmatii în rîndul acestora, ca: „Sã vedeti cã peste hotare se sãrbãtoreste ziua de 24 ianuarie cu si mai mare amploare si a vorbit chiar regele Mihai”…. Au fost si alte manifestãri net dusmãnoase, ca de ex.: o carte postalã trimisã Comitetului Regional de Partid Cluj, cu continut dusmãnos…Tot în seara zilei de 24ianuarie, grupuri de studenti de la IMF s-au deplasat la locuintele unor profesori, considerati de ei ca fiind cu idei nationaliste, **<u>cântând „Hora Unirii”</u>** si scandând urmãtoarea lozincã: ***„Sã trãiascã profesorii nostri, afarã cu dusmanii nostri”…*** Majoritatea studentilor care au luat parte la aceste manifestãri sunt de la Institutul Medico-Farmaceutic, Institutul Politehnic si în oarecare numãr de la Universitatea „Victor Babes”, Facultatea de Stiinte Juridice.

Arestat **cu mandatul de arestare 54/19-II-1959 Regionala Cluj, pentru uneltire (art.209 CP) – “a desfasurat activitate contrarevolutionara” – dosar intocmit de formatiunea (unitatea) de securitate 0967 Cluj; depus la penitenciarul Cluj pe 10-VI-1959, apoi la penitenciarul Jilava (din 14-XI-1959), mandatul 755/1959, sentinta 409/1959 in dosarul 167/1959 (uneltire – 8 luni – 19-II-1959-16-X-1959), Tribunalul Militar Cluj.** ***Detentia e prelungita apoi administrativ*** **prin Ordinul MAI 10057/1959 – 36 luni – 16-X-1959 – 16-X-1962. Cu Nr.151840/6-XI.1959 transferat in lagarele de la 5 Culmea (pe 1-X-1959) si Periprava (22-IV-1960).**

Decedat: **12-VIII-1962, inregistrat la Sfatul Popular al Comunei Periprava sub Nr. 35/14-VIII-1962. Prin actul 91962/31-VIII-1962 s-a efectuat nota araport asupra decesului. Pe 12-IX-1962 s-a aprobat comunicarea decesului catre familia lui Octavian BALINT.** Surse: ACIMS, fond Registre de Stare Civilă / Registrul de Stare Civilă C.A. Rosetti-Tulcea; Recensământul Populației Concentraționare, fișa nr. 4791; AIOCIMS nr. 1887.

free-scores.com

Dosarul întocmit de Tomat 0967 Cluj (unitatea) | Categoria penală CR. | Camera

PENITENCIARUL

1 Culmea dos. nr. 110/19
2 Periprava dos. nr. 22.04.960
3 dos. nr.
4 dos. nr.
5 dos. nr.
6 dos. nr.
7 dos. nr.
8 dos. nr.
9 dos. nr.
10 dos. nr.

FIŞA MATRICOLĂ PENALĂ

Numele BALINT. I pronumele OCTAVIAN
Porecla "
Născut în anul 1919 luna Iunie ziua 11 comuna Suțu
Raionul Turda regiunea Cluj.
Fiul lui Iosif și al Eugenia.
Domiciliat în comuna Cluj. str. Str. Petre Groza 45
Raionul Cluj regiunea Cluj.
Ocupația: la data arestării Conferențial. în trecut idem.
Ultimul loc de muncă instituția / întreprinderea localitatea

Averea deținut la data arestării nu are avere în trecut nu a avut avere.
Ocupația soț în prezent Cosmică în trecut Cosmică
Averea soț în prezent f. avere. în trecut idem.
Ocupația părinților în prezent Decedați în trecut Treat
Averea părinților în prezent nu are avere. în trecut nu a avut avere.
Originea socială nic. burgheză categoria socială —
Studii (felul școlii) facultatea. specialitatea căpătată —
Cetățenia Română naționalitatea Română limba maternă —
Pașaport nr. — emis de —
Starea civilă Căsăt numele soț Margareta copii: băieți 2 fete —
Apartenența politică la data arestării fără partid în trecut Div. CR.
Serviciul militar: ctg. 1914 gradul nesoksifăcut unitatea căreia aparține
SEMNALMENTE: Talia 172 m. fruntea mare. nasul potrivit gura mare. bărbia ascuțită
fața ovală ochii căprui părul cost sprincenele ciupte barba rade.
urechile noi mustața rade. semne particulare nu are. corpolența —
Starea sănătății
Antecedente penale a mai fost cond. 8 luni i.c. pt. mulțime.

Prevenit pe baza mandatului de arestare nr. din emis de
Pentru faptul de art. descrierea pe scurt a faptului
trimis în judecată la data
trecut la condamnați în ziua de cu mandatul nr.
Prevenit pe baza mandatului de arestare nr. din emis de
pentru faptul de art. descrierea pe scurt a faptului
trimis în judecată la data
Trecut la condamnați în ziua de cu mandatul nr.

Impresiunea degetului arătător stîng	emnătura deținut	Arestat de miliția / securitatea La data Depus în penitenciar ca prevenit / condamnat la data

free-scores.com

CONDAMNAT ____ Inmatriculat în ziua de 18. XI. 919. primit de la Pent. Cluj

Numărul mandatului și instanța care l-a emis	Numărul hotărîrii judecătorești și instanța care a pronunțat-o	Fapta comisă, articolul, codul sau legea în care se încadrează	Durata și felul pedepsei	Comutări, reduceri, grațieri, adăugiri, computări, contopiri	DATA INCEPERII PEDEPSEI Anul	Luna	Ziua	DATA EXPIRĂRII PEDEPSEI Anul	Luna	Ziua
Conf. 001	1447	Div.	36		959	X	17	962	X	17
10057/59.		Cr.	luni							

Descrierea pe scurt a faptei:

Descrierea pe scurt a faptei:

12.09.62 comunicat că s-a aprobat comunicarea decesului
9.9.1962 | 31.08.962 nota raport asupra decesului

Descrierea pe scurt a faptei:

Cf. 86502/10.07.62 Rap. [illegible]

Felul ieșirii	Data și locul ieșirii	Felul și motivul ieșirii și locul unde a fost îndrumat condamnatul	Data și locul primirii
12.VIII 962	decedat	și în reg. la Sf. Pop. al Com. Periprova sub Nr. 35 / 14.08.62. [illegible]	

Domiciliul ales la eliberare: comuna ____ strada / satul ____

Nr. ____ ap. ____ raionul ____ regiunea ____

Fișa întocmită de [illegible]

Verificat și găsit în conformitate cu actele de definere de la dosar

COMANDANT, [illegible]

Șef Grupă Evidență, [illegible]

free-scores.com

Dosarul individual de ... Categoria penală C.R. Camera

(unitatea) PENITENCIARUL Cluj

FIȘA MATRICOLĂ PENALĂ

1. 10 VI 959 dos. nr. 167/59
2. [illegible] dos. nr. [illegible]
3. dos. nr.
4. dos. nr.
5. dos. nr.
6. dos. nr.
7. dos. nr.
8. dos. nr.
9. dos. nr.
10. dos. nr.

Numele BALINT prenumele OCTAVIAN

Porecla —

Născut în anul [illegible] luna Iunie ziua [illegible] comuna [illegible]

Raionul [illegible] regiunea Cluj

Fiul lui Ion și al Eugenia

Domiciliat în comuna Cluj strada/satul [illegible] nr. 15

Raionul Cluj regiunea Cluj

Ocupația: la data arestării [illegible] în trecut [illegible]

Ultimul loc de muncă instituția/întreprinderea — localitatea —

Averea deținut la data arestării [illegible] în trecut [illegible]

Ocupația soț / în prezent / în trecut /

Averea soț / în prezent / în trecut /

Ocupația părinților în prezent Decedați în trecut Preot

Averea părinților în prezent Decedați în trecut [illegible]

Originea socială Mic burghez categoria socială

Studii (felul școlii) Bacalaureat specialitatea căpătată

Cetățenia Română naționalitatea Română limba maternă

Pașaport nr. — emis de —

Starea civilă Căsătorit numele soț [illegible] copii: băieți 2 fete —

Apartenența politică la data arestării Apolitic în trecut Apolitic

Serviciul militar: ctg. 1919 gradul unitatea căreia aparține [illegible]

SEMNALMENTE: Talia m. fruntea nasul gura bărbia

fața ochii părul sprâncenele barba

urechile mustața semne particulare corpolența

Starea sănătății

Antecedente penale Declară că nu a fost condamnat

Prevenit pe baza mandatului de arestare nr. 54 din 19 II 959 emis de [illegible] Cluj

Pentru faptul de uneltire art. 209 CP descrierea pe scurt a faptului a desfășurat activitate contrarevoluționară trimis în judecată la data

trecut la condamnați în ziua de cu mandatul nr.

Prevenit pe baza mandatului de arestare nr. din emis de

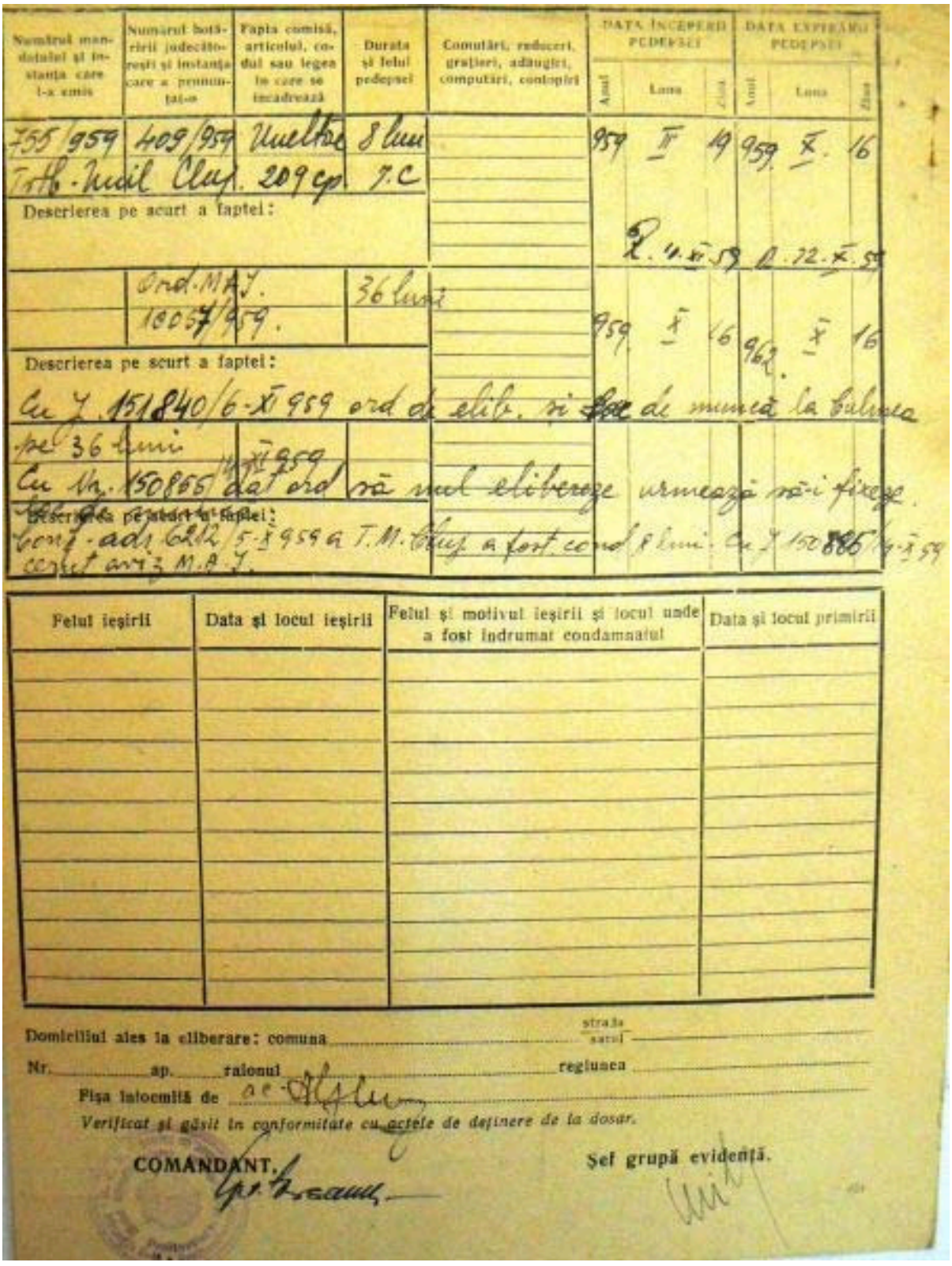
Pentru faptul de art. descrierea pe scurt a faptului

trimis în judecată la data

trecut la condamnați în ziua de cu mandatul nr.

Impresiunea degetului arătător stâng	Semnătura deținut.	Arestat de ~~miliție~~ securitatea Reg. Cluj La data 19 II 959 Depus în penitenciar ca prevenit ~~condamnat~~ la data 10 VI 959
	[signature]	

free-scores.com



Numărul mandatului și instanța care l-a emis	Numărul hotărîrii judecătorești și instanța care a pronunțat-o	Fapta comisă, articolul, codul sau legea în care se încadrează	Durata și felul pedepsei	Comutări, reduceri, grațieri, adăugiri, computări, contopiri	Data începerii pedepsei: Anul	Luna	Ziua	Data expirării pedepsei: Anul	Luna	Ziua
755/959	409/959	Uneltae	8 luni		959	II	19	959	X	16
Trib. Mil. Cluj.		209 cp	7.C							
Descrierea pe scurt a faptei:										
					R. 4.XI.59			R. 12.X.59		
	Ord. M.A.J. 10057/959.		36 luni		959	X	16	962	X	16
Descrierea pe scurt a faptei:										
Cu J. 151840/6-XI 959 ord de elib. și de muncă la Culmea pe 36 luni										
Cu Nr. 150865/14-XI 959 dat ord să nul elibereze urmează să-i fixeze.										
Descrierea pe scurt a faptei:										
Conf. adr. 6212/5-X 959 a T.M. Cluj a fost cond. 8 luni. Cu J. 150865/14-X 59 cerut aviz M.A.J.										

Felul ieșirii	Data și locul ieșirii	Felul și motivul ieșirii și locul unde a fost îndrumat condamnatul	Data și locul primirii

Domiciliul ales la eliberare: comuna ..... strada / satul .....

Nr. ..... ap. ..... raionul ..... regiunea .....

Fișa întocmită de ac. [signature]

Verificat și găsit în conformitate cu actele de deținere de la dosar.

COMANDANT, [signature]

Șef grupă evidență. [signature]

free-scores.com

Strict Secret
Exemplarul 2
S.C.Nr.13

334

Directia II-a

2221/168750
14.IV.1959

DIRECTIA REGIONALA M.A.I.- C L U J

In anul 1957 fugarul RATIU IOAN s-a interesat printr-o scrisoare trimisă tatălui său RATIU AUGUSTIN din Turda de a scrie de foşti prieteni ai săi printre care şi de fetele preotului BALINT.

Sîntem informaţi că preotul BALINT a avut 5 copii, iar doi băieţi dintre ei în prezent domiciliază în oraşul Cluj şi anume:

BALINT IOAN zis NELU de 41-42 ani, a făcut şcoala de subingineri în Cluj, iar în prezent lucrează la distribuţia de gaz metan din Cluj.-

BALINT OCTAVIAN de 38-39 ani a făcut şcoala politehnică din Timişoara, secţia electrotehnică, iar în prezent este conferenţiar la Institutul de Mecanică din Cluj.-

Unul din cei doi fraţi menţionaţi în prezent este arestat fără să cunoaştem de către cine şi motivele.-

Este necesar să luaţi măsuri pentru a stabili unde este reţinut individul respectiv după care să-i luaţi o declaraţie autobiografică cu privire la fiecare frate şi soră în parte, precum şi despre soţii surorilor lui.-

O copie a declaraţiei rugăm să ne fie trimisă şi nouă mai ales că una din surorile reţinutului din informaţii neverificate ar domicilia în Bucureşti.-

LOCTIITOR SEF DIRECTIE
Maior,
Cosma N.

SEFUL SERVICIULUI
Căpitan
Ioana C-tin

C.F.
R.E.

free-scores.com

DECLARATIE

Subsemnata Dr. Livia-Ileana-Elvira NICHIFOR (nascuta BALINT), medic pensionar, nascuta pe data de 28 Aprilie 1922 in comuna Boju, judetul Cluj, domiciliata in Bucuresti, Str. Principatele Unite Nr.2, Vila I, Ap.7, Sector 4, legitimata cu Buletinul de Identitate Seria BC Nr. 114900 eliberat de Circa 14 la data de 4 August 1980, prin prezenta declar, sustin si semnez urmatoarele:

Sunt sora Domnului Octavian BALINT, decedat pe data de 12 August 1962 in lagarul comunist de exterminare de la Periprava. Fratele meu, profesor la Institutul Politehnic din Cluj, a absolvit Facultatea de Mecanica a Politehnicii din Timisoara si din 1948 a fost profesor la Cluj, titular la Catedra de Fizica a Institutului Politehnic Cluj.

Tragedia care s-a abatut asupra familiei noastre a inceput odata cu arestarea fratelui meu Octavian BALINT de catre securitatea comunista din Cluj, in februarie 1959, in cadrul unui lot de personalitati universitare si de studenti condamnati pentru activitate antisociala. Este relevant faptul ca aceste arestari violente si abuzive efectuate de organele de represiune ale securitatii comuniste au fost initiate dupa demonstratiile spontane de la 24 Ianuarie 1959, cu ocazia aniversarii Centenarului Unirii Principatelor Romane. Acuzatiile aduse fratelui meu sunt intru totul false, intrucat el avea - pe langa complexa activitatea didactica si stiintifica sustinuta la Institutul Politehnic Cluj - si o bogata activitate culturala.

Totodata subliniez si faptul ca provenim dintr-o prestigioasa familie romaneasca din Transilvania, strabunicul nostru fiind Protopopul Simion BALINT, Prefect si Tribun al lui Avram IANCU.

Dupa executarea pedepsei, fratele meu Octavian BALINT a fost retinut abuziv in lagarul de la Periprava, unde a decedat in mod tragic. Ca medic, citind literatura de detentie si fisa medicala de detinut a fratelui meu intocmita la Periprava, am toata convingerea ca mentinerea lui in lagar dupa imbolnavire si tratamentul superficial i-au cauzat in mod direct decesul.

Sotia lui Margareta a avut de intretinut singura doi copii de 7 si 9 ani, fara sa primeasca un loc de munca. Doar din 1960, dupa condamnarea abuziva si violenta a fratelui meu, ea a fost angajata ca muncitoare necalificata la gospodaria orasului Cluj, cu un salariu de mizerie – astfel incat ea a fost obligata sa efectueze lucrari manuale (tricotaje) pentru a mai realiza un mic venit suplimentar necesar supravietuirii. In 1966 ea a fost operata in urma unui accident de munca – inflamatia produsa fiind diagnosticata drept cancer mamar. A mai fost operata atat in 1970, cat si in 1984, cand a decedat.

free-scores.com

Stiu ca viata acestei familii a fost extrem de grea, iar ca medic pot confirma faptul ca atat munca fizica deosebit de dura cat si stressul situatiei dramatice cu care s-a confruntat au contribuit la agravarea bolii. Totodata, cei doi copii ai fratelui meu au fost in mod vadit marginalizati, iar de curand am avut surpriza de a afla ca in locuinta lor securitatea amplasase microfoane pentru a-i supraveghea permanent.

Prin toate acestea, consider ca autoritatile comuniste au atentat si la memoria si reputatia familei noastre, ce s-a evidentiat in cursul istoriei printr-o prodigioasa activitate inchinata drepturilor legitime ale romanilor ardeleni.

Imi exprim increderea ca un act de justitie obiectiv va repara daunele morale si materiale la care au fost supusi membrii familiei fratelui meu Prof. Ing. Octavian BALINT.

Dr. Livia-Ileana-Elvira NICHIFOR (nascuta BALINT)

Livia Nichifor

Bucuresti, 26 Noiembrie 2010

free-scores.com

ROMANIA
BIROUL NOTARULUI PUBLIC CĂTĂLINA-DIANA CRISTEA
SEDIUL: Bucuresti, Splaiul Unirii nr. 8, bl. B4, sc. 3, et. 2, ap. 53, sector 4
Operator de date cu caracter personal nr. 11097

INCHEIERE DE LEGALIZARE DE SEMNĂTURĂ Nr. 1.302
Anul 2010 Luna Noiembrie Ziua 26

In fata mea, **CĂTĂLINA-DIANA CRISTEA,** notar public, la sediul biroului s-a prezentat:

- **NICHIFOR LIVIA - ILEANA - ELVIRA**, domiciliată în Bucureşti, str. Principatele Unite, nr. 2, Vila I, ap. 7, sector 4, posesoare a BI seria BC nr. 114900 eliberat la data de 04.08.1980 de Circa 14 Miliție, CNP 2220428400471,

care a semnat cele cinci exemplare ale prezentului înscris, al cărui conținut îi este cunoscut.

In temeiul art. 8 lit. e din Legea 36/1995 **SE LEGALIZEAZĂ SEMNATURA DE PE ACEST ÎNSCRIS.**

S-a perceput onorariul de 30 lei + TVA în valoare de 7,20 lei cu chitanța nr. 735/2010

NOTAR PUBLIC

free-scores.com

DECLARATIE

Subsemnatul Conf. univ. Dr. NICHIFOR ŞERBAN – ALEXANDRU, profesor, născut pe data de 25 august 1954 la Bucureşti, domiciliat în Bucureşti, str. Principatele Unite, nr. 2, Vila I, et. 1, ap. 7, sector 4, legitimat CI seria RX nr. 212264 eliberată de Secţia 14 Poliţie la data de 01.09.2003, CNP 1540825400156, prin prezenta declar, sustin si semnez urmatoarele:

Unchiul meu Octavian BALINT, a fost o personalitate proeminentă a Ştiinţei Româneşti şi totodată o notorie victimă a regimului de exterminare impus în România de bolşevici şi de securitatea comunistă, ca factori determinanţi în comiterea unor flagrante crime împotriva umanităţii, analoge celor comise de nazişti.

Îmi reamintesc perfect de această tragedie a familiei nostre supuse sistematic persecuţiilor exercitate de comunişti, de modul dramatic în care unchiul meu Octavian BALINT a fost practic exterminat în lagărul de la Periprava şi de condiţiile inumane impuse de autorităţile comuniste soţiei lui Margareta BALINT (mătuşa mea) şi celor doi copii – adică verilor mai primari Horia şi Sorin BALINT.

Pe cale consecinţă pot oricând susţine şi dezvolta cu detalii pe deplin relevante aceste declaraţii în faţa oricăror instanţe naţionale şi internaţionale – inclus la nivelul Curtii Europene a Drepturilor Omului.

Conf. univ. Dr. NICHIFOR ŞERBAN – ALEXANDRU
Comandor al Ordinului National PENTRU MERIT (2000)
Ofiter al Ordinului Coroanei Regale Belgiene (2008)

Bucuresti, 26 Noiembrie 2010

free-scores.com

ROMANIA
BIROUL NOTARULUI PUBLIC CĂTĂLINA-DIANA CRISTEA
SEDIUL: Bucuresti, Splaiul Unirii nr. 8, bl. B4, sc. 3, et. 2, ap. 53, sector 4
Operator de date cu caracter personal nr. 11097

INCHEIERE DE LEGALIZARE DE SEMNĂTURĂ Nr. 1.301
Anul 2010 Luna Noiembrie Ziua 26

In fata mea, **CĂTĂLINA-DIANA CRISTEA,** notar public, la sediul biroului s-a prezentat:

- NICHIFOR ŞERBAN - ALEXANDRU, domiciliat în Bucureşti, str. Principatele Unite, nr. 2, Vila I, et. 1, ap. 7, sector 4, posesor al CI seria RX nr. 212264 eliberată de Secția 14 Poliție la data de 01.09.2003, CNP 1540825400156,

care a semnat cele cinci exemplare ale prezentului înscris, al cărui conținut îi este cunoscut.

In temeiul art. 8 lit. e din Legea 36/1995 **SE LEGALIZEAZĂ SEMNATURA DE PE PREZENTUL ÎNSCRIS.**

S-a perceput onorariul de 30 lei + TVA în valoare de 7,20 lei cu chitanța nr. 735/2010

NOTAR PUBLIC

free-scores.com

Dedicated to Fausta and Vlad Dimulescu

FIRES ON THE HILL
TRIBUTE TO AVRAM IANCU AND SIMION BALINT
for Piano Four-Hands

Serban Nichifor

Rubato

ON ORIGINAL THEMES
- IN ROMANIAN FOLK CHARACTER

♩= 94

Quasi Bucium (Romanian alphorn)

mf

♩= 50

Sub. Animato
e Giusto, ben marcato

♩= 94

f

tremolo

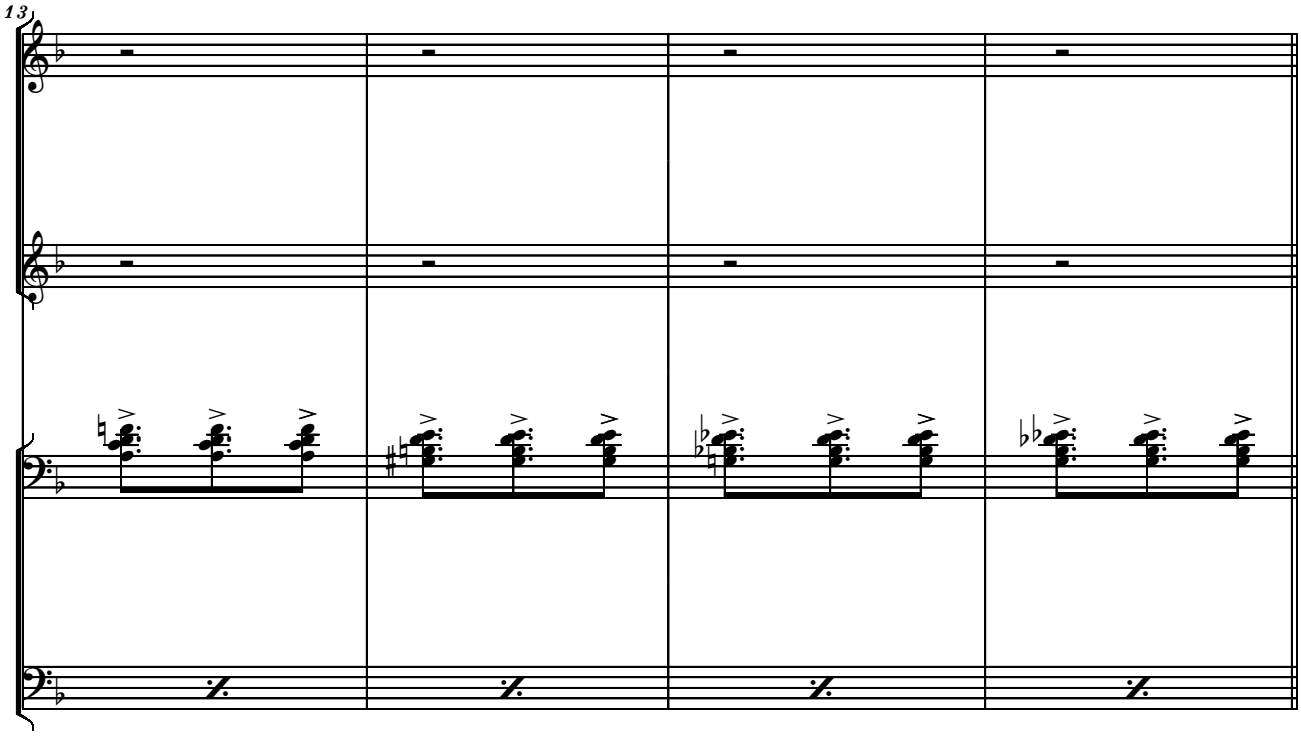
pp

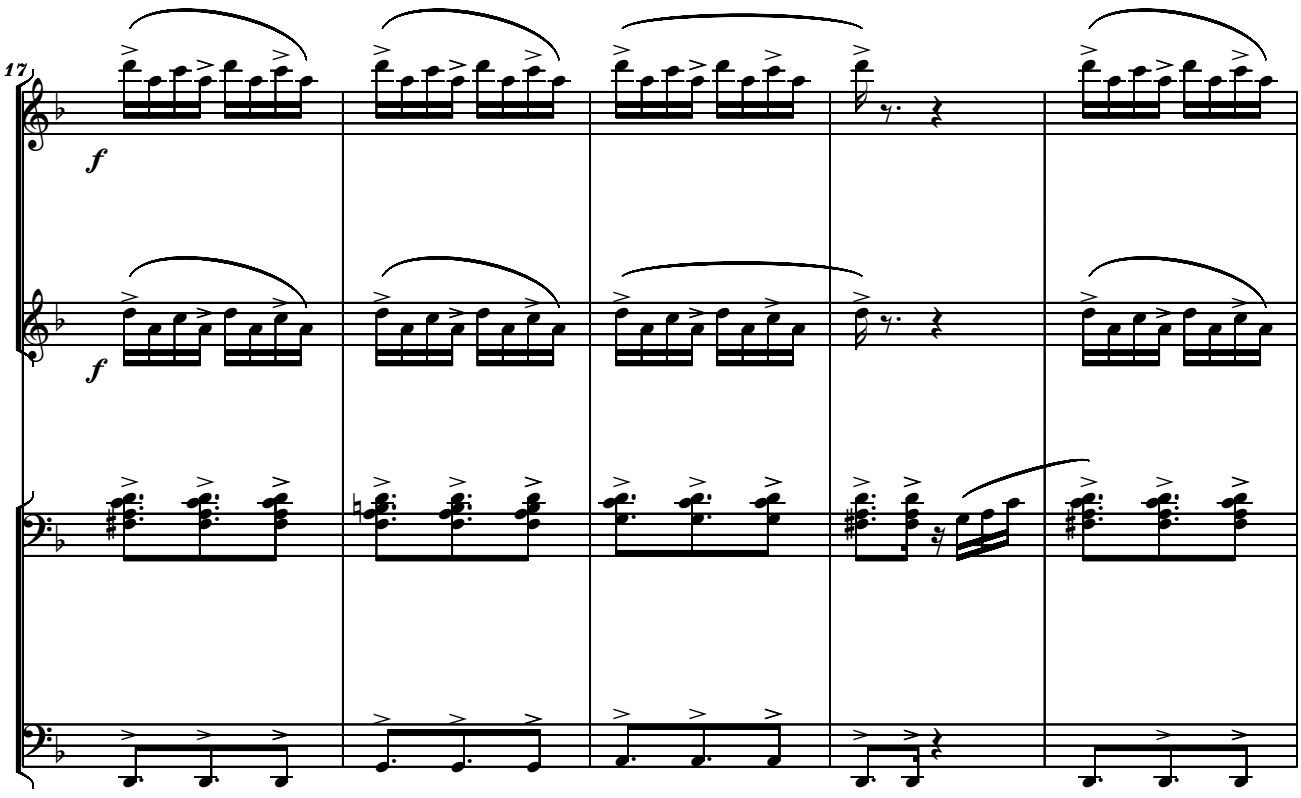
f

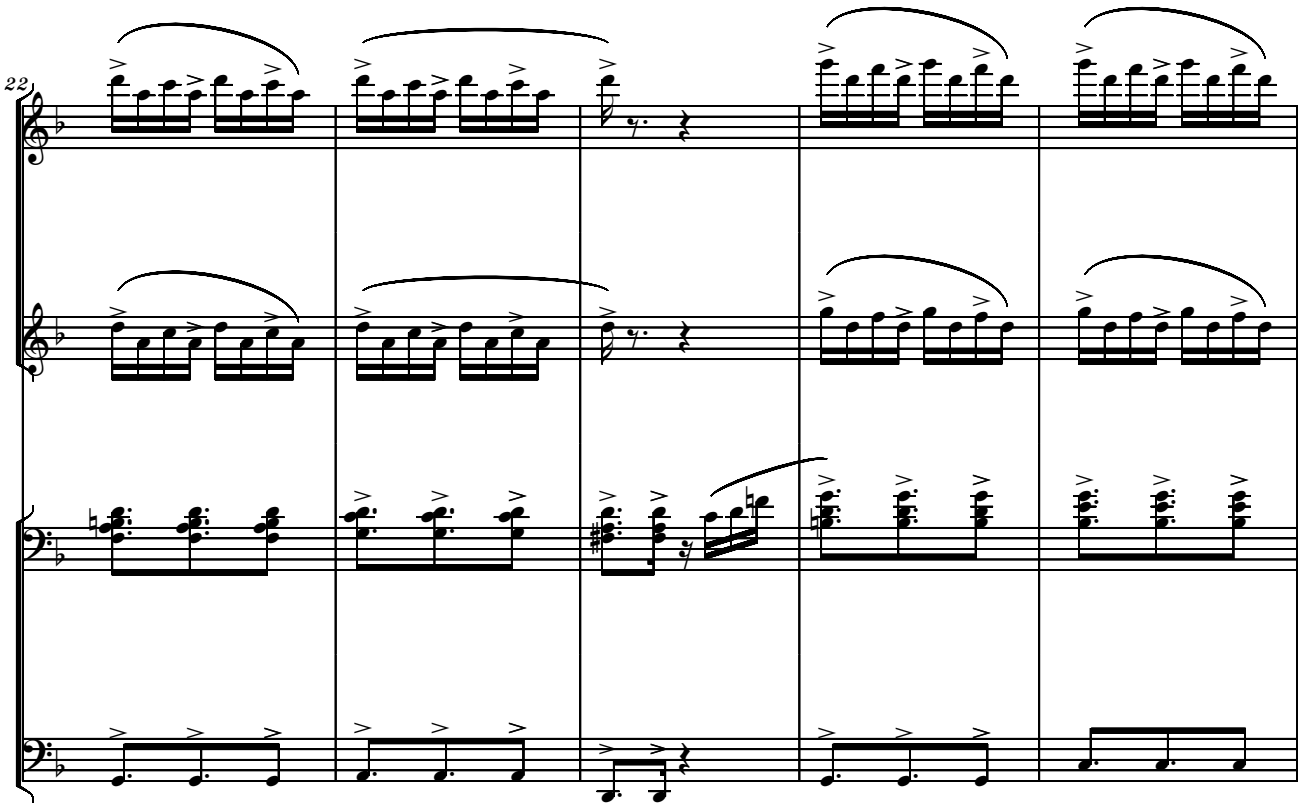
9

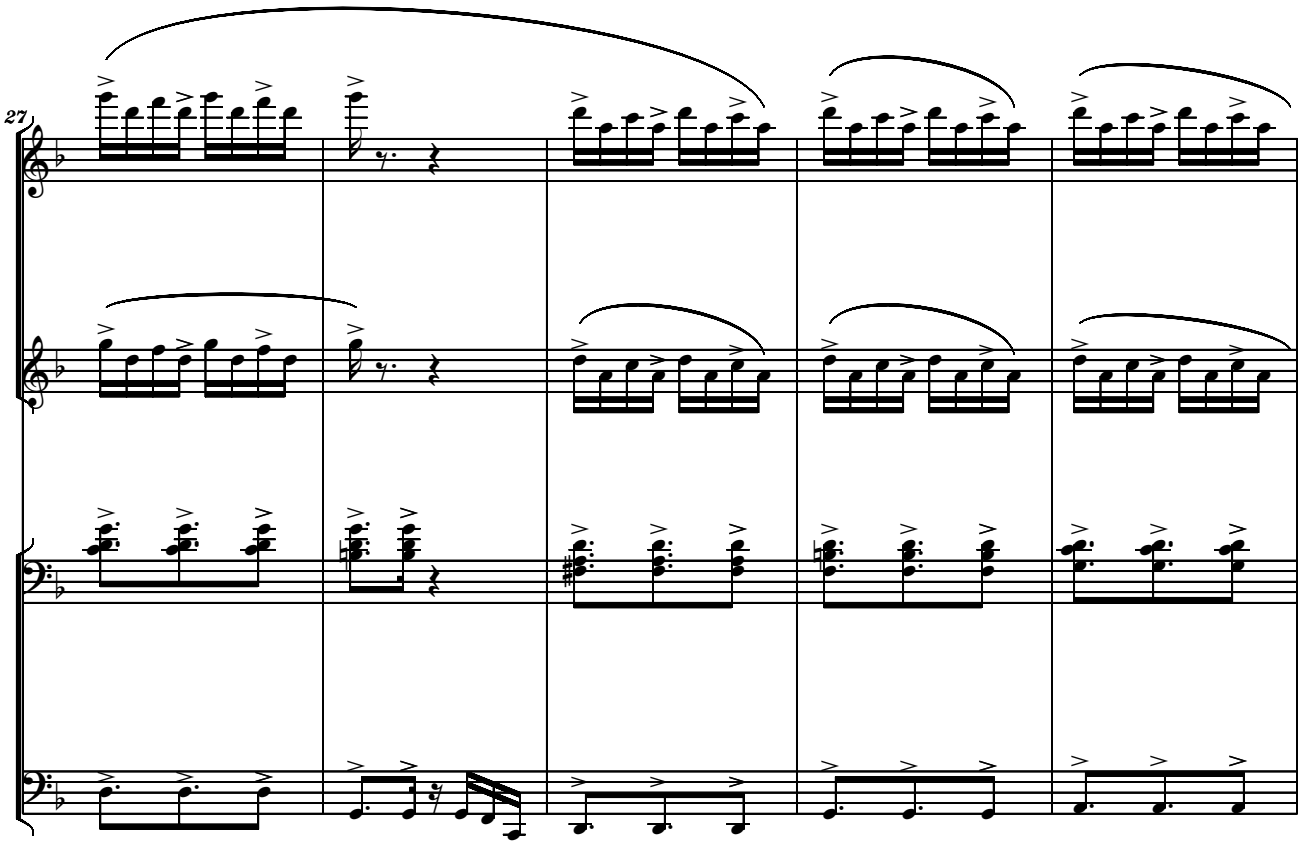
f

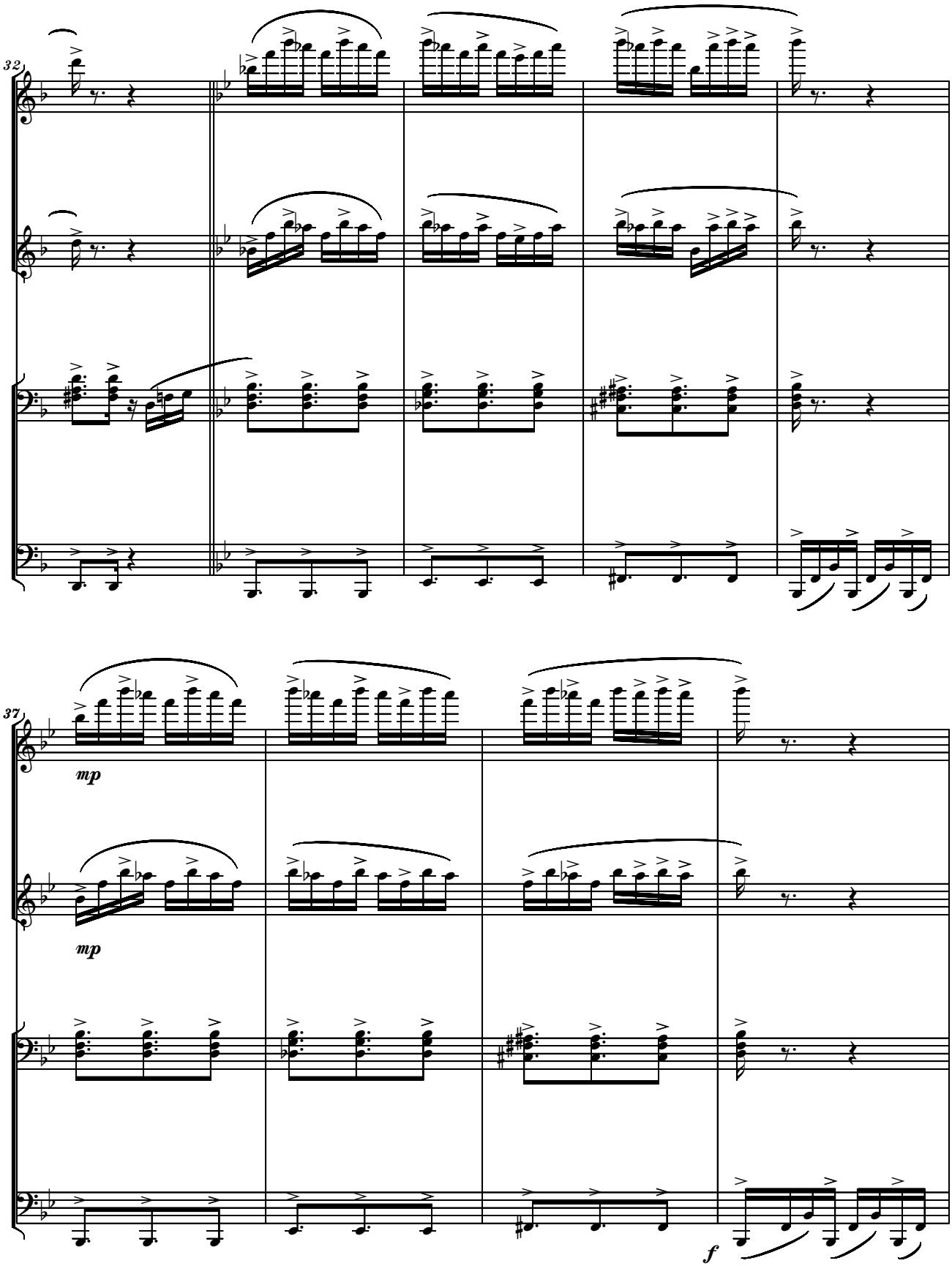
Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)

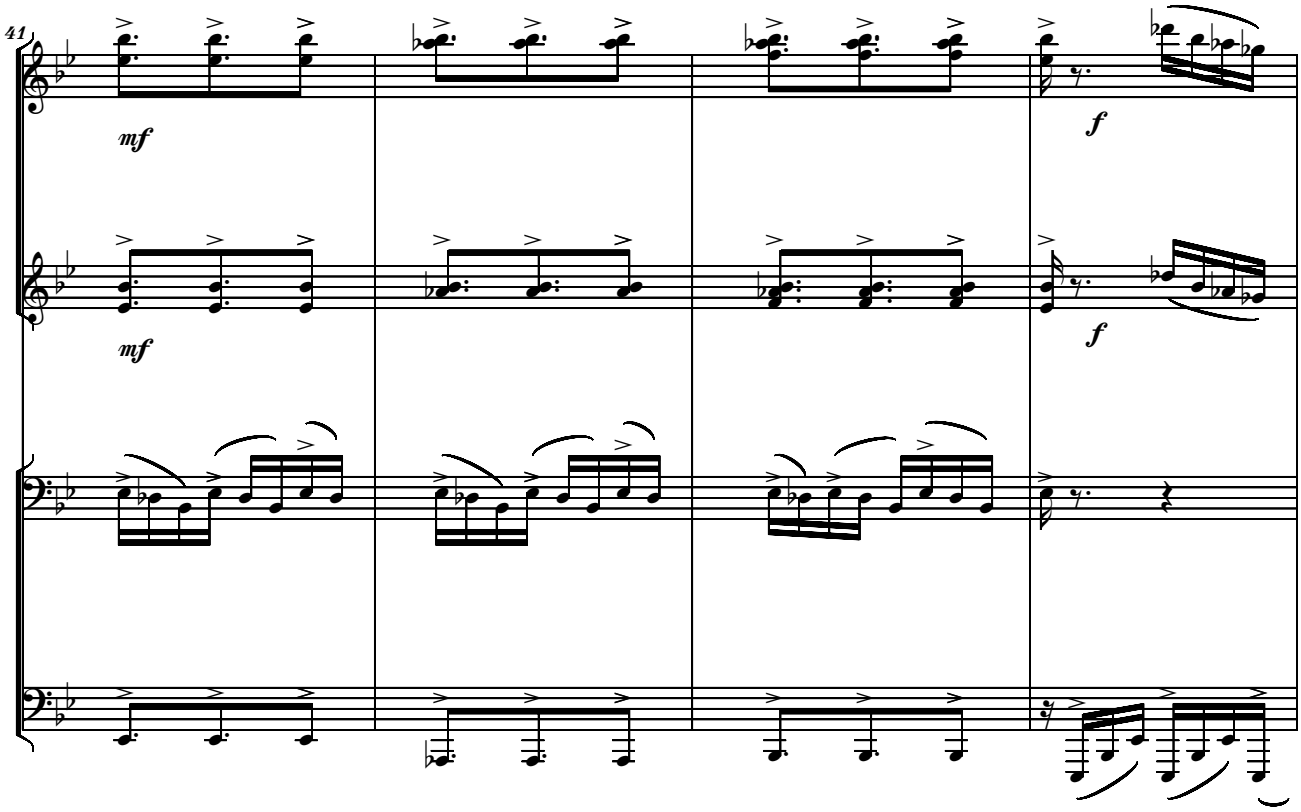

13

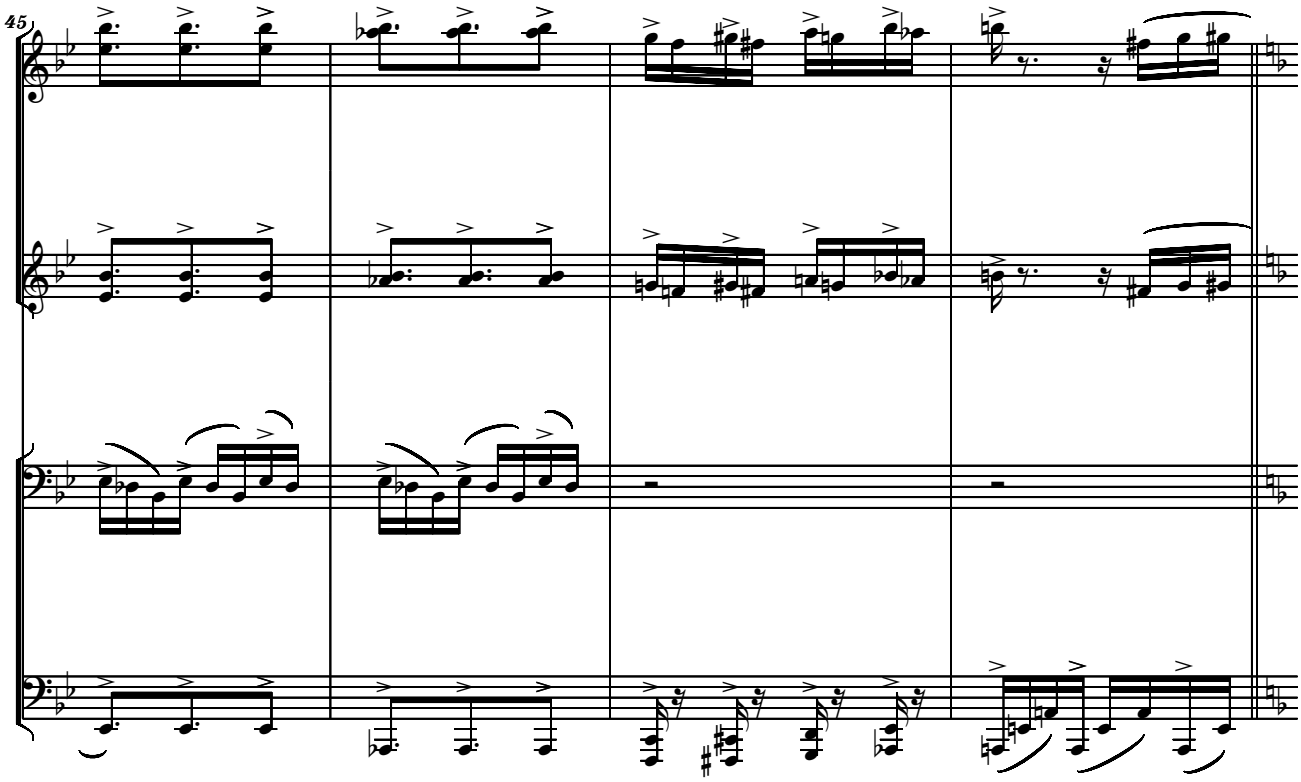

17
f
f

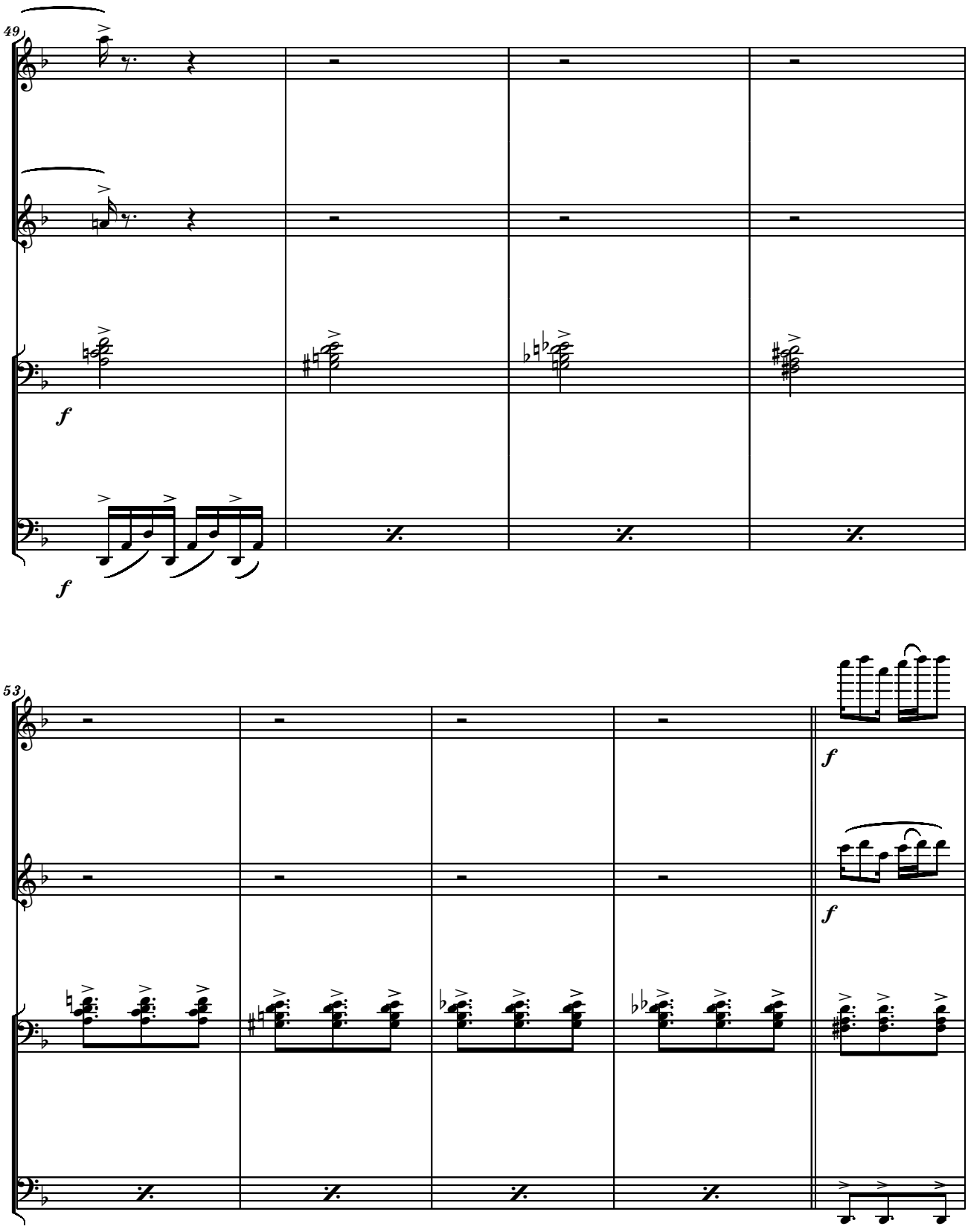

22

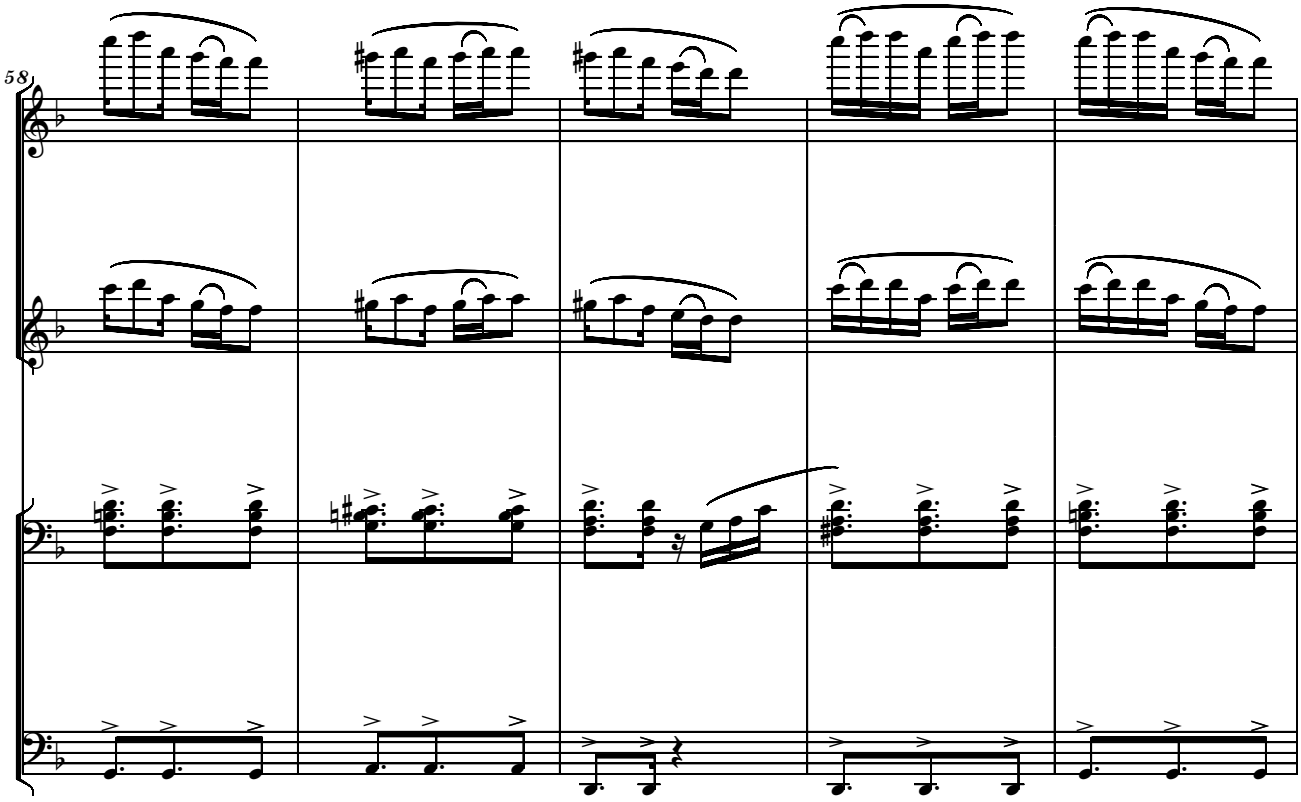

27

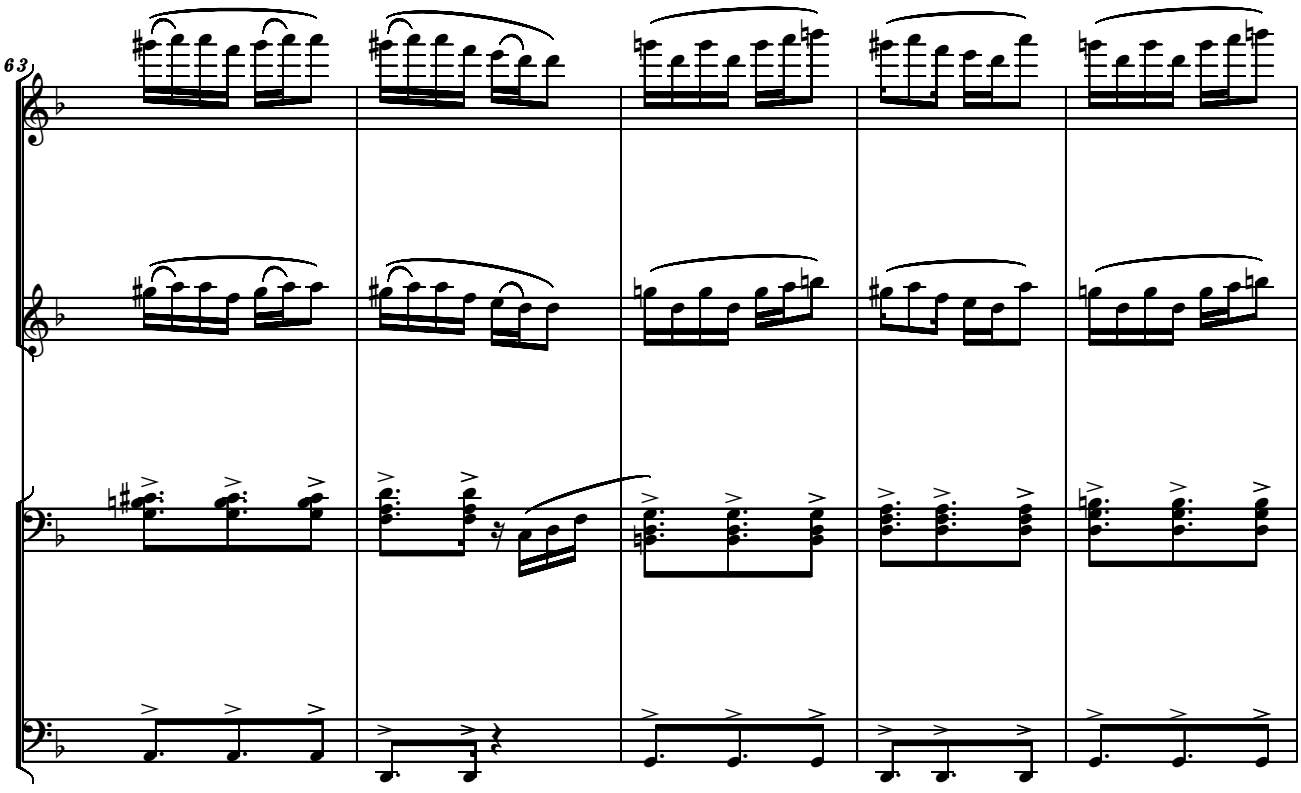

32
37
mp
mp
f

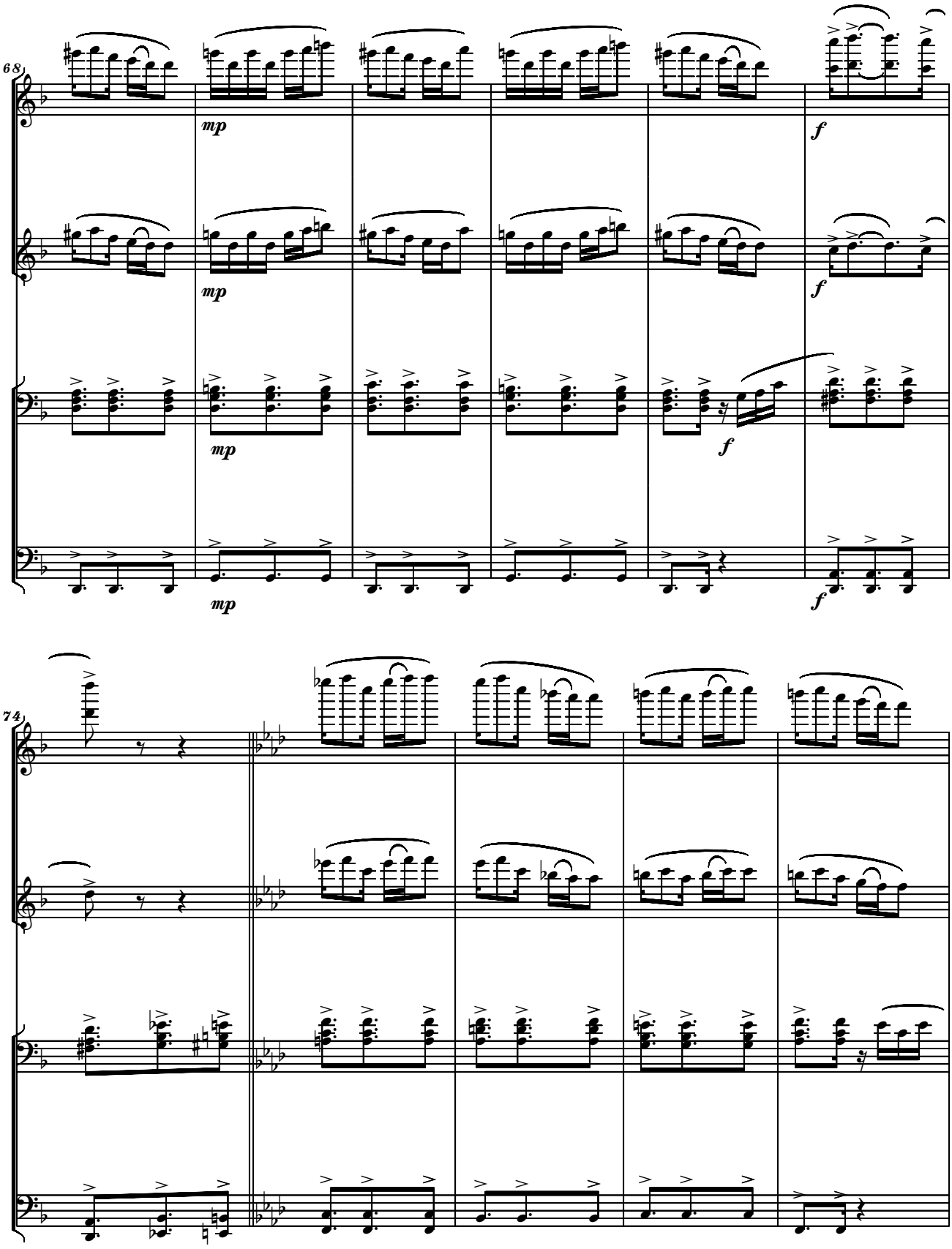

41
mf
mf
f
f

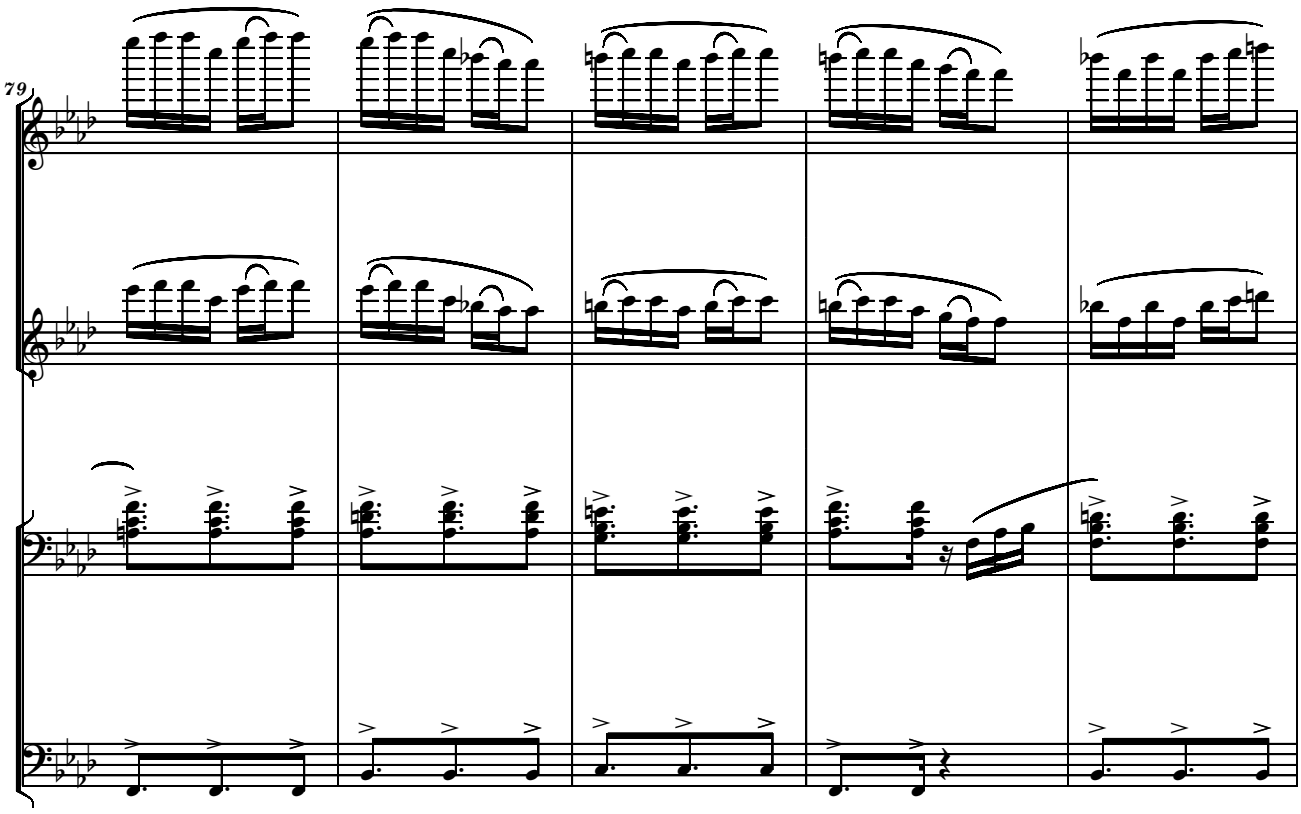

45

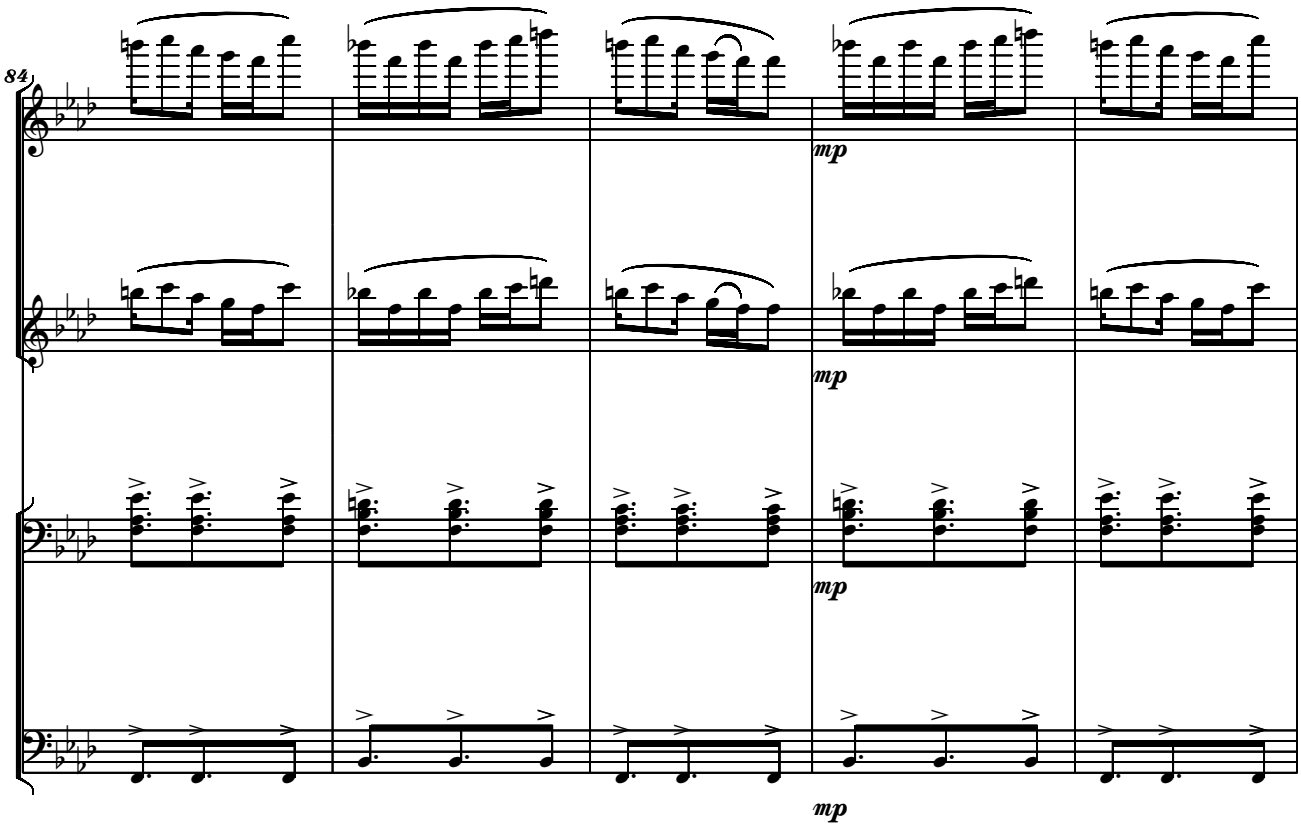

49
f
f
53
f
f

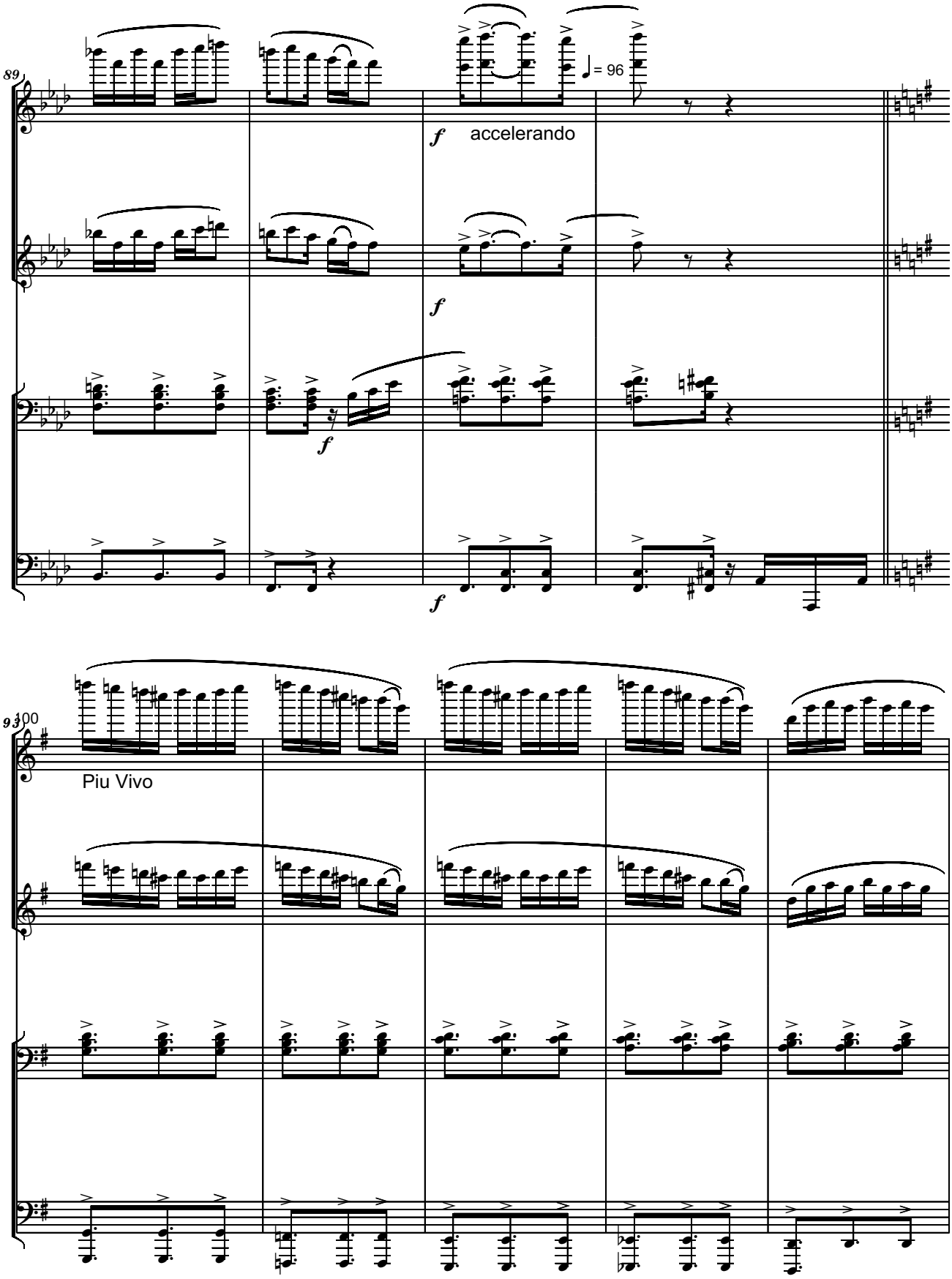

58

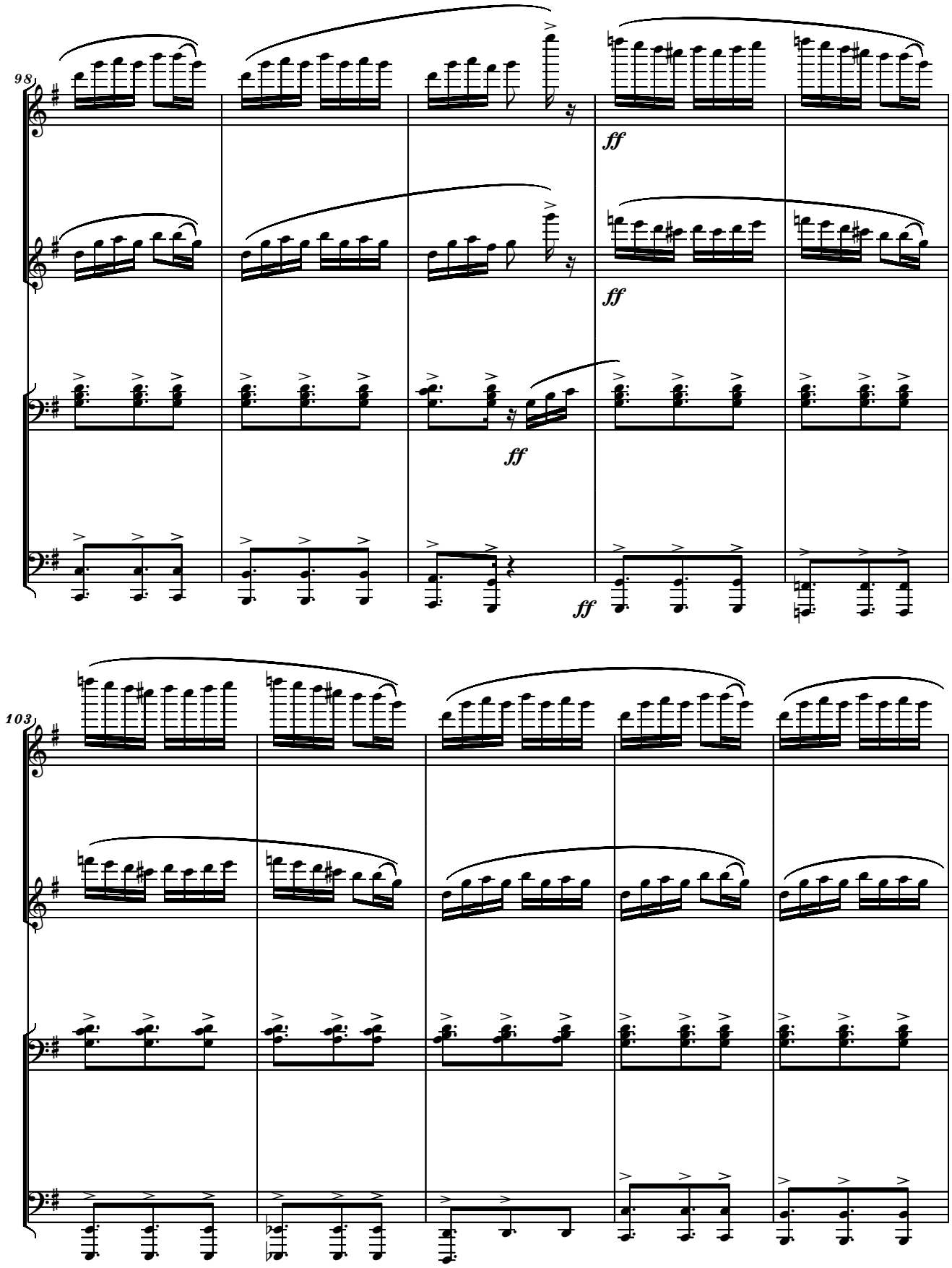

63

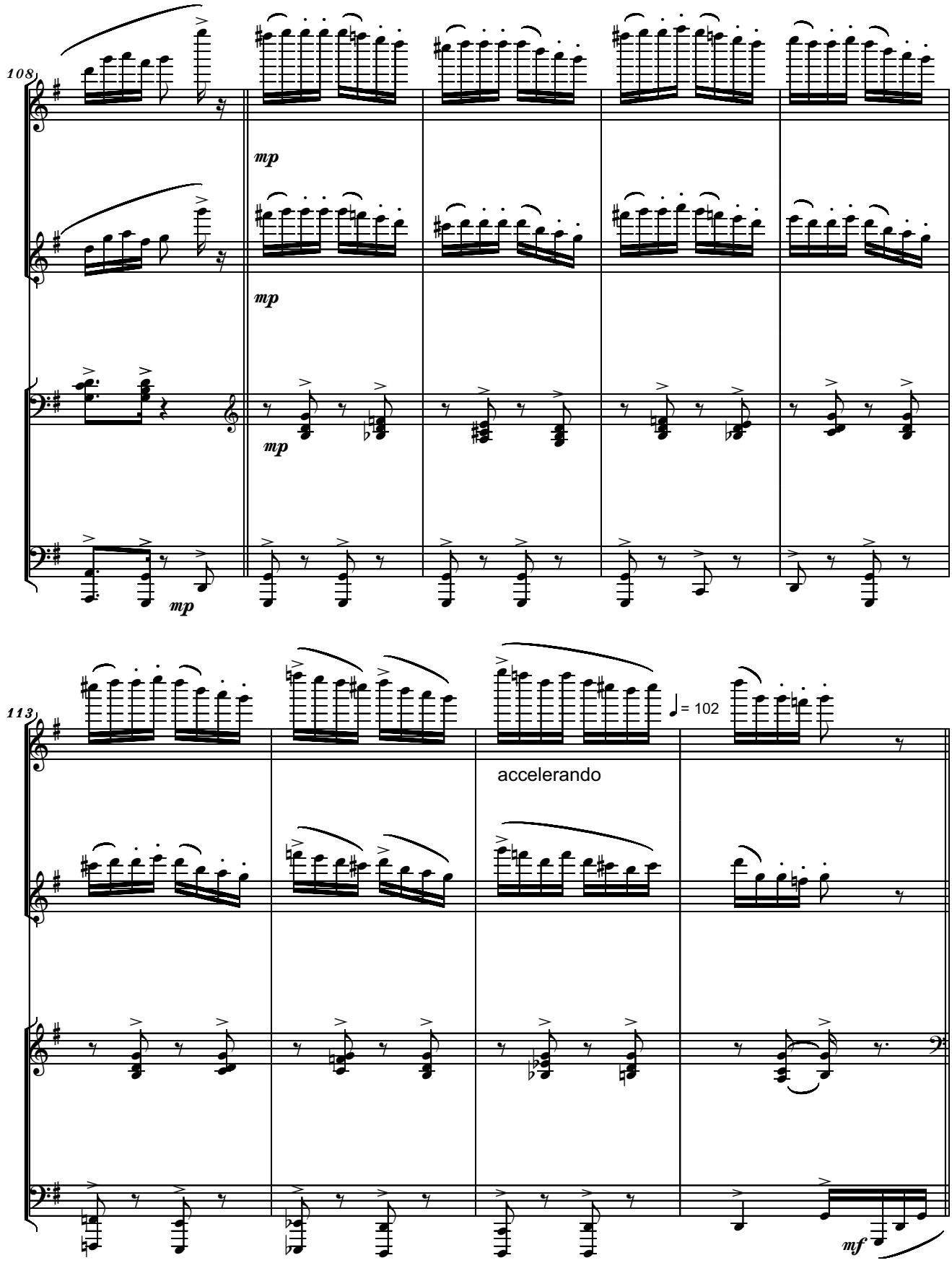

68
mp
mp
mp
mp
f
f
f
f
74

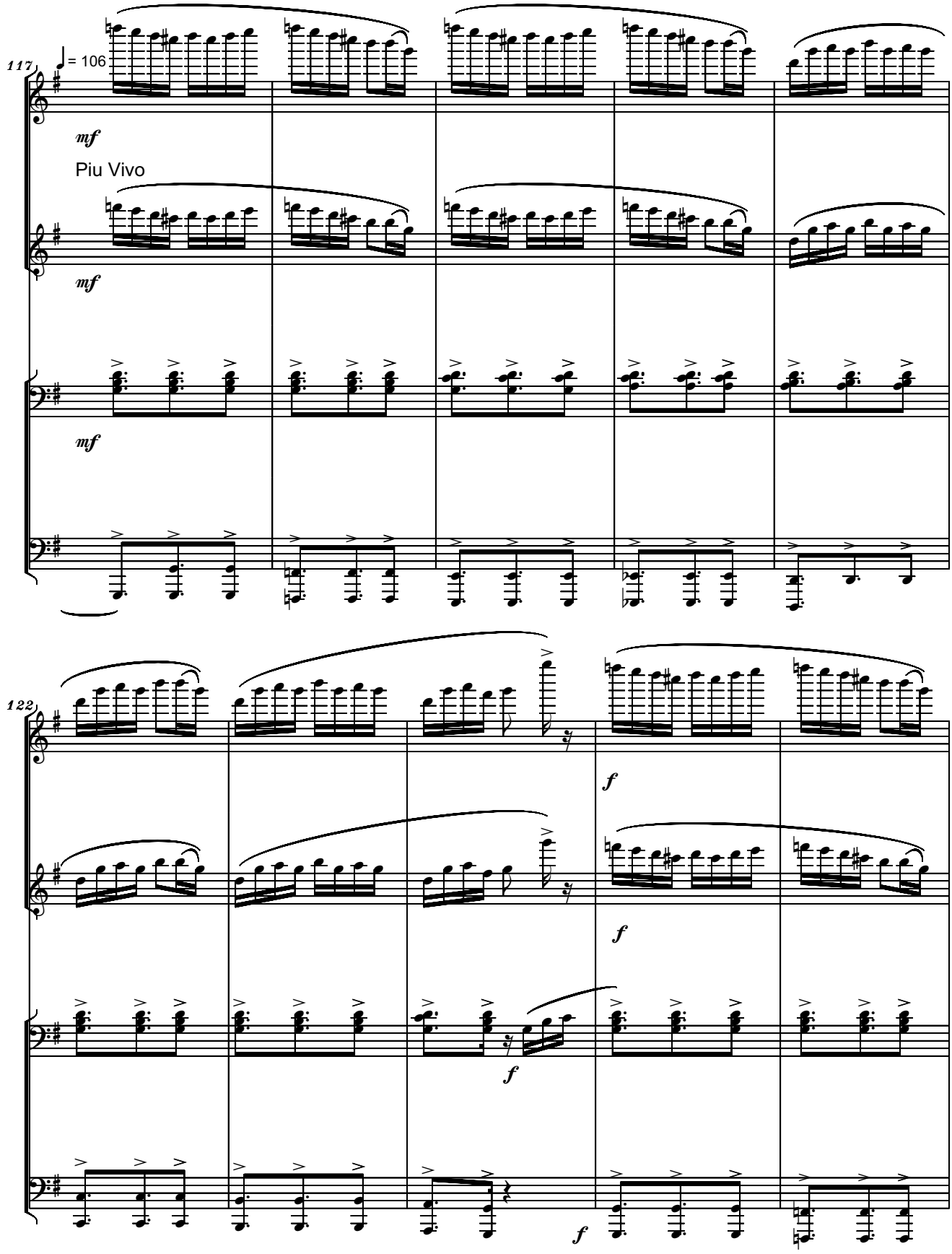

79

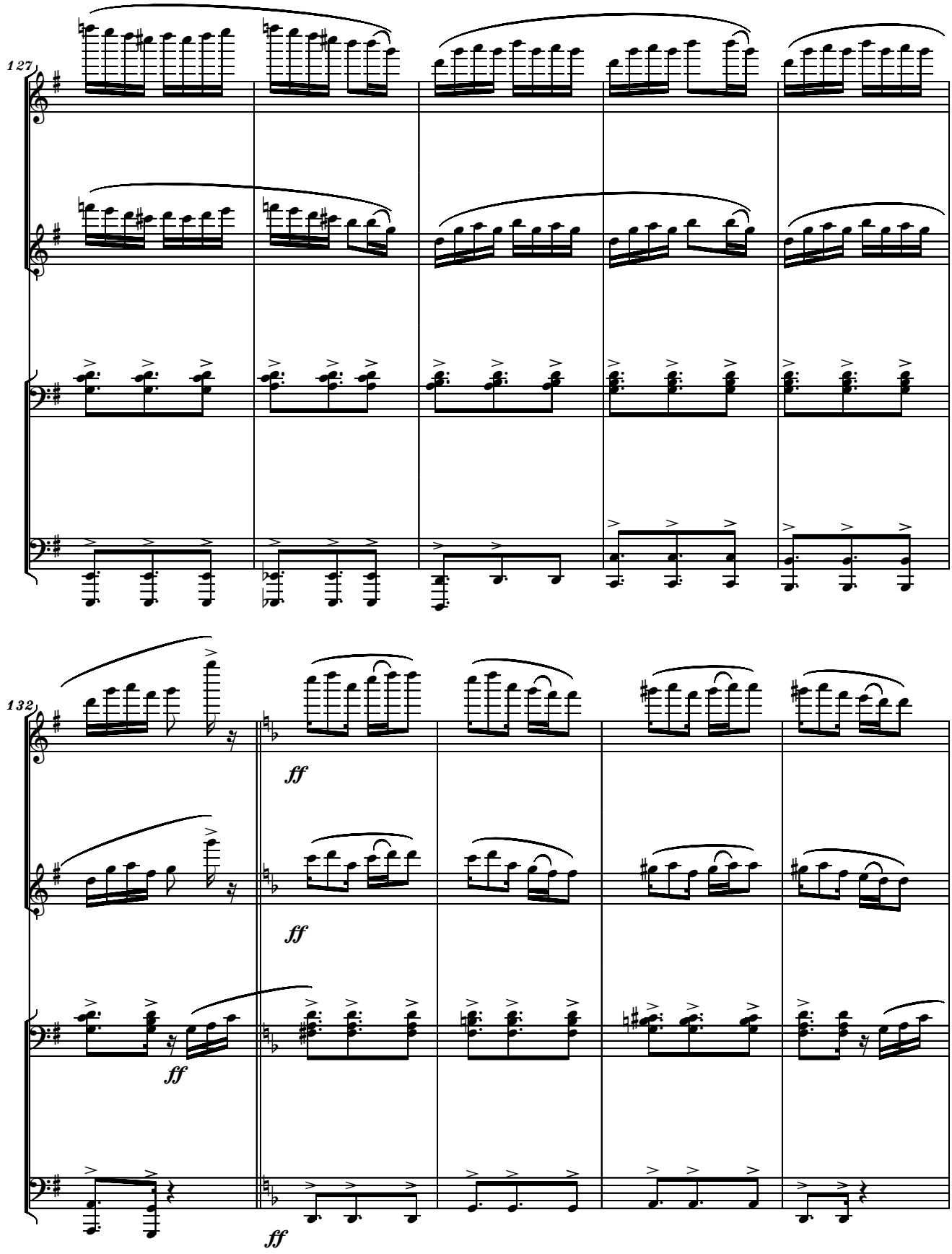

84
mp
mp
mp
mp

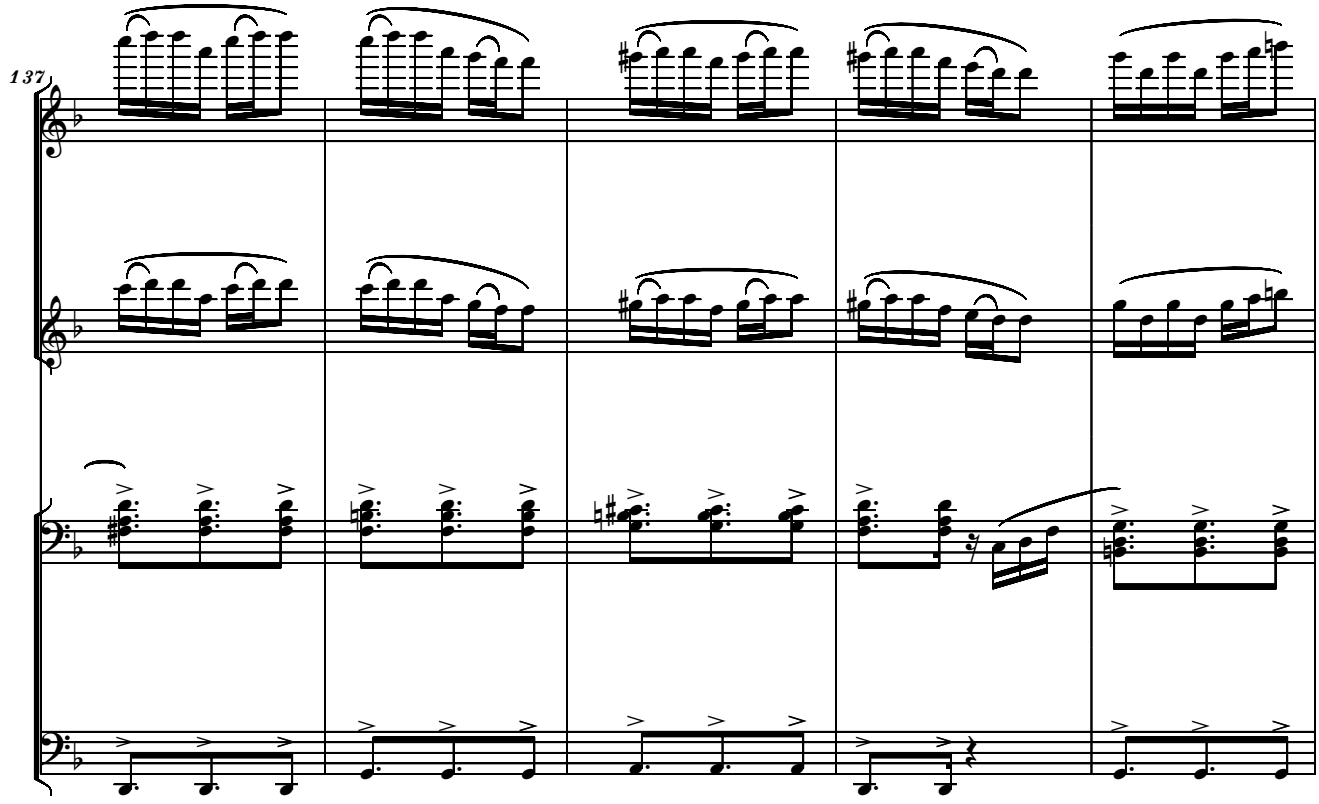

89
= 96
f
accelerando
f
f
f
93
100
Piu Vivo

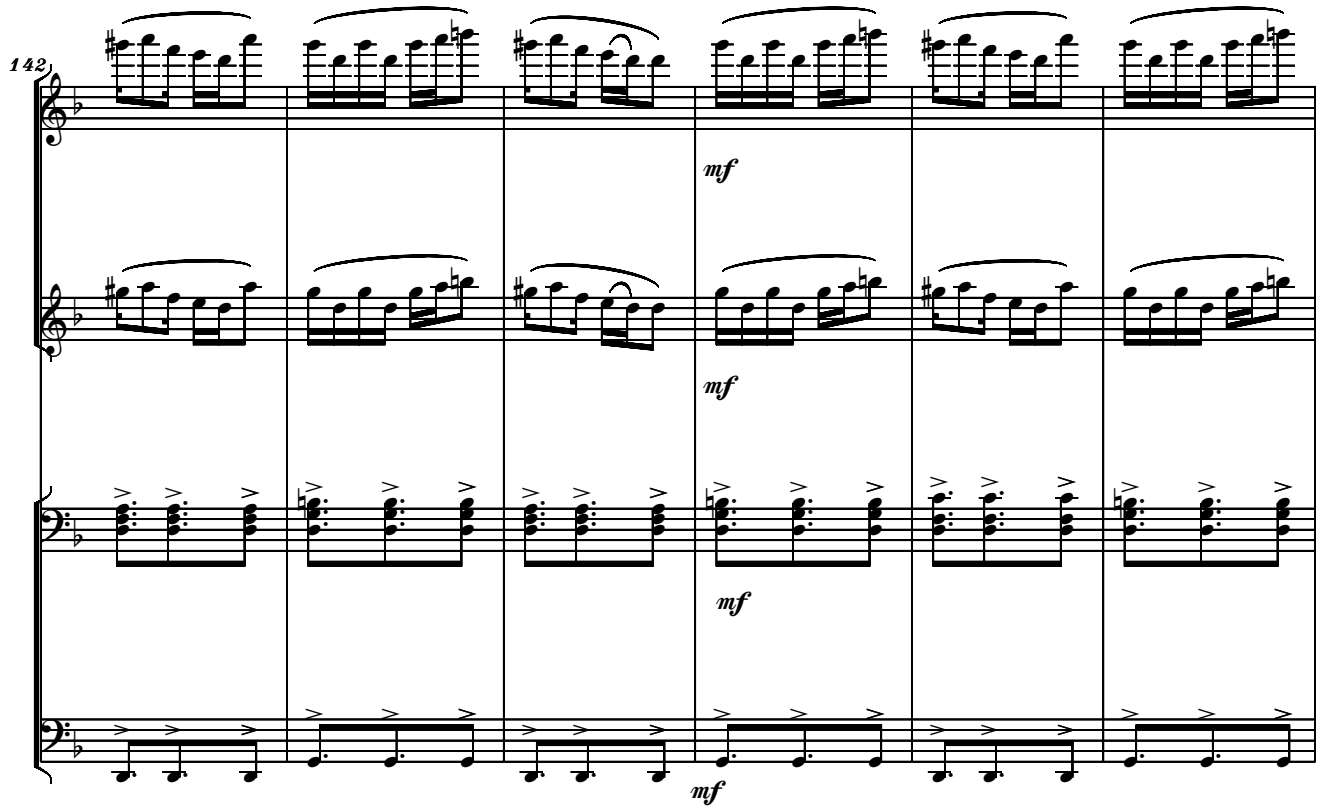

98
ff
ff
ff
ff
103

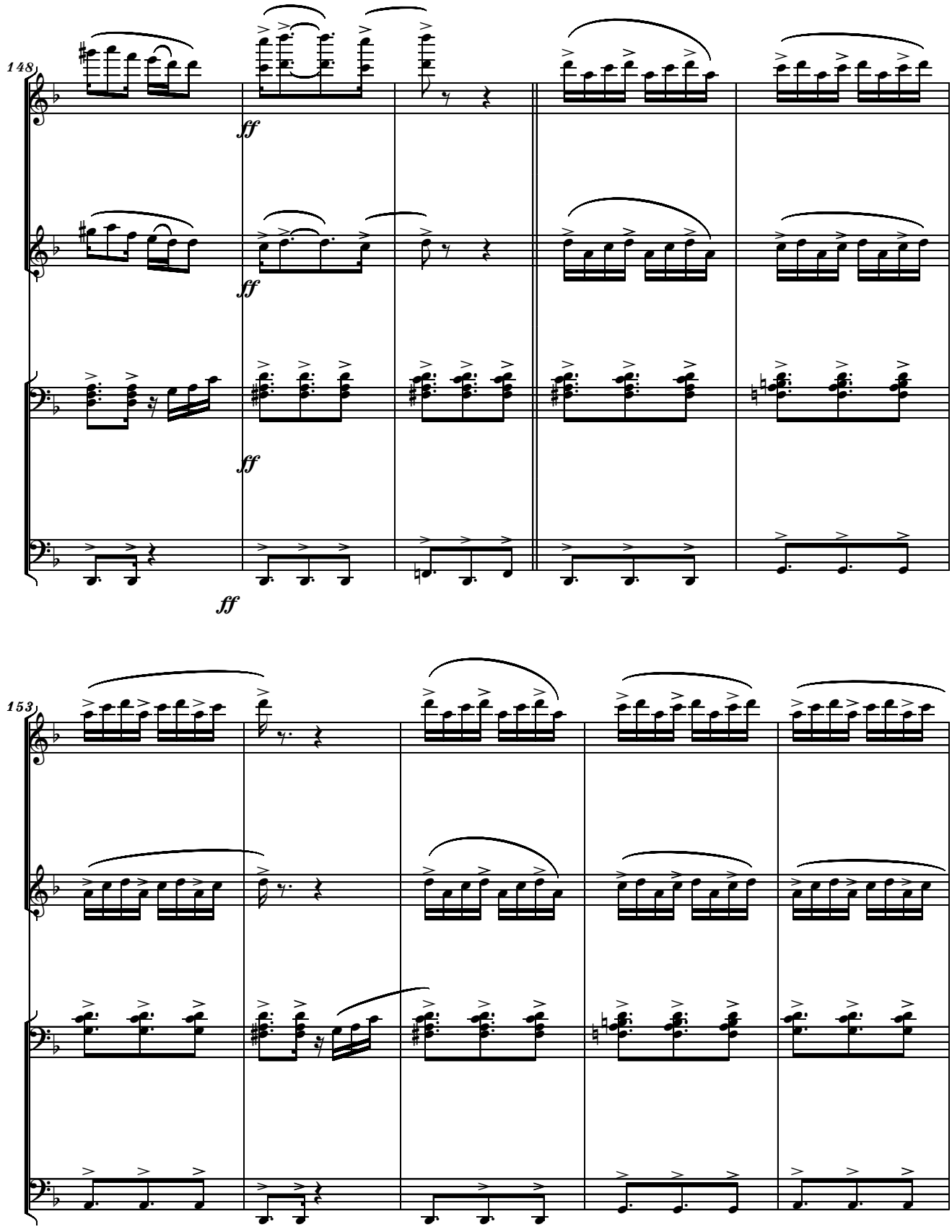

108
mp
mp
mp
mp
113
♩= 102
accelerando
mf

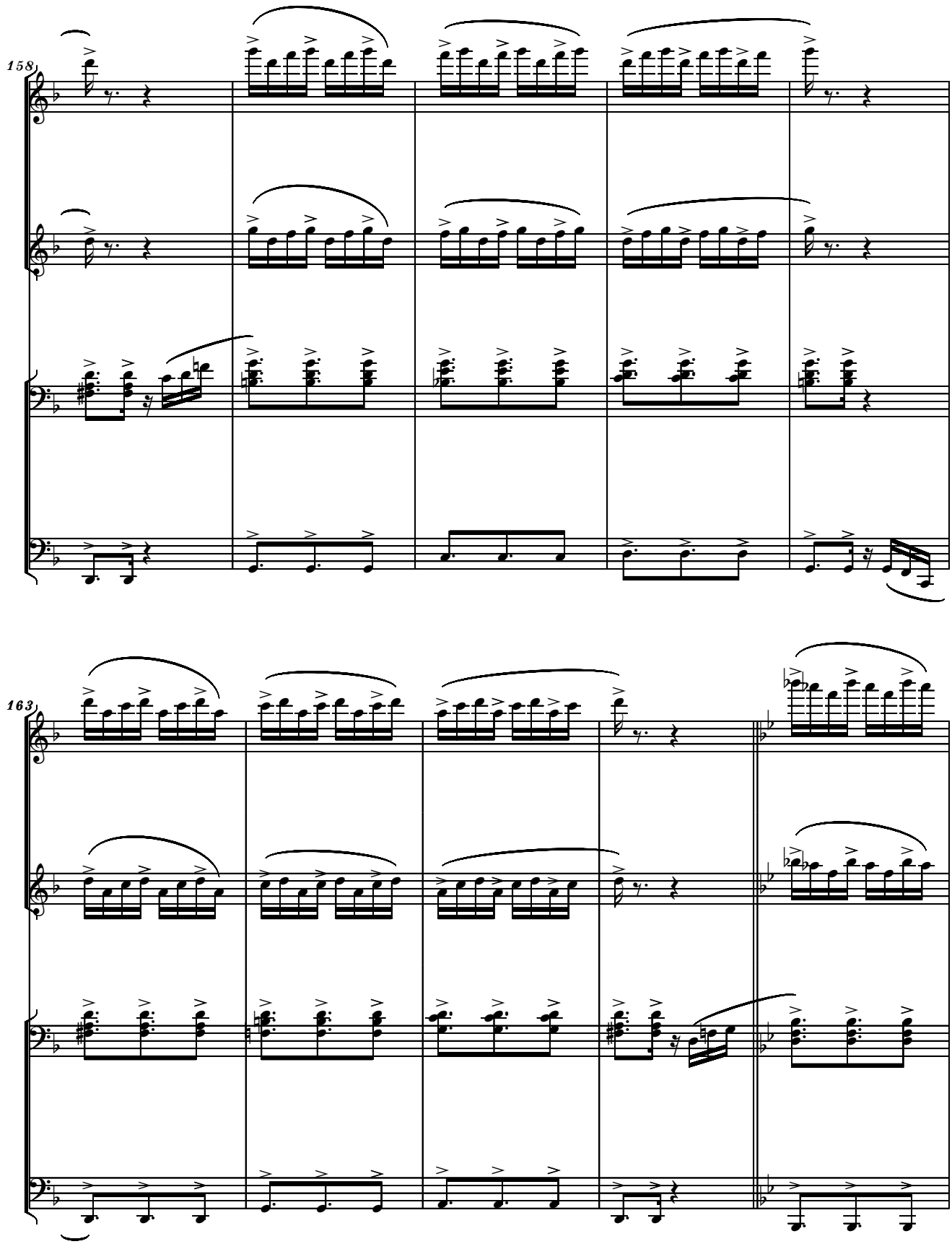

117
♩ = 106
mf
Piu Vivo
mf
mf
122
f
f
f
f

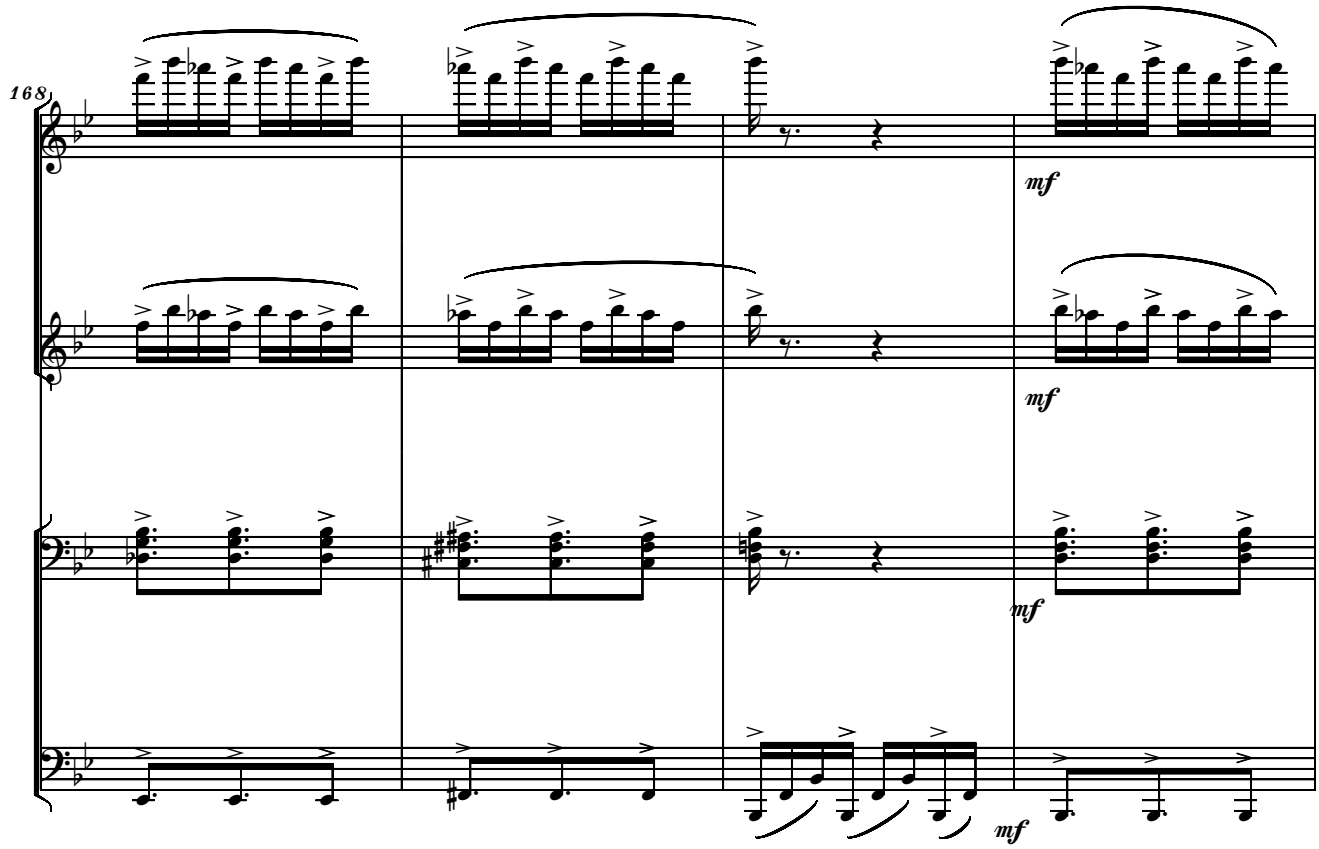

127
132
ff
ff
ff
ff

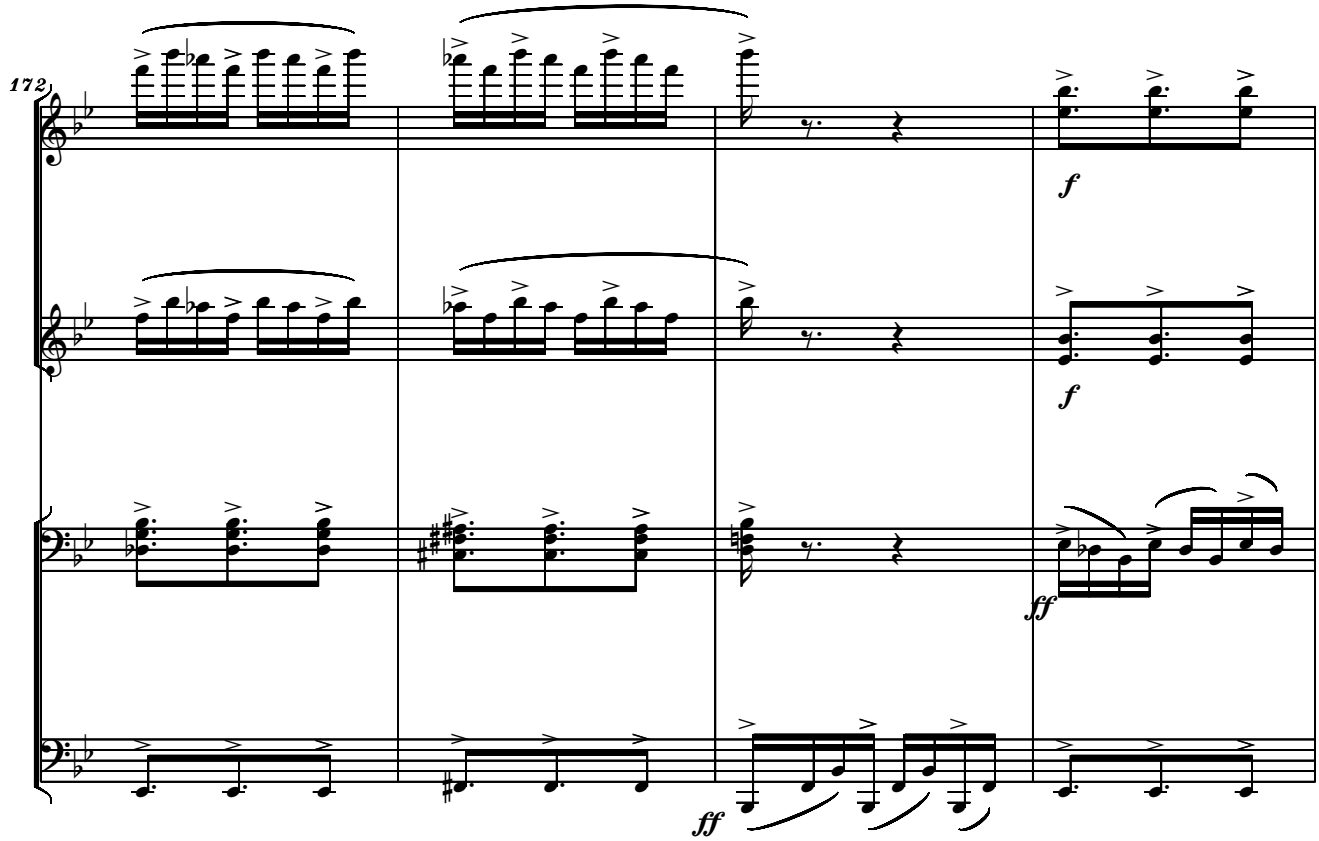

137

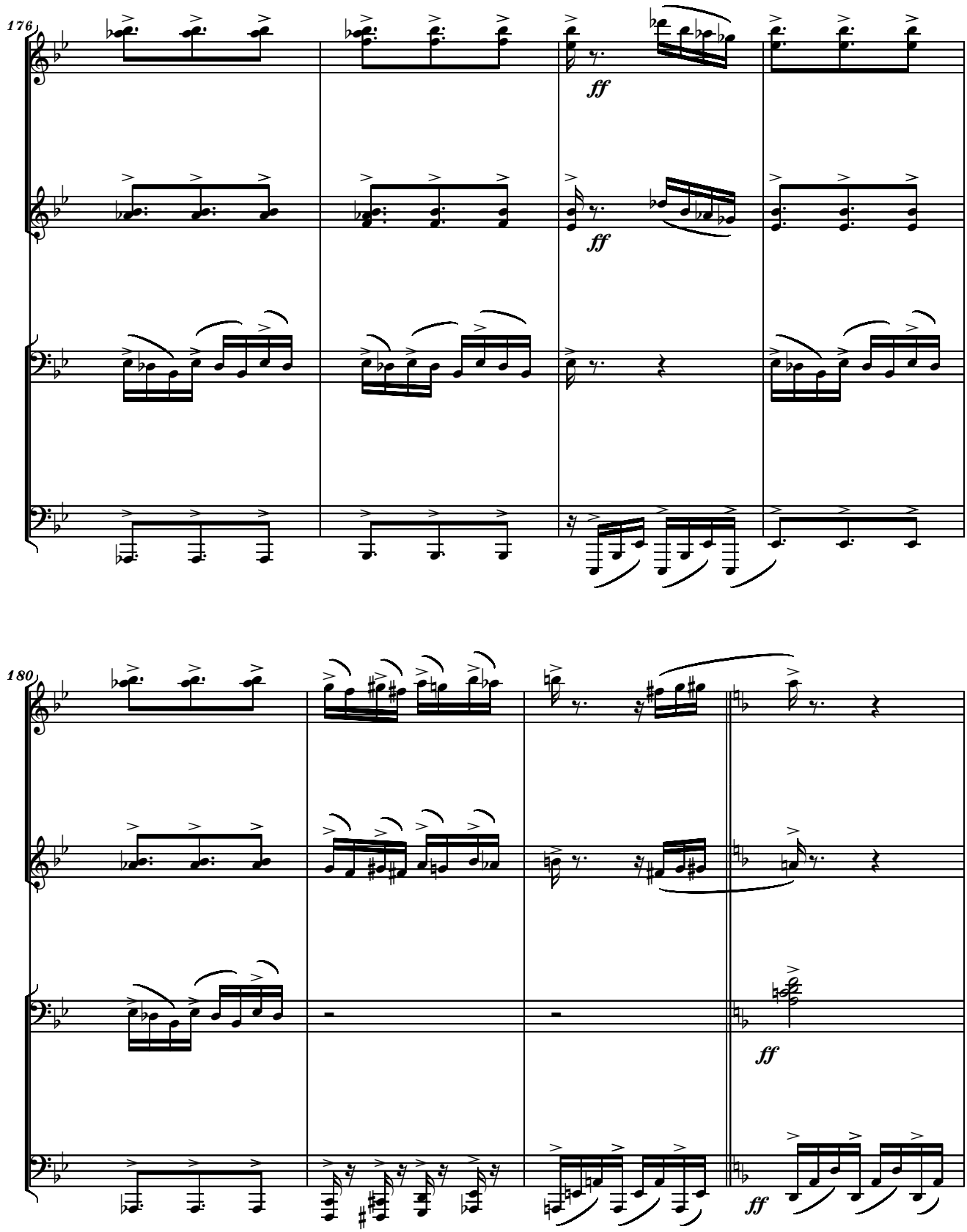

142
mf
mf
mf
mf

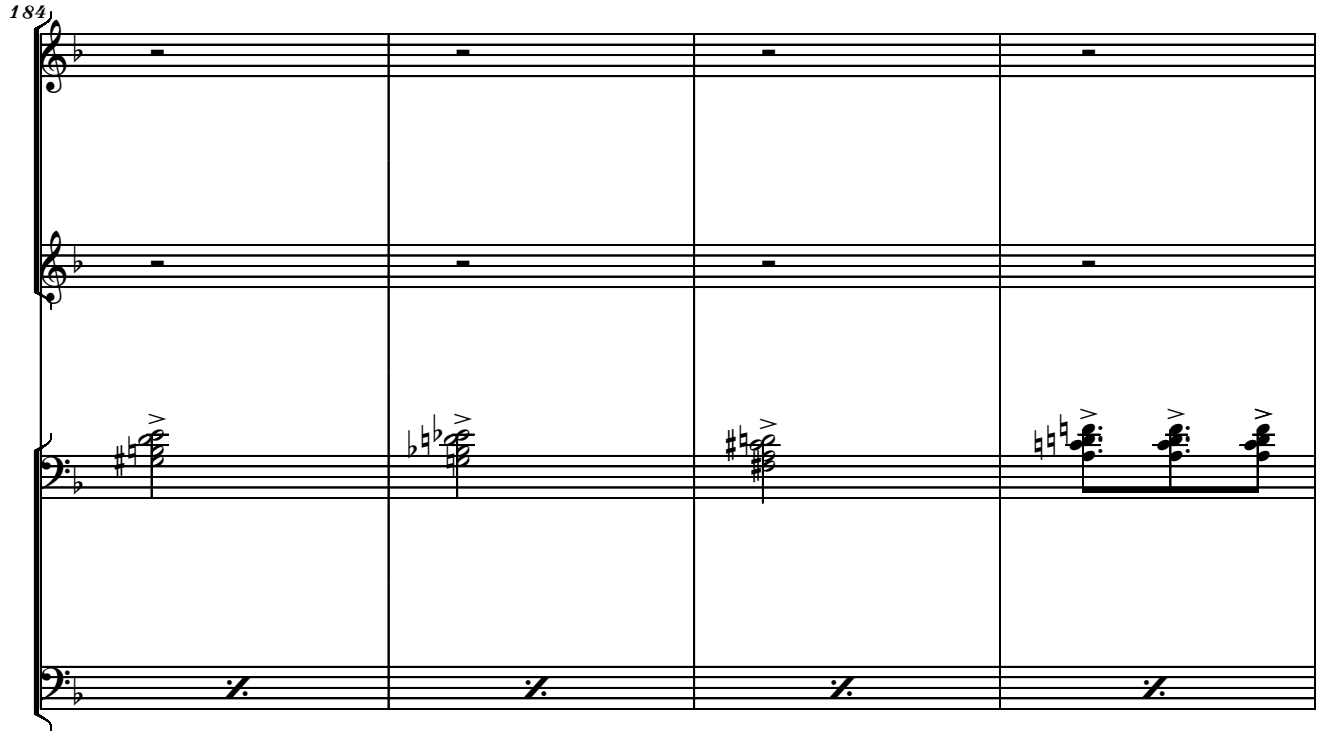

148
ff
153

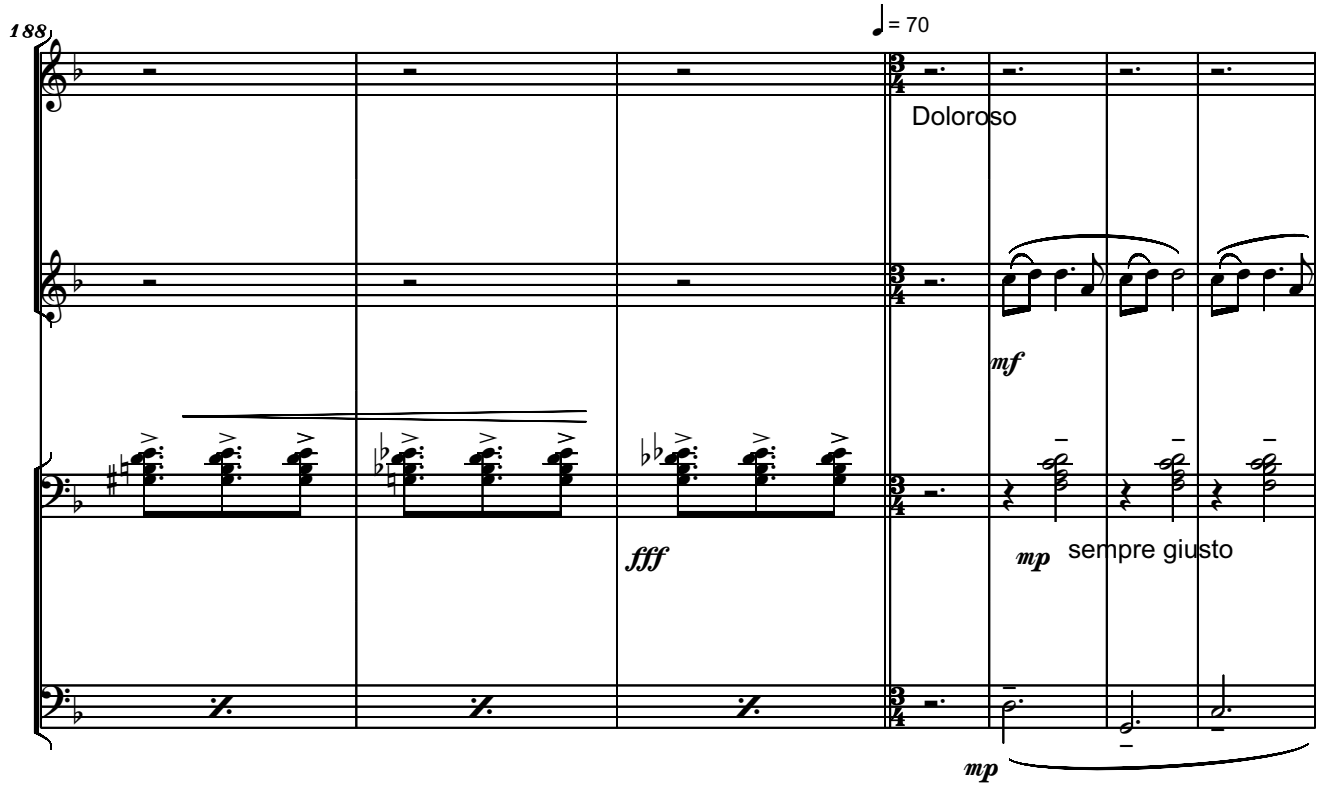

158
163

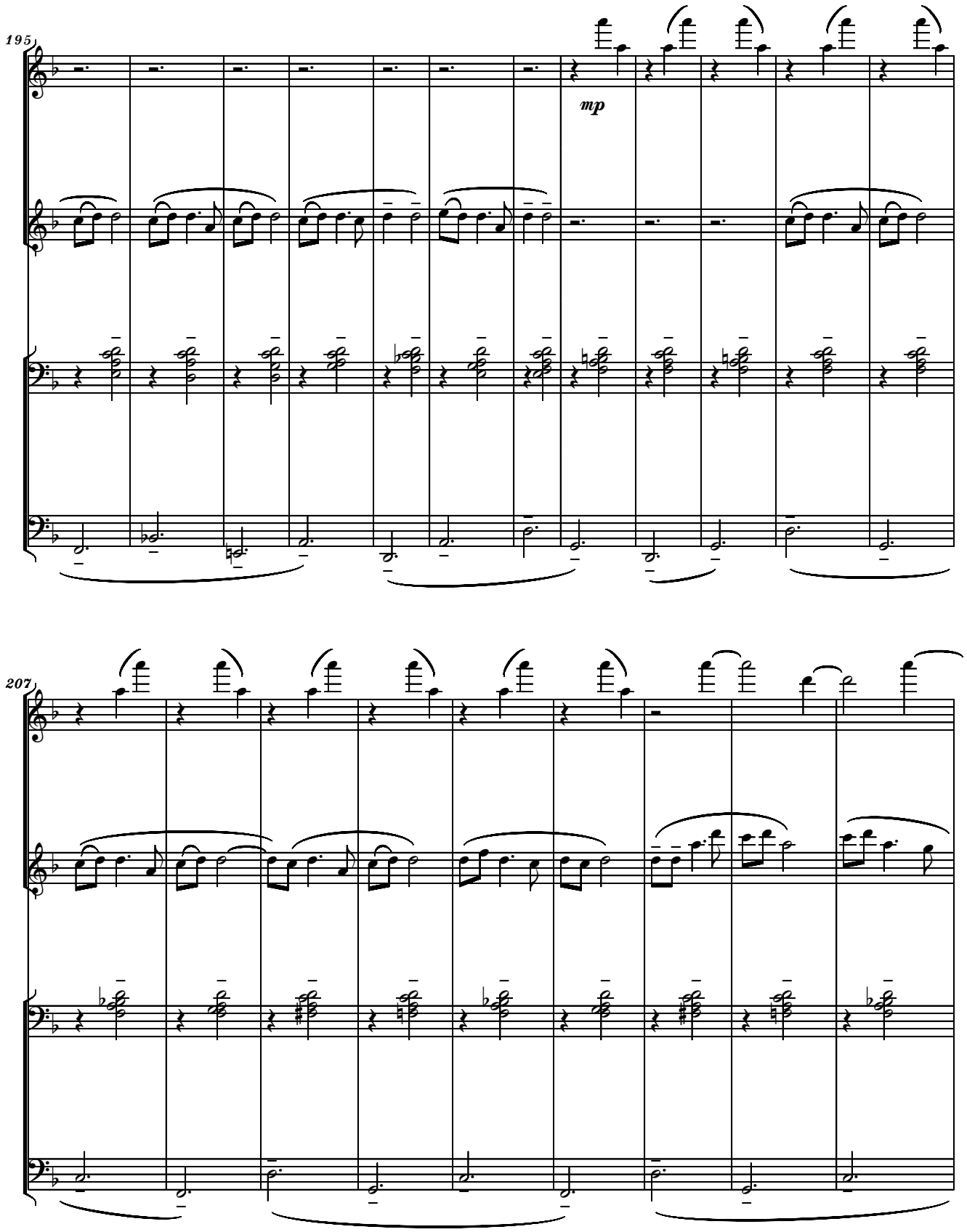

168
mf
mf
mf
mf

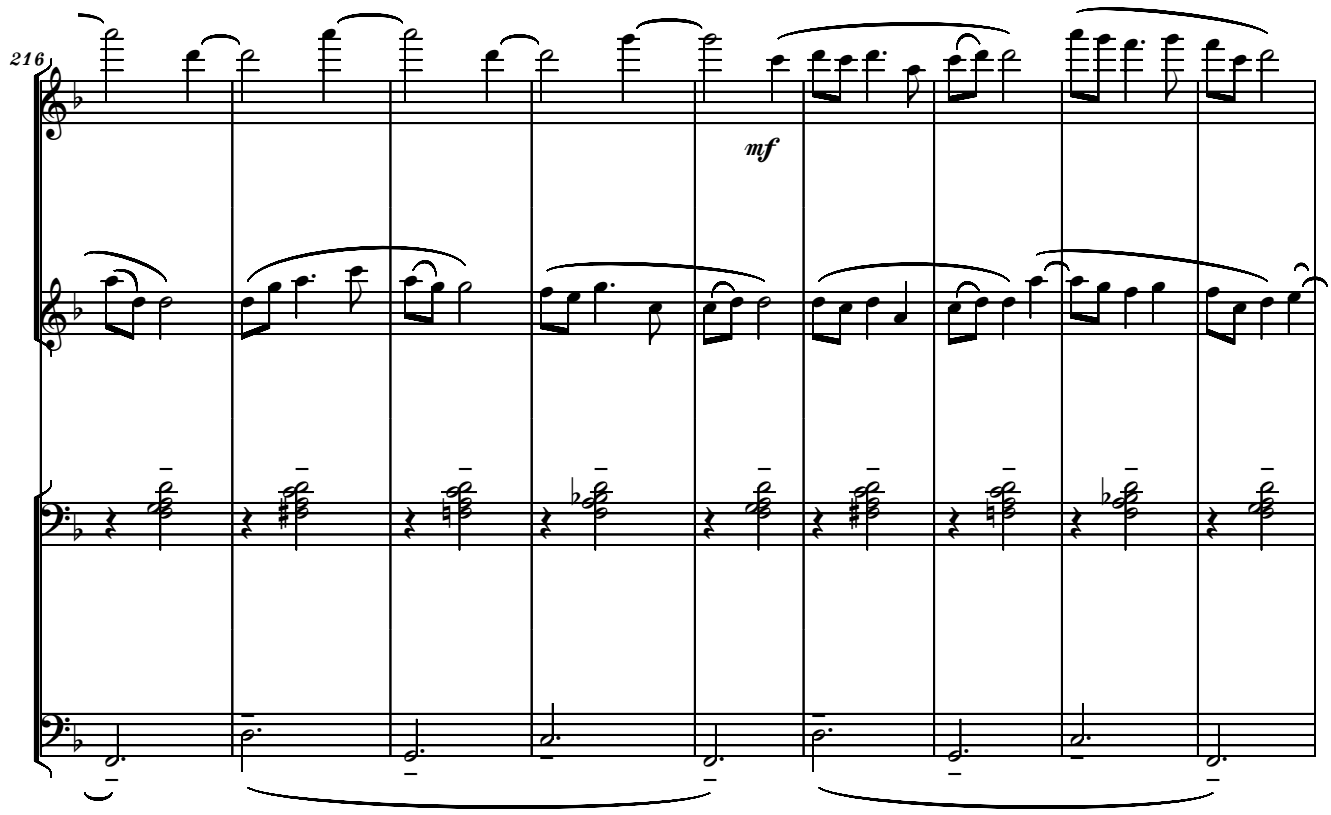

172
f
f
ff
ff

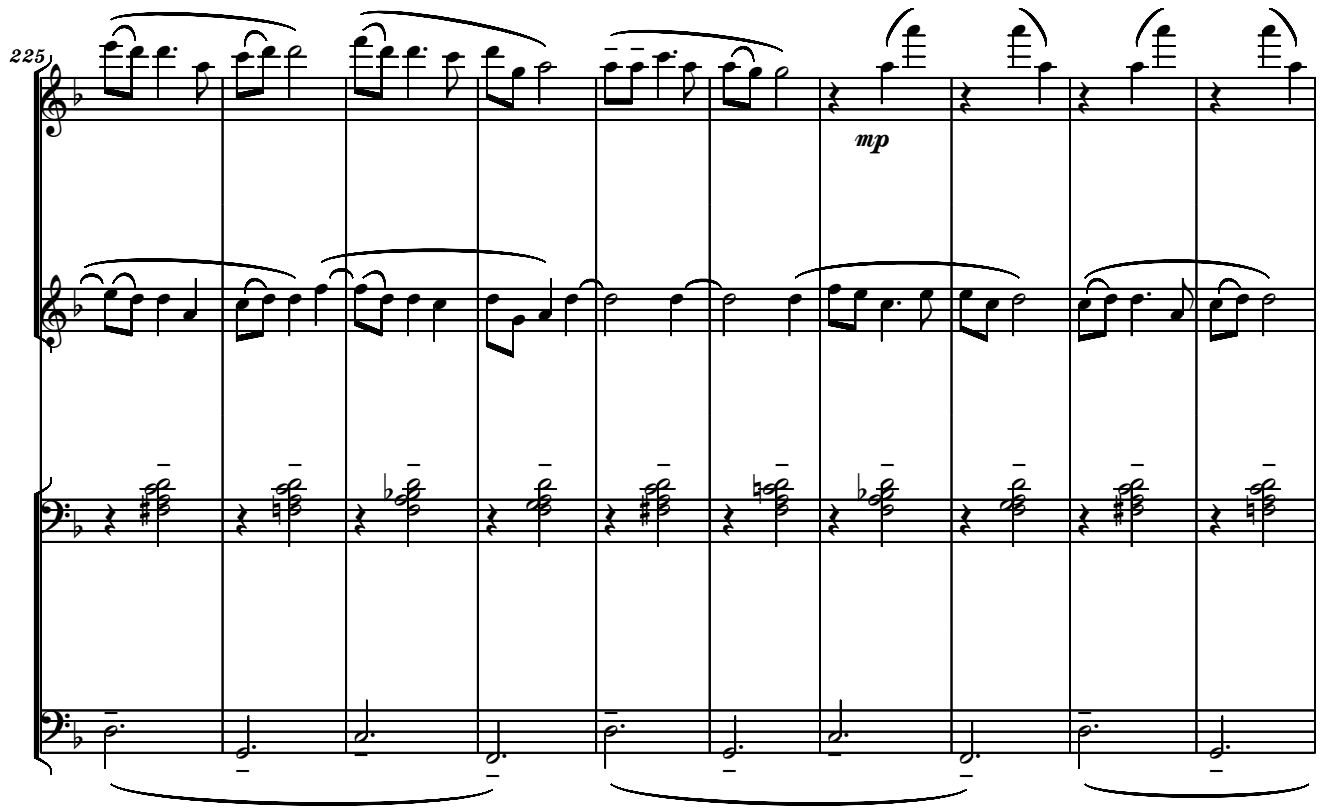

176
ff
ff
180
ff
ff

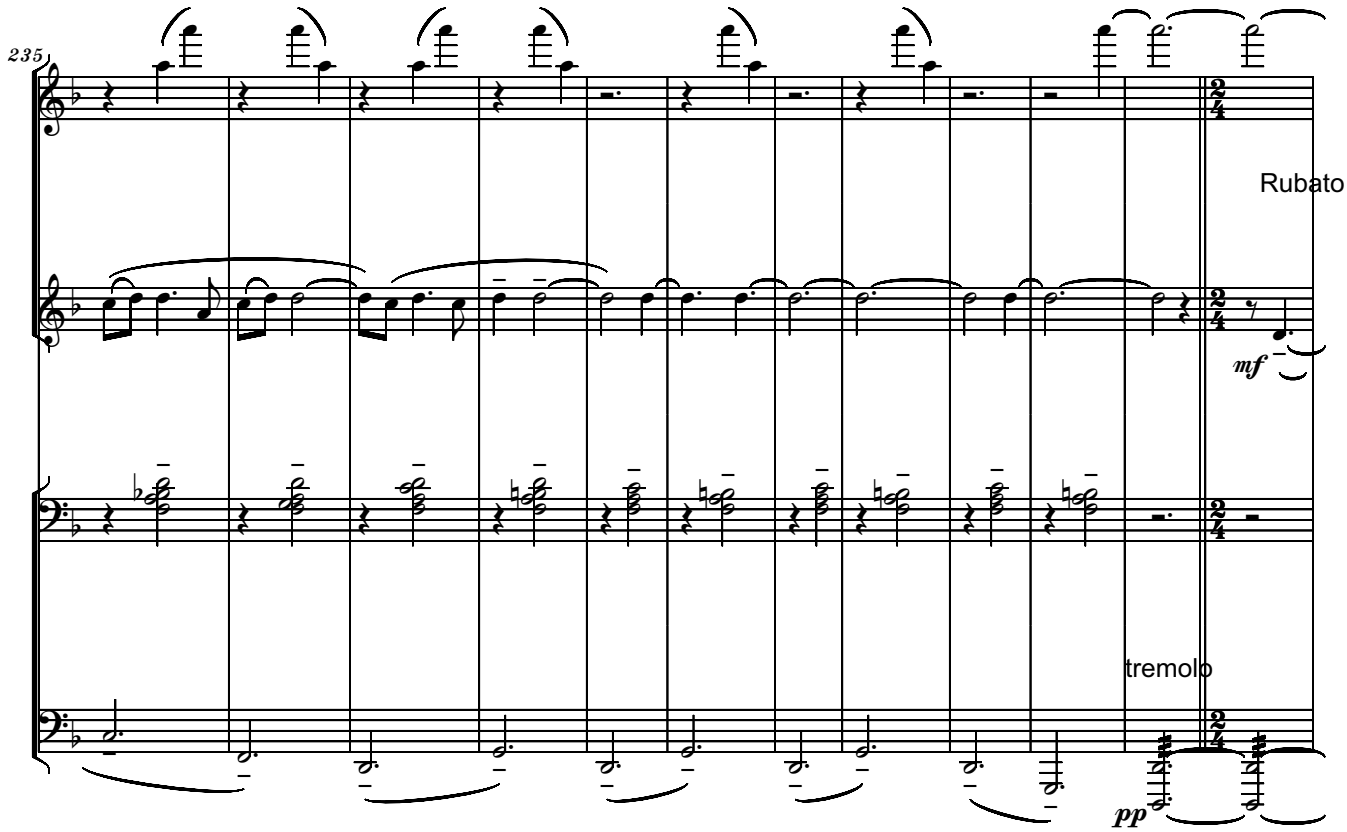

184

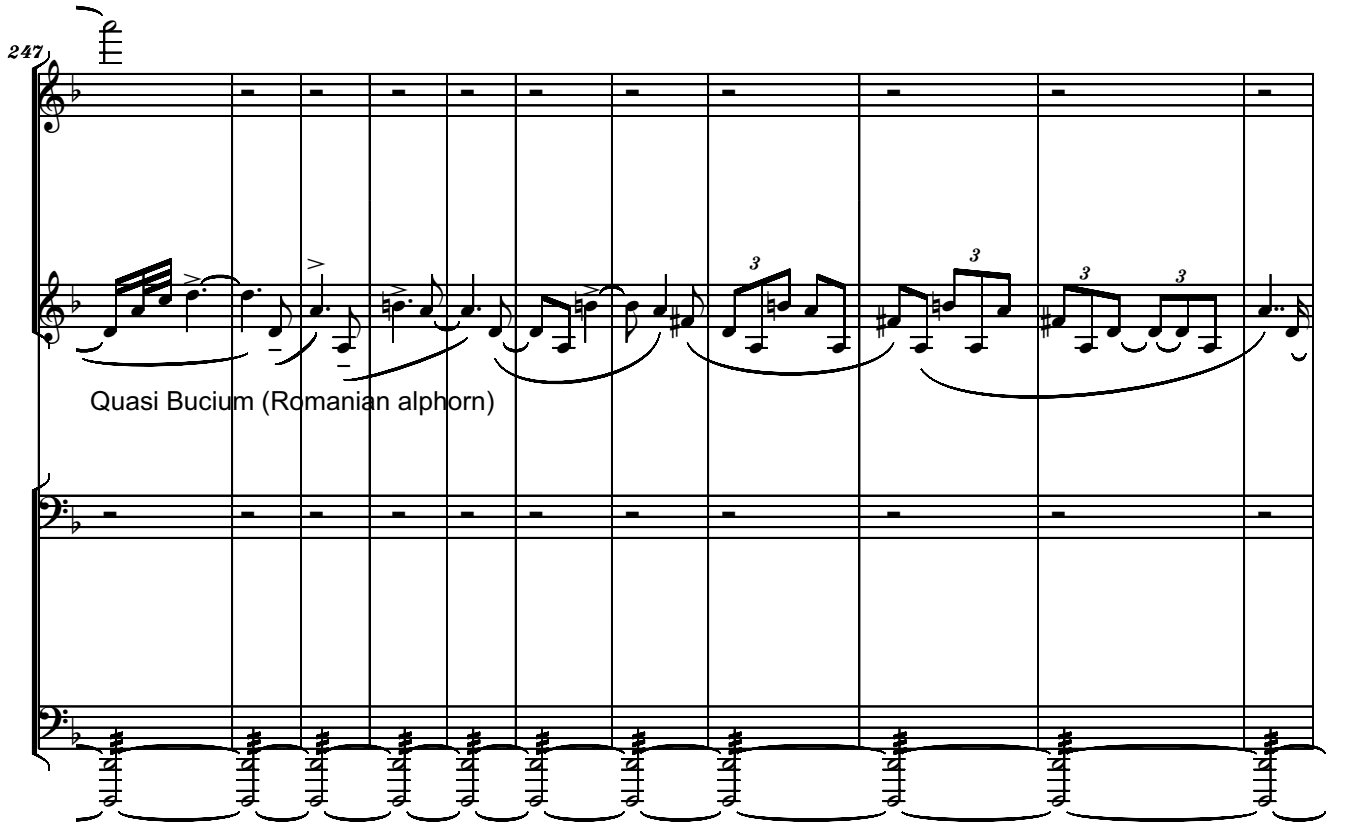

188
♩= 70
Doloroso
mf
fff
mp
sempre giusto
mp

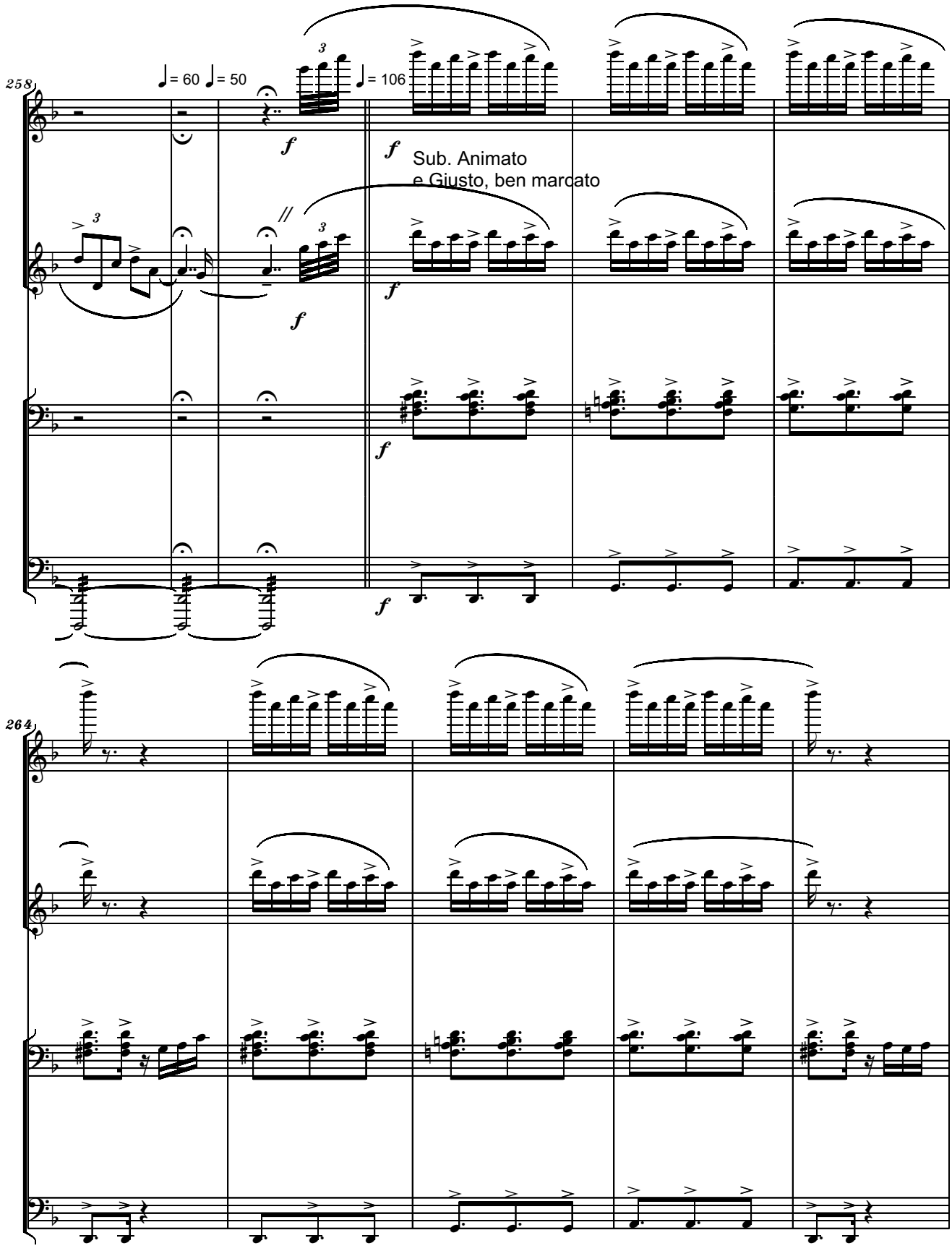

195
mp
207

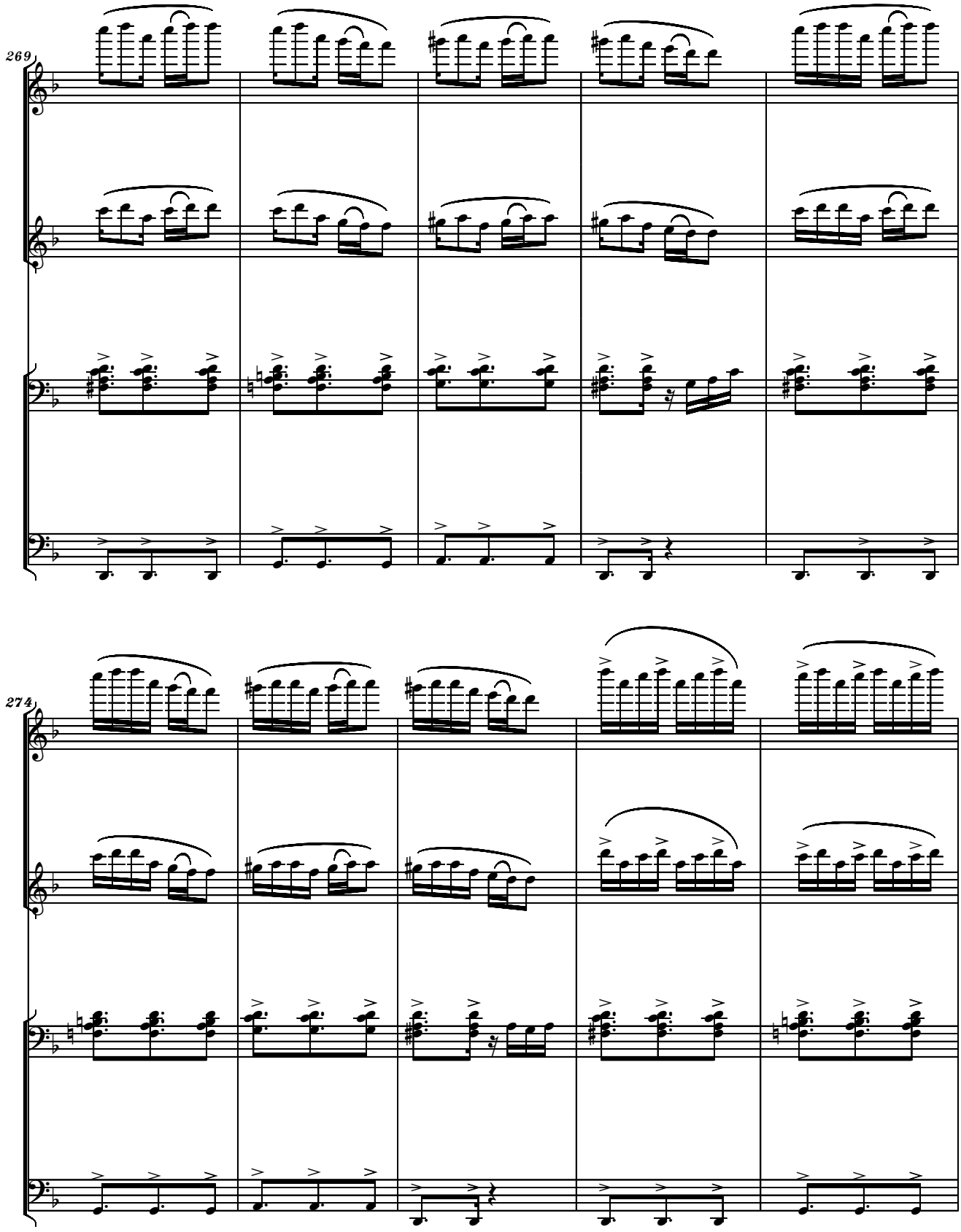

216
mf

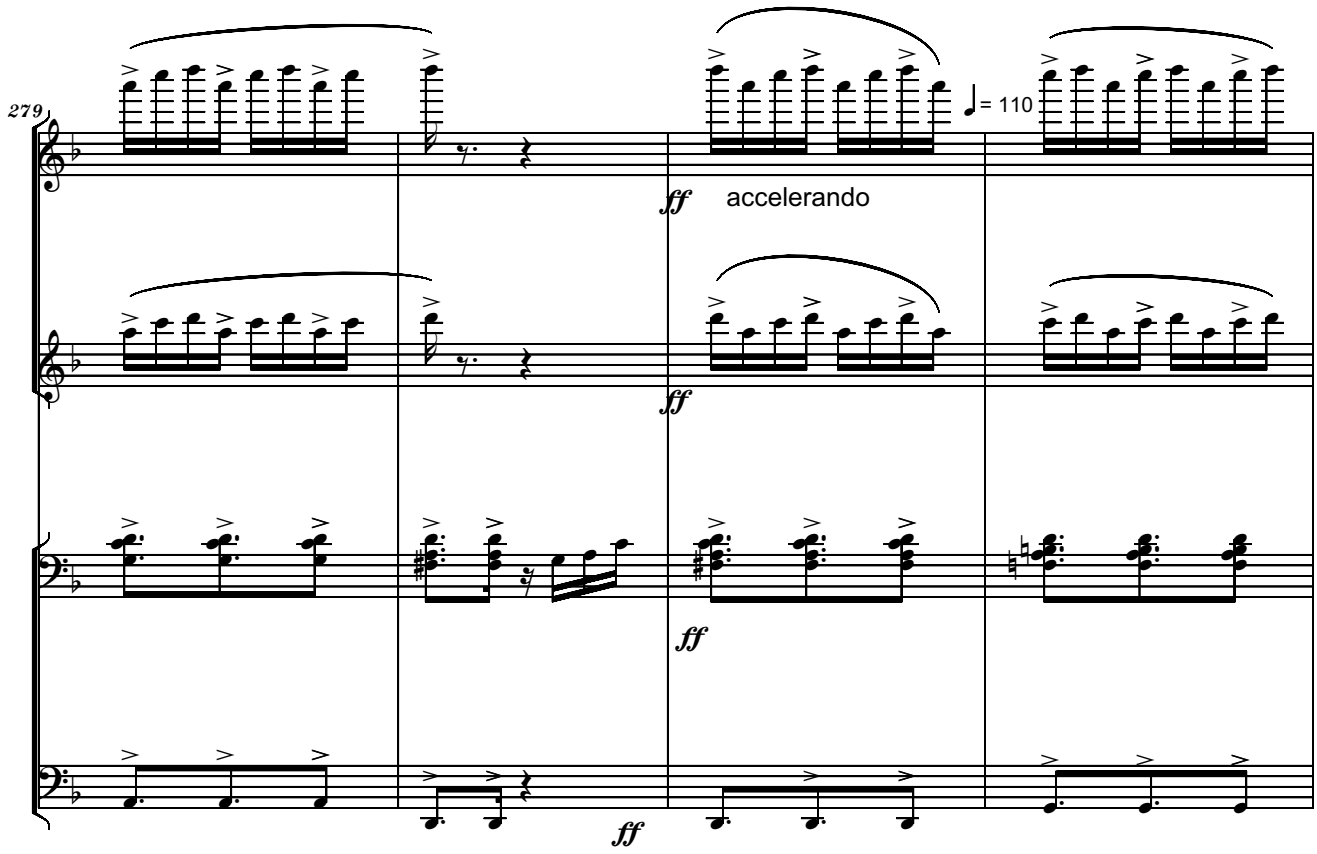

225
mp

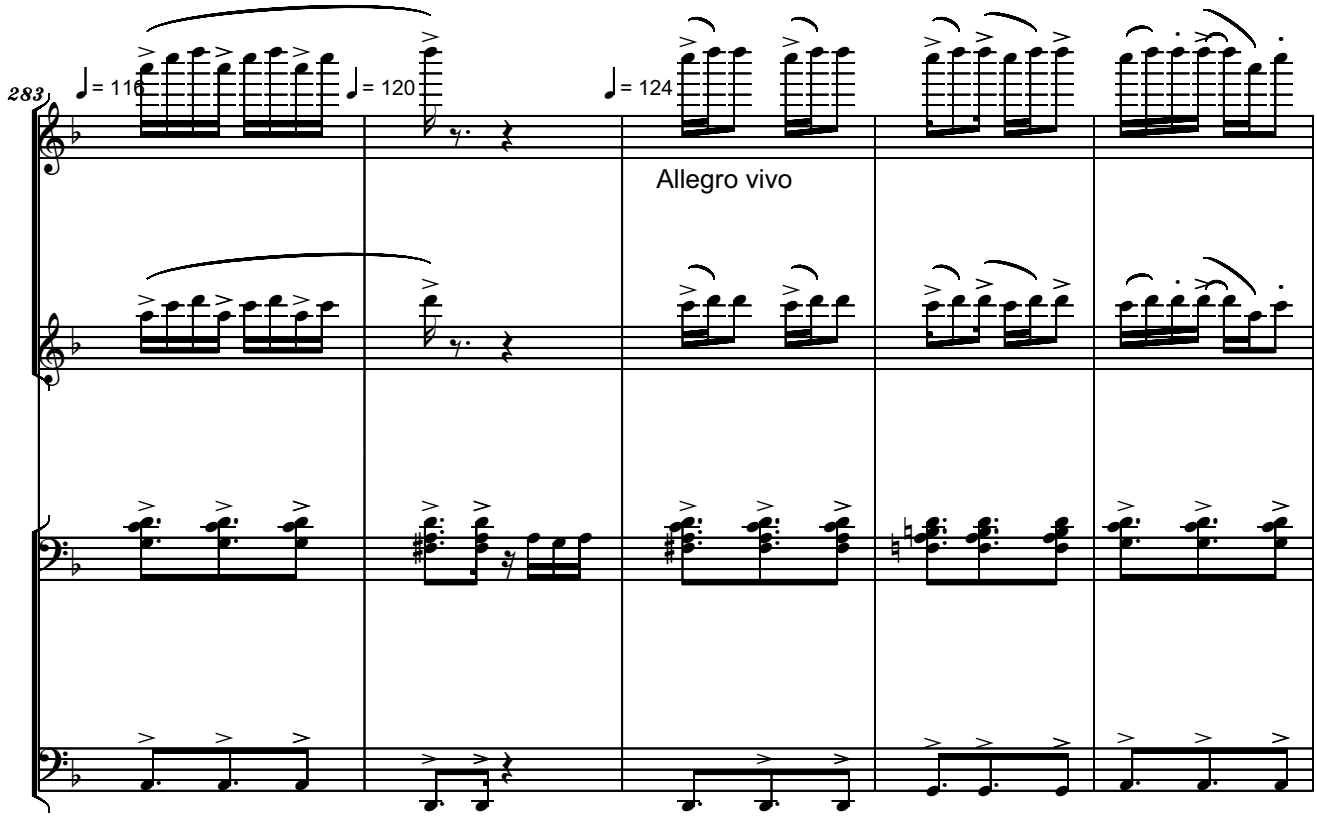

235
Rubato
mf
tremolo
pp

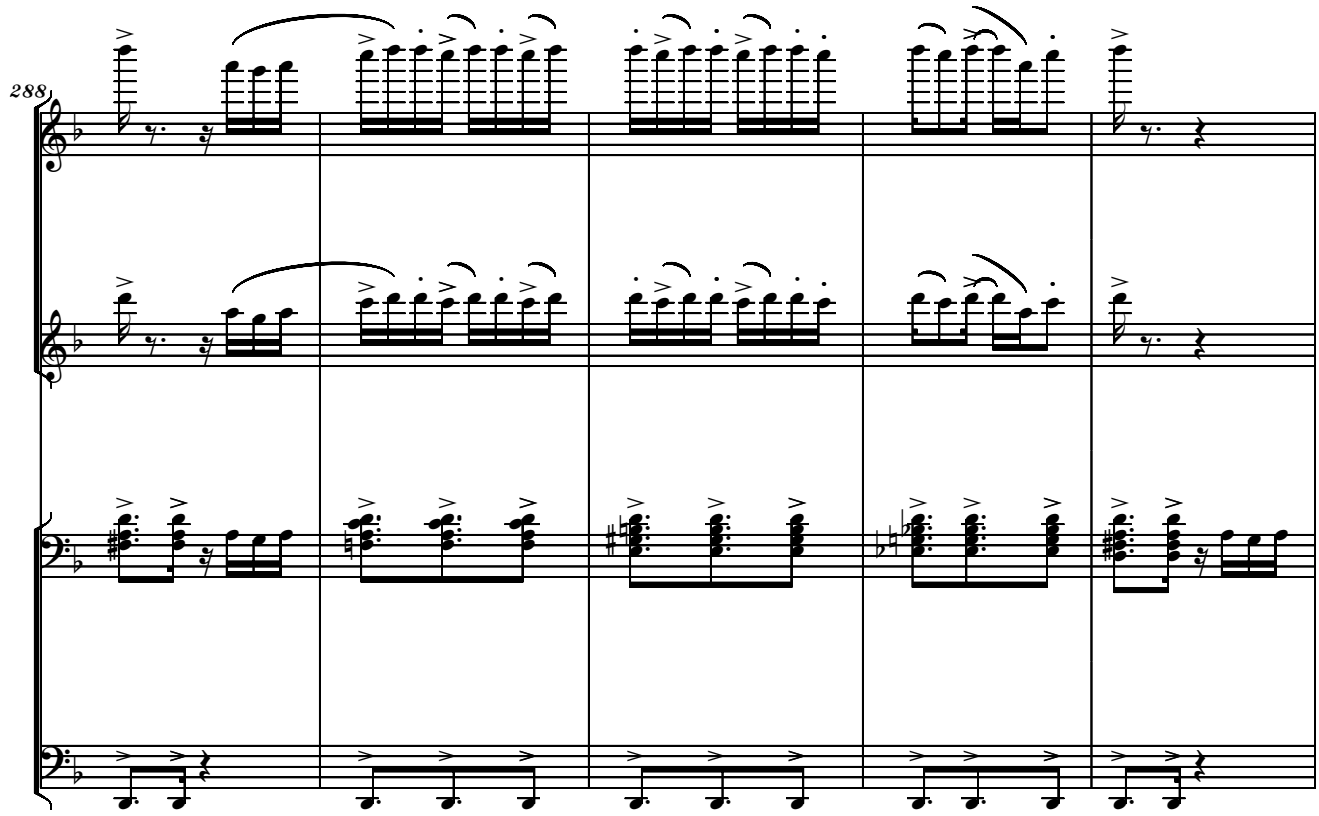

247
Quasi Bucium (Romanian alphorn)

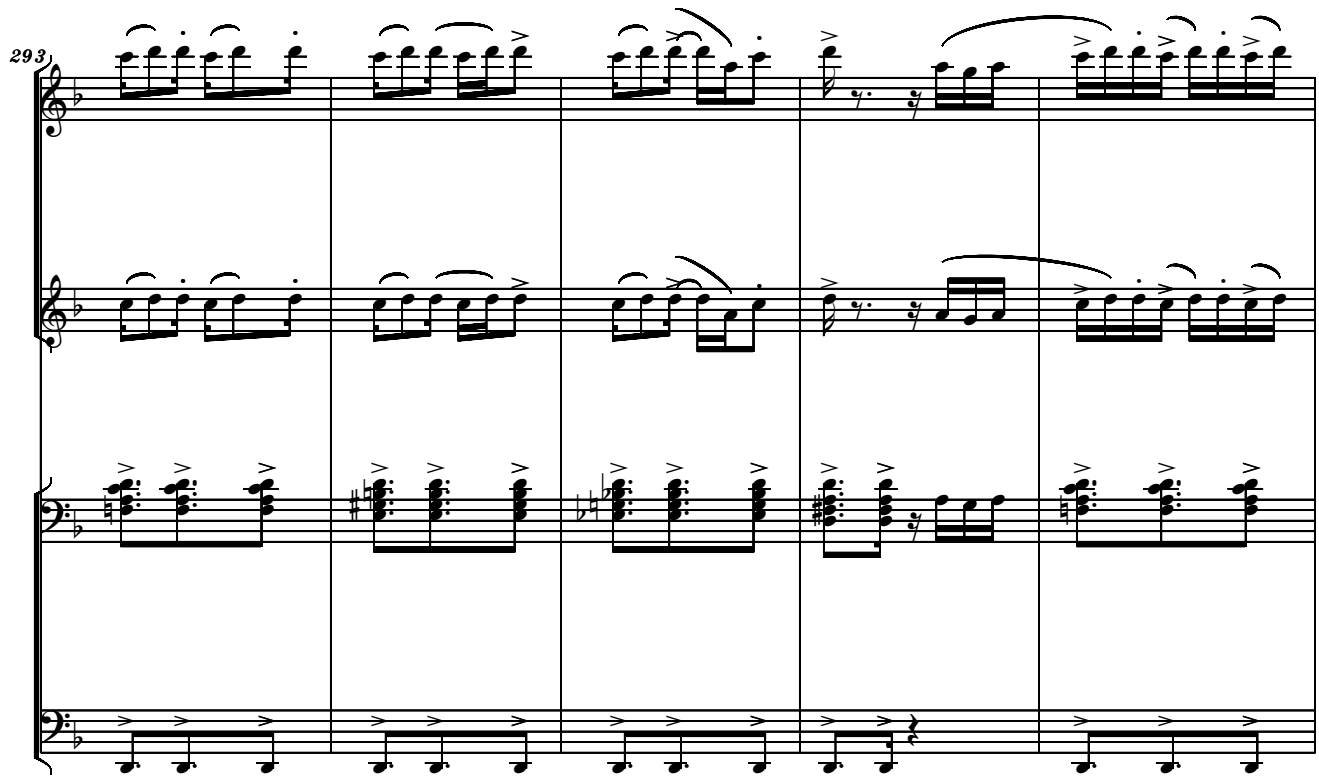

258
♩= 60 ♩= 50
♩= 106
Sub. Animato
e Giusto, ben marcato
264

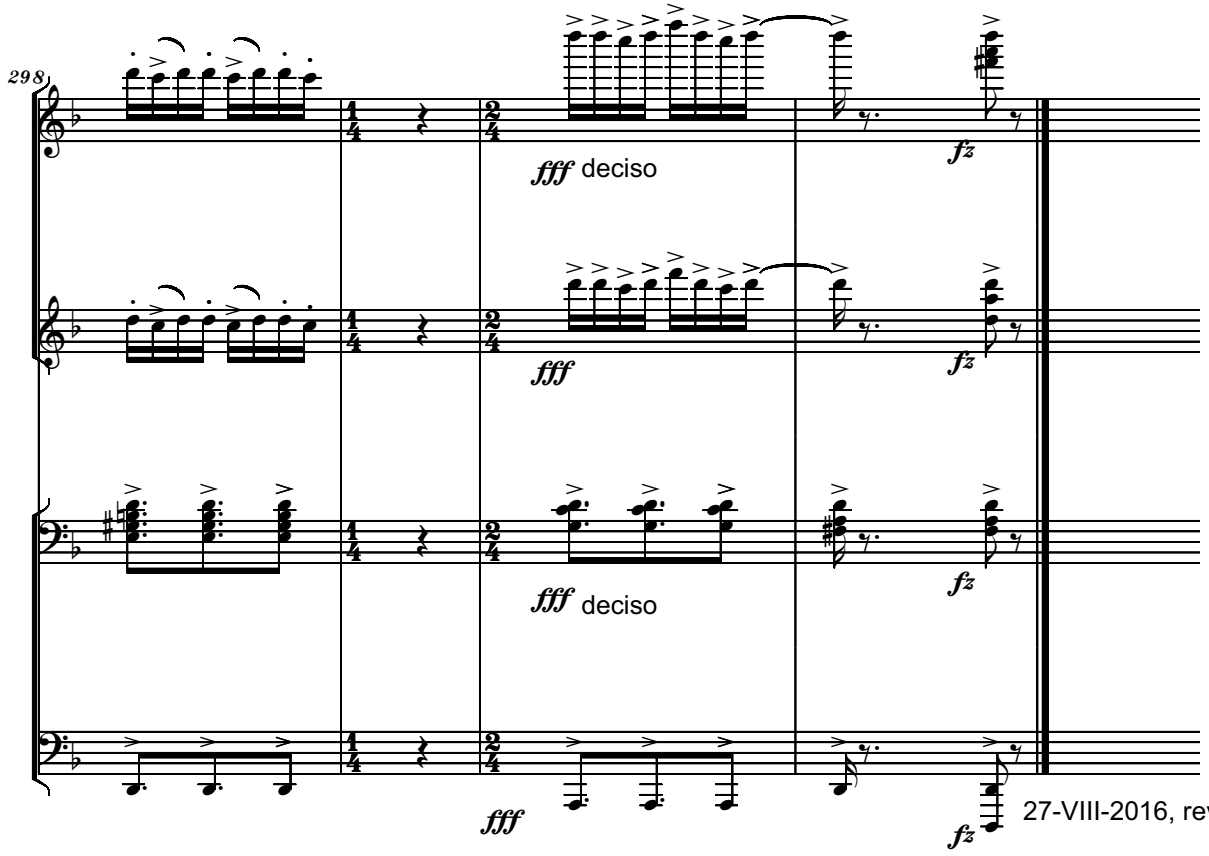

269
274


279
♩= 110
ff
accelerando
ff
ff
ff


283
♩= 116
♩= 120
♩= 124
Allegro vivo


288


293

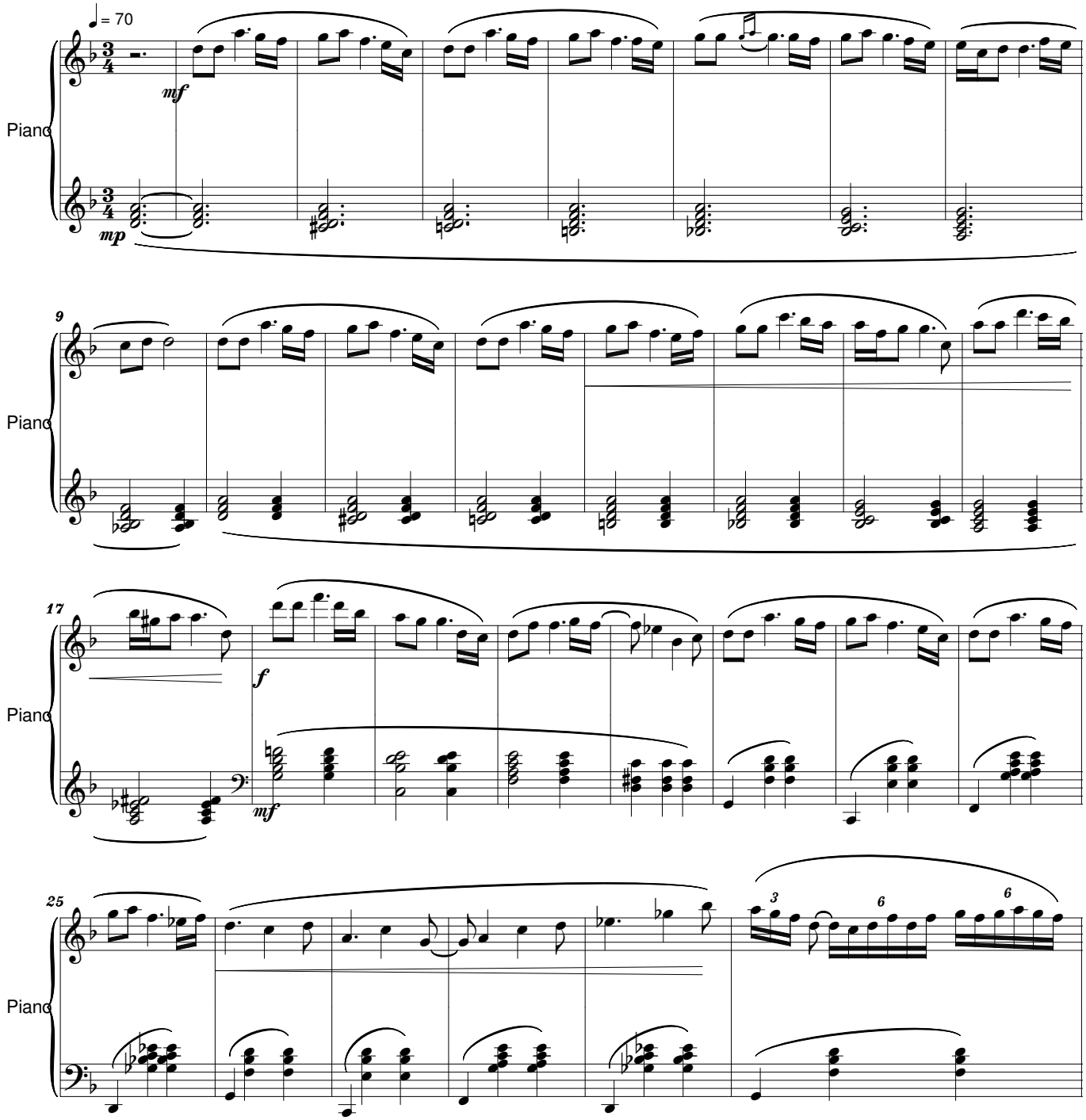


27-VIII-2016, rev. 9-XI-2018

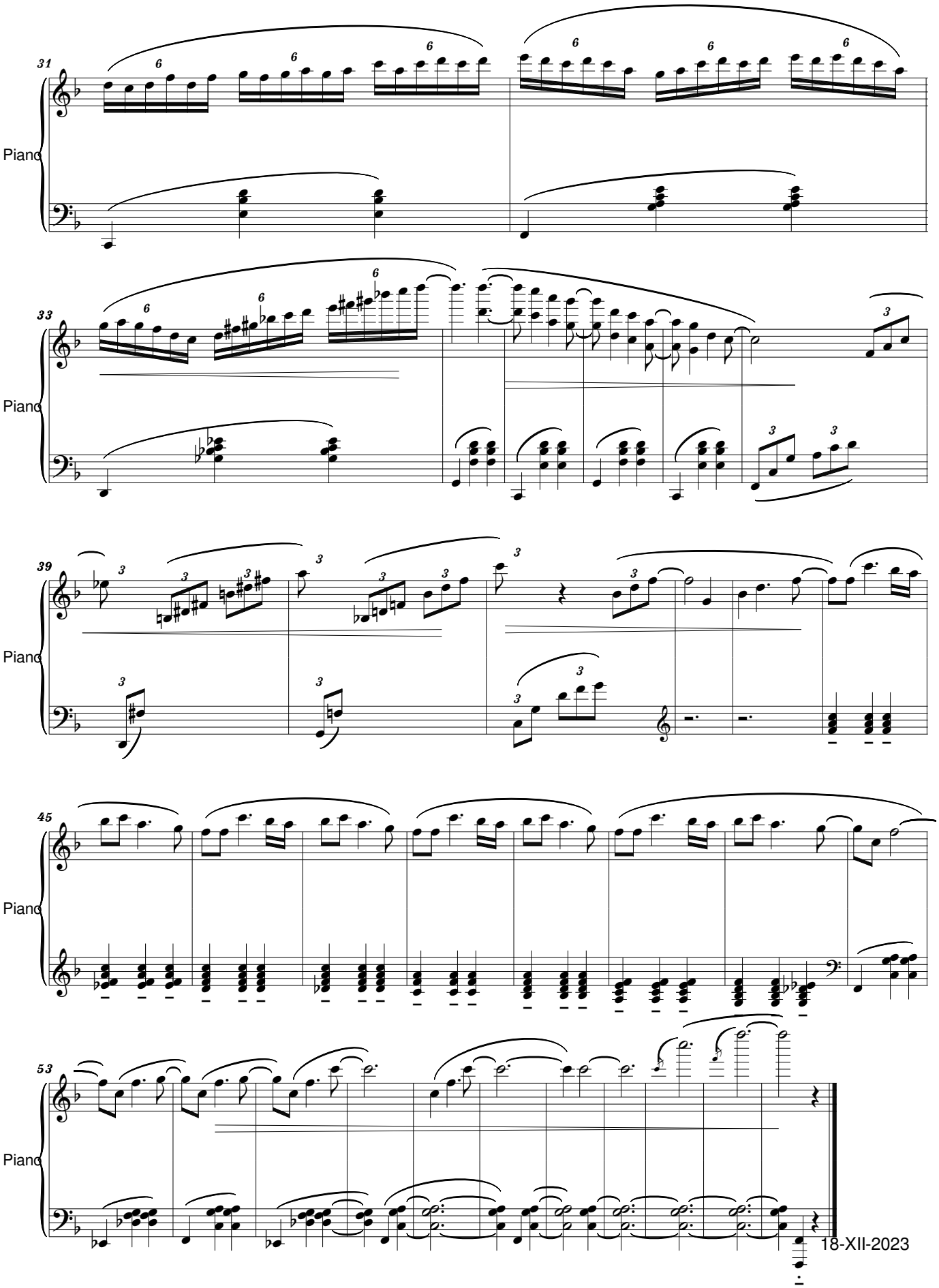
GOD BLESS THE ROMANIAN GREEK CATHOLIC CHURCH
Colinda - Christmas Carol
dedicated to Father Daniel Avram and to Ms Crina Avram

Cantabile

Serban Nichifor



Copyright © 2023 by Serban Nichifor (SABAM)


31
Piano
33
Piano
39
Piano
45
Piano
53
Piano
18-XII-2023